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Telephone—REGENT 909. Telegraph—FOSTERDOM, LONDON

PALL MALL.

1001

A CATALOGUE

OF

Old Dutch & Italian Pictures

OLD ENGLISH LANDSCAPES & PORTRAITS,

Modern Pictures,

WATER-COLOUR DRAWINGS

AND

ARTIST PROOF AND OTHER ENGRAVINGS,

From Various Sources.

WHICH WILL BE SOLD BY AUCTION,

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W. 1,

On Wednesday, 12th of January, 1921,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of Messrs. Foster, 54, Pall Mall, S.W. 1.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and, if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of* 2*s.* 6*d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, 12th of JANUARY, 1921,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

1 A set of four—Shooting, *by W. Woollett, after G. Stubbs*

2 The Death of General Wolfe, *by W. Woollett, after Sir B. West*

3 Twenty-seven—Engravings, etc., *various*

4 Four—A pair : Buckinghamshire Artillery Corps and Hussars, and one other pair, *coloured*

5 A pair—"London Cries," *reprints, in colours*

6 A set of six—Crimean War Incidents, *coloured lithographs*

7 Three—An Interior, *after Teniers*, and a pair : Coloured facsimiles

8 A Portrait of a Girl, *oval, in colours*

9 A folio, containing a collection of water-colour drawings, coloured and other engravings, etc.

10 Eight—A Bacchante, *artist's proof, after Sir F. Leighton* ; A Portrait of Clement Scott ; A Shakespearian Scene, *coloured*, and five photographs

11 A parcel containing mezzotint portraits, and other engravings, etc., *various*

12 Thirty-one—Pinelli's Italian Figure Subjects

13 Nineteen—Engravings, etchings, etc., *various*

14 Two—"The Crucifixion," *coloured, on glass*, and "Perdita discovered by the old Shepherd"

15 Seven French line engravings—Figure Subjects

16 Three—"Le Contrât," *after Fragonard*, and two others

17 Three—An etching, *after Rembrandt*, and two others

18 Four—"Dido," *oval, in red*, and three others

ENGRAVINGS, &c.—*continued.*

19 Two—A Classical Figure Subject, and one other, *in colours*

20 Four—Mother and Child, *artist's proof mezzotint, by G. Zobel*, and three others

21 Seventeen—Engravings, photographs, etc., *various*

22 A set of six—Birds, *coloured*

23 A set of four—The Liverpool Grand Steeplechase, 1839, *coloured*

24 Eight—Proof engravings, *after Landseer, Briton Riviere, and others*

25 Two—Countess Darnley and Child, and Miss Farren, *proof mezzotints*

26 Four—The Derby Day, and three others

27 Seven—A set of six: Six Months' Shooting, *coloured*, and "The Infant Academy," *in colours*

28 Four—"New Laid Eggs," and three others, *after Sir J. E. Millais*

29 A folio containing a large parcel of miscellaneous engravings, water-colour sketches, etc.

30 Sixteen—Mezzotint and other engravings

31 Two—The Mountain Stream, and The Gardener's Shed, *Baxter prints*

32 A set of four—"The Seasons," *coloured mezzotints*

33 Three—A Figure Subject, *coloured*; Horses' Heads, *after Herring*, and A Hunting Scene, *water-colours*

34 "Cherry Ripe," *artist's proof, by S. Cousins, after Sir J. E. Millais*

35 A pair—Kronstadt and Sebastopol, *coloured lithographs*

36 Six—A sampler, a poker-work picture, and four others

37 Three—A Rembrandt etching, and two others

38 Twenty-one—Engravings, lithographs, etc., *various*

39 Twenty-three—French line engravings, *by Baudouin, and others*

40 Sixty—Portraits, *various*

41 Twenty-nine—French engravings, *some in colours*

42 A parcel of miscellaneous engravings

42A Twenty-one, *by W. Woollett, and others*

42B A parcel of miscellaneous lithographs

42C A parcel of engravings, *various*

42D A parcel containing Views in Madeira, India, etc.

42E Twenty-one—Coloured aquatint views

42F Sixty-one—Lithographs, *various*

42G Forty—Smithfield Sharpers, Views, etc.

ENGRAVINGS, &c.—*continued.*

42H Eleven—Old London Views, *coloured*

42J Twenty—Views in Valencia, etc.

42K Thirty-five—French and other Views

42L Twenty-three—Foreign Views

43 Nineteen—Lithographs relating to Railways

44 Another sixteen

45 Twelve—Portraits, *various*

46 Five—A set of four: The Northampton Steeplechase, *coloured*, and one other

47 The Queen's Visit to Jersey; The Siege of Lucknow; and others 6 *vols.*

48 A scrap book containing Fancy Subjects, etc.; Bossoli's War in Italy; Simpson's Crimea; and others 7 *vols.*

49 "The Olden Time," *after Cooper Henderson, coloured*

50 The Dinner to Kentish Volunteers, *by Alexander, coloured*

51 Three—The Death of Montgomery; A View of Installation at Oxford, and The Trial of Queen Katharine

52 Derwentwater, *by Cartwright, after Warren, coloured*

53 A View of Dunkirk, *engraved by D. Lockley*

54 Two—A View of Penshurst, *coloured*, and Boys Fishing, *by Ward*

55 Doncaster Races, *after Pollard, coloured*

56 A Portrait of George Washington

57 The Naval Battle: "Quebec" and "Surveillante"

58 Hessian Hussars, *coloured*

59 Three—Portraits of Viscount Milton and Napoleon

60 Three—Portraits of James I, George II, and Queen Caroline

60A Six—A pair: Polina and Andromache; "Simplicity," "The Age of Innocence," Mrs. Hartley, and Mrs. Bosville

60B Five—Countess Spencer, Prince William, Lady Manners, Marchioness of Hertford, and "The Laughing Girl"

60C Three—A coloured aquatint of an East Indiaman; The Yacht "Henrietta," and a signed etching

60D A Naval Battle Scene: Paul Jones in the "Bon Homme Richard"

61 A pair—Hunting Subjects, *coloured*

62 Two—Scrap-books

62A "Rural Innocence," *by R. Lowrie, after P. A. Baudouin, mezzotint*

ENGRAVINGS, &c.—*continued.*

ARTIST PROOF ENGRAVINGS,

In the Folio.

63 Three—Mrs. Siddons reciting, Evening, and Head of Glen Etive

64 Three—"He won't hurt you," Angry Monarch, and Chioggia

65 Four—Catterick Bridge, Glen Etive, "Lost," and "Regal Gift"

66 Four—The Cobbler's Shop, "Faint-hearted," Cavalier, and "Puss-in-Boots"

67 Five—The Loch, The Snowstorm, Squirrels, Ancient Greece, and "The Departure of Guests"

68 Three—"The Proposal," "Gossips at the Well," and Kabyle Fountain

69 Three—Ferreting, "The Return from the Fields," and "The Sacrifice"

70 Four—Portraits of Gladstone, Lord Tennyson, Charles Dickens, and Mdme. Recamier

71 Four—"My Old Regiment," The Relief of Mafeking, Kimberley, and Ladysmith

72 Four—Autumn, Summer, Winter Sea, and Summer Sea

73 Three—Shakespeare's House, On the Wharf, and Evening

74 Four—"Enthusiasm and Misery," Three Rabbits, Wild Duck, and Deer

75 Four—"Ought and carry One," "First Born," "Mozart's First Mass," and Cavalier

77 Three—"Conquered but not Subdued," "God bless you, Tommy Atkins!" and "In a Terrible Fix"

78 Four—"Land of the Leal," "November Evening," "A Good Start," and "A Dead Heat"

79 Four—"Eloquent Silence," "Zingarella," "Sweet Silence," and "Proserpine"

79A Four—"In Disgrace," "Contemplation," Mdme. Recamier, and Mrs. Beresford

79B Three—"Gossips at the Well," "Proposal," and Sir John Astley

79C Three—"Echo and Narcissus," Rabbiting, and St. Marks

79D "Napoleon in the Zenith of his Glory"

79E Three—"He won't hurt You," "Startled," and Glen Etive

79F Three—"Gossips at the Well," "Proposal," and "He won't hurt You"

79G Three—"The Village Well," "An Old, Old Story," and Pigs

ENGRAVINGS, &c.—*continued.*

79H Four—Catterick Bridge, Sir John Astley, "Lost," and "A Regal Gift"

79J Three—Glen Etive, "The Proposal," and "Gossips at the Well"

79K Four—"Hush," "Coming," "Sweet Seventeen," and Violets

79L Three—"The Morning Walk," Miss Clements, and Phoebe

79M Four—"The First Kiss," "Love is Blind," "The Monster," and "The Gentle Art"

79N Four—"Good Bye," "The Poachers," "So Tired," and "A Fair Lead"

79P Three—Glen Etive, "The Proposal," and "Gossips at the Well"

79Q Three—"The Ruling Passion," "The Lass that loved a Sailor," and The Jersey Family

79R Four—"Who is it?" Geese, and two Coaching Scenes

WATER-COLOUR DRAWINGS, &c.

By or attributed to	LOT	*Subject.*
J. E. GRACE	79S	Two—Summer and Autumn
C. F. ALLBONE, ETC....	79T	Two—Near Rowley, Derbyshire, and A Scotch Landscape, *K. Macaulay*
J. WEBB.....	79U	The Coast at Lands End, *signed and dated*
A. CARDINAL.....	79W	A pair—Street Scenes
W. TOPHAM	80	A Girl with milk-pan
A. MILLS	81	A Road Scene
H. RICHARDS	82	"Willows fringe the Stream"
R. RESCHREITER	83	Three—Landscapes, *pastels*
UNKNOWN.....	84	Five—Landscapes, etc.
BERNARD, *1787*	85	Marie Antoinette, *pen-and-ink*
J. T. SERRES.....	86	Raglan
UNKNOWN.....	87	Four—St. Sophia, and three others
UNKNOWN.....	88	Six—Ships (3), and Birds (3)
J. ABSOLON	89	Two—A Lady with a fan, and one other
UNKNOWN.....	90	Six—Figure Subjects

WATER-COLOUR DRAWINGS, &c.—*continued.*

By or attributed to	LOT	*Subject*
F. MEYER	91	Two—Canadian Waterfalls
MCPHERSON, ETC.	92	Four—Landscapes
UNKNOWN	93	Feeding Rabbits
J. BANETT	94	Arundel Park
S. CAMPI	95	In the Garden
H. HEWKLEY	96	Two—Street Scenes
KEULEMAN	97	Sixty-seven—Birds, etc., *in portfolio*
BOWERS, ETC.	98	Six—Landscapes
MCLAREN, ETC.	99	Six—Landscapes
BOWERS, ETC.	99A	Six—Landscapes
E. DUNCAN	99B	A Coast Scene and figures
BLITHERWICK	99C	A Landscape
HARDY	99D	Near Sansend, Yorkshire
WYLLIE, ETC.	99E	Two—A Coast Scene, and A Landscape, *H. Bright*
F. WALTERS	99F	A pair—Coast Scenes
C. CROFT	99G	Two pairs of Landscapes
R. RESIO	99H	Love and Music
W. CALLOW	99J	The Wreck
F. T. WIDGERY	99K	A Mediterranean Coast Scene
MORLAND, ETC.	99L	Two—A Figure Subject, and A Landscape, *C. Hayes*

PICTURES, &c.

Lots 100 *to* 146 *are the Property of a Lady.*

By or attributed to	LOT	*Subject.*
G. LAMBERT	100	A Lake Scene with figures in the foreground
POWNALL WILLIAMS	101	The Lock Out
A. HULK	102	A Dutch River View

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
J. S. SPOONER	103	A Welsh Landscape with stream and figures fishing
E. HARGITT	104	On the Upper Lake of Killarney
E. HOLMES	105	Crossing the Brook
E. HARGITT	106	A Highland Homestead
E. HARGITT	107	The Pool
G. POUSSIN	108	An Italian Landscape with buildings and figures
VERNET	109	A Coast Scene, boats and figures
W. ROBERTSON, ETC.	110	Two—The Wilberforce Oak, *panel*, and A Study of Trees, *signed and dated* 1893
VAN GOYEN	111	A River Scene with boats and figures, *panel*
F. J. ALDRED	112	"It's half a Gale!"
D. MEYER	113	A Figure Subject, *panel*
E. ELLIOT	114	On the Bure
VAN GOYEN	115	A River Scene with cattle, boats and figures, *panel*
J. BERTRAND	116	"Idle Moments"
E. LE POITEVIN	117	On the Seashore
W. LINTON	118	The Acropolis at Athens
J. REINBERG	119	"The End of the Day"
J. DE BOSCH	120	Cattle and figures at a ford, *panel*
RUYSDAEL	121	A River Scene with castle, boats and figures
BREUGHEL	122	A Woody Landscape, *copper*
E. HARGITT, *1894*	123	Cattle by a river
E. L. BOUDIER	124	A Landscape
G. TODD, *1877*	125	Two Girls in a Wood, *panel*
VERNET	126	A Port Scene with figures
L. GARBIERI	127	Head of a Man, *panel*
A. WINDMAIER	128	A Showery Day, *panel*

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
ORIZONTI	129	A pair—Italian Landscapes and figures
G. BERCK-HEYDE	130	Interior of a Church in Holland, *panel*
POELEMBURG	131	The Meeting of Jacob and Rachael at the Well, *panel*
T. DAVIDSON, ETC.	132	Two—Thermidor, and Head of a Girl, *panels*
W. ROBERTSON	133	Four—Castle Kennedy, and three others
J. A. HOUSTON, ETC.	134	Two—A Highland Landscape, and one other, *H. McCulloch*
P. SIDOROWIEZ	135	On the Road to Naples, *panel*
J. F. DANBY	136	Near Tynemouth
E. L. LEMANS	137	Spring-time
E. HARGITT	138	Two—Stag and Hinds, *circle*, and one other
J. S. SPOONER	139	Three—Criccieth Castle, *panel*, and a pair: Landscapes
J. S. SPOONER	140	Two—Cottage in a Wood, N. Wales, and A Welsh Trout Stream
F. MILLET	141	The Death of Adonis
H. ALEU, ETC.	142	Three—Portraits
H. F. CRIGHTON	143	Head of a Girl
T. DANBY, ETC.	144	Two—Lake Lucerne, *oil sketch*, and In Norway, *J. S. Spooner, water-colours*
W. MULREADY, ETC.	145	Six—Head of a Lady, *pencil*, and five other engravings, etc.
UNKNOWN	146	Four—Sepia sketches, etc.

Lots 147 *to* 149 *form part of the Estate of a Lady, deceased.*

G. MORLAND	147	A Landscape with two shepherds, sheep, etc.
J. BURRELL	148	A Coast Scene
R. DA TIVOLI	149	A pair—Landscapes with animals, *circular panels*

PICTURES, &c.—*continued.*

Other Property.

By or attributed to	LOT	*Subject.*
TENIERS (*after*)	150	A Figure Subject
UNKNOWN	151	The End of the Stag Hunt
F. A. ROSA	152	The Holy Family in a Landscape
DUTCH SCHOOL	153	A Battle Scene
W. ETTY	154	Four—Figure Subjects
BOLOGNESE SCHOOL	155	An Incident in the Life of Our Lord, *copper*
H. BRIGHT, *1858*	156	The Pets
A. DE BREANSKI	157	Autumn Sunset on Thirlmere
A. DE BREANSKI	158	At Tal-y-Llyn, N. Wales
UNKNOWN	159	A Landscape
GUARDI	160	A Harbour Scene
E. WOLSKY	161	A pair—Russian Winter Scenes, *panels*
MARTIN	162	An Interior with figures
D. RYCHAERT, ETC.	163	Two — A Figure Subject, *panel*, and The Adoration, *copper*
UNKNOWN	164	Four—An Incantation Scene, *panel*, and three others
UNKNOWN	165	Four—"Muscipula," and three others
UNKNOWN	166	Four—Landscapes
ITALIAN SCHOOL	167	Four—Religious Subjects, *copper*
ITALIAN SCHOOL	168	Another four
ITALIAN SCHOOL	169	Three—Figure Subjects
UNKNOWN	170	A Figure Subject
ROMNEY	171	Head of a Roman Dwarf
A. S. FONTEIN	172	Eight—Still Life
DUTCH SCHOOL	173	The Crucifixion, *copper*
ANTONELLO	174	Head of a Man, *panel*
RUBENS	175	A Figure Subject, *panel*

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
DUTCH SCHOOL	176	Fruit and Flowers
DUTCH SCHOOL	177	The companion picture
P. DE LOUTHERBOURG, *1791*	178	The Wreck
DUTCH SCHOOL	179	The Children of Israel crossing the Red Sea
POOLE	180	A Woman at a Spring
COROT, ETC.	181	Two—A Landscape: evening, and Flowers in a Bowl, *Petit, panel, signed*
J. PRICE, *1866*	182	Bostall Heath, near Bexley, Kent
ENGLISH SCHOOL	183	A Lane at Maxtock, Coleshill Church in the distance
DUTCH SCHOOL	184	Two—Fruit, etc., *panel,* and A River Scene
T. BOYS	185	A Continental Street Scene
WATTEAU (*School of*)	186	A Lady seated in a Garden
UNKNOWN	187	An Eastern Scene, *signed*
BONINGTON	188	A View of Boulogne Harbour, *a sketch*
E. H. NIEMANN	189	A Landscape
E. H. NIEMANN	190	The companion picture
E. H. NIEMANN AND A. CORBOULD	191	A Landscape with cattle
A. DE LEEUW	192	In the Harvest Field
L. KOE	193	A Portrait of a Girl
PETHER	194	A River Scene: moonlight
A. CLARK	195	A Country Lass
WILKINSON	196	Durham Cathedral
BOTH	197	A Hilly Stream with figures
W. ESTALL	198	The Pig-stye
W. E. TURNER	199	The Racehorse "Cashier"
SYER	200	A Landscape with stream and figures
UNKNOWN	201	A Portrait of the Earl of Lincoln, 1584

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
WEENIX	202	Still Life
WILSON	203	A Waterfall with figures
PEELE	204	A Cottage Interior
T. BALTERS	205	Flowers
J. VICKERS	206	Two—Landscapes
ARNEILL	207	Three—Racehorses
J. VAN COUVER	208	Hoogensluis, Holland
TENIERS	209	Two—A Dutch Interior, and one other
A. KAUFFMAN	210	A Figure Subject
SARTORIUS	211	A Racehorse with jockey and trainer
UNKNOWN	214	Two—Pheasants, and Partridges
UNKNOWN	215	Two—The Boar Hunt, and one other
GOYA	216	A Portrait of a Lady
UNKNOWN	217	The Reading Magdalene

WORKS BY J. P. PETTITT.

218 The Valley of Dollweddellan, North Wales, '66
219 Durdle Door, Lulworth, '66
220 The Sawmill on the Camlan, N. Wales, '65
221 On the Dorset Coast, '65
222 St. Michael's Mount, '71
223 Windsor Castle: autumn
223A A pair—Wray Castle, Windermere, in Winter and Summer, '63

By or attributed to	LOT	*Subject.*
DUTCH SCHOOL	224	Horses in a Landscape
DUTCH SCHOOL	225	A Portrait of a Lady with ruff
P. DEAKIN	226	A pair—Landscapes
J. THORS	227	A Wooded Landscape
UNKNOWN	228	Six—Figure Subjects, etc.

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
B. E. W.	229	Six—British Birds, *panels*
B. E. W.	230	Another six
UNKNOWN	231	Three—Landscapes
S. DANBY	232	Two—Coast Scenes: sunset
UNKNOWN	233	Five—Three Marine Views, and two Landscapes
MEADOWS, ETC.	234	Two—Landscapes
UNKNOWN	235	Four—Landscapes
ENGLISH SCHOOL	236	Two—Portraits of Ladies
UNKNOWN	237	Four — A Landscape and Cattle, and three others
UNKNOWN	238	Head of a Man
LE DUC, ETC.	239	Two—Cavaliers, *panel*, and An Interior of a Studio, *De Lacroix*
W. BREAKSPEAR	240	The Lovers
VENETIAN SCHOOL	241	A Portrait of a Lady
D. TENIERS, JUNR.	242	A Game of Bowls, *panel*
FRENCH SCHOOL	243	A Figure Subject, *on copper*
GAINSBOROUGH (*after*)	244	Exterior of a Cottage with children
J. F. HERRING	245	The Mail Cart, *panel, signed*
FRENCH SCHOOL	246	A Landscape
G. MORLAND	247	Boys in an Orchard
J. W. CALLCOTT, *1848*	248	A Coast Scene, *signed and dated*
CONSTABLE	249	Two Landscape sketches
NIEMANN	250	Ludlow Castle, *signed and dated* 1869
PEPPERCORN	251	A Study of Cows under trees
DUTCH SCHOOL	252	Bridge and Figures outside a house
UNKNOWN	253	A Portrait of Shakespeare, *oval*
UNKNOWN	254	A Portrait of a Man
MURILLO	255	The Game of Morri

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
ITALIAN SCHOOL	256	The Presentation in the Temple
UNKNOWN	257	An Equestrian Portrait
VAUTIER	258	Consulting his Solicitor
C. MORRIS	259	A River Scene : moonlight
SHAYER	260	A Coast Scene with boats and fisherfolk
UNKNOWN	261	Two—Haymaking, and A Woodland Scene
OSTADE (*after*)	262	Figures outside an Inn, *panel*
UNKNOWN	263	Two—The Magdalene, and one other
WOOTTON	264	Mark Antony beating Chalkstone on the Beacon Course, 7th May, 1774
MARSHALL	265	A Sporting Scene
TENIERS	266	Figures outside a Tavern
UNKNOWN	267	A Figure Subject
V. P. YGLESIAS	268	Six sketches
V. P. YGLESIAS	269	Four—A Moonlight River Scene, and three others
J. DANBY	270	Two—Sunset, and A View in the Tyrol
J. TENNANT	271	A Coast Scene with ruined castle, *signed*
SUTZENS	272	Two—A Pastoral Scene, and one other
	273	A swept frame, 36 *in.* *by* 28 *in.*
	274	A carved and gilt frame, 33 *in.* *by* 25 *in.*
	275	A pair of gilt frames

FINIS.

1002

TELEPHONE—Gerrard 4725. SALE No. 5,819.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

A Catalogue of

A COLLECTION OF

Pictures & Drawings

The Properties of a Gentleman—removed from Gower Street, W.C.; of a Gentleman—removed from Portland Place, W.; and from various sources.

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

F. A. HARDING, L. C. ROBINSON and R. H. HURLBATT,

AT THEIR GALLERIES, AS ABOVE,

On Thursday, January 13th, 1921,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, S.W. 1.

Doherty & Co., Printers, 6, Great Newport Street, W.C. 2. Telephone Gerrard 3639.
15064

CONDITIONS OF SALE.

I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.

II. No person to advance less than 1s.; above Five Pounds, 5s. and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & HARDING or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement in the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such resale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & HARDING *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of* 1*s. per Lot per day.*

CATALOGUE

On THURSDAY, JANUARY 13th, 1921.

At ONE o'clock precisely.

PICTURES AND DRAWINGS.

By or attributed to	*Lot*	*Subject.*
Italian School .	1	A Landscape
Kneller . . .	2	Portrait of a Lady, in brown Dress and purple Scarf, three-quarter length
Dutch School . .	3	A Landscape and Waterfall
Mirevelt . . .	4	Portrait of a Lady, and Pigs, Morland, 2
M. de Vos . .	5	The Holy Family, on panel
Dressler . . .	6	A Wooded Landscape, with Stream and Figures
Venetian School .	7	Flowers, a pair
School of Longhi .	8	Portrait of a Man
School of Longhi .	9	Portrait of a Boy
Dutch School . .	10	Portrait of a Man
Italian School .	11	Apollo and Daphne and A Scriptural Subject, 2
Breughel and Rottenhammer . . .	12	The Forge of Vulcan and companion, on panel
W. Hilton . .	13	Portrait of Sir Joseph Banks, in grey Coat and powdered Wig, holding a Book *Signed and dated* 1777

By or attributed to	LOT	*Subject.*
UNKNOWN	14	A Continental Scene and two Landscapes, water-colours
G. STUBBS	14A	A Racehorse and Trainer
G. STUBBS	14B	A Racehorse and Jockey
BRILL	14C	A Mountainous Landscape and Figures, on panel
HONTHORST	15	Portrait of a Youth
VAN ES	16	Fruit
WILLAERTS	17	A Coast Scene
ENGLISH SCHOOL	18	Portraits of a Lady and Gentleman, a pair, unframed
J. WARD, R.A.	19	A Landscape
RUBENS	20	The Entombment of Christ
CLAUDE	21	The Temple of Diana *Formerly the Property of a Duke of Marlborough, who lost it gambling with an ancestor of the present owner*
BREUGHEL AND ROTTENHAMMER	22	The Flight into Egypt, on panel
L. BAROCCIO	23	The Holy Family *From the Collection of Sir Hugh Lane*
SIENNESE SCHOOL	24	The Madonna and Child, on panel
C MARATTI	25	The Holy Family
FRENCH SCHOOL	26	Portrait of a Man
A. VAN DER VELDE	27	A Landscape, with Figures
DUTCH SCHOOL	28	Flowers
CAMPIDOGLIO	29	Fruit
EL GRECO	30	The Virgin
DEL MAZO	31	St. John Preaching
J. F. HALS	32	A Woman and Boy
TIEPOLO	33	The Madonna
R. RUYSCH	34	Poultry
SNYDERS	35	Still Life

By or attributed to	LOT	*Subject.*
UNKNOWN . . .	36	An Eastern Harbour Scene
J. BOULANY . .	37	Portrait of a Girl, oval *Signed and dated*
ITALIAN SCHOOL. .	38	Portraits of a Woman and her Children
ITALIAN SCHOOL. .	39	The Adoration of the Shepherds, on copper
ROMNEY . . .	40	Portrait of the Rev. W. Hartley holding a book
HARDY . . .	41	Dutch Fishing Boats
COYPEL . . .	42	Pan and Syrinx
P. BRILL . . .	43	A Landscape, with Sportsmen
J. L. B. . . .	44	Landscapes, a pair, and A Coast Scene, with Children, water-colours, 3
J. L. B. . . .	45	Landscapes and Figures, ditto, a pair
MRS. EDGWORTH, 1795	46	A Landscape and Figures, and A Coast Scene and Figures, pastel, 2
CAMPIDOGLIO . .	47	Fruit, a pair
UNKNOWN . . .	48	Flowers in a Vase, unframed
UNKNOWN . . .	49	Fruit, ditto, a pair
EARLY ITALIAN SCH'L	50	Two Saints, gold background, on panel
A. CARRACCI . .	50A	The Martyrdom of St. Sebastian

The Property of a Gentleman.

ENGLISH SCHOOL .	51	Portrait of Hugh Boulter, Archbishop of Armagh
ENGLISH SCHOOL .	52	Portrait of Samuel Savage, Esq., in red Coat and powdered Wig, three-quarter length

By or attributed to	LOT	*Subject.*
English School .	53	Portrait of a Gentleman and Portraits of a Lady and Child, 2
English School .	54	Portrait of Charles Savage, Esq., in green Coat and Wig, seated by a Table
English School .	55	Portrait of J. Savage, Esq., of Camden
English School .	56	Portrait of Miss Savage, afterwards Mrs. Boulter, in blue Dress, three-quarter length
English School .	57	Portrait of Solomon Merritt, Esq., in brown Coat, embroidered Waistcoat and powdered Wig, three-quarter length
English School .	58	Portrait of Miss Rebecca Savage, afterwards Mrs. Merritt, in blue Dress, three-quarter length
Early English Sch'l.	59	A Farmstead, with Cattle and Figures, and A Coat-of-arms, water-colours, 2
Flemish School -	60	Herod's Feast, on copper

The Property of a Gentleman.—Removed from Portland Place, W.

Berghem . . .	61	Milking Time
Horemans . . .	62	An Interior and Figures
Unknown . . .	63	A Figure Subject
English School .	64	The Smoker
Italian School .	65	Cupids, a pair
English School .	66	Portrait of an Artist
English School .	67	Portrait of a Gentleman in red Coat, Wig, and white lace Cravat
J. Leyster . .	68	The Flute Player

By or attributed to	LOT	*Subject.*
MARIESCHI . . .	69	A View on the Grand Canal, with the Church of the Salute and numerous Gondolas and Figures
SCHOOL OF RUBENS .	70	The Crossing of the Red Sea, on panel
WEENIX . . .	71	Still Life
UNKNOWN . . .	72	A Figure Subject
ENGLISH SCHOOL .	73	Head of a Lady, pastel
BENET . . .	74	On the Lagoons, water-colour, and 2 Prints, 3

The Property of a Gentleman.

NORTHCOTE . .	75	A Figure Subject
ENGLISH SCHOOL .	76	The Magdalene
FLEMISH SCHOOL .	77	Figures at a Repast, on panel
ENGLISH SCHOOL .	78	A Child in a Landscape
ITALIAN SCHOOL .	79	St. Catherine
KNELLER . . .	80	Portrait of a Child holding a Wreath
ENGLISH SCHOOL .	81	A Landscape and Figures
T. STOTHARD, R.A. .	82	A Scene during the Inquisition
LELY	83	Portrait of a Lady in white Dress with her Dog
TITIAN . . .	84	The Magdalene
BASSANO . . .	85	Figures at a Feast
LADY DIANA BEAUCLERK	86	Cupids Sporting in a Landscape—an Overdoor
RAPHAEL . . .	87	Portrait of a Girl
UNKNOWN . . .	88	Portrait of a Man in black Coat and Biretta
ECKHOUT . . .	89	The Sacrifice
EARLY FLEMISH SCH'L.	90	The Massacre of the Innocents, on panel
UNKNOWN . . .	91	A Scriptural Subject

The Property of a Gentleman.—Removed from Gower Street, W.C.

PICTURES.

By or attributed to	LOT	*Subject.*
HAVELL . . .	92	Tintern Abbey, unframed
WILCOX . . .	93	A Landscape
ROBERTS . . .	94	An Eastern Scene
TURNER . . .	95	A Steamboat on the Thames
LADBROKE . . .	96	A Landscape, with Cottage and Figures
UNKNOWN . . .	97	A Landscape, with Bridge and Figures
DUTCH SCHOOL . .	98	A Landscape
WILSON . . .	99	A Landscape
TURNER . . .	100	A Landscape
VAN DYCK . .	101	Portrait of a Gentleman
DE HEEM . . .	102	Fruit and Still Life
TURNER . . .	103	A Seapiece, unframed
NORWICH SCHOOL .	104	A View of Norwich Cathedral, with Figures
SPANISH SCHOOL .	105	A Figure Subject, unframed
J. O'CONNOR . .	106	A Landscape, with Lake and Figures, ditto
COTMAN . . .	107	A Coast Scene, with Windmill
E. J. NIEMANN . .	108	A Landscape, Sunset
DUTCH SCHOOL . .	109	Cattle in a Landscape
LE ROY . . .	110	Cattle, unframed
UNKNOWN . . .	111	A Nude Woman Asleep, ditto
J. VARLEY . . .	112	Windsor Castle
A. NASMYTH . .	113	A Landscape and River Scene
DUTCH SCHOOL . .	114	A Landscape
UNKNOWN . . .	115	A Landscape, unframed
R. LADBROKE . .	116	A Landscape, with Cattle in the foreground

By or attributed to	LOT	*Subject.*
G. RENI . . .	117	The Madonna, with the Sleeping Jesus
LOCATELLI . . .	118	A Landscape, with Figures
E. MARCH . . .	119	Flowers
CONSTABLE . .	120	A Landscape and River Scene
CONSTABLE . .	121	A Landscape, unframed
UNKNOWN . . .	122	Portrait of a Gentleman in white Collar
ENGLISH SCHOOL .	123	Portrait of a Gentleman
TURNER . . .	124	A Classical Landscape, unframed
COTMAN . . .	125	A Coast Scene, Sunset
LINNELL . . .	126	Haymaking
UNKNOWN . . .	127	Child and Geese
DUTCH SCHOOL . .	128	A Canal Scene, with Buildings and Figures
COTMAN . . .	129	A Landscape, with Carnarvon Castle in the distance
CLAUDE . . .	130	A Classical Landscape
STARK . . .	131	Henley-on-Thames
T. GAINSBOROUGH, R.A.	132	A Landscape, with Cattle and Figures
MORLAND . . .	133	Pigs
CONSTABLE . .	134	A Landscape, with River, Church and Figures
COX	135	Bolton Abbey
CONSTABLE . .	136	The Valley Farm, a sketch *From the collection of the late James Orrock*

The Property of a Lady.

A. L. BURROUGHS .	137	Biters Bit *Exhibited at the Royal Academy.* 1908 83in. by 59in.

By or attributed to	LOT	*Subject.*
F. WALKER (after) .	138	The Vagrants
M. STAINFORTH . .	139	The Lion Hunter
HAROLD KNIGHT .	140	Driving to her Doom
E. J. GREGORY, R.A. .	141	Rediviva—The Old Wedding Dress
M. CRABTREE . .	142	In Cromwell's Time *Exhibited at the Royal Academy*, 1906
A. J. ELSLEY, R.I. .	143	On the Sick List
G. FOX . . .	144	Pensioners
G. E. ROBERTSON .	145	Out of School
K. SHEPHERD . .	146	A Favourite Arab
F. CALVERT . .	147	Stocktaking in War Time, water-colour

Various Properties.

LUKE CLENELL . .	148	The Baggage Wagon
D. BLOCK . . .	149	A Merrymaking, on panel
UNKNOWN . . .	150	Portrait of a Lady
UNKNOWN . . .	151	Portrait of a Lady
UNKNOWN . . .	152	Portrait of a Lady
UNKNOWN . . .	153	Off the Dutch Coast
W. PRATER, 1879 .	154	The Gallery, Drury Lane Theatre
A. GRIMSHAW . .	155	Clyde Shipping
DAVID ROBERTS, R.A.	156	On the Via Appia
VERHOEVEN BALL .	157	The Landlord
W. S. COLEMAN . .	158	Three Studies, water-colours
W. S. COLEMAN . .	158A	Two Studies, and another, NOBLE, ditto, 3
H. SCHEFFER . .	159	Continental Scenes, a pair
C. S. LIDDERDALE .	160	Study of a Girl's Head
C. DOLCI . . .	161	Head of an Angel
A. DE BREANSKI .	162	October Evening, Dolney Reach
SALVATOR ROSA .	163	Antony Entertained by Cleopatra *Signed and dated*

By or attributed to	LOT	*Subject.*
NIBBS, 1884 . .	164	A River Scene and Shipping, water-colour
F. LESLIE . .	165	A River Scene, with Bridge and Church, water-colour
A. W. RICH . .	166	A Landscape, water-colour
H. SCHAFER . .	167	The Interior of St. Michael, Xeres da la Frontéra, Spain
T. WHITTLE, 1885 .	168	A Country Lane, with Figures and Sheep
H. BREWER, 1864 .	169	A Continental River Scene, with Buildings
L. STEWART . .	170	An Exterior of a Mansion, water-colour
A. LUKER . . .	171	A Cumberland Tarn, water-colour *Exhibited at the Royal Academy, London, at Liverpool, Manchester, Leeds and Newcastle*
A. LUKER . . .	172	Evening, near Boveney Lock *Exhibited at the Royal Academy, London, at Liverpool, Manchester, Leeds and Newcastle*
T. HEGG . . .	173	Chrysanthemums, water-colour
W. L. LEITCH . .	174	A Landscape, water-colour, and 5 ditto, unframed

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III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the purchase money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

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VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

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WEDNESDAY, JANUARY 19th, 1921.

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

VARIOUS PROPERTIES.

DRAWINGS.

H. HARDY, *signed.*

1 COAST SCENE, with sheep in foreground
16½*in.* by 23½*in.*

BRANGWYN.

2 EVENING ON THE THAMES, and SOUTH WALL LIGHTHOUSE, DUBLIN
A pair—9½*in.* by 19*in.*

T. C. HARRISON, *signed*, 1830.

3 A VIEW OF ROUEN, showing Cathedral, and Companion.
A pair—15*in.* by 11*in.*, *engraved.*

ENGLISH SCHOOL.

4 PORTRAIT OF THOMAS LEWIS, BISHOP OF OSSORY, and three others, members of the same family
Pastels—9½*in.* by 8½*in.*

E. R., *signed.*

5 INTERIOR OF A CHURCH, with priest at altar
20*in.* by 13*in.*

LOUIS HAGHE.

6 INTERIOR OF A CHURCH, with figures
20*in.* by 13*in.*

DAMON AND MUSIDORA, by JOHN OPIE, R.A.

Sale January 19th. Lot. 68.
15th. 1921.

Country Life.

G. CAMPI, *signed.*

7 A Scene in Italy—figures in XVIIIth century dress on a terrace
10*in.* by 14*in.*

G. J. PONWILL.

8 Hop Picking
14*in.* by 23*in.*

A. D. McCORMICK.

9 A Hasty Word, and The New Step
A pair—15*in.* by 11*in.*

H. S. PERCY.

10 Summertime
38*in.* by 20*in.*

R. W. ALLAN.

11 The Bend of the River
15*in.* by 21*in.*

ENGLISH SCHOOL.

12 Portrait of a Lady, wearing white dress, with green sash
A pastel—29*in.* by 24*in.*

P. PATEL, *signed.*

13 Landscape, with classical ruins and man fishing in foreground
6*in.* by 9*in.*

CLARA MONTALBA, *signed.*

14 Venice—squally weather on the Canal
12½*in.* by 15*in.*

J. W. NORTH, R.W.S., *signed*, 1891.

15 Landscape—The Druids' Combe
12½*in.* by 18½*in.*

GEORGE BARRETT, *signed.*

16 LANDSCAPE, with river and ruins in distance
7*in.* by 11*in.*

BIRKET FOSTER, R.W.S.

17 ON THE SEASHORE
7*in.* by 5½*in.*

18 ON THE FRENCH COAST
7*in.* by 5½*in.*

C. DAVIDSON.

19 ON THE COAST
8*in.* by 18½*in.*

MODERN PICTURES.

E. A. SCHMIDT, *signed* 1836.

20 CHARITY
41*in.* by 32*in.*

G. FOWLER.

21 THE SEA BIRD'S HOME
36*in.* by 24*in.*

22 ON THE CAITHNESS COAST
36*in.* by 24*in.*

A. WINDMOIER, *signed.*

23 LANDSCAPES—AUTUMN and WINTER
A pair—9*in.* by 17*in.*

DUTCH SCHOOL.

24 VIEW OF A DUTCH TOWN, with canal and boats in distance
15*in.* by 11½*in.*

H. LOURDEL, *signed.*

25 SPRING FLOWERS IN VASE
21*in.* by 15*in.*

D. Y. CAMERON.

26 The Wilds of Sutherlandshire
36*in.* by 24*in.*

27 The Stream from the Hills
36*in.* by 24*in.*

F. COLEMAN.

28 In Love
11½*in.* by 7*in.*

F. W. HUMPHREYS.

29 A Cottage at Bettws-y-coed
8*in.* by 11½*in.*

CHARLES LANDSEER.

30 Roundheads Dividing Spoils
28*in.* by 22*in.*

C. de ANTONIO.

31 The Love Letter
36*in.* by 29*in.*

A. WARDLE.

32 Britain's Watch Dogs
A pair—23*in.* by 14*in.*

M. GARINEI.

33 The Rehearsal
14*in.* by 24*in.*

JOSEPH CLARKE, *signed.*

34 The Sick Child, an interior
14*in.* by 11*in.*

F. UNTERBERGER, *signed.*

35 Coast Scene, with figures on the foreshore
15½*in.* by 26*in.*

R. NOBLE, R.S.A., *signed.*

36 Evening Glow, Eastlinton
22*in.* by 27*in.*

LASLETT J. POTT.

37 The Shower
10*in.* by 14*in.*

ENGLISH SCHOOL.

38 Italian Peasants Crossing the Ford
23*in.* by 19*in.*

R. MORETTI.

39 A Game of Chess
15*in.* by 22*in.*

A. CECCHI.

40 An Interesting Chapter
15*in.* by 19*in.*

MALCOLM FRASER.

41 A Winter's Glow
42*in.* by 54*in.*

ERNEST PARTOR.

42 On the Lledwr, N. Wales
20*in.* by 16*in.*

E. RUSSELL.

43 Landscape, with waterfall
32*in.* by 19*in.*

E. SEMENONSKY.

44 A Parisian Belle
16*in.* by 11*in.*

J. STURGESS.

45 Cleaning Up
16*in.* by 20*in.*

G. OGILVY REID.

46 The Audience Chamber
30*in.* by 25*in.*

ALB-RIEGER.

46A Coast Scene, with figures landing fish from boats, buildings on right
28*in.* by 45*in.*

AUG. SIEGEN, *signed.*

47 STREET SCENES IN CAIRO
On panels, a pair—16*in.* by 20*in.*

W. SHAYER SEN, *signed.*

48 COWS IN A LANDSCAPE, with milkmaid in attendance, and THE MIDDAY MEAL, ploughmen with their horses resting on the edge of a wood
A pair—40*in.* by 33*in.*

EDWIN ELLIS.

49 A VIEW ON THE CORNISH COAST
29*in.* by 39*in.*

THE PROPERTY OF THE HON. MRS. DENHAM-COOKES, OF 6 PRINCES GATE, S.W.

MODERN PICTURES.

EUG. DE BLOCK, *signed.*

50 AN INTERIOR, with girl seated on a chair repairing a bridal veil
31*in.* by 23*in.*

G. EARL.

51 INTERIOR OF A WELSH COTTAGE, with figures
24*in.* by 30*in.*

T. N. PELHAM, *signed.*

52 AN ITALIAN FISHERGIRL, gazing out to sea with basket and wicker traps at her feet
39½*in.* by 27*in.*

T. S. ROBINS, *signed*, 1858.

53 SEASCAPE, with numerous fishing boats at the entrance of a harbour
33½*in.* by 57*in.*

G. COLE, 1852.

54 On the Wye, a herd of cows are resting by the river, with milkmaid, cowherd and boys in attendance
35½*in.* by 59*in.*

J. and D. ADAM, *initialed.*

55 A View of Loch Lomond, with Highland cattle in the foreground watering at a stream
30*in.* by 49*in.*

G. CHAMBERS, *signed*, 1857.

56 Coast Scene, with wreck in distance, and fishermen hauling in the wreckage
24*in.* by 49*in.*

A. H. de AGUILA, *signed*, 1888.

57 A Market Scene at Cadiz, with numerous figures
38*in.* by 30*in.*

G. CHAMBERS.

58 Portsmouth Harbour, with frigate entering under shortened sail
48*in.* by 76*in.*

OLD MASTERS.

DUTCH SCHOOL, *dated* 1649.

59 Landscape, with village in distance, and figures, trees and barn in foreground
Panel—25½*in.* by 19*in.*

CHAS. TOWNE, *signed.*

60 Landscape, with figures and cattle resting on the edge of a wood
17*in.* by 21*in.*

H. W. PICKERSGILL, R.A.

61 PORTRAIT OF COUNTESS SPENCER, wearing white lace hood with pink bow, and black Mantilla.
Oval—29½*in.* by 24*in.*

A. PALAMEDES.

62 INTERIOR, with soldiers resting in the foreground, a cavalier instructs his armourer
On panel—19*in.* by 24*in.*

VELAQUEZ, *after.*

63 PORTRAIT OF TWO YOUTHS, the elder dressed in black velvet trunk and hose with slash sleeves and lawn collar, the younger in tunic, with blue sash, lace collar and hose tied up with yellow ribbon
18½*in.* by 12*in.*

JAN STEEN.

64 INTERIOR OF A STABLE, with woman seated conversing with a butcher who disjoints meat, a dog appears in the left corner
Panel—15*in.* by 12*in.*

M. HOBBEMA.

65 LANDSCAPE, with figures, pond and woodman, cottage in foreground; in the distance sheep are grazing
15*in.* by 19*in.*

KNELLER.

66 PORTRAIT OF A LADY, with low-cut blue dress fastened with rope of pearls
27*in.* by 22*in.*

GREUZE, *after.*

67 A GIRL WITH LAMB
Oval—25*in.* by 21*in.*

JOHN OPIE, R.A.

68 DAMON AND MUSIDORA
49*in.* by 39½*in.*
Illustrated in "Country Life," January 15th.
(see front page of cat.)

THE PROPERTY OF A LADY OF TITLE.

H. SCHALFELS, *signed.*

69 THE DUTCH FLEET IN PORT, figures landing in a barge in the foreground
On panel—23½*in.* by 30½*in.*

FRENCH SCHOOL.

70 PORTRAIT OF THE DAUGHTER OF HENRI II., wearing rich brocaded dress and pearls, seated at a table, and holding a missal
On panel—39*in.* by 32*in.*

JAN BOTH.

71 LANDSCAPE, with herdsman and cattle
36½*in.* by 49*in.*

VARIOUS PROPERTIES.

OLD PICTURES.

J. BUTTERWORTH, *signed.*

72 A FRIGATE IN FULL SAIL IN THE CHANNEL, *and Companion picture*
Unframed—18*in.* by 24*in.*

FRENCH SCHOOL.

73 FIGURE SUBJECT—sportsmen resting before the portals of a chateau
26*in.* by 49*in.*

RUBENS, *after.*

74 THE SOURCE OF THE RHINE, with Venus and Neptune
30*in.* by 24*in.*

ITALIAN SCHOOL.

77 The Virgin and Child
24*in.* by 29½*in.*

C. D. DECKER.

78 The Stag at Bay, *and Companion*
20*in.* by 23½*in.*

D. CLOWES, *signed*, 1821.

77 Landscape, with pointers, and a Coursing Subject
A pair—9½*in.* by 14*in.*

ITALIAN SCHOOL.

78 St. Thomas Aquinas, with angel in attendance
23*in.* by 28*in.*

ITALIAN SCHOOL, *signed.*

79 The Adoration of the Magi
On copper—12½*in.* by 10*in.*

ITALIAN SCHOOL, *signed.*

80 The Annunciation, *panel*, 13*in.* by 10*in.*, and The Infant St. John, 5*in.* by 3½*in.*

CORREGGIO, *after.*

81 The Marriage of St. Catherine, *panel*, 11*in.* by 9*in.*; and a Scriptural Allegory, 10*in.* by 7*in.*

A. AUBIN, *signed and dated.*

82 Landscape, with children bathing in the foreground, and cows on the right
On panel—15*in.* by 22*in.*

83 Portrait of a Child, in richly brocaded dress and velvet cap
Oval—22*in.* by 17*in.*

F. H. MANS, *signed.*

84 Coast Scene, with village and numerous figures unloading fishing boats
On panels—12½*in.* by 15*in.*

MYTENS, *signed.*

85 The Musical Party
On panel—17½*in.* by 22*in.*

DUTCH SCHOOL.

86 The Homestead—landscape with buildings and figures
On panel—19½*in.* by 24½*in.*

R. WILSON.

87 Landscape, and figures, St. Paul baptising The Ethiopian
19½*in.* by 23*in.*

A. POND, *signed.*

88 Portrait of a Lady wearing white lace dress and flowers in hair
24½*in.* by 19*in.*

J. VANDERBANK.

89 Portrait of Prince Charles, wearing red coat, breast-plate, and lace cravat
Oval—29½*in.* by 24*in.*

DUTCH SCHOOL.

90 Flowers Grouped in a Vase
31*in.* by 25*in.*

DUTCH SCHOOL.

91 A Naval Engagement in the Levant, *and Companion picture*
Unframed—34½*in.* by 46*in.*

BIBIENA.

92 Classical Ruins, with figures
A pair—25½*in.* by 9*in.*

ENGLISH SCHOOL.

93 Portrait of a Boy, dressed in blue, and white lawn collar, seated in a landscape
16*in.* by 13*in.*

DUTCH SCHOOL.

94 Architectural Subject, a church on the banks of a canal, *unframed*, 24*in.* by 20*in.*, and a Classical Landscape, by R. Wilson, 17½*in.* by 21*in.*

SPANISH SCHOOL.

95 St. John the Baptist drinking at a spring
32½*in.* by 31*in.*

ENGLISH SCHOOL.

96 Portrait of a Lady, in blue dress and mob cap
28*in.* by 24*in.*

ENGLISH SCHOOL.

97 Still Life—dead game and fish
A pair—9½*in.* by 11½*in.*

J. VAN STRY, *signed.*

98 Landscape, with cattle browsing on the banks of a river
On panel—18*in.* by 23½*in.*

DUTCH SCHOOL.

99 Flowers Grouped in a Vase
35½*in.* by 27*in.*

CANALETTO.

100 Grand Canal, Venice, with view of Bridge of Sighs
23*in.* by 39*in.*

SIR P. LELY.

101 Portrait of a Lady, wearing yellow dress, blue scarf over right shoulder
29*in.* by 23½*in.*

P. NASMYTH, *signed.*

102 Warwick Castle, from the Park, with shepherd, sheep and dog in foreground
Panel—14*in.* by 23*in.*

J. SOLEMACKER.

103 LANDSCAPE, with cattle and figures fording a stream
23*in.* by 29*in.*

J. PARROCEL.

104 LANDSCAPE—an attack by brigands
27*in.* by 34½*in.*

R. WILSON.

105 A WOODY LANDSCAPE, with stream and figures
28*in.* by 35½*in.*

F. R. LEE.

106 AN IRISH VILLAGE SCENE, with peasant travelling along a road, Killen in the background
On panel—16*in.* by 21*in.*

G. METSU.

107 A LADY, dressed in white satin, drinking wine from a jug, her companion, a man, sleeps with his head resting on a table
14*in.* by 12½*in.*

108 THE BANKER, a man dressed in black velvet, seated at a table on which rests gold and silver coins
14*in.* by 12½*in.*
The companion picture.

R. WILSON, R.A.

109 CLASSICAL LANDSCAPE, with figures and torrent in foreground, 6½*in.* by 5*in.*, and a DUTCH CANAL SCENE, with men skating on the ice
9½*in.* by 11*in.*

A. CUYP, *signed.*

110 SHEEP AND GOATS IN LANDSCAPE
Panel—14½*in.* by 10*in.*

H. SWANEVELT, *signed.*

111 LANDSCAPE, with figures in foreground
On panel—8*in.* by 11*in.*

J. VAN GOYEN, *signed.*

112 LANDSCAPE, with cottage and mill in distance, and peasants in foreground
On panel—6*in.* by 8*in.*

A. PALAMEDES.

113 AN INTERIOR—gallants and their ladies feasting, with servants in attendance
On panel—20*in.* by 28*in.*

REYNOLDS, *after.*

114 GIRL WITH SQUIRREL
29*in.* by 24*in.*

JAN BEERESTRAATEN.

115 A CANAL SCENE, with boats, buildings and figures on the right
On panel—22½*in.* by 32*in.*

DUTCH SCHOOL.

116 A BLIND MAN, with distaff seated in a landscape
18*in.* by 14*in.*

OLD CROME.

117 MOONLIGHT ON THE YARE
10*in.* by 14*in.*

R. WILSON.

118 A SCENE IN ITALY, with castle and figures in foreground
15½*in.* by 26½*in.*

J. STARK.

119 ON THE YARE, a church and building on right bank, Norwich in the distance
23*in.* by 29*in.*

WATSON GORDON.

120 PORTRAIT OF A LADY, wearing red dress, seated in a landscape
37½*in.* by 29*in.*

J. VAN STRY, *signed.*

121 A WINTER. SCENE, with frozen river on right, and peasant, horse and cottage in foreground, moonlight effect
On panel– 27*in.* by 34*in.*

BORGOGNONE.

122 BATTLE SCENE—a cavalry engagement
24*in.* by 29*in.*

ZUCCARELLI.

123 A MOUNTAINOUS LANDSCAPE, with river flowing at foot, shepherd in foreground
18*in.* by 22*in.*

DUTCH SCHOOL.

124 AMORINI AND FLOWERS
17*in.* by 22*in.*

DUTCH SCHOOL.

125 HILLY LANDSCAPE, with women milking in foreground
18*in.* by 22*in.*

QUENTIN MASSYS.

126 THE PHILOSOPHER, seated at a desk, his left hand resting on a skull
On panel—27½*in.* by 36*in.*

WM. HOGARTH.

128 THE RAKE'S PROGRESS
The set of eight—11½*in.* by 15*in.*

VENETIAN SCHOOL.

129 THE DOGES PALACE, with numerous figures and shipping
24*in.* by 36*in.*

A. TASSI.

130 THE MOLE OF GENOA
28*in.* by 29*in.*
From the Collection of Thomas Creswick, R.A.

ALBANO.

131 The Holy Family
21*in.* by 27*in.*

DUTCH SCHOOL.

132 Flowers Grouped in a Glass Bowl
29*in.* by 24*in.*

THOMAS BARDWELL, *signed.*

133 Portrait of a Lady, wearing white silk dress, edged with lace, blue scarf thrown over right shoulder
48*in.* by 39*in.*

DE HEEM, and Another.

134 Portrait of a Lady in yellow dress, Mantilla holding a crayon in her right hand, surrounded by a floral cartouche.
48*in.* by 37*in.*

W. HOARE.

135 Portrait of a General, wearing cuirass under his coat and garter star, his right hand resting on a bâton
47*in.* by 37*in.*

WATSON GORDON.

136 Portrait of a Youth, flying a kite
30*in.* by 25*in.*

BRONZINO.

137 Portrait of a Man, wearing fur trimmed coat and lawn ruff
On panel—30*in.* by 23½*in.*

DUTCH SCHOOL.

138 Seascape—a Spanish man-of-war firing a salute
31*in.* by 54*in.*

VANDER WERFF.

139 Susanna and The Elders
On panel—20½*in.* by 17*in.*

DUTCH SCHOOL.

140 CLASSICAL RUINS, with figures in foreground
On panel—15½*in.* by 19½*in.*

WOUWERMANS.

141 LANDSCAPE, with equestrian figures in foreground
14*in.* by 19*in.*

T. BARKER.

142 LANDSCAPE, with hills in distance, and trees, sheep and figures in foreground
19*in.* by 23*in.*

143 Two carved frames
rabbits 24½*in.* by 32*in.*

END OF SALE.

NOTICES.

MESSRS. PUTTICK & SIMPSON'S FORTHCOMING SALES.

PORCELAIN, OBJECTS OF ART AND ANTIQUE FURNITURE, every Friday throughout the Season.

POSTAGE STAMPS, January 18th and 19th.

ENGRAVINGS, January 21st.

THE FRANK FALKNER COLLECTION OF STAFFORDSHIRE POTTERY, January 21st.

MUSICAL INSTRUMENTS, January 27th.

SILVER, JEWELLERY AND COINS, January 27th.

BAXTER COLOUR PRINTS, March 2nd.

Wightman Mountain & Andrews, Ltd., Printers, 31 & 33 Victoria St., Westminster, S.W.1

TELEPHONE—GERRARD 4725.

SALE No. 5,821.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

A CATALOGUE OF

A COLLECTION OF

Pictures & Drawings

Formerly the Property of the late Miss Braddon and removed from Lichfield House, Richmond; and from various other sources.

Which will be sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

F. A. HARDING, L. C. ROBINSON and R. H. HURLBATT

AT THEIR GALLERIES, AS ABOVE,

On Thursday, January 20th, 1921

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, S.W. 1.

15971 Doherty & Co., Printers, 6, Gt. Newport Street, W.C. 2. Telephone Gerrard 3639

CONDITIONS OF SALE.

I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.

No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson, Fisher & Harding or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be resold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—Messrs. Robinson, Fisher & Harding *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*

CATALOGUE.

On THURSDAY, JANUARY 20th, 1921,

At ONE o'clock precisely.

PICTURES AND DRAWINGS.

By or attributed to	LOT	*Subject.*
ZUCCARELLI . .	1	A Mountainous Landscape, with Buildings and Figures
KNELLER . . .	2	Portrait of a Gentleman in a painted oval
P. DE LAER . .	3	Cattle in a Landscape
PETHER . . .	4	A Shipping Scene and Tintern Abbey, 2
UNKNOWN . .	5	The Gipsy Encampment
W. HOLLYER . .	6	The Storm
VAN DIEGHEN . .	7	Landscapes and Sheep, a pair, and A Figure Subject, E. HOLLYER, 3
POUSSIN . . .	8	A Landscape
HUDSON . . .	9	A Shepherd Girl
J. HOPPNER . .	10	Portraits of a Lady and Children
T. GAINSBOROUGH .	11	Portrait of the Earl of Templeby
UNKNOWN . . .	12	The Scourging of Christ
MOFFATT LINDNER .	13	Evening Glow, Christchurch Harbour
SIR DAVID MURRAY, A.R.A. . .	14	A Scotch Landscape
COPLEY FIELDING .	15	Beechey Head
J. W. MACINTOSH .	16	A Landscape

By or attributed to	LOT	*Subject.*
R. Jones . . .	17	The First of September: Partridge Shooting
W. Muller . .	18	Twenty-one Sketches of the Bristol Riots, 1831
Dutch School . .	19	The Alchemist
Shayer . . .	20	A Village Scene, with Horses and Figures
E. C. Williams .	21	A Landscape, with Cottage and Figures
N. Berghem . .	22	Cattle and Figures
J. Webb . . .	23	Cadiz
Artois & Teniers .	24	A Landscape, with Cattle
Unknown . . .	25	Portrait of a Gentleman
English School .	26	A Landscape and Cattle
Storck . . .	27	A River Scene, with Boats and Figures
Copley Fielding .	28	A Lake Scene, with Cattle, water-colour
Constable . .	29	A View on Hampstead Heath
A. Verwee and E. Verboeckhoven .	30	A Landscape, with Cattle Crossing a Stream
C. Henderson . .	31	The Mail Coach, on panel
Unknown . . .	32	A View of Canton
Unknown . . .	33	An Interior of a Ruined Monastery, with Figures
Weenix . . .	34	Dead Game
J. Grame . . .	35	Otter Hounds
Italian School .	36	A Port Scene, with Buildings and Figures
S. Noble . . .	37	A Dog with Frog
Calcott, of Liverpool	38	A Coast Scene
E. Pollentine . .	39	A Canal Scene, Venice
Flemish School .	40	The Madonna and Child, with St. Joseph
Rubens . . .	41	Huntsmen at an Inn

By or attributed to	LOT	*Subject.*
TURNER . . .	42	The Seven Sisters
ITALIAN SCHOOL .	43	Ladies at a Bath
G. H. HARLOW . .	44	Portrait of a Lady
A. NASMYTH . .	45	A Scene in the Highlands
DUTCH SCHOOL . .	46	Portrait of a Young Man
UNKNOWN . . .	47	The Rialto, Venice
J. WRIGHT, of Derby .	48	An Iron Forge *Exhibited at the Society of Artists of Great Britain*, 1772 *Sold with the Engraving by* R. EARLOM
SIR J. REYNOLDS .	49	The Strawberry Girl
L. AUBINIERE . .	50	Ten Views in Kew Gardens
G. LANCE . . .	51	Fruit
DUTCH SCHOOL . .	52	A Figure Subject
ROSALBA . . .	53	Ceres holding Sheaves of Corn
POLLARD . . .	54	The Old Grecian Theatre, on panel
VENETIAN SCHOOL .	55	Portrait of Admiral Lazaro Mocenigo, in armour, with red Sash and lace Collar, holding a Baton
COSWAY . . .	56	Portrait of a Lady
LE NAIN . . .	57	Figures outside an Inn
C. BENTLEY . .	57A	A Coast Scene, with Shipping, water-colour
VAN OS . . .	57B	Flowers, in a terra-cotta Vase, ditto
H. B. CARTER . .	57C	Scarborough, ditto
J. DOWNMAN, A.R.A.	58	Portrait of a Gentleman, oval
R. CARVER . .	59	A Classical Landscape
J. SEYMOUR . .	60	Horses, with Grooms, in Landscapes, a pair *Signed with Initials and dated* 1749 *From the Hamilton Sale*, 1919
J. J. WILSON . .	61	Dunluce Castle
DUTCH SCHOOL . .	62	A Landscape, with Buildings and Figures

By or attributed to	LOT	*Subject.*
PANINI . . .	63	Ruins and Figures
E. WILLIAMS . .	64	Eton, from the Thames
W. H. CROME . .	65	Trowse Church, near Norwich
		Signed
ENGLISH SCHOOL .	66	Landscapes, a pair
G. SHAYER . .	67	"Going to the Starting Post"
EDWIN ELLIS . .	68	An Old Water Mill
CLAUDE HAYES, R.I. .	69	On Weybridge Heath, and A Landscape, with Sheep, 2
R. SANDERSON . .	70	Preston Tower, near Prestonpans, Strathyne, "Once, Twice, Thrice," and Old House, Prestonpans, 4
EARLY ITALIAN SCHOOL	71	Head of a Saint
T. H. WILLIAMS .	72	The Storm
TINTORETTO . .	73	The Virgin and Child, with St. John, on panel, unframed
MAUVE . . .	74	A Herd Boy
G. VINCENT . .	75	A Rural Scene

76 Forty Drawings and Sketches, in pen-and-ink, sepia and chalk, by the OLD MASTERS, unframed

77 Forty-three ditto

78 Seventy-one ditto

79 Forty ditto

80 Thirty-two Drawings and Etchings

81 One hundred and twelve ditto

The following were formerly in the collection of the late Miss BRADDON, and are removed from Lichfield House, Richmond.

PICTURES.

By or attributed to	LOT	*Subject.*
P. POTTER . . .	82	Cattle in Landscapes, a pair
N. MAES . . .	83	The Vegetable Market, on panel

By or attributed to	LOT	*Subject.*
A. DE VRIENDT, 1863.	84	St. Elizabeth of Hungary
N. J. CROWLEY, R.H.A.	85	Shakespeare's Viola Unveiling
J. LINNELL . .	86	Landscapes and Studies of Ruins, 3
D. TENIERS . .	87	A Cottage and Figures
T. CRESWICK, R.A. .	88	A Wooded Landscape and Pool
C. STANFIELD, R.A. .	89	A Coast Scene, Wreckage and Figures
FROST . . .	90	A Group of three Children
J. WOOD 1849 . .	91	The Entombment and The Resurrection, a pair
ENGLISH SCHOOL .	92	A Coast Scene, Shipping and Figures
C. F., 1867 . .	93	"Crossing the Brook"
ZUCCARELLI . .	94	A Landscape, Ruins, Cattle and Figures
C. STANFIELD . .	95	A Coast Scene, Boats and Figures
D. ROBERTS, R.A. .	96	The Interior of a Cathedral, with Figures
A. HIRSCH . . .	97	A Venetian Model
J. B. PINE . . .	98	A Venetian Scene
DUTCH SCHOOL . .	99	Sheep

WATER-COLOUR DRAWINGS.

E. DUNCAN . .	100	A River Scene, Boat and Figures
UNKNOWN . . .	101	Three original Crayon and Pencil Studies, in sepia
E. DUNCAN . .	102	A Coast Scene, with Cattle and Sheep
A. B. EDWARDS, 1860	103	A Landscape and Waterfall
TURNER . . .	104	Shipping, Sunset
UNKNOWN . . .	105	A Coast Scene, with Cottages and Figures
UNKNOWN . . .	106	Landscapes, 4

Two pictures by Sir A. W. Callcott, R.A., a view on the Medway and "Smugglers Alarmed," exhibited at the Royal Academy in 1820 and 1822, realized 123 guineas at Messrs. Robinson and Fisher's.

The Times. 22 Jan. 1927.

Various Properties.

By or attributed to	LOT	*Subject.*
SIR AUGUSTUS W. CALLCOTT, R.A. .	107	ON THE MEDWAY 103in. by 63in. *Exhibited at the Royal Academy*, 1820 *Exhibited at the Winter Exhibition*, 1875 *From the Collection of the Rt. Honble. Sir W. Heathcote, Bart.*
SIR AUGUSTUS W. CALLCOTT, R.A. .	108	SMUGGLERS ALARMED 99in. by 61in. *Exhibited at the Royal Academy*, 1822 *Exhibited at the Winter Exhibition*, 1875 *From the Collection of the Rt. Honble. Sir W. Heathcote, Bart.*
P. A. BAUDOUIN. .	109	The Interrupted Melody
CARL KRONBERGER .	110	Stingy People
DUTCH SCHOOL . .	111	Fruit
FRENCH SCHOOL .	112	Portrait of Madame de la Vallière, pastel
UNKNOWN . . .	113	Abbeville, Normandy
ITALIAN SCHOOL .	114	The Wise Men's Offering
SIR A. CALCOTT, R.A.	115	A River Scene, with Bridge and Figures
W. ROWLANDSON .	116	A Figure Subject, water-colour
UNKNOWN . . .	117	Our Saviour, surrounded with Flowers, on vellum
UNKNOWN . . .	118	Thirty-five unframed Portraits
ITALIAN SCHOOL .	119	The Ascension

By or attributed to	LOT	*Subject.*
E. Fahey . . .	120	Henley-on-Thames
A. Corelli . .	121	An Italian Washer-girl, water-colour
H. Johnstone . .	122	A Figure Subject, ditto
F. Shore . . .	123	A Lake Scene and An Eastern Scene, 2
Le Nain . . .	124	The Swing
C. Bates . . .	125	A Coast Scene, with Boat
Unknown . . .	126	Views in Norway, a pair
Elmer . . .	127	Two Pheasants in a Landscape
Riley . . .	128	Portrait of James I.
N. Poussin . .	129	A Bacchanalian Festival
Flemish School .	130	Portrait of a Young Man playing a Lute, on panel
W. Muller . .	131	A Landscape, with Church
Unknown . . .	132	Portrait of a Divine, on panel
Pynacker . . .	133	A Landscape
Italian School .	134	A Landscape and Figures
A. Ludovici . .	135	Fresh-water Sailors
J. Constable . .	136	At Great Durnford, near Salisbury
J. W. Allen, 1828 .	137	A Landscape and Figures
R. Hilder . .	138	A Landscape, with Gipsy Encampment, &c.
Heemskirk . .	139	An Interior, with Figures
Molenaer . . .	140	A Frozen River Scene, with Figures
G. Cole . . .	141	A River Scene, with Boat and Figures
W. F. Witherington	142	The Young Archers
English School .	143	A River Scene, with Windmill and Figures
Da Vinci . . .	144	The Holy Family
Poussin . . .	145	A Classical Landscape, with Figures
Dicksee . . .	146	Saul and the Witch

By or attributed to	LOT	*Subject.*
SIEBRECHT . . .	146A	A Landscape, with Horse and Cart and Figures
GAINSBOROUGH . .	146B	Portrait of Sir Ralph Millbank standing in a landscape
MORLAND . . .	147	Winter
MORLAND (after) .	148	The Alehouse Door and A Farmyard Scene, 2
MORLAND (after) .	149	The Exterior of an Inn and Figures and The Wayfarers, 2
VENETIAN SCHOOL .	150	The Feast
VAN DER BOSCH . . .	151	An Interior of a Ball-room, with Figures
STOCK . . .	152	H.M.S. "Dreadnought," the Seaman's Hospital Ship, off Greenwich
G. RENI . . .	153	Figures surrounding a Chariot of Angels
DE VLIEGER . .	154	Ships in a Calm Sea, on panel
J. WARD . . .	155	A Landscape, with Cattle, ditto
ROSALBA . . .	156	Ceres
GREUZE . . .	157	Head of a Girl
SCHOOL OF LONGHI .	158	Portraits of Children, full-length, a pair
BREUGHEL . . .	159	Landscapes and Figures, on copper, a pair

160 A carved and gilt Frame
161 A ditto ditto
162 A ditto ditto

FINIS.

TELEPHONE—Gerrard 4725. SALE No. 5,823.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

A Catalogue of

A COLLECTION OF

PICTURES

The Properties of the COUNTESS OF YARBOROUGH (in her own right Baroness Fauconberg and Conyers), of Brocklesby Park, Lincolnshire, including the well-known Engraved *Portrait of Anne, Marchioness Townshend with her Son, by Angelica Kauffman, R.A.*, also *Mrs. Pelham Feeding Chickens, after Sir J. Reynolds, by W. Dickinson, mezzotint, only state*; of PRINCE BELOSSELSKY BELOZERSKY, late of Petrograd; of the late FRANCES, LADY TREVELYAN, of 19, Eaton Place, S.W.; and from other sources.

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

F. A. HARDING, L. C. ROBINSON and R. H. HURLBATT,

AT THEIR GALLERIES, AS ABOVE,

On Thursday, January 27th, 1921,

AT ONE O'CLOCK PRECISELY.

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WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, S.W. 1.

Doherty & Co., Printers, 6, Great Newport Street, W.C. 2. Telephone Gerrard 3639.

15090

CONDITIONS OF SALE.

I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.

II. No person to advance less than 1s.; above Five Pounds, 5s. and so on in proportion.

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CATALOGUE.

On THURSDAY, JANUARY 27th, 1921,

At ONE o'clock precisely.

PICTURES.

LOT

VOLTERDT.

1 A Landscape, with Figures

L. CARRACCI.

2 Bathsheba

From the Lebrun Collection and engraved, No. 73
Exhibited at the British Institution, 1840
From the Collection of Sir Thomas Baring
See Dr. Waagen's Art and Artists, Vol. III, page 37
From the Collection of the Right Hon. the Earl of Northbrook.

N. POUSSIN.

3 A Landscape, with Classical Figures

A. J. KLOMP.

4 A Herdsman Driving Cattle along a Sandy Road

4.15.-

ITALIAN SCHOOL.

5 The Resurrection

7.15.-

SPANISH SCHOOL.

6 Head of a Girl

3.15.-

LOT

BERKHEYDEN.

7 A View in Amsterdam

£6.

DUTCH SCHOOL.

8 A Village Scene, with numerous Figures

22. 1. -

W. SHAYER.

9 A Coast Scene and Figures

8. - -

UNKNOWN.

10 Cupids Playing Cards

1. 10. -

UNKNOWN.

11 A Female Figure Subject and another, 2

2. 5. -

HOLDENBERG.

12 Portrait of a Lady

16/-

FLEMISH SCHOOL.

13 Two Saints

89. 5. -

COOPER.

14 Cattle in a Landscape

2. 5. -

DES VIGNES.

45 Landscapes, with Cattle and Sheep, a pair

1. 12 -

NORWICH SCHOOL.

16 The Mill Stream

2. 10. -

CHRISTIANSEN.

17 A Winter Scene

18/-

EMMERSEN.

18 A Gamekeeper and Wild Duck

10/-

VAN STRY.

19 Cattle on the Banks of a River

4. 5. -

LOT

T. Ramsey.

20 A Landscape, with Mansion, Coach and Figures
Signed and dated 1755

110.5. Leggatt

School of Rubens.

21 The Marriage of St. Catherine, on panel

Molenaer.

22 A Frozen Winter Scene, with Buildings and Figures Skating

Bronzino.

23 The Judgment of Paris, on copper
From Mrs. Bryner's Sale, 1893

W. Hogarth.

24 An Interior

Italian School.

25 Portrait of Michael Angelo

A. Cuyp.

26 A Hilly Landscape and River Scene, with Figures, Cattle and Sheep

B. Peruzzi.

27 The Nativity
From the Collection of Captain B. C. Vernon Wentworth

L. F. Abbott.

28 Portrait of Captain Alexander Macey, in blue Coat and white Cravat

Valentino.

29 Portrait of a Man in feathered Hat, holding a goblet

Hondecoeter.

30 Birds, Peacock, &c., in a Landscape

LOT

J. Seymour.

31 A Hunting Scene

Verbruggen.

32 Flowers in a Vase

C. Venneman.

33 An Interior, with Figures

Guardi.

34 The Entrance to the Grand Canal, Venice

Flemish School.

35 The Holy Family Visited by St. John and St. Elizabeth

Early English School.

36 Portrait of a Gentleman

A. Longhi.

37 Portrait of a Lady in Carnival Dress

Rubens.

38 The Descent from the Cross

Ostade.

39 An Interior and Figures, on panel

English School.

40 Portrait of a Lady, in white Dress and Mob Cap with blue Ribbons

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The Property of PRINCE BELOSSELSKY BELOZERSKY, late of Petrograd.

See note-book, under Bellocelsky.

G. Coques.

41 The Gardens of a Château, with a Family Dispensing Bounty to the Poor

P. Snayers.

42 A Landscape, with Convoy on the march

LOT

FRENCH SCHOOL.

43 Portrait of the Empress Catherine of Russia, in white Dress trimmed with Ermine, and wearing Orders, three-quarter length

A GRAND, 1802.

44 A Landscape, with Cattle and Goats
Signed and dated

FRENCH SCHOOL.

45 Portrait of a Lady, in pink Dress and pearl Ornaments, three-quarter length

P. MIGNARD.

46 Portrait of Claire Clemence de Mailli Breé, Princess de Condé, in crimson Dress and blue Scarf, seated by a Table

UNKNOWN.

47 The Miser

FRENCH SCHOOL.

48 An Allegorical Subject

PÈRE ANDRÉ.

49 Portrait of a Dominican Friar, and Portrait of a Warrior, UNKNOWN, 2

BORGOGNONE.

50 A Battle Scene

C. DOLCI.

51 The Annunciation, and The Magdalen, ITALIAN SCHOOL, 2

FRENCH SCHOOL.

52 Portrait of Catherine the Great, in white Dress and fur-lined red Cloak

SCHOOL OF LUINI.

53 The Virgin and Child, with St. John and attendant Angels

LOT

ITALIAN SCHOOL.

54 Judith and The Virgin and Child, 2

P. SNAYERS.

55 A Battle Scene

FRENCH SCHOOL.

56 The Judgment of Paris, on panel

MIEREVELT.

57 Portrait of a Gentleman, in Doublet and white lace Ruff, oval

DUTCH SCHOOL.

58 Portrait of a Lady in white Ruff

B. VAN SCHENDEL.

59 An Interior, with numerous Figures, and the Companion, a pair

C. GESSNER, 1807.

60 Landscapes and Waterfalls, a pair
Signed and dated

J. KIRCHNER.

61 A Landscape, with Castle and Figures

N. MAES.

62 Portrait of a Gentleman in brown Perruque

SCHOOL OF REMBRANDT.

63 Portrait of an Old Man, in fur-trimmed black Robe and Skull Cap, on panel

EARLY ITALIAN SCHOOL.

64 The Madonna and Child, on panel
a Tondo

GUERCINO.

65 The Magdalen, oval, and The Assumption of the Virgin, ITALIAN SCHOOL, 2

LOT

J. J. E. Eckout, 1843.

66 Figures at a Window, on panel

Italian School.

67 The Holy Family and St. Elizabeth and The Madonna and Child, 2

Unknown.

68 Portrait of a Lady and Portrait of a Gentleman, 2

Dutch School.

69 A Landscape, with Sportsmen

French School.

70 Portrait of Catherine the Great, and Portrait of a Gentleman, Dutch School, 2

Ravensteyn.

71 Portrait of a Lady in deep white Ruff, on panel

Brecklencamp.

72 An Old Woman at a Window Spinning, on panel

Ravensteyn.

73 Portrait of a Gentleman in deep Ruff

Unknown.

74 Portrait of a Lady and another, 2

Italian School.

75 Four Scriptural Subjects

Dutch School.

76 The Nativity and The Ascension, a pair, and St. Francis and the Infant Christ, Italian School, 3

Italian School.

77 Four Scriptural Subjects

Italian School.

78 Four ditto

LOT

DUTCH SCHOOL.

79 A Landscape and 4 others, 5

ITALIAN SCHOOL.

80 The Slaughter of the Innocents, on copper, and 4 others, 5

ITALIAN SCHOOL.

81 Mars, Venus and Cupid, and 5 others, 6

FLEMISH SCHOOL.

82 The Holy Family, on copper, and a Design for an Altar-piece, depicting Scenes from the Life of St. John, on copper, 2

FLEMISH SCHOOL.

83 The Holy Family and 8 others, on copper, 9

84 Five copper Engraving Plates

Various Properties.

BAPTISTE.

85 FLOWERS, a set of 4
50in. by 40in.

£168.

A. MIGNON.

86 FLOWERS, BIRDS AND FRUIT, ovals, a set of 4
59in. by 47in.

189.

BAPTISTE.

87 Flowers in a Basket

35. 14. -

R. RUYSCH.

88 Poultry

17. 17. -

SNYDERS.

89 Still Life

21. - . -

MORLAND.

90 A Coast Scene

15. 15. -

LOT

ITALIAN SCHOOL.

91 A Nun with a Lamp

16/-

A. CUYP.

92 Cattle on the Banks of a River

1. 12. -

ITALIAN SCHOOL.

93 The Adoration

1. 8. -

SPANISH SCHOOL.

94 Portrait of a Lady in brown Dress, trimmed with lace and with full slashed Sleeves, holding a Fan, full length

18. 7. 6

NETSCHER.

95 Portrait of a Lady

4. 5. -

F. BOL.

96 Portrait of a Man

29. 8. -

C. AMBERGER.

97 PORTRAIT OF A NOBLEMAN, with full white Beard, in black Dress and Cap with white Feather
On panel, 15in. by 12in.

94. 10/-

C. NETSCHER.

98 Portrait of a Young Lady in blue Dress and brown Drapery, three-quarter length
On panel, 18½in. by 15½in.

52. 10/-

A. STORCK.

99 A Harbour Scene

35. 14/-

BREUGHEL.

100 A Landscape, with Windmill, on panel

3. 15. -

DUTCH SCHOOL.

101 The Riding School and A Landscape, 2

4. -. -

LOT

DUTCH SCHOOL.

102 Classical Buildings

8. 18. 6

WILSON.

103 A Landscape

5. - . -

POELEMBURG.

104 Nymphs Bathing, 2

4. 5. -

J. B. DE STOMME.

105 Portrait of a Gentleman in slashed black Dress and white lace Collar, on panel
Signed and dated 1652

44. 2. -

DUTCH SCHOOL.

106 The Interior of a Kitchen, with Figures and Utensils, on panel

8. - . -

P. LONGHI.

107 The Interior of an Apartment, with Figures

12. 1. 6

ENGLISH SCHOOL.

108 Portrait of a Lady

25. 4. -

The Property of a Lady.

N. DANCE.

109 THE RADCLIFFE FAMILY
Lady Radcliffe, in white satin Dress, with lace Ruffles, is seated on the left with her Child on her knee holding a Bird. Sir Joseph, in blue velvet Coat, his arm resting on an open Book, seated on the right
54in. by 48in.

18. 18. -

The following were formerly the Property of the late FRANCES, LADY TREVELYAN, of 19, Eaton Place, S.W.

LOT

BREUGHEL.

110 A Landscape and Figures, on copper, and 5 others, unframed, 6

1. 8. -

P. FERG.

111 Scriptural Subjects, on copper, a pair

7. 5. -

W. BOYER.

112 Landscapes and Cattle, on panel, a pair

4. -. -

DUTCH SCHOOL.

113 Still Life, oval, ditto

5. 10. -

L. BACKHUYSEN.

114 A Coast Scene, with Castle, Shipping and Figures, ditto

Signed with initials

12. 12. -

DUTCH SCHOOL.

115 Parrots and Still Life, ditto

10. 10. -

ENGLISH SCHOOL.

116 Portrait of a Girl reading a Book

1. 4. -

J. BACKER.

117 PORTRAIT OF A WOMAN with long fair Hair and dark Dress, with an attendant

On panel, 26in. by 20½in.

27. 6. -

SALVATOR ROSA.

118 A Landscape, with Robbers attacking a Coach

A Gallery work

22. 1. -

LOT

ZUCCARELLI.

119 A Landscape, with Waterfall and Figures
5. 15. - *A Gallery work*

119A An unframed Mezzotint of the Duke of Wellington

119B A small carved and gilt Frame
2. -. -

The Property of the COUNTESS OF YARBOROUGH (in her own right Baroness Fauconberg and Conyers), of Brocklesby Park, Lincolnshire.

ENGRAVINGS IN MEZZOTINT.

120 George, First Marquis Townshend, after SIR J. REYNOLDS, by C. TURNER
7. -. -

121 Anne Montgomery, Lady Townshend, after DITTO, by V. GREEN
14. 14. -

122 The Three Graces decorating a Terminal Figure of Hymen, after DITTO, by T. WATSON
48. 6. -

123 MRS. PELHAM FEEDING CHICKENS, after DITTO, by W. DICKINSON, *only state*
294. -. -

PICTURES.

JAN MABUSE.

124 PORTRAIT OF MARGARET TUDOR, QUEEN OF SCOTLAND, Sister to Henry VIII. and married James IV. of Scotland

In black Dress, trimmed with Pearls and with full white Sleeves, holding a Rosary

On panel, 14in. by 10in.

136. 10. -

LOT

ANGELICA KAUFFMAN, R.A.

125 PORTRAITS OF ANNE, MARCHIONESS TOWNSHEND, AND HER SON, LORD WILLIAM TOWNSHEND, AS CUPID.

Anne Montgomery, daughter of Sir William Montgomery, Bart., of Magbie Hall, Peebles, married George, 1st Marquis Townshend, as his second wife

She was a famous beauty, and is represented as the right-hand figure in SIR JOSHUA REYNOLDS' "Three Graces" in the National Gallery

In white dress, cut low at the neck, and gold girdle, her powdered hair dressed high and bound with a gauze scarf, seated in a Landscape and holding an arrow in her right hand; her son, as Cupid, kneels by her side, clasping a dove

23½in. by 19½in.

Exhibited at the National Portrait Exhibition, South Kensington, 1867

From the Townshend Sale, 1904

Engraved by T. Cheesman

Reproduced in the "Connoisseur," January, 1921

There is another version of this picture in the Collection of Lord Exeter at Burghley

£315.

DUTCH RIVER PAINTINGS.

Two signed and dated pictures by Jan van Goyen the Dutch painter of river scenes, were sold at Messrs. Robinson and Fisher's. One of these, a view of the mouth of a river, with buildings, boats, and figures, 1655, was bought by Mr. H. M. Clark for 430 guineas; while the other, a much smaller river scene with trees, buildings, &c., was purchased by Mr. Mellart, a Dutch dealer, for 175 guineas. A small portrait on panel of Margaret Tudor Queen of Scotland, ascribed to Mabuse, the property of Lady Yarborough, realized 130 guineas (Clements); and A. Kauffmann's group of Anne Marchioness Townshend and her son, Lord William Townshend as Cupid, reached 300 guineas.

a Lady.—Removed from Pulborough, Sussex.

LOT

JAN VAN GOYEN.

126 THE MOUTH OF A RIVER, with Buildings, Boats and Figures

On panel, 31in. by 19in.

Signed with initials and dated 1655

£451. 10. - H. M. Clark

JAN VAN GOYEN.

127 A RIVER SCENE, with Trees, Buildings, Boats and Figures

On panel, 17½in. by 12½in.

Signed with initials and dated

Mellart, or Mellaart.

183. 15. - A. CANALETTO.

128 A View of Old Charing Cross, with Old Northumberland House

45in. by 27in. Not sold.

A. CANALETTO.

129 A View in Rome, with Church and Figures

28in. by 17in.

191. 2. - S. SCOTT.

130 A View on the Thames at Twickenham, with Pope's Villa

36in. by 19in.

220. 10. - SIR A. VAN DYCK.

131 St. Peter in Prison

On panel, 13½in. by 11in.

Z. BLYHOOF

132 Portrait of Mr. Saurin, Minister of Utrecht, in a painted oval, en grisaille

On panel, 13in. by 10in.

Signed and dated 1678

LOT

P. DE KONING.

133 A Landscape, with Windmill and Figures in the foreground, a view of distant country in the background
On panel, 15in. by 12½in.

JAN WYNANTS.

134 A Hilly Landscape and River Scene, with Building and Figures
On panel, 12½in. by 10½in.

BREUGHEL.

135 Flowers, a pair
On copper, 6½in. by 5in.

Various Properties.

ITALIAN SCHOOL.

136 Flowers in a Vase

BREUGHEL.

137 Landscapes and Figures, on panel, 3

SIR P. LELY.

138 Portrait of Lady Cutts, in grey Dress and blue Scarf, three-quarter length

SIR P. LELY.

139 Portrait of Lord Cutts, three-quarter length

RAPHAEL (after).

140 The Madonna of the Goldfinch

EARLY ENGLISH SCHOOL.

141 Portrait of a Girl Seated in a Landscape

BREUGHEL.

142 A Landscape, with Building and Figures and Pond in the Foreground, circular, on panel

LOT

PANINI.

143 Ruins and Figures

BOUCHER

144 Cupids, a pair

GAINSBOROUGH.

145 A Landscape, with Wagon and Horses

OLD FRANCKS.

146 Christ Healing the Sick

CROME.

147 A Landscape and Figures

HUYSMANS.

148 A Landscape

149 A carved and gilt Frame

FINIS.

Telephone—REGENT 909. Telegraph FOSTERDOM, LONDON

PALL MALL.

A CATALOGUE

OF

Old Dutch and Italian Pictures,

OLD ENGLISH LANDSCAPES & PORTRAITS.

Modern Pictures,

WATER-COLOUR DRAWINGS

AND

ARTIST PROOF AND OTHER ENGRAVINGS.

From Various Sources.

WHICH WILL BE SOLD BY AUCTION,

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W. 1,

On Wednesday, 2nd of February, 1921.

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of Messrs. Foster, 54, Pall Mall, S.W. 1.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and, if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, the 2nd of FEBRUARY, 1921,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

1 A set of twenty-one—Reproductions of pen-and-ink Sporting sketches

2 A set of four—Red Indian Chiefs, *coloured lithographs*

3 Seven— Arundel Society chromo-lithographs

4 Four—A pair: A Boy Angling, and A Boy mending his Net, *after Westall*, and a pair: "Le Retour," and "Le Départ," *after Isabey*

5 Four—A pair: Fruit Pieces, *mezzotints*, *after Campidoglio*, and two others

6 Four—A Figure Subject, *coloured*, and three others

7 Sixteen—Engravings, etc. (*various*)

8 Eleven—Portraits, etc.

9 Two—Designs for Ceilings, *coloured*

10 Five coloured aquatint Views, and others

11 A Portrait of Mrs. Jenny Deering, *by C. Towneley, after Sir P. Lely mezzotint*

12 The Clipper Ship "Aurora," *coloured lithograph*; one other, and Part I of Cruikshank's "Illustrations of Time"

13 "The Cottage Door," *coloured, after Morland*

14 Four—Remarque proof etchings, *on satin, after Meissonier*

15 Stag Hunting, *by I. Clarke, after H. Alken, coloured aquatint*

16 Three—A proof mezzotint, *by F. Short, after Turner*, and a pair of water-colour sketches, *by Gainsborough*

17 Three—"The Reverie," *by Bartolozzi, in red*, and two others

18 A folio containing a parcel of engravings, sketches, etc.

19 A folio containing a parcel of engravings, etc.

20 "The Weavers," *an etching*

21 Eight—Mezzotint and other Portraits of Gentlemen

ENGRAVINGS, &c.—*continued.*

22 Six—Figure Subjects

23 A pair—The Trials of King Charles I and the Earl of Strafford

24 A parcel of engravings, lithographs, etc.

25 The Death of General Wolfe, *by W. Woollett, after Sir B. West*

26 A scrap-book containing 104 old prints

27 Twelve water-colour sketches of Fungi, and a book of Japanese colour prints

28 A parcel of mezzotint Portraits, etc., and three volumes of books

29 "Simplicity," *by Bartolozzi, after Reynolds, stipple*

30 Mrs. Merrick, *by S. W. Reynolds, after Sir J. Reynolds, mezzotint*

WATER-COLOUR DRAWINGS, &c.

By or attributed to	LOT	*Subject.*
UNKNOWN	37	Beddgelert Bridgend Village, N. Wales
ROWBOTHAM	38	A pair—Views at Genoa with figures, etc.
ROWBOTHAM	39	A pair—Lago Maggiore, and companion
ROWBOTHAM	40	At Sorrento
UNKNOWN	41	Two—A Landscape with figures, and A Castle on a river bank
J. FAULKNER	42	A Soft Day
G. W.	43	A pair—Views of Cannes
SIR J. GILBERT, ETC.	44	Four—A Design for a Ceiling, and three others
J. HOPPNER	45	A Portrait of J. M. W. Turner when a young man, *pastel*
G. Y REMOS, ETC.	46	Three—A Spanish Garden; An Interior of a Continental Cathedral, and A Street Scene, Brussels
W. NORTH, ETC.	47	Two—An Autumnal Landscape, and Spring, *by J. L. Carpenter*
B. LE PAGE, ETC.	48	Two—A Figure Subject, and The Betrothal, *by A. Hidé*
J. ISRAELS, ETC.	49	Four—An Interior of a Barn; On the Boulevards, and two others

WATER-COLOUR DRAWINGS, &c.—*continued.*

By or attributed to	LOT	*Subject.*
B. F.	50	Two—Gathering Faggots, and Learning to Ride
T. Girtin, etc.	51	Two—Rochester Castle, and A Winter Landscape, *T. L. Rowbotham, signed and dated* 1875
E. W. Cooke, etc.	52	Two—Mediterranean Sardine Fishery, and A Mountain Torrent
R. G. Kelley, etc.	53	Two—The Crew Saved, and Off Dartford, *by T. H. Sanders*
Sir J. Gilbert, etc.	54	Two—Burnham Beeches, and A Rustic Landscape, *by J. P. Skelton*
F. Richards, etc.	55	Four—A Scene from Sir W. Scott's "Lochinvar," A Brown Bear, *by J. F. Nettleship*, and two others
Capt. Melville, etc.	56	Two Views in Switzerland and Cannes, and a scrap-book and portfolio containing sixty-two Welsh Views, *by P. E. Edwards*
C. Aubrey, etc.	57	Eleven—Mount Linton Station, New Zealand, and ten others, *various*
P. H. Staines, etc.	58	Four—Red Deer; Greenwich, 1790, and two others
H. Stacy Marks, etc.	59	Five—Five Landscape sketches, *in one mount*; Haymaking, *by E. P. Bucknell*, and three others
Unknown	60	Nine frames, containing a number of pen-and-ink and pencil sketches
W. Cruickshank	61	A Dead Pheasant
W. Cruickshank	62	A Dead Wood Pigeon
W. Hughes, etc.	63	Three—Coast Scenes
Prout	64	A Continental Canal Scene
W. Müller, etc.	65	Four—Landscapes
A. Giallina, etc.	66	Six—A River Scene, and five others, *various*
Unknown	67	Two—A Tiger, *sand picture*, and Dead Birds

WATER-COLOUR DRAWINGS, &c.—*continued.*

By or attributed to	LOT	*Subject.*
UNKNOWN	68	Five—A View of a Town, *en gouache*, and four others
UNKNOWN	69	Two—Italian Buildings and figures
C. GRANT, *1892*	70	A River Scene: moonlight, *crayons*
J. SHAPLAND	71	A pair—Monte Carlo, and Lugano
J. SHAPLAND	72	Near Menaggio, Lake Como
UNKNOWN	73	Two—Head of St. Cecilia, *pencil tinted*, and An Edinburgh View, *in sepia*
G. DE PARIS	74	Two—The Manor House, East Grinstead, and one other
H. MITCHELL	75	"After the Rain-storm"
G. DE PARIS	76	Three—Cottages
G. DE PARIS, ETC.	77	Five—Landscapes
G. DE PARIS	78	Midhurst, Sussex
G. DE PARIS	79	The Old Manor House, Kingscote, Sussex
UNKNOWN	80	Four—Landscapes, etc.
T. S. R., ETC.	81	Four—Flushing, *a sketch*, and three others
SANDBY, ETC.	82	Three—Sketches
A. ZINGONI, *1878*	83	A pair—An Old Man and An Old Woman, *oval, oils*
G. G. LANZA	84	A Landscape with ruined temples, cattle and figures
P. FLORENCE	85	Four—Italian Scenes
F. ZONARO	86	An Italian Peasant
UNKNOWN	87	Four—Figure Subjects, *oils*
F. W. HUGEN	88	Three—A River Scene, and two others
UNKNOWN	89	A Lake Scene, *oils*
W. COWEN	90	A Coast Scene
A. C. STANNUS	91	Six—A Portrait of the Artist, and five Views on the Cornish Coast
A. C. STANNUS	92	Two—Salmon Fishing in Scotland and Devon

WATER-COLOUR DRAWINGS, &c.—*continued.*

By or attributed to	LOT	*Subject.*
A. C. STANNUS	93	Eight—Landscapes
H. S. CURRY, ETC.	94	Nine—Pulborough and Balcombe, Sussex, and seven other Landscapes
E. S. BATE, ETC.	95	Ten—Landscape and Figure Sketches
E. S. BATE	96	Eleven—Behind Millet's House at Barbazon, and ten Landscapes
E. TUCKER, ETC.	97	Seven—Marine Views
STANFIELD, ETC.	98	Seven—Off Dover, and six others
LUNY, ETC.	99	Six—A Coast Scene and figures, and five others
T. L. ROWBOTHAM	100	Six—Views in Italy and France, *sketches*
T. L. ROWBOTHAM	101	Another five
N. WALSH, ETC.	102	Eleven—Two Views in Rome, and nine others
JOHN CALLOW, ETC.	103	Eight — Four Landscapes, and four Welsh Views, *S. R. Percy*
A. C. STANNUS, ETC.	104	A large parcel of sketches
H. V., *1816*	105	Ten—Small Views of Tonbridge, Guildford, Yarmouth, etc.
UNKNOWN	106	Eight — Early Views of Highgate, Battersea and Islington, and a print
JOHN MORTON, JNR.	107	Five—Interior Views of Westminster Abbey
UNKNOWN	108	A scrap-book, containing Venetian sketches, etc.
UNKNOWN	109	Seven—Two : Landscapes and Cattle, and five others
UNKNOWN	109A	Twenty-four—Landscape sketches, etc.
B. FOSTER	109B	A Landscape with cottages and figures
A. NEWTON	109C	"The Bag"
P. SANDBY	109D	A Study of Trees in Windsor Forest
RIVERS	110	The Village Street
HARDY	111	The Coast at Scheveningen with boats, etc.
A. SIMONETTI	112	An Interior with figures

PICTURES, &c.

By or attributed to	LOT	*Subject.*
W. C. KNELL	113	"A Stiff Breeze": Off Ramsgate
E. J. NIEMANN, *1848*, ETC.	113A	Two — Trafalgar Square, and Twickenham, *T. Fielding*
W. J. MÜLLER, ETC.	114	Two — A Slave Market, and A Scene from "Don Quixote," *Stothard*
J. PHILLIP, ETC.	115	Four — An Interior of a Guard Room, and three others
S. R. PERCY	116	A River Scene
F. ZUCCARELLI	117	A Landscape and figures
J. D. LINTON	118	A Figure Subject
MOUCHERON	119	A River Scene
F. ZIEM	120	Barges, Venice
G. POPE, *1883*	121	Spring
DIETRICHE	122	The Cobbler
GAINSBOROUGH, ETC.	123	Two—Landscapes
LUNY, ETC.	124	Two—Shipping, and "Queen Ann" Tavern, *Morland*
DUTCH SCHOOL	125	A Group of Figures outside an Inn
R. WILSON	126	The Thames at Marlow
VANDER VELDE	127	A Marine View
UNKNOWN	128	Head of a Youth, *pastel*
DUTCH SCHOOL	129	A River View with figures
VAN GOYEN	130	A River View
W. H. WILLIAMSON	131	A Coast Scene
A. HULK	132	Fishing Boats off the Coast, *panel*
REYNOLDS	133	Lady Sarah Lennox, Lady Strangeways and Charles James Fox
UNKNOWN	134	A Portrait of a Man
UNKNOWN	135	A Landscape
A. A. GLENDENNING	136	A River Scene

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
WEBSTER	137	The Cause of the Alarm
CONSTABLE	138	At Hampstead Heath
PELHAM	139	A Figure Subject
HERRING	140	Horses, etc., in a farm meadow
UNKNOWN	141	A pair—Portraits of a Lady and Gentleman
UNKNOWN	142	A Stable Interior
A. MENARD	143	A Figure Subject
UNKNOWN	144	A Portrait of a Lady
J. BAPTISTE	145	FLOWERS IN A VASE, and key-plate
ALBANO	146	The Holy Family and Angels in a Landscape
T. RICHARDSON	147	Beatrice Cenci, *after Guido*
CIPRIANI	148	Seven medallions, *in one frame*
WOUVERMANS	149	A Landscape and figures, *panel*
A. BLOEMAN	150	The Weaver
DUTCH SCHOOL	151	Fishing Boats in an Estuary, *panel*
VAN GOYEN	152	A River Scene with castle, boats and figures, *panel*
VERNET	153	A Coast Scene with fort and figures
UNKNOWN	154	Italian Peasants
KOEKKOEK	154A	Dutch Fishing Boats
	154B	A large gilt frame
A. RAMSAY	154C	A Portrait of a Gentleman
ENGLISH SCHOOL	154D	Three—Landscapes and Figure Subjects
P. MERCIA	155	Music
DUTCH SCHOOL	156	A Landscape, ruins and figures, *panel*
ROOSE	157	A Landscape with cattle and figures at a spring
W. A. STONE	158	Haymaking
W. A. STONE	159	A River Scene
HERRING	160	A Farm Scene

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
UNKNOWN	161	A Portrait of Oliver Cromwell
DUTCH SCHOOL	162	A Tavern Scene, *panel*
TURNER	163	Sunrise at Sea
UNKNOWN	164	Two—Figure Subjects
H. J. STOCK	165	The Fall of Lucifer
J. G. ATKINSON	166	Near the Bowder Stone, Borrowdale
UNKNOWN	167	A River Scene
UNKNOWN	168	A Venetian Scene
UNKNOWN	169	Two—Off the Bass Rock, and A Coast Scene
UNKNOWN	170	Two—Landscapes
UNKNOWN	171	Horses' Heads
LADBROOKE	172	A Landscape
UNKNOWN	173	Fishing Boats off the Kentish Coast
UNKNOWN	174	A Portrait of a Monk
LESLIE	175	A Lake Scene
NASMYTH	176	A Landscape
UNKNOWN	177	A Landscape and figures, *panel*
UNKNOWN	178	Two—A French Coast Scene, and A Figure Subject
NIEMANN	179	An Autumn Landscape
NIEMANN	180	A Moorland Scene with cottage
NIEMANN	181	An extensive Landscape
DUTCH SCHOOL	182	The Raising of Lazarus, *panel*
UNKNOWN	183	A Woodland Scene with cattle and figures
UNKNOWN	184	Fruit and Squirrel
P. VERNON	185	A Woodland Scene with horses, *panel*
ARELLANO	186	Four—Scriptural Scenes, *on copper*
ARELLANO	187	Another four
WILSON	188	A River Scene with figures

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
VANDERBANK	189	A Portrait of a Man
WEENIX	190	Cupids and Flowers
UNKNOWN	191	A Figure Subject
CRESWICK	192	A Ruined Abbey and figures
ENGLISH SCHOOL	193	A River Scene with ruined castle and figures
T. BAKER, *1861*	194	A View of a Church
ITALIAN SCHOOL	195	St. John
DE WITT	196	The Virgin, Child and Angels
DUTCH SCHOOL	197	Figures Merry-making, *panel*
WOUVERMANS	198	Horsemen in Landscape
ENGLISH SCHOOL	199	A Portrait of Two Children with a dog
UNKNOWN	200	A River View with ruins
EARLY FLEMISH	201	A Landscape and figures
ITALIAN SCHOOL	202	A Mountainous Landscape
A. BREANSKI	203	Laleham Ferry
A. BREANSKI	204	St. Elizabeth Castle, Jersey
E. G. BEACH	205	The Stone-cutter
E. G. BEACH	206	Islands on the Seine
C. VERLAT, *1871*	207	A Portrait of a Lady
WHEATLEY	208	A Village Scene
UNKNOWN	209	Flowers, Fruit and Birds' Nest
G. SHALDERS, *1857*	209A	A Landscape with river, cattle and figures
PANNINI	210	Italian Ruins and figures
UNKNOWN	211	Henry VIII and Queen Catherine
L. DOUZETTE, *1876*	212	A Coast Scene : moonlight
UNKNOWN	213	Seven—Coast Scenes, Landscapes, etc.
UNKNOWN	214	Six—Landscapes
UNKNOWN	215	Seven—Figure Subjects
UNKNOWN	216	Eight—Figure Subjects

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
UNKNOWN	217	Seven—A Dutch Landscape, *panel*, and six others, *various*
UNKNOWN	218	Seven—A Figure Subject, *panel*, *Spanish School*, and six others
UNKNOWN	219	Five—"Brilliant," and four others
UNKNOWN	220	Two—Figure Subjects
DUTCH SCHOOL	221	A Figure Subject, *panel*
UNKNOWN	222	Three—A Landscape: moonlight, and two others
UNKNOWN	223	An Indian River Scene with shipping
UNKNOWN	224	An Indian Coast Scene with figures in the foreground
UNKNOWN	225	An Indian Landscape
GREUZE (*after*)	226	A Girl with doves
MONTECELLI	227	Figures on a Terrace, *panel*
BONNET, ETC.	228	Two—A Winter Scene, and A Village Festival, *Dutch School*, *panels*
RIGAUD	229	Two—Portraits of Louis XV and the Dauphin
A. F. GRACE, ETC.	230	Two—Old Shoreham, and Boulter's Lock
P. JONES	231	Two—Terriers
L. LAGUERRE, ETC.	232	Three—Joseph and Potiphar's Wife; The Rabbi, and Monkeys, *on copper*
OLD WILLIAMS	233	Windsor Castle from the River
H. KOEKKOEK	234	A Landscape and figures
H. BRIGHT, ETC.	235	Two—A Coast Scene, and "Retrospection," *C. J. Lewis*
MANZONI	236	A Forest Glade
VERHEYDEN	237	The Level Crossing

FINIS.

TELEPHONE—GERRARD 4725. SALE No. 5,825

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

A CATALOGUE OF

A Collection of

MODERN PICTURES AND DRAWINGS

FROM VARIOUS SOURCES.

Which will be sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

F. A. HARDING, L. C. ROBINSON and R. H. HURLBATT

AT THEIR GALLERIES, AS ABOVE,

On Thursday, February 3rd, 1921,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

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16001 Doherty & Co., Printers, 6, Gt. Newport Street, W.C. 2. Telephone Gerrard 3639

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No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson, Fisher & Harding or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be resold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—Messrs. Robinson, Fisher & Harding *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*

CATALOGUE.

On THURSDAY, FEBRUARY 3rd, 1921,

At ONE o'clock precisely.

MODERN PICTURES AND WATER-COLOUR DRAWINGS.

By or attributed to	LOT	*Subject.*
J. H. Wigsmuller .	1	A Dutch Waterway, water-colour
E. M. Wimperis .	2	The Estuary of the Exe, ditto
A. D. Fripp . .	3	The Interior of a Cabin at Ballinastor, ditto
A. Winter Shaw .	4	Evening, ditto
H Moore, R.A. .	5	Low Tide, ditto
Williams and Glindoni . . .	6	A Ferry on the Thames
S. Kendrick . .	7	A Little Peacemaker
W. A. Calcott . .	8	Unloading a Wreck
R. Stewart Gavane .	9	Toledo and Companion, a pair
W. Weekes, R.A. .	10	An Interior of a Pigstye and A Hunting Scene, T.W., 2
David Green, R.I. .	11	The Timber Ship, and A River Scene, J. Macpherson, water-colours, 2
C. F. Buckley . .	12	A Lake Scene, ditto
J Varley . . .	13	A Scotch Lake Scene, and another, Hudelberg, ditto, 2
C. Collins . .	14	A Gipsy Encampment, and Fluff's Protector, Helena Maguire, ditto, 2

By or attributed to	LOT	*Subject.*
CALCOTT . . .	15	A Mountain Pass in North Wales, and a Gouache Drawing, DUTCH SCHOOL, 2
J. LONGHURST . .	16	Durham Castle, from the Weir
H. DOLLMAN . .	17	Late Summer, water-colour
C. BARNARD . .	18	A Devonshire Cottage, ditto
J. HERGERSHEIMER .	19	A Mother and Child
P. LITTLE . . .	20	A River Scene and Shipping
DUTCH SCHOOL . .	21	Flowers
FRÈRE . . .	22	A Figure Subject
KEYL . . .	23	Sheep
A. DE MALGONE .	24	Sunset
N. STACQUET . .	25	A Landscape
J. FRASER . . .	26	Fishermen, in Seaford Bay
J. FRASER . . .	27	A Corvette, about 1800
C. M. . . .	28	A Harbour Scene
H. JOHNSON . .	29	Monolith Columns, water-colour
G. ARMFIELD . .	30	A Forest Scene, with Dogs
W. F. MOORE . .	31	Russian Peasants, a pair
J. ABSOLON . .	32	The Ford
W. H. BENNETT . .	33	A View near Dorking
C. HAAG . . .	34	An Italian Peasant, water-colour
W. LEE HANKEY .	35	A Turnip Field, ditto
R. CATON WOODVILLE, R.I.	36	Royal Engineer and Fourth East Yorks, ditto, a pair
G. H. EDWARDS .	37	Somebody's Birthday, and Feathered Friends, HELENA MAGUIRE, ditto, 2
J. B. BURGESS, R.A. .	38	A Greek Girl
E. CHAPPEL . .	39	Pastel Studies, a pair
J. MCNICOL . .	40	Glen Rose, Arran, water-colour
F. G. SKEATS . .	41	A Forest Stream
E. DE LORME . .	42	Bagatelle and the Companion, oval, a pair
W. COLLINS, R.A. .	43	A Coast Scene
T. GUDIN . . .	44	A Spanish Peasant

By or attributed to	LOT	*Subject.*
BINGHAM MCGUINNESS, R.H.A. . .	45	A Canal at Dordrecht
W. L. LEITCH . .	46	An Interior of a Cathedral and Henley Fair, L. R. BELL, water-colours, 2
J. FINNEMORE . .	47	"Charity," "Where is his Home," A. LUDOVICI, and A Girl's Head, K. EATON, ditto, 3
ADA BELL . . .	48	A Vase of Flowers, and Returning from Market, F. C. KINNAIRD, 2
J. ORROCK, R.I. .	49	Ravens' Craig, Castle Fife, and A Landscape, W. R. BEVERLEY, water-colours, 2
MORTIMER MENPES .	50	A Lady in Blue, ditto
TOM LLOYD, R.W.S. .	51	"The Close of a Summer's Day," ditto
W. HUNT . . .	52	Grapes, ditto
JOHN SCOTT, R.I. .	53	The Wreath
W. H. BARROW . .	54	A Coast Scene, with Boat
W. ESTALL . .	55	A Quiet Evening
BUCKNER . . .	55A	A Spanish Rose

The Property of a Gentleman.

WATER-COLOUR DRAWINGS.

Framed.

E. MILES . . .	56	Off Dover
W. WEST, 1853 .	57	A Ruined Castle
E. TUCKER . . .	58	Shipping off the South Coast
R. P. LEITCH . .	59	Continental Scenes, 4, in 2 frames
J. E. MEADOWS, 1875	60	A Coast Scene and Shipping
W. SIMPSON . .	61	The North Side of the Harbour of Sebastopol and companion, 2

By or attributed to	LOT	*Subject.*
ANNA JONES, 1869 .	62	Windsor Castle from the Thames
COX	63	The Cornfield .
W. CALLOW . .	64	Ghent
L. RIVERS . . .	65	A River Scene
EARLY ENGLISH SCH'L.	66	A Classical Landscape and Figures and A Continental Scene, D. ROBERTS, 1833, 2
J. PAUL BRINSON .	67	After Sunset
H. JENKINS . .	68	An Interior of a Church and A Scene from the Life of Napoleon III., UNKNOWN, 2
ENGLISH SCHOOL .	69	Eel Pots and A Landscape, with Castle, COX, 2
H. GLINDONI . . .	70	"Home Brewed"
S. BREBANT . .	71	An Interior and Figures and A Portrait of a Gentleman, ENGLISH SCHOOL, 2
COX	72	A Landscape, with Windmill, A Forest Stream, and St. Jerome, UNKNOWN, 3
E. TUCKER . . .	73	A Seapiece and A Coast Scene, with Boats, CHAMBERS, 2
W. KNELL . . .	74	A Seapiece and Shipping, and 2 others, 3
EARLY ENGLISH SCH'L.	75	Scenes in Bristol, sepia, 2

Unframed.

J. W. SMITH . .	76	A View on the Grand Canal, with the Rialto and numerous Gondolas *From the artist's sale*, 1828
UNKNOWN . . .	77	A Ruined Arch and The Tomb of Charles le Temeraire, Notre Dame, Bruges, LUKE PRICE, 1838, 2

By or attributed to	LOT	*Subject.*
W. CALCOTT . .	78	The Wreck
T. GIRTIN . . .	79	A River Scene, with Bridge and Figures
DE TIVOLLI . .	80	The Promenade and A Peasant Woman, 2
D. ROBERTS . .	81	The Piazetta, Venice, and An Old House, J. S. PROUT
W. L. LEITCH . .	82	A Lake Scene and A River Scene, with Barges, P. MAHONEY, 2
W. BENNETT . .	83	A Forest Scene and Cattle and A Welsh Scene, W. R. BEVERLEY, 2
UNKNOWN . . .	84	A Continental Scene, A Coast Scene, and A Moonlight Scene, W. R. BEVERLEY, 3
J. C.	85	The Duck Pond, A Farm Shed, and A Lake Scene, EARLY ENGLISH SCHOOL, 3
EARLY ENGLISH SCH'L.	86	The Fortune Teller, The Brigand, A Woman Seated, and A Shepherdess, 4
D. A. CLARKSON, 1855	87	Continental Scenes, a pair
ENGLISH SCHOOL .	88	A Landscape and A Mountain Scene, W. L. LEITCH, 2
COX	89	A Mountain Scene, A Landscape, and A Waterfall, 3
UNKNOWN . . .	90	A Figure Subject and 2 others, 3
G. PRICE . . .	91	A Landscape and Cattle, A River Scene, W. HUGGINS, and A Coast Scene, 3
A. GROOME . .	92	Landscapes and Buildings, a pair, and 3 others, 4

The Property of Mrs. ALICE STRINGER, of Pinecroft, Rockdeare Hill, near Exeter.

PICTURES.

By or attributed to	LOT	*Subject.*
R. GALLON . .	93	A Woodland Scene
R. GALLON . .	94	A River-side Scene
R. GALLON . .	95	A Landscape
R. GALLON . .	96	A River Scene
C. HILLIARD SWINSTEAD	97	Haymaking
JOHN FAULKNER .	98	The Ferry at the Sound of Achill
ALBERT GYNGELL .	99	A Landscape
A. H. VICKERS . ..	100	A Landscape
E. C. BARNES . .	101	A Figure Subject
EDWIN HARRIS . .	102	An Old Man
LEONARD . . .	103	The French Cliffs from Deal

WATER-COLOUR DRAWINGS.

W. LANSLEY . .	104	A Cottage Scene
C. E. MOTTRAM . .	105	A Seascape
J. W. ALLEN . .	106	A Landscape and A River Scene, ditto, 2
HARDING . . .	107	Breaking-up of the "Queen Adelaide"
EDWIN A. PENLEY .	108	On the Dee
A. GLENDENNING .	109	A Girl with Flowers
G. TIVOLI . . .	110	Gipsy and Cardinal, ditto, 2
ADAMS . . .	111	Sand Dunes
F. BURGESS . .	112	Warwick Castle on Fire
CATTERMOLE . .	113	An Italian Exterior and Figures

The Property of a Gentleman.

WATER-COLOUR DRAWINGS.

By or attributed to	LOT	*Subject.*
AINSLIE BEAN . .	114	Capri, from Sorrento
AINSLIE BEAN . .	115	Lake Como, from Bellaggio
AINSLIE BEAN . .	116	Lake Como, from Cadenabbia
POWNELL WILLIAMS .	117	Lake Como
POWNELL WILLIAMS .	118	Boats at Sunset, Venice
POWNELL WILLIAMS .	119	Lake Maggiore
POWNELL WILLIAMS .	120	Lake Como, St. Giovanni, and Lake Como, Cadenabbia, 2
NELSON DAWSON. .	121	A Coast Scene, with Boats, and a ditto, UNKNOWN
G. H. THORNTON .	122	A Coast Scene, with Boats, Boys Fishing, and On the Grand Canal, UNKNOWN, 2
UNKNOWN . . .	123	Lake Como

PICTURE.

DERRICK BOUTS (after)	124	St. John

The Property of a Gentleman.

W. SHAYER, SENIOR .	125	A WOODED LANDSCAPE AND RIVER SCENE, with Cattle and Figures 30in. by 28in. *Sold with Signed Letter of authenticity*

Various Properties.

By or attributed to	LOT	*Subject.*
G. TURNER . .	126	A Highland Drove
UNKNOWN . . .	127	An Interior and Figures
GIOIDANO . . .	128	A Figure Subject
ORSELLI . . .	129	The Lovers, a fan mount
M.D.	130	An Interior, with Figures
G. MICHAELSON, 1758	131	Ludovicus, Victor et Pacator, pen-and-ink
G. MORLAND . .	132	A Landscape and Figures, sepia
R. NOBLE . . .	133	A Mountainous Landscape
A. PROCTOR . .	134	Feeding the Ducks
E. H. MURRAY . .	135	Fishing Smacks
ANNETTE HOPKINS .	136	The Lawn, Burley
T. B. HARDY, R.B.A.	137	Boulogne, water-colour
T. ANDERSON . .	138	Birwan Wood, Perthshire, ditto
C. W. SIMPSON . .	139	Penzance
M. L. GOW . .	140	An Interior, water-colour
J. DANBY . . .	141	A River Scene, Low Tide
JULIUS OLSSON, R.A..	142	A Fishing Fleet at Anchor
ADA BELL . . .	143	Lilac
ROSE DOUGLAS . .	144	Anemones
W. D. ZWART . .	145	Dutch Alken, a pair
F. GOODALL, R.A. .	146	The Evening Meal
VAL DAVIS, R.B.A. .	147	An Autumn Morning
VAL DAVIS, R.B.A. .	148	Phyllis
VAN RAALTE . .	149	An Interior, with Figures
A. ROSSI . . .	150	The New Chick
BLOCK . . .	151	Scarborough
PAUL WEBER . .	152	A Coast Scene, with Lightship
W. R. STEVENS . .	153	Low Tide on the French Coast, water-colour
J. D. WATSON . .	154	"The Old, Old Story"
F J. SKILL . .	155	Brittany Peasants, water-colour
CHARLES VAUGHAN .	156	Venice, ditto

By or attributed to	LOT	*Subject.*
W. Lucas . . .	157	"Leisure," ditto
G. Cattermole, R.W.S.	158	Cavaliers, ditto
E. H. Corbould .	159	The Earl of Essex and The Countess of Nottingham, ditto
C. S. Lidderdale .	160	The Gardener's Daughter
P. de Wint . .	161	Cottages at Houghton, near Chifnel, Shropshire, water-colour
Westall . . .	162	The Blind Beggar of Bethnal Green
Mrs. Murray Cooksley	163	Sunshine
W. Burroughs Fowler	164	On the Common
F. Muschamp . .	165	The Fisher Girl and The Mussel Gatherer, a pair
Estienne . . .	166	The Chestnut Roaster
Unknown . . .	167	A River Scene, on silk

FINIS.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

MESSRS.

ROBINSON, FISHER & HARDING

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Doherty & Co., Printers, 6, Great Newport Street, W.C. 2. Telephone Gerrard 3639.

16015

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CATALOGUE.

On THURSDAY, FEBRUARY 10th, 1921,

At ONE o'clock precisely.

PICTURES AND DRAWINGS.

By or attributed to	LOT	*Subject.*
J. C. REED . .	1	A Mountain Scene, with Sheep Grazing, water-colour
E. W. COOKE, 1840 .	2	A Bay Scene, with Town in distance, Cattle and Figures in the foreground, ditto
CRAESBECK . .	3	The Tippler, on panel, and Portrait of a Gentleman, oval, ENGLISH SCHOOL. 2
ENGLISH SCHOOL .	4	Portrait of a Naval Officer, in red Coat, and Portrait of a Gentleman, in red Coat, ovals, a pair
J STARK . . .	5	A Landscape, with Stream in the foreground, Windmill and Figures
FLEMISH SCHOOL .	6	A Fair Scene, with numerous Figures
J. B.	7	A Landscape, with Figures, &c. *Signed*
W. SHAYER . .	8	Figures and Animals on the Seashore
G. CHAMBERS .	9	A Coast Scene and Shipping *Signed and dated* 1832
OLD WILLIAMS .	10	A Landscape and River Scene, with Figures, &c.

By or attributed to	LOT	*Subject.*
WEENIX . . .	11	A Port Scene, with Buildings, Shipping and Figures
VAN DER POEL . .	12	A River Scene, with Shipping and Buildings on Fire, on panel
DUTCH SCHOOL . .	13	A River Scene, unframed
CORELLI . . .	14	An Italian Fisher Girl, water-colour
H. JOHNSTONE . .	15	A Figure Subject, ditto
J. WARD . . .	16	A Dog with a Rabbit
VAN GOYEN . .	17	A River Scene
GOYA . . .	18	Portrait of a Lady
H. DAURIAC . .	19	The Token
DUTCH SCHOOL . .	20	Poultry
LAMORNA BIRCH .	21	A Coast Scene, water-colour
BERCHIRE . . .	22	An Eastern Scene
LANCE . . .	23	Still Life
KNELLER . . .	24	Portrait of a Child holding a Wreath
NIBBS, 1884 . .	25	A River Scene and Shipping, water-colour
C. DE VOS . . .	26	Portrait of a Gentleman, in black Coat and Hat and white lawn Collar, on panel
P. NEEFS . . .	27	The Interior of a Church, with Figures, ditto
F. BERNINCK . .	28	A Bunch of Grapes, Peaches and Flowers, on a marble slab
DUTCH SCHOOL . .	29	A Basket of Plums, Peaches and Grapes, on a marble slab
F. WHEATLEY . .	30	The Village Gossips
DUTCH SCHOOL . .	31	Fruit and Monkey, &c.
J. M. W. TURNER .	32	Newcastle-on-Tyne
J. CROME . . .	33	A River Scene, with Windmill
J. CROME . . .	34	A Cottage, Church, Boat and Figures

By or attributed to	LOT	*Subject.*
COOPER HENDERSON .	35	A Coaching and Hunting Scene. *Signed C. H.*
G. SHAYER . .	36	"Going to the Starting Post"
J. DOWNMAN, A.R.A.	37	Portraits of Mr. Dixon, Mrs. Dixon and Miss Buck, ovals, on panel, 3
J. WILDE . . .	38	Portrait of Mrs. Buck
O. NORIE . . .	39	Military Subjects, a set of 4, water-colours
O. NORIE . . .	40	Military Subjects, a set of 4, ditto
T. L. ROWBOTHAM .	41	The Bay of Naples, ditto
J. STURGESS, 1859, and R. SMITH . .	42	An Album of Drawings
ENGLISH SCHOOL .	43	A Landscape and River Scene, with Buildings and Figures
ROOS . . .	44	Cattle in Landscapes, a pair
HERRING . . .	45	Horses and Groom in a Stable
DUTCH SCHOOL . .	46	Head of an Old Man
VAN TOL . . .	47	The Lacemaker
DUTCH SCHOOL . .	48	A River Scene
SPANISH SCHOOL .	49	Head of a Monk
UNKNOWN . . .	50	Portrait of a Girl, oval
T. BARKER, of Bath .	51	A Hilly Landscape, with Figures in the foreground
T. GAINSBOROUGH .	52	A Peasant Boy, with Dogs and Goats in a Landscape *Said to be painted by Gainsborough for Dr. Mather in* 1768
J. WYNANTS . . .	53	A Hilly Landscape, with Pool and Ducks in the foreground *Signed with initials*
W. SHAYER, SENR. .	54	Cows and Sheep in a Stable and A Horse and Goats in a Stable, a pair

By or attributed to	LOT	*Subject.*
J. N. SARTORIUS .	55	"Hambletonian" and "Diamond," with full description
R. KEMM . . .	56	The Halt by the Spring, Granada
COPLEY FIELDING .	57	A Landscape, with Cattle
J. STARK . . .	58	A Landscape, with Figures, Sheep and Dog, on panel
T. M. RICHARDSON, JNR.	59	Caernarvon Castle, North Wales, and Robinson Place, 2 *Signed and dated*
POELEMBURG . .	60	Landscapes, on copper, a set of 4
UNKNOWN . . .	61	The Card Players
A. V. V. . .	62	A River Scene, with Shipping, a Village in the distance *Signed*
FLEMISH SCHOOL .	63	Portrait of a Lady
G. B. TIEPOLO . .	64	Vulcan and Venus
TITIAN . . .	65	Sketch for the Martyrdom of St. Peter, on panel
UNKNOWN . . .	66	The Landing of the First British Settlers in South Africa in 1820
RUBENS . . .	67	A Bacchanalian Subject
DUTCH SCHOOL . .	68	Ruins, Figures, and Still Life, unframed, 2
UNKNOWN . . .	69	Kemble, as "Hamlet," Sheep, in a Landscape, and another, DE FONTEVILLE, 3
FRENCH SCHOOL .	70	Portrait of a Child, oval
WILSON . . .	71	A Landscape and Figures
CRESWICK . . .	72	A Landscape, Cattle and Figures, and Head of a Man, UNKNOWN, 3
FIELDING . . .	73	A Lake Scene and Angels' Heads, 2
E. K. JOHNSON . .	74	A Figure Subject
HOBBEMA . . .	75	A Landscape, Cottage and Figures, and Dead Game, UNKNOWN, 2

By or attributed to	LOT	*Subject.*
TURNER . . .	76	Horse in a Stable, and A Crayon Portrait of a Gentleman, ENGLISH SCHOOL, 2
MOFFATT LINDNER .	77	Breakers
GUARDI . . .	78	Ruins and Figures
J. M. W. TURNER .	79	A River Scene
A. MAGNASCO . .	80	A Figure Subject
FLEMISH SCHOOL .	81	The Madonna and Child, on panel
ALBANO . . .	82	Diana and Attendants in a Landscape
LAWRENCE . .	83	Portrait of Mrs. Mackinnon, in white muslin Dress and pearl Necklace, in a Landscape
W. VAN DER VELDE .	84	Shipping in a Storm
C. BROOKE-BRANWHITE	85	Twilight on the Coast of South Wales, water-colour
F. G. WIDGERY .	86	Views on Dartmoor, ditto, 2
J. R. S. PARK . .	87	A Seascape, ditto
MARY E. GANTLETT .	88	The Family Pet, ditto
C. SAINTON . .	89	Ballet Girls, silver-point
FLEMISH SCHOOL .	90	The Adoration, on copper
LINGELBACH . .	91	A Port Scene and Figures, unframed, on panel *Signed and dated* *From the Bohn Collection*
TENIERS . .	92	A Village Scene and Figures
M.B.	93	St. Jerome in the Desert, on panel *Signed with initials and dated* 1509 *(See back)*

The Property of Captain R. L. Rigby, 93, Marlborough Road, Bowes Park, N.

BRAUWER . . .	94	An Interior, with Boor filling his Pipe by a Fire, on panel

By or attributed to	LOT	*Subject.*
DUTCH SCHOOL . .	95	An Interior, with Old Man and Woman at a Repast, ditto
SCHOOL OF REMBRANDT	96	Portrait of Rembrandt, in rich Dress, on panel *From the Collection of Lord Amherst of Hackney*
SCHALCKEN . .	97	A Young Woman putting a lighted Candle into a Lantern, ditto
P. WOUVERMAN . .	98	A Landscape, with Figures and Horses, ditto *From the Collection of Lord Redesdale*
ENGLISH SCHOOL .	99	Portrait of Norborne Berkeley, first Baron Bottecourt, in a painted oval *From the Collection of the Duke of Beaufort*
ENGLISH SCHOOL .	100	Effie Deans' Cottage, near Edinburgh
SCHOOL OF NATTIER .	100A	Portrait of Madame Victoire, oval, pastel
F. MUSIN . . .	100B	A Seapiece *A Gallery work*
JESSIE SCOTT . .	100C	The Arrest of Effie Deans
UNKNOWN . . .	100D	Flowers

The Property of a Gentleman.—Removed from Gower Street, W.C.

PICTURES.

NORWICH SCHOOL .	101	A Landscape, and A ditto, WILSON, 2
BONINGTON . .	102	A Figure Subject, and An Interior and Figures, DUTCH SCHOOL, 2

By or attributed to	LOT	*Subject.*
W. Etty . . .	103	A Nude Figure Subject
French School .	104	The Bather, and A Figure Subject, Woolmer, 2
C. Stanfield . .	105	A Coast Scene
Norwich School .	106	A River Scene, Boat and Figure
Nasmyth . . .	107	A Landscape and River Scene, with Mill and Figures
Wouverman . .	108	The Interior of a Barn, with Horses and Figures, on panel
Unknown . . .	109	An Interior and Figures, and A Winter Scene, Dutch School, 2
English School .	110	Portrait of a Gentleman and Portrait of a Lady, 2
English School .	111	Five unframed Landscapes
English School .	112	Four unframed Portraits
English School .	113	Venus, Cupid and Satyr, and 5 others, unframed, 6

WATER-COLOUR DRAWINGS.

Framed.

Cox . . .	114	"Going to the Hayfield"
Birket Foster, 1820	115	Shepherd's Love Story and Sheep Grazing, 2
G. Barrett . .	116	A View near Tunbridge Wells
Cox, 1850 . . .	117	Boys Fishing, with Hay Cart in the distance
Wimperis . .	118	Cattle going over a Bridge and Stormy Sky Effect
C. Pearson, 1862 .	119	A Landscape, with River and Castle in the distance
T. M. Richardson .	120	A View of Loch Ness, with Cornfield in the foreground, Urquhardt Castle in the distance

By or attributed to	LOT	*Subject.*
J. Salmon, 1870	121	A Coast Scene, near Alditsham, Devon
Wimperis	122	A Coast Scene, with Fisherwoman in the foreground
Cox	123	A View of Tintern Abbey, with Figures and Cattle in the foreground
R. P. Bonington	124	A View of the Norman Coast, with Figures
Copley Fielding	125	A Cumberland Lake Scene *Signed and dated*
F. Nicholson	126	A Landscape, with River and Cattle in the middle distance
Cox	127	A View in Wales, with two Figures in the foreground
Cox	128	"Waiting for the Ferry"
Copley Fielding	129	A Stormy Seascape, with Shipping
Copley Fielding	130	A Seascape, with Shipping
Copley Fielding	131	A Coast Scene, with Church and Cliffs
Foster	132	A Landscape, with River and Cattle
G. Barrett	133	A Landscape, with Sunset effect
Cox	134	A Woody Landscape, with Figure Gathering Wood
Copley Fielding	135	A Landscape near Durham
Cox	136	A Landscape, with Figures, and Bolton Abbey in the distance
W. Muller	37	An Old Water Mill in Devon
E. G. Warren	138	A View of Open Landscape, with Figures and Cattle
J. B. Pyne	139	A View on the Rhine
De Wint	140	A View in Windsor Park, with Deer resting, the Castle in the distance
Cox	141	Boys Fishing

By or attributed to	LOT	*Subject.*
De Wint	142	A Landscape, with Bridge
G. Barrett	143	A View near Windsor
J. S. Cotman	144	A View of Edinburgh, with the Castle in the distance
J. W. Oaks	145	The Sand Pits

Unframed.

Turner	146	Mountain Scenery, unframed
Cox	147	A Landscape, with Sheep and Figure
J. Cristall	148	A Landscape, Lake and Figures
Turner	149	Mountain Scenery
Turner	150	The Bay of Naples
Unknown	151	A View of Richmond Bridge
J. Salmon	152	A View off Cadiz
D. Roberts	153	Old Ruins
J. Salmon	154	A Coast Scene
Boucher	155	A Lady in the Nude, with Cupid
De Wint	156	A Lane Scene, near Bexley
De Wint	157	A Landscape
De Wint	158	The Moated Manor House
Cotman	159	Old Ruins
Cotman	160	Hadleigh Castle
W. J. Muller	161	A Landscape, with Waterfall
G. A. Fripp	162	A Landscape in Wales, with Castle
Foster	163	Gathering Blackberries, framed

Frames.

164 A carved and gilt Frame
165 A ditto
166 A ditto
167 A ditto
168 A ditto
169 A ditto
170 An ebonized Frame

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On WEDNESDAY, FEBRUARY 16th, 1921

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY

May be viewed the two days prior from 10 a.m. until 5 p.m.

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. The Auctioneer shall regulate the bidding, and reserves the right to refuse a bidding, as he may think advisable.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the purchase money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. Puttick & Simpson not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

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Established 1794

WEDNESDAY, FEBRUARY 16th, 1921.

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

VARIOUS PROPERTIES.

DRAWINGS.

By or attributed to

T. B. HARDY, *signed.*

1 FISHING BOATS OFF DUNKIRK, and off Calais
A pair—10*in.* by 15*in.*

C. F. BULKLEY, *signed.*

2 FIGURES ON THE TERRACE OF A GARDEN
13*in.* by 10*in.*

C. PEARSON.

3 DOLGELLY, WALES
12*in.* by 17*in.*

4 A VIEW IN WALES
9*in.* by 17*in.*

CROUCH.

5 A VIEW IN SICILY
12½*in.* by 18*in.*

J. GLOVER.

6 A WOODY LANDSCAPE, with view of town, and castle on hill
11*in.* by 16*in.*

J. C. BUCKLER.

7 Ruins, with castle and landscape, with figures
8*in.* by 6½*in.*

8 Ruins of an Abbey
A pair—11½*in.* by 8*in.*

L. OAKLEY.

9 Figures of a Welsh Girl, with cards in her hand, 15*in.* by 10½*in.*, and French market women, by A. H. Taylor, 10*in.* by 13½*in.*

H. MELVILLE.

10 The Haywagon, 6½*in.* by 12½*in.*, and a Woody Landscape, with cottage and figures on a road, 14*in.* by 19½*in.*

STANFIELD.

11 Coast Scene off Whitby
7*in.* by 10*in.*

COTMAN.

12 Entrance Gate to a Castle, 9*in.* by 11*in.*, and a Landscape, 9*in.* by 12*in.*

PAUL SANDBY.

13 Lodore Waterfall and Windermere
En gouaché, a pair—9*in.* by 6½*in.*

C. CATTERMOLE.

14 Equestrian Subject—a group of Cavaliers
6½*in.* by 9½*in.*

LE CAVE.

15 Landscape, with building and figures in foreground.
12*in.* by 16*in.*

TALBOT HUGHES, *signed.*

16 The Wall Stile
A pencil drawing—14*in.* by 10*in.*

MONTAGUE SMYTH, *signed.*

17 A Girl Collecting Wood
9*in.* by 13½*in.*

BLOUNT SMITH, 1897.

18 Outskirts of The Forest of Gombo, near Pisa
8½*in.* by 12*in.*

T. L. ROWBOTHAM, 1871.

19 A River Scene in Italy, with boats and figures
7½*in.* by 18*in.*

J. H. BARNES, *signed.*

20 "After You, Ma'am"—a woman stall-keeper lighting her pipe, with a cobbler by her side
30*in.* by 24*in.*

J. L. HENRY, *signed*, 1895.

21 Dover, with view of pier
10*in.* by 14*in.*

WYKE BAYLIS, *signed.*

22 Interior of St. Maria Novella, Florence, 6½*in.* by 9½*in.*, and an Equestrian Subject, *signed J. B.*, 5¾*in.* by 4*in.*

E. M. WIMPERIS, *initialed.*

23 Landscapes, with figures
A pair—3¾*in.* by 6½*in.*

T. M. RICHARDSON, 1844.

24 The Castle and Town of Yesenburg-Saynbach, Prussia
10*in.* by 14*in.*

WILLIAM COLLINGWOOD SMITH.

25 VIEW OF DEVONPORT, from the grounds of Mount Edgecumbe.
23½*in.* by 36*in.*

FRED TAYLOR.

26 SHIPPING OFF DEAL, and Companion work
15½*in.* by 22*in.*

JOSEPH NASH.

27 EDWARD THE CONFESSOR'S CHAPEL, WESTMINSTER ABBEY
21*in.* by 29*in.*

JOHN WHITMORE ALLEN.

28 THE FORUM, ROME
18*in.* by 26*in.*

BIRKET FOSTER.

29 A GIRL FILLING A JUG FROM A SPRING
5½*in.* by 4½*in.*

D. MURRAY SMITH, *signed*, 1893.

30 LANDSCAPE, with sheep grazing
10*in.* by 13½*in.*

REGINALD JONES.

31 LANDSCAPE, with buildings, figures in the foreground
12*in.* by 18½*in.*

JOHN ABSOLON, *signed*, 1862.

32 LANDSCAPE, with brickyard in foreground
13*in.* by 19*in.*

HENRY MUHRMAN.

33 HAMPSTEAD HEATH, trees and ponds
In Crayon—27*in.* by 21*in.*

MORTIMER MEMPES.

34 STUDY OF A JAPANESE LADY, 8¼*in.* by 4¾*in.*, and another, SIMILAR SUBJECT, 8½*in.* by 5*in.*

DAVID COX.

35 HAVRE
6*in.* by 8*in.*

E. PRITCHETT.

36 GRAND CANAL, VENICE, with view of the church of La Salute
17½*in.* by 17*in.*

CLARA MONTALBA.

37 Chioggia Boats, Venice
9*in.* by 6*in.*
Exhibited at the Water Colour Society, 1877.

LYNCH.

38 Byron's Maid of Athens, 12½*in.* by 9*in.*, and A Girl at a Spring, 19½*in.* by 13*in.*

A. S. HEMMINGS.

39 A Cavalier and His Lady, and The Toilet
A pair—10*in.* by 7*in.*

POITERSGILL.

40 The Antiquary, 7½*in.* by 6*in.*, and a View in Norway, by Barret, 6*in.* by 8*in.*

THE PROPERTY OF A LADY.

CHARLES CONDER.

41 Found
6*in.* by 9*in.*

F. CAYLEY ROBINSON, A.R.W.S.

42 The Child Found
9*in.* by 11*in.*

CONSTANTINE GUYS.

43 The Evening Gossip and The Return from the Bull Fight
6*in.* by 7*in.* and 7*in.* by 6*in.*

44 The French Sapper, 7*in.* by 6*in.*, and Gendarmes, a black and white drawing, 6*in.* by 7*in.*

SIDNEY ADAMSON

45 A Prince in Rags
22*in.* by 14*in.*

46 The Negro Minstrel, Tangiers
20*in.* by 13*in.*

C. BAX.

47 An October Evening, Sussex
6½*in.* by 9½*in.*

FRANCIS E. JAMES, A.R.W.S.

48 Flowers Subject—a group of primulas
10*in.* by 13*in.*

49 Tulips and Anemonies grouped in a vase
13*in.* by 10*in.*

50 Chinese Asters, grouped in a glass bowl
12*in.* by 17½*in.*

J. L. GLOAG.

51 The Chinese Workbox
20*in.* by 19*in.*

KATHERINE TURNER, A.R.W.S.

52 Sweet Williams, grouped in a vase
12*in.* by 9*in.*

KATHERINE TURNER, A.R.W.S.

53 Roses, grouped in a vase
11*in.* by 10*in.*

54 Violas, grouped in a bowl
9½*in.* by 12½*in.*

55 Cornflowers
14*in.* by 10½*in.*

J. W. HERALD.

56 Brown Sails—a fishing scene
12*in.* by 10*in.*

57 Princes Gardens, Edinburgh
7*in.* by 10*in.*

58 A View of Yarmouth, with fishing boats
12*in.* by 15*in.*

59 Herring Fishers
17*in.* by 12*in.*

60 The Village News
13*in.* by 9*in.*

61 A Street Scene
13½*in.* by 10*in.*

62 The Statue
14*in.* by 10*in.*

63 A Portrait Study of a Child
5½*in.* *square*

ANNIE FRENCH.

64 The Morning Walk, 9½*in.* by 12*in.*, and Evening in the Desert, by Newall Marshall, 7*in.* by 10*in.*

MODERN PICTURES.

STEPHEN HAWEIS.

65 The Ponte Vecchio, Florence, and The Lido, Venice
A pair—5*in.* by 6*in.*

66 On The Lido and The Doges Palace, Venice
A pair—6½*in.* by 7*in.*

S. F. GORE.

67 The Dam, Bransby, Yorkshire
23*in.* by 19*in.*

A. ALISON MARTIN.

68 Nature's Jewels
7½*in.* by 9½*in.*

BERNARD SICKERT.

69 Kensington Palace
12*in.* by 15*in.*

BERTRAM PRIESTMAN.

70 Twilight, St. Ives
7½*in.* by 9½*in.*

HARGITT.

71 The Little Fisherman
11*in.* by 7*in.*

TERRICK WILLIAMS.

72 On the Beach
10*in.* by 13*in.*

WM. ESTALL.

73 Cattle in a Woody Landscape
$8\frac{1}{2}in.$ by $13\frac{1}{2}in.$

W. E. DOBSON.

74 A Spanish Posada
$11\frac{1}{2}in.$ by $13in$

J. D. FERGUSSON.

75 After Dinner
$10in.$ by $13in.$

76 Roses and Black Lace
$7\frac{1}{2}in.$ by $10\frac{1}{2}in.$

FREDERIC SANDYS.

77 Zuleika
$14in.$ by $10in.$

The Property of Mrs. J. LINTON BOGLE, Daughter of the late Henry Moore, R.A., R.W.S.

HENRY MOORE, R.A., R.W.S.

78 Gorée Bay, Jersey, with fishing boats
$12in.$ by $21in.$

79 Coast Scene—a View of Fowey
$12in.$ by $21in.$
The Companion Picture

80 Out into the Wintry Night
$12in.$ by $20in.$

81 The Salute in Honour of the Shah, off Spithead, 1873
$13in.$ by $24in.$
Exhibited at The Royal Naval Exhibition, Chelsea, 1891.

HENRY MOORE, R.A., R.W.S.

82 THE SEAWEED HARVEST, ALT-NA-CHREE, WESTWARD HO! DEVON
36*in.* by 54*in.*
Exhibited at The Grosvenor Gallery, 1884.
The Companion Picture.

83 SEASCAPE—NEARING THE NEEDLES FROM THE WESTWARD
6½*in.* by 17½*in.*

84 A CALM AT SEA, with porpoises playing in the foreground
36*in.* by 54*in.*
Jahresausstellung Munchen, 1894. Exhibited at York, 1899; The Cheltenham Municipal Art Gallery and Museum, Oct., 1905.

85 THE SHORE AT SCHEVENING, with fisher folk waiting for the return of the boats
A water colour—23½*in.* by 39*in.*
Exhibited at The Royal Water Colour Society, 1882.

JOHN VARLEY.

86 OLD VAUXHALL BRIDGE ROAD
A water colour—10½*in.* by 16½*in.*

VARIOUS PROPERTIES.

HENRY PYNE, *signed*, 1859.

87 A VIEW OF THE RIVER AT CHELSEA, showing the church.
23½*in.* by 35*in.*

ENGLISH SCHOOL.

88 SHIPPING OFF A MEDITERRANEAN PORT
11*in.* by 17*in.*

SIR FREDERICK LEIGHTON, R.A.

89 PORTRAIT OF MRS. SIDLEY
11*in.* by 9*in.*

ROBERT SMIRKE, R.A.

90 THE ANGRY MASTER—figures seated at a table, one of whom reprimands a servant
Oval—19*in.* by 16*in.*

E. BRISTOW.

91 COWS AND A PIG OUTSIDE A BARN
12½*in.* by 11*in.*

W. W. WARREN.

92 THE OLD GARDEN AT WALDEGRAVE
7*in.* by 12½*in.*

E. JOORS, *signed.*

93 AFTER THE STORM
7*in.* by 15*in.*

T. WEBER.

94 SEASCAPES—SUNRISE AND SUNSET
A pair—7½*in.* by 10*in.*

EDWIN HUGHES, *signed*, 1873.

95 THE ART CRITIC
23½*in.* by 29*in.*

MAYER VON BREMEN, *after.*

96 THE VOWS TO THE VIRGIN
27*in.* by 19*in.*

E. J. GREGORY, *signed.*

97 SOLITUDE
35½*in.* by 26½*in.*

W. HUGGINS, *signed*, 1855.

98 A Farmyard Scene
$24\frac{1}{2}in.$ by $29in.$

MORTIMER MEMPES.

99 Figure Subject—Labour hath no Charms, Delhi
$8in.$ by $6\frac{3}{4}in.$

W. PETT, *signed.*

100 A Picnic in the Castle Grounds
$33in.$ by $54in.$

ENGLISH SCHOOL.

101 Seascapes, with vessels in the foreground
A pair—$25in.$ by $29in.$

A. G. BELL, *signed.*

102 The Northern Venice
$15in.$ by $13in.$

J. F. HERRING, Jnr.

103 Outside a Farmhouse, with figures, horses and birds
$21in.$ by $33in.$

Wm. SHAYER.

104 Hunting Scenes
A set of four—$11in.$ by $16in.$

C. CATTERMOLE.

105 An Incident Illustrating Sir Walter Scott's "Waverley"
$18in.$ by $15in.$

E. PRITCHETT.

106 VIEW OF ST. MARK'S PLACE, VENICE, with boats and numerous figures
14*in.* by 17½*in.*

OWEN BOWEN.

107 LANDSCAPE, with children in meadow
13½*in.* by 17*in.*

GRIEFFENHAGEN.

108 PORTRAIT OF A RABBI
19½*in.* by 15½*in.*

B. RIVIERE, R.A.

109 SYMPATHY
29*in.* by 25*in.*

W. KENNEDY.

110 A RIVER SCENE IN ITALY, with figures and cattle in foreground
9*in.* by 20*in.*

A. WINDMAIER, *signed*, 1870.

111 A LANDSCAPE IN WINTER, with figures in foreground
9½*in.* by 19*in.*

E. STEWART WOOD, *signed.*

112 A SUMMER SEA AT CAPRI
11*in.* by 20½*in.*

W. FOX, *signed.*

113 LANDSCAPE, with river, buildings, etc., and cattle drinking, and a LANDSCAPE, with cattle
A pair—29*in.* by 50*in.*

OLD MASTERS.

C. TOWNE.

114 LANDSCAPES, with figures
A pair—7½*in.* by 9½*in.*

REMBRANDT, *after.*

115 THE MISER
11*in.* by 9½*in.*

C. LORRAINE SMITH, *signed.*

116 THE PYTCHLEY HUNT
A set of seven, unframed—9½*in.* by 12½*in.*

HOGARTH.

117 A VIEW IN ST. JAMES'S, with boys playing shuttlecock
24*in.* by 29*in.*

CLAUDE LORRAINE.

118 ITALIAN LANDSCAPE, with classical ruins and figures
47*in.* by 46*in.*

DUTCH SCHOOL.

119 LANDSCAPE, with lake and classical ruins—figures in foreground
On panel—16*in.* by 18*in.*

JAN BRUEGHEL.

120 A WOODY LANDSCAPE, with waterfall; Orpheus is seen playing his lute surrounded by animals, birds, etc.
On panel—23*in.* by 35½*in.*

ENGLISH SCHOOL.

121 PORTRAIT OF A LADY, in green velvet dress, white lawn collar and cap, 27*in.* by 22*in.*, and a PORTRAIT OF A GENTLEMAN, wearing brown coat, 28½*in.* by 23½*in.*

J. WARD, R.A., *signed*, 1831.

122 SHEEP IN A LANDSCAPE
On panel—8*in.* by 12*in.*

EARLY ENGLISH SCHOOL.

123 PORTRAIT OF ANN FORD, in green dress, trimmed with lace, and lace cap, and holding a book in her right hand
29*in.* by 24*in.*

DUTCH SCHOOL.

124 A INTERIOR, WITH WOMAN AND BOY, the former polishing a pewter dish
23*in.* by 18½*in.*

J. VAN STRY.

125 RIVER SCENE, with cows and herdsman in foreground
On panel—20*in.* by 27*in.*

DUTCH SCHOOL.

126 FLOWERS, grouped in a glass vase
29*in.* by 23½*in.*

ENGLISH SCHOOL.

127 PORTRAIT OF A LADY
29½*in.* by 24*in.*

KNELLER, *after* REMBRANDT.

128 PORTRAIT OF THE COUNTESS OF DESMOND, celebrated for her longevity.
29*in.* by 24*in.*

NORWICH SCHOOL.

129 A WOODY LANDSCAPE, with figures and cornfield in foreground, river in distance
9*in.* by 12*in.*

ENGLISH SCHOOL.

130 FARMYARD SCENE, with cows and horse
30*in.* by 22½*in.*

ENGLISH SCHOOL.

131 FLOWER SUBJECT
37*in.* by 28*in.*

DUTCH SCHOOL.

132 FLOWERS IN A VASE
22½*in.* by 18*in.*

133 FLOWERS, grouped in a vase, resting on a stone slab
50*in.* by 39½*in.*

ENGLISH SCHOOL.

134 PORTRAIT OF A GIRL, in red dress, standing in a landscape
49*in.* by 39*in.*

GAINSBOROUGH.

135 A GIRL, seated in a landscape

WATSON GORDON.

136 PORTRAIT OF A LADY, in white low neck dress, and green scarf
29*in.* by 24*in.*

DUTCH SCHOOL.

137 WINTER SCENE, figures skating, on the outskirts of a town
23*in.* by 26*in.*

GREEK SCHOOL.

138 THE PURIFICATION OF THE VIRGIN
A primitive—34*in.* by 23*in.*

WATTEAU, *after.*

139 PASTORAL SCENE
35½*in.* by 26½*in.*

CLAUDE LORRAINE, *after.*

140 CLASSICAL RUINS, with shipping
28*in. square.*

W. KALFF.

141 STILL LIFE, wine vessels, etc., on a table
26*in.* by 32*in.*

DUTCH SCHOOL.

142 FLOWERS, grouped in a bowl
30*in.* by 37*in.*

BEECHEY, *after.*

143 PORTRAIT OF GEORGE IV., wearing the Garter Star
Oval—28*in.* by 21*in.*

GILBERT JACKSON.

144 PORTRAIT OF A LADY, in dark velvet dress of the Tudor period, and fillet collar, the lapels of her lawn cap rest on her shoulder
On panel—25*in.* by 20*in.*

SIR D. WILKIE, R.A., *signed.*

145 FIGURE SUBJECT, thieves quarrelling over their spoils
On panel—22½*in.* by 30*in.*

JAN BRUEGHEL.

146 AN EXTENSIVE LANDSCAPE, with sea in distance; in the foreground Christ is portrayed restoring the sight of a beggar
On panel—19*in.* by 23*in.*

J. VAN HUCHTENBURGH.

147 A BATTLE SCENE, with numerous figures mounted and on foot
32*in.* by 45*in.*

DUTCH SCHOOL.

148 FLOWERS, grouped in a vase, on a marble slab
26½*in.* by 22*in.*

WM. OWEN, R.A.

149 PORTRAIT OF CAPT. A. MACEY
24*in.* by 20½*in.*

VELASQUEZ, *after.*

150 CLASSICAL SUBJECT—Cupids at play
43*in.* by 56*in.*

DUTCH SCHOOL.

151 An Eagle, with its prey
28*in.* by 52*in.*

152 Peacock, on terrace garden
52*in.* by 33*in.*

153 Flowers, grouped in a marble vase
29*in.* by 22*in.*

W. MULLER.

154 A Woody Landscape, with men in foreground
13½*in.* by 15½*in.*

ITALIAN SCHOOL.

155 Portrait of a Gentleman, in black dress, with white lawn ruff and cuffs, and velvet skull cap, 39½*in.* by 29*in.*, and another, 29*in.* by 24*in.*

Finis.

NOTICES.

MESSRS. PUTTICK & SIMPSON'S FORTHCOMING SALES.

PORCELAIN, OBJECTS OF ART, AND ANTIQUE FURNITURE, every Friday throughout the Season.

POSTAGE STAMPS, February 15th and 16th, March 1st and 2nd.

PORCELAIN, LACE AND TEXTILES, February 18th.

CHOICE ENGLISH AND FRENCH ENGRAVINGS OF THE XVIIITH CENTURY, February 18th.

MUSICAL INSTRUMENTS, February 24th.

SILVER AND JEWELLERY, February 24th.

BAXTER COLOUR PRINTS, March 2nd.

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PALL MALL.

A CATALOGUE

OF

Old Dutch and Italian Pictures,

OLD ENGLISH LANDSCAPES & PORTRAITS,

Modern Pictures,

WATER-COLOUR DRAWINGS

AND

ARTIST PROOF AND OTHER ENGRAVINGS.

From Various Sources.

WHICH WILL BE SOLD BY AUCTION,

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W. 1,

On Wednesday, 16th February, 1921.

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of Messrs. Foster, 54, Pall Mall, S.W. 1.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and, if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of* 2*s.* 6*d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, 16th of FEBRUARY, 1921,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

1 A scrap-book containing a number of engravings, *after Wilkie and others*

2 A parcel of engravings, *after Correggio*

3 A folio containing a large parcel of engravings, *after Raphael and others*

4 A parcel of miscellaneous engravings, lithographs, etc.

5 A parcel of water-colours and pencil sketches, etc.

6 National Gallery Pictures, 4 *parts*, and Engravings after the Old Masters, 4 *vols.*

7 A parcel of Dighton coloured Caricatures, and lithographic Views of Harrogate, *by J. Stubbs*

8 Eight—A collection of Portraits of William Pitt, *various, in seven frames*, and an Illuminated Address

9 Nine—Mezzotint Portraits

10 Four—A pair: Roman Views, *by F. Vivares, after T. Smith*, and two others

11 Eight—Mezzotint Portraits, etc.

12 Two—A water-colour Portrait of the Countess of Chatham, and A Portrait of Earl Stanhope, *mezzotint, in colours*

13 Four—Two coloured Caricatures; Lady Carrington and her Daughter, and A Portrait of a Child

14 A Girl with pigeons, *by W. W. Ryland, in colours*

15 Ten—Portraits, etc.

16 Three—"The Last Supper," *metal bas-relief*, and a pair of Arundel chromo-lithographs

17 Two—H.M.S. "Thetis" and "Queen," *lithographs*

18 "Festa alla Madonna Del Carmine," *after Dalbano*

ENGRAVINGS, &c.—*continued.*

19 Two—"A Piper and a pair of Nut-crackers," *after Landseer*, and The Madonna di S. Sisto, *after Raphael*

20 A pair—Figure Subjects, *by W. Ward, after R. M. Page, mezzotints*

21 A Marine View, *after T. B. Hardy, chromo-lithograph*

22 Two—Portraits, *after Rembrandt, artist's proof etchings*

23 Four—Ruins of the Pont St. Charles, and three other etchings

24 Three—"The Swing," *after Fragonard, coloured*, and two others

25 Four—The Churchyard in Winter, *after E. Parton, remarque proof*, and three others

26 Five—"The Ferry," *after F. R. Lee*; another, and three water-colour sketches

27 Six—The Relief of Mafeking; two reprints, *after Morland*, and three others

28 Four—A pair, *by R. Dodd*, and one other pair, *by N. Bovi*

29 Two coloured mezzotints—Children

30 "Fishers of the North Sea," *by Colin Hunter, artist's proof etching*

31 "Children relieving a Beggar-boy," *in colours*

32 A pair—"The Peasant's Repast," and "The Labourer's Luncheon," *after Morland, in colours*

33 A pair—Fly and Bottom Fishing, *coloured*

34 "The Waterloo Banquet," *after W. Salter*

35 Three—Gibraltar, *after J. Jefferys*; The Battle of Maida, *after De Loutherbourg*, and Napoleon at Waterloo

36 Two—Charles X, King of France, *by C. Turner*, and General Lord Lynedoch, *by S. W. Reynolds, after Sir T. Lawrence, mezzotints*

37 Eight—Five: "Marriage à la Mode," *after Hogarth*, and three chromo-lithographs

38 Thirteen—Engravings, photogravures, etc.

39 A pair—The Caledonian and Waterloo Coursing Meetings, *coloured*

40 Six—Lady Hamilton, *by E. Wehrschmidt*; A Portrait of Queen Victoria, two coloured caricatures, *after Bunbury*, and two others

41 A pair—Winter and Autumn, *artist proofs, in colours, after J. Farquharson*

42 A pair—Figure Subjects, *after Morland*

43 "The Spirit of a Child," *after the Rev. Peters*

44 Nine—Mezzotint and other Portraits

ENGRAVINGS, &c.—*continued.*

45 Nine—A View from Richmond Hill; A View of Guildford, and others, *various*

46 Engravings, *after Sir J. E. Millais und Sir E. Landseer*

47 Five—Remarque proof etchings, *after J. L. E. Meissonier*

48 Six—A Landscape with bridge, *in oils*, and five others, *various*

WATER-COLOUR DRAWINGS, &c.

By or attributed to	LOT	*Subject.*
J. GREGORY	50	A pair—Blackberry Time, and Cut Flowers for Sale
A. E. WRAGGE	51	My Country Cousin
D. COX	52	Derwentwater
P. SANDBY	52A	New Windsor Church
BUZZI	53	A set of three—Italian Peasants
RUSSELL	54	A Portrait of a Lady, *pastel*
C. TURNER, ETC.	55	Six—Two sketches, and four others, *J. Sant*
V. ALEXANDER	56	The Fountain of Tophana, Constantinople
E. EARP	57	Loch Katrine
UNKNOWN	58	Twelve—Landscapes, etc.
W. LANGLEY, ETC.	59	Five—A Landscape sketch, and four others
UNKNOWN	60	Six—A pair: Heads, *in oils*, and four other water-colour drawings, etc.
H. M. RHEAM	61	Okehampton, Devon
BREWTNALL	62	Two—Landscape sketches
H. WAITE, ETC.	63	Two—A River Scene, and A Study of Waves, *E. Stuart*
B. MCGUINNESS, ETC.	64	Three—A Landscape sketch, one other, *H. C. Selous*, and a Study, *D. Cox*
B. PARTRIDGE	65	The Blight of the World, *crayons*
W. MOORE, *1872*	66	Loch Tay
C. H. LEWIS, ETC.	67	Two—A Marine View, and one other
F. L. ALDRIDGE, ETC.	68	Three—A River Scene, and two others

WATER-COLOUR DRAWINGS, &c.—*continued.*

By or attributed to	LOT	*Subject.*
J. A. AITKEN.....	69	A View in the Highlands
UNKNOWN.....	70	Two—Benfleet, and A Portrait of a Girl
C. H. A.	71	A View of Constantinople
ENGLISH SCHOOL	72	The Timber Waggon
VANDYCK (*after*)	73	A pair—Portraits of Charles I and Henrietta Maria, *in one frame*
.....	74	A parcel containing twenty-six old Dutch and other drawings

PICTURES, &c.

By or attributed to	LOT	*Subject.*
F. GOODALL, R.A.	77	A Halt in the Desert
POUSSIN	78	Bacchanalian Figures
DUTCH SCHOOL.....	79	A Landscape, figures and buildings, *panel*
UNKNOWN.....	80	Venus and Adonis
FRENCH SCHOOL	81	A Mythological Figure Subject, *panel*
UNKNOWN.....	82	Two—A Girl at Devotion, and A Landscape, ruins and figures
RUBENS.....	83	The Adoration
A. BILLYCAULD.....	84	Two—Dead Game, and one other
GREUZE, ETC.....	85	Three—Portrait of a Boy, and two other portraits
BOUGH, ETC.	86	Two—A River View, *panel*, and one other
DUTCH SCHOOL.....	87	"Une Bonne Bouche"
E. STAPLES	88	Two—The Farmer's Daughter, and A Portrait of a Lady
KNELLER	89	A Portrait of a Lady
ITALIAN SCHOOL	90	Thirty—Miniature paintings, *in gold and colours, on one panel*
VELASQUEZ	91	A Portrait of Charles II, King of Spain
ENGLISH SCHOOL	92	A Portrait of a Lady
TITIAN (*School of*) ...	93	Cupid blowing Bubbles

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
H. WAITE, ETC.	94	Two—A Landscape sketch, and one other, *panel*
E. SANCHEZ-PERRIER	95	In the Courtyard of the Museum at Seville, *panel*
H. C. SELOUS	96	Three—Shakespearian Scenes
H. C. SELOUS	97	A Scene from "A Midsummer Night's Dream"
W. LLEWELLYN	98	Three — In Silver Light, and two others: Marine sketches
W. LLEWELLYN, *'89*	99	The Rising Moon

Lots 100 *to* 107 *are One Property.*

UNKNOWN	100	A Portrait of Cardinal Ximenes, Archbishop of Toledo
S. R. PERCY	101	A View near Kendal, Westmoreland
S. R. PERCY	102	The companion picture
C. C. STANFIELD	103	Desinzano, Lake of Garda
A. WATERHOUSE, R.A.	104	The Alhambra
DUTCH SCHOOL	105	A River Scene and figures
R. CATON WOODVILLE, *1904*	106	A Figure Subject, *panel*
R. SAYERS	107	The Golden Age

Lots 108 *to* 114 *form part of the Estate of the late* REV. C. W. SHEPHERD.

ITALIAN SCHOOL	108	A Landscape with waterfall and figures
UNKNOWN	109	A Landscape, ruins and figures
DUTCH SCHOOL	110	An extensive Landscape with river, castle and figures
N. BERGHEM	111	A Landscape with statuary, figures and animals
DUTCH SCHOOL	112	Cat and dead Game
DUTCH SCHOOL	113	An Old Woman, *panel*
UNKNOWN	114	A pair—Heads

PICTURES, &c.—*continued.*

Other Property.

By or attributed to	LOT	*Subject.*
UNKNOWN	115	A Portrait of a Man
UNKNOWN	116	A View of Cowdray Castle, *panel*
UNKNOWN	117	A Portrait of Dr. J. J. Gall holding a skull
DUTCH SCHOOL	118	A Figure Subject
UNKNOWN	119	A Portrait of a Surgeon
UNKNOWN	120	Venus and Cupids, *panel*
FRENCH SCHOOL	121	Flowers, *on satin*
EARLY FLEMISH SCH'L.	122	A Figure Subject, *panel*
UNKNOWN	123	Two—The Virgin, *panel*, and The Magdalene
BRACKENBURGH	124	A Family at a repast, *panel*
BIGGS	125	The Faggot Gatherers
COOPER	131	Cattle in a landscape
SIMONETTI	132	Lovers at a Feast, *panel*
SIMONETTI	133	A Fracas
DUTCH SCHOOL	134	A Portrait of Dame Elspeth
REMBRANDT (*School of*)	135	A Head of an Old Man, *panel*
REYNOLDS (*after*)	136	Two Cupids, *on porcelain*
LAWRENCE (*School of*)	137	A Portrait of a Lady
CONTINENTAL SCHOOL.	138	A Portrait of a Lady, *oval*
ENGLISH SCHOOL	139	A Portrait of a Lady
ITALIAN SCHOOL	140	The Coronation of the Virgin
DUTCH SCHOOL	141	An Old Woman winding wool
ITALIAN SCHOOL	142	A Figure Subject, *on copper*
ITALIAN SCHOOL	143	Virgin and Child with attendant Saints, *panel*
UNKNOWN	144	Two—Fruit, *oval*, and Flowers
ITALIAN SCHOOL	145	A Saint, *gilt background*
DUTCH SCHOOL	146	A Landscape with figures and cattle crossing a stream

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
SIR P. LELY	147	A Portrait of the fourth Earl of Roscommon
GUIDO (*after*)	148	A Portrait of a Girl
SWAN, ETC.	149	Two—A Cockatoo, and Still Life, *E. Higgins*
R. CAZANOVE	150	Fruit and Flowers
PANNINI	151	Classical Ruins and figures
UNKNOWN	152	Charlemagne entering Paris
M. TOD	153	The Mandoline Player, *panel*
JAN STEEN	154	The Violin Player, *panel*
E. VERBOECKHOVEN	155	Cattle near the old Castle
SCHIDONE	156	The Holy Family and Infant St. John
SCHIDONE	157	Solomon and the Queen of Sheba
PRUDHON	158	L'Heureuse Mère
G. VINCENT	159	A Woody Landscape and figures
D. ROBERTS	160	A Church Interior, *panel*
G. VINCENT	161	The Rustic Bridge
GAINSBOROUGH	162	A Sketch in Braybrooke Park
EASTLAKE	163	Roman Peasants
HONDECOETER	164	A Landscape, figures and birds
DUTCH SCHOOL	165	A Figure Subject
UNKNOWN	166	Two—Head of a Man, and an engraving, *by Beauvarlet*
DUTCH SCHOOL	167	Still Life
DUTCH SCHOOL	168	A Market Place with numerous figures
DUTCH SCHOOL	169	A Woody Landscape with buildings and figures, *panel*
UNKNOWN	170	A Portrait of a Girl and dog
S. ROSA	171	A Landscape, peasants and animals
T. F. GOODALL, *1906*	172	Evening: Oulton Broads
UNKNOWN	173	A Portrait of William Somerville, author of "The Chase"

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
TURNER	174	A Landscape and figures, *panel*
G. D. V.	175	An Interior of a Dutch Kitchen
T. R. MILES	176	Morning: Yarmouth Haven
L. VERBOECKHOVEN	177	Fishing Boats at Sea, *panel*
CLAUDE	178	A Harbour Scene
UNKNOWN	179	The Adoration
M. DONAT	180	A pair—Landscapes, *panels*
M. DONAT	181	A pair—Landscapes, *panels*
J. THORS	182	A Surrey Landscape
FRENCH SCHOOL	183	Children with flowers
MURILLO	184	The Virgin and Child
OPIE	185	A Portrait of a Girl reading
GAINSBOROUGH (*after*)	186	A Portrait of a Lady
POUSSIN	187	A Classical Landscape, with Juno in a chariot
KNELLER	188	A Portrait of a Gentleman
DUTCH SCHOOL	189	A Figure Subject
VAN BLOEMEN	190	Figures in a kitchen
VANDYCK	191	Two—Portraits of Gentlemen
ENGLISH SCHOOL	192	Love's Offerings, *on porcelain*
C. CHESTER	193	Two Figures at a Spring
ENGLISH SCHOOL	194	A Portrait of Judge Jefferies
DUTCH SCHOOL	195	An Interior with figures, *panel*
ENGLISH SCHOOL	196	A Portrait of John Bunyan
UNKNOWN	197	A Portrait of a Girl with a lamb
UNKNOWN	198	A Portrait of Judge Thomas Chaloner
UNKNOWN	199	A Female Saint
UNKNOWN	200	A Portrait of a Girl
UNKNOWN	201	Two—A Figure Subject, and A Landscape *in water-colours*

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
UNKNOWN	202	Two—Portrait of Sir J. Reynolds, and one other
A. CUYP	203	A Coast Scene with boats and figures
A. ESTRADA	204	The Crucifixion, *after Murillo*
CORREGGIO (*after*), ETC.	205	Two—The Infant Christ, and one other
HOBBEMA	206	A Landscape and figures, *panel*
LUNY	207	A Marine View, *panel*
UNKNOWN	208	A Figure Subject, *fitted with a clock*
S. WILLIAMSON	209	A Landscape with peasant children and sheep
TENIERS	210	The Vision, *panel*
UNKNOWN	211	A set of three—Saints Augustine, Ambrosius and Gregory, *panels*
DUTCH SCHOOL	212	A Figure Subject, *panel*
TURNER	213	A pair—River Scenes, *panels*
FLEMISH SCHOOL	214	A Mythological Figure Subject
G. JOLLY	215	"Well-known Footsteps"
A. P. PEPPERCORN	216	Two—Evening on the Common, and the studio reproduction
C. BOYLE	217	Six—Landscape and Marine Sketches
FIELDING	218	A Landscape, *panel*
FLEMISH SCHOOL	219	The Singing Lesson
SMIRKE	220	An Interior with figures
A. MAZZONI	221	Fruit
PANNINI	222	Classical Ruins and Figures
UNKNOWN	223	Three — A Portrait of a Child, and two Landscapes
R. FALLS, *'98*	224	A Coast Scene
UNKNOWN	225	Two—Cattle and Foxes
ENGLISH SCHOOL	226	A pair—A Portrait of Hugh Boulter, Archbishop of Armagh, and A Portrait of a Lady
UNKNOWN	227	The Holy Family in a landscape

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
UNKNOWN	228	Two—Figure Subjects
UNKNOWN	229	Two—Portraits of Thomas Hobbs and of a Lady
ALKEN	230	Two — Prince and Princess, *panel*, and a coloured print, *after Herring*
UNKNOWN	231	A Landscape, cattle and figures
E. A. NORBURY, ETC.	232	Two—St. Asaph, and A Portrait of a Lady, *water-colours*
UNKNOWN	233	Two—An Interior with figures, and The Holy Family
UNKNOWN	234	A Landscape and figures
RAPHAËL (*after*)	235	The Madonna de la Loggia
UNKNOWN	236	Three—A Landscape, and two others
ITALIAN SCHOOL	237	Christ mocked

PICTURE FRAMES.

250 A carved and gilt swept frame

251 A frame, carved with acorns, foliage, etc.

252 A gilt Watts pattern frame

253 Another

254 A gilt swept frame

255 A pair of carved and gilt frames, 23 *in. by* 13½ *in.*

256 Two gilt frames

FINIS.

TELEPHONE—GERRARD 4725. SALE No. 5,829.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

A CATALOGUE OF

A Collection of

PICTURES

By direction of the Executor of the late GEORGE MEARES, Esq., and removed from Alverstoke, Hants, *including a fine pastel Portrait of Miss Reid, afterwards Mrs. John Meares, by J. Russell, R.A.*; by direction of the Executor of J. P. CRUSH, ESQ., deceased, late of Longfield Road, Ealing; and from other sources.

Which will be sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

F. A. HARDING, L. C. ROBINSON and R. H. HURLBATT

AT THEIR GALLERIES, AS ABOVE,

On Thursday, February 17th, 1921

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, S.W. 1.

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CONDITIONS OF SALE.

I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.

II. No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the completion of Sale; neither Messrs. ROBINSON, FISHER & HARDING, or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement in the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such resale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & HARDING *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of* 1s. *per Lot per day.*

CATALOGUE.

On THURSDAY, FEBRUARY 17th, 1921,

At ONE o'clock precisely.

PICTURES.

LOT

EARLY ITALIAN SCHOOL.

1 The Adoration, on panel

FLEMISH SCHOOL.

2 An Incident in the Life of Alexander, ditto

VAN DER BOSCH.

3 The Marriage at Cana

G. SAMUEL.

4 Pembroke Castle

VELASQUEZ.

5 Portrait of a Cavalier

SUSTERMANS.

6 Portrait of a Man

ENGLISH SCHOOL.

7 Portrait of a Lady

A. VAN DER STEEN.

8 A Landscape
Signed and dated

J. BREUGHEL.

9 A Landscape

C. FALENS.

10 A Landscape
Signed

LOT

P. Potter.

11 Cattle in a Landscape

G. de Lairesse.

12 A Mythological Subject
Signed

Reynolds.

13 Portrait of a Young Man in grey fur-trimmed Dress and white Tie

School of Lely.

14 Portrait of a Lady in low black Dress and pearl Necklace and Earrings

Dutch School.

15 Portrait of a Lady in white Cap and lace Ruff, three-quarter length

Early Flemish School.

16 A Scriptural Subject, on copper

J. Ruysdael.

17 A Landscape, with Waterfall and Figures

Jan Miel.

18 Banditti Burying Treasure

A. T. Key.

19 Portrait of a Man holding a Letter, Armorials in corner, three-quarter length, on panel

Mieris.

20 The Interior of an Artist's Studio

Canaletto.

21 A View on the Grand Canal, with numerous Gondolas and Figures

Brauwer.

22 The Bagpipe Player, on panel

LOT.

POUSSIN.

23 Christ in the Temple

ITALIAN SCHOOL.

24 The Holy Family

FLEMISH SCHOOL.

25 The Rape of the Sabines

SIR J. REYNOLDS.

26 A Study for the Portrait of Miss Cholmondeley

W. ETTY, R.A.

27 A Nymph

W. P. SHERLOCK.

28 St. Albans Abbey

E. R. SMYTHE.

29 The Gipsy's Donkey

DUTCH SCHOOL.

30 A Village Scene and Figures, on panel

UNKNOWN.

31 Portrait of Cardinal Mazarin

DUTCH SCHOOL.

32 Classical Buildings

LEROON.

33 A Riot

KNELLER.

34 Portrait of a Lady three-quarter length

STAINFORTH.

35 The Lion Hunter

MIEREVELT.

36 A Lady, and Pigs, MORLAND, 2

LOT

JAN STEEN.

37 An Exterior, with several Figures Merrymaking

REMBRANDT.

38 A Landscape, with Mill and Figures

TOORENVLIET.

39 The Idle Servant

B. DENNER.

40 Portrait of an Old Man in fur Coat
From the Howe Sale

By direction of the Executor of J. P. CRUSH, Esq., deceased, late of Longfield Road, Ealing.

W. COLLINS, R.A.

41 The Lovers' Walk, Cheltenham
From the Lyne Stephens Collection

CROME.

42 Harvest Time, Thorpe Vale

REINAGLE.

43 A Landscape, Sportsman and Figures

J. S. COTMAN.

44 A Valley, with Castle, Wales

ENGLISH SCHOOL.

45 A Farm Scene, Cattle and Figures

CHARLOTTE NASMYTH.

46 A Cottage near Maidstone

J. B. PYNE.

47 Studies on the Wye, a pair

A. BRANDARD.

48 A Moor Scene, with Figures and Windmill

LOT

EARLY ENGLISH SCHOOL.

49 Horses and Figures Crossing a Ford and A River Scene and Figures, a pair

EARLY ENGLISH SCHOOL.

50 Old Farm Houses and Figures, a pair

J. S. COTMAN.

51 A Coast Scene and A Castle, Cattle and Figures, 2

COPLEY FIELDING, 1886.

52 A Moorland Scene

E. BRISTOW.

53 Cattle in a Landscape

G. CHAMBERS.

54 Limehouse Reach and Companion, 2

E. BRISTOW.

55 A Cottage and Figures, and A Woodland Scene, CROME, 2

EARLY ENGLISH SCHOOL.

56 A River Scene, with Windmill, and A Landscape Cottage and Figures, 2

R. HILDER.

57 Landscapes, Cottages and Figures, a pair

CONSTABLE.

58 Richmond Hill and A Cornfield, 2

G. MORLAND.

59 A Landscape, with Figures on a Road

NORWICH SCHOOL.

60 A River Scene, Buildings, Boats and Figures

W. KIDD.

61 The Hurdy-Gurdy Player

LOT

ZUCARELLI.

62 A Landscape, Figures and Sheep

CROME.

63 A View on the Yare

FRENCH SCHOOL.

64 A River Scene, with Figure in a Boat

ENGLISH SCHOOL.

65 A River Scene, with Old Mill

NORWICH SCHOOL.

66 The Path through the Wood

W. COLLINS, R.A.

67 A Coast Scene, Horses, Boats and Figures

J. S. COTMAN.

68 The Thames at Blackfriars

NORWICH SCHOOL.

69 A Landscape, with Figures and Sheep on a Road

G. MORLAND.

70 The Inn Door

JOHN DEARMAN, 1846.

71 A Landscape, Horses and Cattle

NORWICH SCHOOL.

72 A River Scene, Cottages, Boat and Figures

T. S. COOPER, R.A., 1837.

73 Cattle on the Banks of a River

P. NASMYTH.

74 A Wooded Landscape, with Figure on a Road

F. W. WATTS.

75 A Hilly Landscape, with Cottage in the background

LOT

ENGLISH SCHOOL.

76 Cattle, Donkey and Figure at a Pool

BARKER, of Bath.

77 A Landscape, with Figures on a Road

NORWICH SCHOOL.

78 A Landscape, Cottages and Figures, and A River Scene, Boats and Cattle, 2

F. W. WATTS.

79 An Old Cottage and Figures

H. JUTSUM.

80 Old Cottages and Figures

G. COLE.

81 Gipsies by a Road

S. D. COLKETT.

82 A River Scene and another, A. VICKERS, 2

J. WALLER.

83 A View near Dorking, and A Landscape, G. VINCENT, 2

J. STANNARD.

84 Boys at a Pond and An Old Inn, 2

H. WILLIS.

85 A Landscape, with Figures on a Road, and A Landscape, J. A. O'CONNOR, 2

JOHN DEARMAN.

86 Cattle Resting

FRENCH SCHOOL.

87 Poultry, &c., a pair

W. L. LEITCH.

88 A View of Venice

DUTCH SCHOOL.

89 A Camp Scene and Figures

LOT

JOCK WILSON.

90 A Coast Scene and Figures, and A Landscape, J. B. CROME, 2

J. WARD, R.A.

91 Cattle in a Landscape and A Cottage and Figures, 2

Various Properties.

DUTCH SCHOOL.

92 Fish, Bowl of Fruit, Mushrooms, &c.

IBBETSON.

93 A Landscape, with Boy Fishing and Dog

EARLY ITALIAN SCHOOL.

94 The Virgin and Child, with St. John, on panel

EARLY ENGLISH SCHOOL.

95 Portrait of a Man with Beard, in fur-trimmed red Coat and lace Ruff

DUTCH SCHOOL.

96 Shipping Scenes, a pair, on panels

RUBENS.

97 A Figure Subject, a Sketch, ditto

A. KAUFFMAN.

98 Portrait of Lady Hamilton with a Harp

DUTCH SCHOOL.

99 A Symbol of Victory

JORDAENS.

100 The Four Evangelists

UNKNOWN.

101 Head of Christ and Bishop Fraser, 2

LOT

ITALIAN SCHOOL.

102 A Landscape

H. HEYLBROEK.

103 Queen Esther and Ahasuerus

D. TENIERS.

104 An Interior of a Tavern

J. DE RIBERA.

105 A Monk
Signed and dated

J. DE RIBERA.

106 St. Francis

ITALIAN SCHOOL.

107 An Eastern Potentate

G. LETHIERES.

108 A Landscape

K. MOLINEAR.

109 A Coast Scene, with Figures Selling Fish

DUTCH SCHOOL.

110 A River Scene, Boats and Figures

DUTCH SCHOOL.

111 A Landscape, Buildings and Figures

D. TENIERS.

112 Portrait of the Artist

FLEMISH SCHOOL.

113 A Figure Subject

SPANISH SCHOOL.

114 Portrait of a Youth in Armour, full length

BARKER.

115 A Donkey and Sheep in a Landscape

LOT

P. Patel.

116 A Landscape, with Ruins and Figures

A. Storck.

117 A Harbour Scene

Dutch School.

118 A Landscape, with Nymphs Bathing

School of Boucher.

119 Shepherds and Shepherdess

Flemish School.

120 A Battle Scene

Kneller.

121 Portraits of Williams III. and Mary, full length
From the Johnsonian Collection

Unknown.

122 Portrait of a Man in Armour

English School.

123 Portrait of a Lady in white Dress and blue Ribbons

A. Ostade.

124 An Interior and Figures

G. Cattermole.

125 An Old Well at Carisbrooke Castle

A. Nasmyth.

126 A Highland Landscape

Thompson, of Duddington.

127 Loch Alsh

G. Morland.

128 Donkeys in a Hovel

Baptiste.

129 Flowers in a Bowl

LOT

DE HEEM.

130 Fruit on a Slab, on panel

ENGLISH SCHOOL.

131 Landscapes and Figures, a pair

VAN ECKHOUT.

132 The Adoration, on panel

F. F. DAINHERR, 1831.

133 A Boat House on the Thames and A View of Malta, 2

EARLY ITALIAN SCHOOL.

134 The Virgin and Child, on copper

By direction of the Executor of the late GEORGE MEARES, Esq.—Removed from Alverstoke, Hampshire.

PICTURES.

ENGLISH SCHOOL.

135 "Dandy" and "Pretender," a pair

HEEMSKIRK.

136 Interiors and Figures, a pair

A. PALAMEDES.

137 The Drumhead Court Martial
On panel, 25in. by 19in.

BUSSON.

138 The Interior of a Cathedral, with Figures in the foreground, representing Christ and the Money Changers
On panel, 46in. by 28in.
Signed

SCHOOL OF LAWRENCE.

139 Portrait of a Lady in pink Dress and fur-trimmed Cloak

A signed and dated 1789 portrait in pastels, by J. Russell, R.A., of Miss Reid, afterwards Mrs. John Meares, of Eastington, Pembrokeshire, realized 500 guineas (Hurlbatt), at Messrs. Robinson and Fisher's, Willis's Rooms.

LOT

SIR J. REYNOLDS, P.R.A.

140 Portrait of George Lloyd Meares, Esq., in brown slashed Dress and white Collar
30in. by 25in.

PASTEL.

J. RUSSELL, R.A.

141 PORTRAIT OF MISS REID, who married John Meares, Esq., of Eastington, Pembrokeshire, and grandmother of the deceased
In white dress, cut low at the neck and blue sash, her hair powdered and falling in curls on to her shoulder, seated in a Landscape, holding a book
38in. by 30in.
Signed and dated 1789

Various Properties.

T. S. COOPER.

142 Sheep in a Landscape

SCHOOL OF RUBENS.

143 The Holy Family

GOYA.

144 Spanish Gipsies

SCHOOL OF REMBRANDT.

145 Portrait of a Burgomaster

H. P. BONE.

146 Portrait of a Lady in a Cap
Signed

J. J. HILL.

147 Portrait of a Girl holding a Dove

LOT

DUTCH SCHOOL.

148 A Winter Scene, with Figures Skating, on panel

GUARDI.

149 A Courtyard, with numerous Figures

CORNELISSEN.

150 Christ on the Cross

SIR T. LAWRENCE.

151 Portrait of a Lady in low-necked Dress

SIR J. REYNOLDS.

152 Portrait of Miss Linley

H. RIGAUD.

153 Portrait of Lord Bertie

J. WILSON.

154 The Harbour Mouth

W. HAMILTON.

155 Portrait of a Lady in white Dress, oval, pastel
Signed and dated 1774

KNELLER.

156 Portrait of a Lady in red Dress

DUTCH SCHOOL.

157 Flowers in a Vase

ITALIAN SCHOOL.

158 A Saint Healing a Horse, unframed, on panel

VAN DYCK.

159 Portrait of a Gentleman

VELASQUEZ.

160 Portrait of Philip IV. of Spain

D. TENIERS.

161 A Landscape and Figures

LOT

W. VAN DER VELDE.

162 A Seascape

GREUZE.

163 The Little Mother

Frames.

164 A large carved and gilt Frame, 5ft. by 3ft. 8in.
165 A gilt Frame, 47in. by 33in.
166 A carved Gothic ditto, in gilt and blue
167 An ebonized ditto, 43in. by 24in.
168 A gilt ditto, 33in. by 26in.
169 A ditto, 47in. by 37in.

FINIS.

Messrs. ROBINSON, FISHER & HARDING

Hold Sales by Auction every Week

OF

PICTURES and DRAWINGS

OLD ENGLISH AND FRENCH FURNITURE,

MUSICAL INSTRUMENTS, DECORATIVE CHINA

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LIBRARIES OF BOOKS, WINES, CIGARS

AND OTHER VALUABLE PROPERTY.

Arrangements can be made to receive and sell same a early dates.

Messrs. ROBINSON, FISHER & HARDING will be pleased to attend by appointment in the Country or elsewhere and advise as to best method of realisation.

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PALL MALL.

A CATALOGUE 1012

OF

Old Dutch & Italian Pictures

OLD ENGLISH LANDSCAPES & PORTRAITS,

Modern Pictures,

WATER-COLOUR DRAWINGS

AND

ARTIST PROOF AND OTHER ENGRAVINGS.

The Property of a Nobleman, & from Various Other Sources.

WHICH WILL BE SOLD BY AUCTION,

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W. 1,

On Wednesday, 23rd February, 1921,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of Messrs. Foster, 54, Pall Mall, S.W. 1.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W 1.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and, if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, 23rd of FEBRUARY, 1921,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

Lots 1 *to* 13 *are the Property of a Nobleman.*

LOT

1 A Collection of Caricatures, Portraits, etc., mostly relating to Queen Victoria

2 A parcel of Caricatures and Miscellaneous Prints, mostly relating to Lord Wellington

3 A Collection of Coloured and other Military Caricatures and Prints

4 A parcel of Coloured Caricatures

5 A large parcel of Caricatures, *some coloured*

6 A parcel of Caricatures, etc.

7 "Moments of Fancy" (5), and a parcel of Equestrian Sketches, *lithographs, published by McLean*

8 A large parcel of Miscellaneous Engravings, coloured and other Caricatures, etc.

9 A Portrait of Queen Charlotte, *in colours*; The Battles of the British Army, *circles, coloured* (12), and fifteen others

10 A Collection of small Book-plates, Portraits, Caricatures, etc.

11 A parcel of old Coloured Fashion Plates

12 A small folio containing a Collection of old Fashion Plates, *mostly coloured*

13 A scrap-book containing old Coloured and other Fashion Plates and Caricatures

ENGRAVINGS, &c.—*continued.*

Lots 14 *to* 27 *are the Property of a Gentleman.*

14 The Wreck of the Minotaur, *mezzotint, after J. M. W. Turner*

15 Five—"The Deer Pass," "Dignity and Impudence," and three others, *after Landseer*

16 Miss Linley and her Brother, *artist proof mezzotint by J. W. Chapman, after T. Gainsborough*

17 Ten—Adam and Eve, *mezzotint*, and nine coloured photographs, engravings, etc.

18 Six—Kershaw's Hitchin Coach, *by C. Hunt, after Shayer*, and five others, *various*

19 Savoyards, *in colours, after Adam Buck*

20 Seven—A pair: The Battles of Lutzen and Wagram, *after E. Dabat-Pouson, proofs*, and five others, *various*

21 Three—Princess Sophia, *by G. Robinson*; Miss Haverfield, *by L. Goetze*, and Miss Gyll, *by N. Hirst, artist proof mezzotints*

22 Four—"Yes," *by S. Cousins, after Millais*, and three other artist proofs

23 Four—Artist proof engravings, *after Marcus Stone*

24 Mrs. Bankes, *artist proof mezzotint, by H. Scott-Bridgwater, after G. Romney*

25 Four—Lady Poulet, *by W. Henderson, artist proof mezzotint*, and three others

26 An easel portfolio

27 Six Months' Shooting, *coloured. artist proofs, after G. Kilburne*, and eight portfolios

Other Property.

28 A large parcel of miscellaneous engravings, etchings, etc.

29 A large parcel of portraits, *various*

30 A large parcel of engravings, etchings, lithographs, etc.

31 A large parcel of water-colour, pencil and sepia sketches

32 Three old scrap-books

33 A scrap-book of etchings, and two other scrap-books

ENGRAVINGS, &c.—*continued.*

34 Thirteen volumes of books, *various, mostly illustrated*

35 A pair—Italian Views, *coloured*

36 A pair of oleographs, *after T. B. Hardy*

37 Louis XVI parting from his Family, *in colours*

38 A portfolio containing a large parcel of engravings, etc., *various*

39 Another, containing water-colour and pencil sketches—Academical Studies, Old Master Drawings, etc.

40 A pair — The British Army and the Royal Navy, *coloured, after Orlando Norie*

41 A pair—"Hambletonian" and "Diamond" matched for the Three Thousand Guineas, *by Whessell, after Sartorious*

42 Sixteen—The Earl St. Vincent's Naval Action, *coloured*; a stipple Portrait of William Pitt, and fourteen others

43 A set of six—The Fallowfield Hunt, *in colours, after Cecil Aldin*

44 A pair—"Mated" and "Revoked," *after Cecil Aldin*

45 Four—The Bluemarket Race: "The Start," "The Finish," "Drawn Blank," and "The Halt," *after Cecil Aldin*

46 Seven—Four Hunting Scenes, and three Coaching Scenes, *some signed proofs, after Cecil Aldin*

46A Two—Selby's Coach Match to Brighton and back against Time, and Jem Selby in his Buggy, *coloured*

46B Four—The leading Coaches leaving the White Horse Cellars, Piccadilly; Selby in his Buggy; The Racing Cracks, and A Four-in-hand, *in colours*

46C Nine—The Cricket Match between Sussex and Kent at Brighton; two others, and six Racehorse prints

47 Two—"Infantile Amusement" and "Rival Favourites," *by A. Cardon, after A. W. Devis*

48 A Landscape with flock of sheep, *after G. Shalders, chromo-lithograph*

49 Rangoon, *by G. Hunt, after T. Moore, coloured*

50 Three—Sporting in the Scottish Islands, *coloured*

51 Two—"Children relieving a Beggar Boy," and "The Merry Sportsman," *in colours*

ENGRAVINGS, &c.—*continued.*

53 A Portrait of Mrs. Whatman, *after Romney, mezzotint*

54 Lady Elizabeth Compton, *after Reynolds, in colours*

55 A pair — The Turkey-cock, and Children feeding Chickens, *in colours*

56 Three—Mrs. Fitzherbert, *in colours*, and two others

57 "Una," *in colours*

58 A Portrait of Miss Farren, *in colours*

59 A Collection of Sporting engravings, *various, in a portfolio*

60 Eight—Portraits of Lord Falmouth and Fred Archer, *water-colours*; a pair of Game-cocks, *coloured*; three Humorous Military prints, and two others

61 A set of twenty-three Portraits of old time Cricketers

62 Thirteen—A set of four: Bowden's Coaching Recollections; The Race for the Gold Cup, Ascot 1852; a set of four: Bear Hunts, *in colours*, and four others

63 A Landscape, *by Brunet Debaines, after Corot, artist proof etching*

64 Ten—"Persimmon," Derby Winner; "The Stymie," *after Dolman*, and eight others

64A Ten—"The Tallerage XII, 1897"; a set of four: Hunting Scenes, *signed proofs, after Bird*, and five others

64B Six—The Melton Breakfast; The Meet of the Vine Hounds, and four others

64C A set of forty-four—Old London Views, *after Shepherd*, and thirty coloured oleographs—Costumes of the English and Foreign Army and Navy

64D Eight—A pair: Eton and the First of June; A Portrait of Sir John Ashley; The Early Morning Breakfast, and four others

64E Six—A Portrait of Napoleon, *proof*; two Portraits of King Edward, and Napoleon and his Son, and three others

64F Ten—The Cricket Match between England and Australia; a proof etching; four Battle Scenes, *after Miss Thompson*, and four others

64G Ten—The Queen reviewing the Crimean Heroes, *chromo-lithograph*, and nine others, *various*

WATER-COLOUR DRAWINGS, &c.

By or attributed to	LOT	*Subject.*
FRENCH SCHOOL	65	A Figure Subject
G. CATTERMOLE	66	An Interior with figure
W. CALLOW	67	A River Scene with castle
J. MARTIN, ETC.	67A	Two—A Landscape, and A Sketch, *Finch*
EARLY ENGLISH	67B	A View near Exeter
S. PROUT	67C	On the Moselle
ENGLISH SCHOOL	67D	A Street Scene in Harrow
GAINSBOROUGH	68	A charcoal Study of a Child
UNKNOWN	69	A Continental Scene
GAINSBOROUGH	70	A pair—Pencil Sketches
E. TUCKER	71	Shipping
T. M. R., *'32*	72	A Continental River View
T. C. DIBDIN	73	A Village Scene
H. GASTINEAU	74	A Woodland Landscape
W. R. BEVERLEY	74A	A Coast Scene and figures
EARLY ENGLISH	74B	A Mountainous Scene, *signed*
W. JENKIN, ETC.	74C	Two—"An Old Salt," and A Study of a Nun
UNKNOWN	74D	Two—Italian Scenes, *en gouache*
H. PILLEAU, R.I.	74E	Fabbrica di Gondole
UNKNOWN	74F	Three—Landscapes
T. GIRTIN	74G	A River View with bridge
E. W. COOKE	74H	A Coast Scene with boats and fishermen
UNKNOWN	75	Two—A Chinese River Scene, and one other
TURNER	76	A Venetian Scene
UNKNOWN	77	A Landscape
UNKNOWN	78	A miniature Portrait of a Nobleman
UNKNOWN	79	Four—The Theatre Royal, Edinburgh, and three others

WATER-COLOUR DRAWINGS, &c.—*continued.*

Lots 80 to 92 are the Property of a Gentleman.

By or attributed to	LOT	*Subject.*
C. BROCKY	80	Four—Pastel Portraits
ENGLISH SCHOOL	81	Two—Pastel Portraits
UNKNOWN.....	82	Two—Biblical Subjects, *en gouache*
J. RUSKIN, ETC.	83	Three—Lake Coniston, and two others
J. A. INNES	84	Three—Portraits, *crayons*

PICTURES, &c.

By or attributed to	LOT	*Subject.*
VENETIAN SCHOOL ...	85	A Portrait of a Nobleman
E. J. NIEMANN	86	Looking towards Barmouth
ENGLISH SCHOOL	87	A Portrait of a Nobleman
J. WILSON.....	88	Boats off the Coast
F. MOSCHELES	89	A Head of a Girl
J. STARK	90	Near Sheringham, *panel*
SIR T. LAWRENCE, ETC.	91	Two—A Group of Heads, and St. Germans, Cornwall, *J. Constable, sketches, panels*
J. A. INNES	92	A Portrait of the Hon. Sir H. Hawkins

Other Property.

VAN GOYEN	93	A River Scene, *panel*
UNKNOWN.....	94	A River Scene with anglers, *panel*
DUTCH SCHOOL.....	95	A River Scene with figures in the foreground, *panel*
FLEMISH SCHOOL	96	A Roman Camp Scene with figures dancing
W. C. KNELL	97	A Marine View
ITALIAN SCHOOL	98	A pair—Ruins and figures
J. WILSON	99	A Marine View, *panel*
BERGHEM 100		Sheep and figures at a stream

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
G. MORLAND	101	A Landscape with a pig under a tree
FRENCH SCHOOL	102	Nymph and Cupids
UNKNOWN	103	A Girl Flower-seller, *signed with a monogram and dated* 1892
J. B. LADBROKE	104	A Landscape, cottage and figures, *panel*
ENGLISH SCHOOL	105	Boats and figures
DUTCH SCHOOL	106	"Blowing Hot and Cold"
WOUVERMANS	107	A Hunting Party
TURNER	108	The First Steamboat on the Thames
FLEMISH SCHOOL	109	The Holy Family
SIR G. KNELLER	110	A Portrait of a Lady
UNKNOWN	111	Fruit, etc., *signed with a monogram and dated*
R. H. HUNT	112	Fruit
CAMPIDOGLIO	113	Fruit
W. E. MARSHALL	114	A pair—Sporting Dogs
UNKNOWN	115	A View of Cape Town and Table Mountain
UNKNOWN	116	A Portrait of Lady Duncannon
TURNER	117	Venice
UNKNOWN	118	A Landscape and Cattle
RUSSIAN SCHOOL	119	Figures, *panel*
EARLY ENGLISH	120	A Man riding a Grey Horse
EARLY ENGLISH	121	A View of Chichester Cathedral, *panel*
DUTCH SCHOOL	122	Fishing Boats off the Coast, *panel*
CALLOW	123	A Coast Scene
NORWICH SCHOOL	124	A Coast Scene with shipping
TENIERS	125	Figures outside a Farmhouse, *panel*
HOLBEIN	126	A Head of a Cardinal, *panel*
GILBERT	127	A pair—French Coast Scenes, *panels*
VERHEYDEN	128	A Dutch Village Scene

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
VAN OSTADE	129	An Interior with figures, *panel*
CUYP	130	Horses in a Landscape, *panel*
REMBRANDT (*Sch'l of*)	131	A Head of a Man, *panel*
DUTCH SCHOOL	132	An Interior with figures
UNKNOWN	133	A Portrait of James I when a boy
MULREADY	134	A Cottage Girl
VERNET	135	A Harbour Scene with boats and figures by moonlight
UNKNOWN	136	"The Spirit is Willing"
UNKNOWN	137	A Classical Landscape with figures bathing
ITALIAN SCHOOL	138	The Virgin, Child and St. Elizabeth
UNKNOWN	139	A River Scene: moonlight, *panel*
DUTCH SCHOOL	140	A Coast Scene, boats and figures, *panel*
W. C. KNELL	141	A Wreck on the Coast
UNKNOWN	142	Two—A Coast Scene with fisher-folk: sunset and A View of a Church
W. FRITH, ETC.	143	Three—A Street Scene, and two others
ENGLISH SCHOOL	144	A Portrait of a Youth
CARAVAGGIO	145	Fruit, *panel*
ITALIAN SCHOOL	146	A set of five—Scriptural Scenes, *on copper*
B. A. BUTLER	149	Fruit
A. GUIDO BACH	150	"Innocence"
SPANISH SCHOOL	151	A Portrait of a Lady
FLEMISH SCHOOL	152	Bacchanalian Figures, *panel*
UNKNOWN	153	A River Scene
BRISTOW	154	A Greyhound in a Landscape
PREUMONT, ETC.	155	Two—A Landscape, and A Forest Scene
UNKNOWN	156	A Lake Scene
NORWICH SCHOOL	157	A River Scene: moonlight

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
ENGLISH SCHOOL	158	A Landscape with cattle
UNKNOWN	159	Adam and Eve
ITALIAN SCHOOL	160	The Holy Family, *panel*
J. W. VAN BORSELEN	161	A Woodland Scene
FAED	162	A Figure Subject, *miniature, panel*
ENGLISH SCHOOL	163	Two—A Landscape, and A Marine View
UNKNOWN	164	Two—A Landscape, and "Pick-a-back"
STANFIELD	165	A Continental Port Scene
FRENCH SCHOOL	166	A Garden Scene with numerous figures, *panel*
ETTY, ETC.	167	Two—A Figure Subject, and A Continental Coast Scene
UNKNOWN	168	A Figure Subject, *panel*
UNKNOWN	169	A Portrait of a Lady
UNKNOWN	170	Three—A Portrait of a Gentleman, and two others
UNKNOWN	171	A Figure Subject
UNKNOWN	172	St. George and the Dragon
LELY	173	A Portrait of Dr. Richard Busby, Head Master of Westminster School
PROUT, ETC.	174	Three—Two Continental Views, *water-colours*, and a fictile ivory plaque
UNKNOWN	174A	Three—A Dutch Battle Scene; The Head of John the Baptist, *panel*, and The Adoration
UNKNOWN	174B	Four—A Saint, *with gilt background, panel*; A Marine View, and two Portraits
VELASQUEZ	174C	Interior of a Studio
ENGLISH SCHOOL	174D	A Youth and a Girl seated at a table
UNKNOWN	174E	A pair—Venetian Scenes
UNKNOWN	175	A pair—Venetian Scenes
UNKNOWN	176	Five—Horses

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
UNKNOWN	177	Two—Portraits
ENGLISH SCHOOL	178	Four—Portraits
CIPRIANI	179	The Infant Achilles being immersed in the Styx
UNKNOWN	180	A Figure Subject
TURNER	181	A Venetian Scene
T. S. COOPER	182	Sheep in a Landscape
OSTADE	183	A Figure Subject, *panel*
RAEBURN	184	A Portrait of a Gentleman
ETTY	185	A Portrait of a Lady
CONSTABLE	186	The Lock
G. WHITE	187	Two—Landscapes
UNKNOWN	188	Two—Miniature Landscapes, *panels*
UNKNOWN	189	Two—A Landscape, cottage and figures, and Head of an Old Man
UNKNOWN	190	Four—A pair : Guinea Pigs and Rabbits, and two others
UNKNOWN	191	Three—Landscapes

FINIS.

TELEPHONE—GERRARD 4725. SALE No. 5,832.

WILLIS'S ROOMS

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

A CATALOGUE OF

A COLLECTION OF

Pictures & Drawings

FROM VARIOUS SOURCES.

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

F. A. HARDING, L. C. ROBINSON and R. H. HURLBATT

AT THEIR GALLERIES, AS ABOVE,

On Thursday, February 24th, 1921

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W.

16034 Doherty & Co., Printers, 6, Great Newport Street, W.C. 2.

CONDITIONS OF SALE.

I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.

No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson, Fisher & Harding or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be resold by public or private Sale, and the Deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—Messrs. Robinson, Fisher & Harding *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*

CATALOGUE.

On THURSDAY, FEBRUARY 24th, 1921.

At ONE o'clock precisely.

By or attributed to	LOT	*Subject.*
J. HAYES . . .	1	Old Time Memories
C. NAPIER HEMY, R.A.	2	Fishing for Bait
J. DANBY . . .	3	Fishing Boats, Evening
H. RYKEN . . .	4	A Dutch Interior
F. GOODALL, R.A. .	5	"Misery and Mercy," and A Setter, R. ANSDELL, R.A., 2
HARRISON WEIR .	6	In the Field, water-colour
H. W. WILLIAMS .	7	A Waterfall, ditto
P. DE WINT . .	8	Bolton Abbey, ditto
J. NASH . . .	9	Barford Priory, ditto
T. M. RICHARDSON .	10	Bellagio, Lake Como, ditto
H. A. HARPER . .	11	Mytilene, and A Coast Scene, G. CHAMBERS, ditto, 2
E. WAGNER . .	12	A Village Fire, and On the Beach at Scheveningen, ditto, 2
W. L. LEITCH . .	13	A Landscape, with Castle
UNKNOWN . . .	14	A Landscape and 2 others, ditto, 3
D. NOYES . . .	15	Cicero and Cleopatra
D. SHERRIN . .	16	A Glen Road in Winter and "A Gleam from the Golden West," a pair
L. HERBO . . .	17	"Pets"
W. LANGLEY . .	18	"'Mid Scotland's Wild Grandeur," and "Where Brake Lilies Grow," A. DE BREANSKY, 2

By or attributed to	LOT	*Subject.*
A. YOUNG, 1914 . .	19	A Clustering Hamlet by the Peaceful Sea, and A Stormy Sunset, E. WALBOURN, 2
B. FAUSTIN . .	20	"Highland Mary" and "My Heart's in the Highlands," a pair
B. FAUSTIN . .	21	Seaside Reveries and His First Engagement, E. HOLLYER, 2
HIRASOVSKY . .	22	Off the Coast, Capri
G. BROWN . .	23	A Moorish Maid
C. S. LIDDERDALE .	24	Loitering at the Well *Exhibited at the Royal Academy*, 1872
F. W. TOPHAM . .	25	'Good-bye" *From the Red Cross Sale at Christie's*
D. JAMES . . .	26	A Marine View
E. LUNDY . . .	27	The Dreamer
G. NICOLET . .	28	Portsmouth, and A Marine Subject, UNKNOWN, 2
COX	29	Landscapes and Figures, water-colours, a pair
DUTCH SCHOOL . .	30	A Quakers' Meeting, and another, 2
FRENCH SCHOOL .	31	Head of an Old Man and A Woman and Child, 2
UNKNOWN . .	32	A Landscape and Figures and Portrait of a Lady, 2
DUTCH SCHOOL . .	33	A Landscape and Cattle and A Dutch Market Woman, 2
UNKNOWN . . .	34	"Sanctuary"
L. HAGHE . . .	35	The Council of War
EARLY ENGLISH SCH'L.	36	Portrait of a Lady in Mob Cap
DUTCH SCHOOL . .	37	A Man giving a Woman a Glass of Wine
NORWICH SCHOOL .	38	Rose King Farm, Merton Constable
REMBRANDT (after) .	39	Portrait of a Cavalier
ITALIAN SCHOOL . .	40	A Figure Subject

By or attributed to	LOT	*Subject.*
School of Guardi .	41	A Garden Scene
Unknown . . .	42	Woman and Child, water-colour
G. Armfield . .	43	A Landscape
Early English Sch'l.	44	Portrait of a Man
Norwich School .	45	A Landscape
Dutch School . .	46	Still Life and A Rustic Scene, 2
French School . .	47	A Vase of Flowers on a Pedestal
Crome . . .	48	The Edge of a Common
Dutch School . .	49	An Interior and Figures
Dutch School . .	50	An Interior and Figures
Early English Sch'l.	51	Portrait of a Divine
Early English Sch'l.	52	Portrait of a Lady
Gabriel . . .	53	A River Scene
E. Thière . . .	54	A Coast Scene, with Dog and Sheep
A. Girone . . .	55	A Coast Scene, with Peasants
Salvator Rosa . .	56	A Battle Scene
T. Baker . . .	57	A Wooded Landscape and Cattle
A. Solomon . .	58	The Letter
F.R.P. . . .	59	Othello and Desdemona
Colin Hunter . .	60	A Landscape, with Waterfall
Mary Gregory . .	61	On the Lake of Lugano and Algiers, R. Parrott, water-colours, 2
W. Duncan . .	62	Landscapes and Figures, ditto, 3
L. Leon . . .	63	An Interior of a Cottage and Figures
E. Miralles . .	64	The Columbine
J. Adam . . .	65	A Landscape and River Scene
J. H. Snell . .	66	"By Sedgy Banks" *Exhibited at the Royal Academy*
J. Danby . . .	67	Sunset, and Moonlight, Loch Katrine, A. A. Gilbert, 2
W. Shaw, 1881 . .	68	Breaking Waves
J. Peel . . .	69	A Landscape and Figures

By or attributed to	LOT	*Subject.*
T. Weber . . .	70	A Marine Subject
W. Duffield . .	71	Dead Game
Constable . .	72	Night on a Common
Wynants . . .	73	A Landscape
T. L. Wainwright .	74	A Landscape and Cattle and A Landscape and Sheep, 2
T. B. Hardy . .	75	Whitby, Looking East
Provaggi . . .	76	"Checkmate"
A. Montague . .	77	A Seascape
E. C. Williams . .	78	Moel Siabod, North Wales and Old Hastings, 2
Jacobi . . .	79	The Shawenegan Falls, Canada
W. Hughes . .	80	Fruit and Flowers, a pair
H. Pether . .	81	A Moonlight Scene
Mongin . . .	82	A Rêverie
Oretego . . .	83	A Wet Day
A. J. Woolmer . .	84	The Prayer
E. Walbourn . .	85	Daffodils, and A Figure Subject, B. Faustin
T. Cooper . . .	86	Cattle, in a Barn, and Prisoners, P.R., 2
E. Drummond . .	87	"Daddy's Darling," and Playing with Fire, Ludovici, water-colours, 2
E. Roe . . .	88	A Coast Scene, and a ditto, R. B. Vernon, ditto, 2
E. Drummond . .	89	On the Moors, 2, and A Landscape, with Children, English School, 3
Unknown . . .	90	Two Figures and three coloured Prints, 5
H. Park, 1860 .	91	Sheep in a Landscape
English School .	92	A Girl by the Seaside
Unknown . .	93	"Devotion" and A Classical Landscape, 2

By or attributed to	LOT	*Subject.*
UNKNOWN . .	94	A Landscape and Figures and another, 2
LUNY, 1832 . .	95	A Landscape and Lake Scene and A View on the Red Sea, 2
STEVENS . . .	96	A Figure Subject
J. PARKER . .	97	A Landscape
HERON, R.S.A. .	98	A Landscape
HERON, R.S.A. .	99	A Landscape
G. A. WILLIAMS .	100	Carting Seaweed
BEECHEY . . .	101	Portrait of a Lady in red Dress
SPANISH SCHOOL .	102	Figures at a Repast
REMBRANDT . .	103	Portrait of an Old Lady
W. TAYLOR . .	104	Seascapes, a pair
ENGLISH SCHOOL .	105	Portrait of a Lady in white Dress, with a Dog, unframed
ENGLISH SCHOOL .	106	Portrait of an Archbishop of York, ditto
NASMYTH . . .	107	A Landscape
NORWICH SCHOOL .	108	A Landscape
GAINSBOROUGH (after).	109	Portrait of Mrs. Hallett, on glass
G. MORLAND . .	110	Sheep in a Landscape
POUSSIN . . .	111	A Classical Landscape
FRENCH SCHOOL . .	112	A Boy with a Flute
UNKNOWN . . .	113	Portrait of an Artist
E. CAVÉ . . .	114	Early Morning
A. STADEMANN . .	115	Moonlight
UNKNOWN . . .	116	A Gentleman standing by his Horse
CONSTABLE . . .	117	The Water Mill
T. WEBER . . .	118	Fishing Smacks off the Coast
FREZIOR . . .	119	A Storm off a Jetty
F. O. FINCH . .	120	A Landscape, water-colour
D. COX . . .	121	The Cornfield, ditto
C. VACHER . . .	122	An Italian Scene, ditto
T. M. RICHARDSON .	123	An Italian Scene and Figures, ditto

By or attributed to	LOT	*Subject.*
J. E. Buckley . .	124	Charles II. and Nell Gwynne, ditto
J. L. Birch . .	125	A View near St. Ives
E. J. Cobbett, R.B.A.	126	At the Brook
J. Robertson Collie .	127	Hyrotsmill, Liberton
J. McIntyre . .	128	An Old Mill, North Wales, water-colour
G. Cattermole . .	129	A Traitor Discovered, ditto
Janssens . . .	130	Head of a Man with Ruff
Dutch School . .	131	Portrait of a Man
English School .	132	Portraits of two Boys with a Kite
Dutch School . .	133	A Landscape and Figures
J. Webb . . .	134	A Continental Coast Scene
W. Linton . .	135	Views in Greece, a pair
Flemish School .	136	Head of Christ, on panel
E. Fahey . .	137	A Landscape and 2 others, water-colours, unframed
Dutch School . .	138	"Saying Grace"
Jan Miel . . .	139	Travelling Gipsies
Crome . . .	140	A Landscape, with Outhouses
G. Morland . .	141	Setters in a Landscape
Old Francks . .	142	Christ bearing the Cross
S. Kendrick . .	143	A Figure Subject
S. Kendrick . .	144	A Figure Subject
H. Hooper . .	145	A Landscape
Allbon . . .	146	A Marine Subject
J. W. Oakes, R.A. .	147	Marine Subjects, a pair
Constable . . .	148	Highgate, from Vale Heath
Patel . . .	149	A Wooded Landscape
Mompert . . .	150	Figures in a Landscape
Blake . . .	151	Still Life, a pair
Van Lint . . .	152	The Environs of Rome
Sir J. E. Millais, R.A.	153	Elaine, water-colour
D. Roberts, R.A. .	154	The Dead Sea, ditto
Unknown . . .	155	Child and Flowers
D. James . . .	156	Off the Cornish Coast
T. B. Hardy . .	157	The Return of the Fishing Fleet

By or attributed to	LOT	*Subject.*
MORLAND . . .	158	The Deserter, a set of 4
MORLAND . . .	159	A Coast Scene, with Boats and Figures
MORLAND . . .	160	The Shepherd Boy
TURNER . . .	161	The Coming Storm
DUTCH SCHOOL . .	162	A Landscape and Figures
G. CATTERMOLE . .	163	The Armourer's Shop, water-colour
H. B. WIMBUSH . .	164	Sark, and Little Bretons, E. LANCE, ditto, 2
M. MUHRMAN . .	165	A Vase of Flowers, and On the Merwede, W. BALL, ditto, 2
H. D. PEPPERCORN .	166	An Inn by the River, ditto
B. WILLIS . . .	167	Six Heads of Animals, ditto
T. S. ROBINS . .	168	A Marine View, ditto
H. B. CARTER . .	169	Whitby, ditto
ENGLISH SCHOOL .	170	Head of an Old Lady
EARLY ITALIAN SCH'L.	171	A Group of Amorini
W. STREET . .	172	Portrait of the Duchess of Suffolk
MORLAND . . .	173	A Coast Scene
REV. W. PETERS .	174	Portrait of a Lady in black Dress
SIR B. WEST, P.R.A.	175	Portrait of Mrs. Siddons as "Lady Macbeth"
SIR B. WEST, P.R.A.	176	Alexander and his Physicians
J. PRICE . . .	177	Changing Pastures, water-colour
W. A. FRANK . .	178	Snowdon, ditto
H. BIRTLES . .	179	Sheep in Sussex
NASMYTH . . .	180	Stirling, from Dunmore Park
EARLY ENGLISH SCH'L.	181	Portrait of a Gentleman in Windsor Uniform
EARLY ENGLISH SCH'L.	182	Portrait of an Artist
WHEELER . . .	183	Nine Celebrated Racehorses, in one frame
NORWICH SCHOOL .	184	A Waterfall
G. ROMNEY . .	185	Portrait of a Gentleman

By or attributed to	LOT	*Subject.*
ITALIAN SCHOOL .	186	Saints, on panels, in tempera, a set of 4
J. CONSTABLE . .	187	A Landscape
UNKNOWN . .	188	A Landscape
MIERIS . . .	189	A Figure Subject
LUDOVICI . . .	190	A Figure Subject
J. HENZELL . .	191	Fisher Girls
J. HUSON, R.I. . .	192	Marine Subjects, a pair
DOBBS . . .	193	A Figure Subject
E. ELLIS . . .	194	A Marine Subject
M. BROWN . .	195	A Figure Subject
M. BROWN . .	196	A Figure Subject
COLLINGWOOD SMITH .	197	Ely Cathedral and Cader Idris, water-colours, a pair
UNKNOWN . . .	198	Figure Subjects, a pair
W. SHAYER . .	199	Noonday Rest
A. F. GRACE, R.I. .	200	The Sussex Downs
WILSON . . .	201	A Landscape

202 A carved and gilt Frame

FINIS.

1014

TELEPHONE—GERRARD 4725. SALE No. 5,834.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

A CATALOGUE OF

A COLLECTION OF

Pictures & Drawings

ENGRAVINGS & PRINTS.

The Property of a Lady—Removed from Hanover Terrace, W.; and from various other sources.

Which will be sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

F. A. HARDING, L. C. ROBINSON and R. H. HURLBATT

AT THEIR GALLERIES, AS ABOVE,

On Thursday, March 3rd, 1921,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, S.W. 1.

16068 Doherty & Co., Printers, 6, Gt. Newport Street, W.C. 2. Telephone Gerrard 3639

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CATALOGUE.

On THURSDAY, MARCH 3rd, 1921,

At ONE o'clock precisely.

ENGRAVINGS AND PRINTS.

Unframed.

LOT

1 The Storming of Seringapatam, and 2 others, in colours, 3

2 A Folio of Engravings

3 The Tenth of August, 1793, by EARLOM, after ZOFFANY

4 Mary, Countess Harcourt, by S. W. REYNOLDS, after SIR JOSHUA REYNOLDS, and Portrait of a Lady, mezzotints, 2

5 Emily, Countess of Kildare, and 2 others, after REYNOLDS, ditto, 3

6 Mrs. Barry, 2, and another, ditto, 3

7 Barbara, Countess of Coventry, Miss Kitty Fisher, and another, after REYNOLDS, ditto, 3

8 Mrs. Gwyn, by YOUNG, after HOPNER, and 2 others, ditto, 3

9 Lady Anne Bingham and Countess Spencer, by BARTOLOZZI, after SIR J. REYNOLDS, stipple in bistre, a pair

10 Five unframed Japanese Prints

11 A folio of Prints

12 A Portfolio, on stand, containing numerous prints and sketches

13 Coursing, by SUTHERLAND, after BARENGER, a set of 4, and Hunting, by MIRKE, after R. B. DAVIS, lithographs, 7

14 Eight French Prints

LOT

15 L'Epouse Indiscrète, by De Launay, after Baudouin, Les Amusements Dangereux, by Voyer, after Touyé, L'Indiscret, by Dequevauviller, after Boral, ditto, 3

16 La Petite Loge, by Patas, after Moreau Le Jeune, La Sortie de l'Opéra, by Malek, after ditto, and Le Souper Fin, by Helman, after ditto, a set of 3

17 Thirty-seven Views of Egham, water-colours, by J. Hassell, 1822

Framed.

18 A Print, after Greuze, a ditto, after Geaurat, St. Genevieve, and another

19 A coloured Print and 2 others, unframed, 2

20 Portraits of Ladies, in colours, ovals, 2

21 Lady Duncannon, after Downman, and another, ditto, ditto, 2

23 The Countess of Euston and Lady Catherine Howard, stipple, a pair

24 Portrait of a Lady, after Cosway, and 2 others, 3

25 Lady Hamilton as a Seamstress, by T. Cheesman, after Romney

26 James Payne, Architect, and James Payne, junior, by T. Watson, after Sir J. Reynolds, mezzotint

27 Captain McBride, M.P. for Plymouth, by J. Fittler, after Northcote, line engraving

28 Ariadne, by J. R. Smith, after Sir J. Reynolds, mezzotint, and another, after Romney, 2

29 Mrs. Parkyns, by C. Wilkin, after J. Hoppner, stipple

30 Officers, Non-Commissioned Officers and Privates of the H.A.C., by S. King, lithograph, in colours

31 The Cunning Gipsy and The Death of Wolfe, mezzotints, 2

32 L'Amour au Theâtre Français, after Watteau

33 Three Mezzotint Portraits

34 Master Lambton and Miss Peel, after Lawrence, and another, 3

LOT

35 Welcome Home, by SEDCOTE, after HEYWOOD HARDY, artist's proof

36 Mrs Cuthbert, by TILEY, after LAWRENCE, in colours, ditto

37 Three RAEMAKER Cartoons

38 The Ancient Barn, after H. ROBERT, mezzotint, in colours

39 Partridge Shooting, by S. HOWITT, aquatint, in colours

40 Amsted Abbey, The Meet, ditto, and six Racing Subjects, after ALKEN

41 A View of the Thames at Greenwich, an etching

42 A parcel of Engravings

43 A View near Albert Gate, by J. HARRIS, after G. H. LAPORTE

44 "Amato," by C. HUNT, after F. HERRING, "Industry," by DITTO, after DITTO, and "Mendicant," by J. R. MACKRELL, after DITTO, 3

45 "Stockwell," by G. HARRIS, after H. HALL, and "Ormonde," by ARLENT EDWARDS, after R. R. WOMBILL, 2

45A A pair of Stipple Prints, after RUSSELL

45B George III. and Queen Charlotte, by PETHER, after FRYE, mezzotints, a pair

45C Thomas Wright, by FRYE, after DITTO, and 2 others, 3

45D David Garrick as "Richard III." and another, 2

The Property of a Lady.

46 Saskia, after REMBRANDT, remarque proof etching

47 An Etching, by MACBETH, after MASON, and another, by COUSINS, after MILLAIS, 2

48 Elizabeth, Countess of Northumberland, and Amelia, Countess of Ossory, by WATSON, after LELY, a pair

49 "The Snake in the Grass, by W. WARD, after SIR J. REYNOLDS, mezzotint

50 Portrait of a Lady, by HOUSTON, after ZOFFANY, and Rachel, Countess of Southampton, by MCARDELL, after VAN DYCK, mezzotint, 2

LOT

51 The Duchess of Gloucester, by FINLAYSON, after REYNOLDS, and Hebe, by WATTS, after BERRIDGE, mezzotint, 2

52 Female Lucubration, by DAWE, after FOLDSON, mezzotint, and Mrs. Siddons, 2

53 Three circular stipple Prints, in colours

54 "Awake" and "Sleep," by FRASCHI, after BUCK, a pair, and a pair of oval stipple Prints, 4

55 A pair of oval stipple Prints, in colours, and 2 others, 4

56 A set of four stipple Prints, in colours

By direction of the Executor of J. P. CRUSH, Esq., deceased, late of Longfield Road, Ealing.

57 "Matches" and "Primroses," by KNIGHT, after J. R. SMITH, stipple, a pair

58 Two Stipple Prints, in red, and another, in black, after DE LOUTHERBOURGH, 3

59 Robinetta, by J. JONES, after SIR J. REYNOLDS, in colours

60 Abelard and Eloise, circular, in red, and 2 others, circular, after KAUFFMAN, 3

61 Blind Girl of Tuscany, and companion, after NORTHCOTE, and a French print, in colours, 3

62 Nymph Sacrificing to Love, and companion, oval, in red, a pair

63 Two folios of Prints and Drawings

Various Properties.

PICTURES AND DRAWINGS.

By or attributed to	LOT	*Subject.*
ITALIAN SCHOOL .	64	The Flight into Egypt
CLINT . . .	65	A Coast Scene and Figures
DUTCH SCHOOL . .	66	A Village Scene

By or attributed to	LOT	*Subject.*
EARLY GERMAN SCH'L.	67	Portrait of a Lady
UNKNOWN . . .	68	Still Life
ENGLISH SCHOOL .	69	Portrait of a Child, oval
J. DOWNMAN, A.R.A.	70	Portrait of a Lady (probably the Artist's Niece), in blue Dress, her Hair powdered, bound with a gauze Scarf
UNKNOWN . . .	71	The Grecian Daughter, on panel
UNKNOWN . . .	72	Niagara Falls
P. J. CLAYS . .	73	A Seapiece
FIELDING . . .	74	A Lake Scene, with Boats and Figures, water-colour *From the Collection of Dr. Warre, of Eton College*
DUTCH SCHOOL . .	75	An Interior of a School, with Figures
WOUVERMAN . .	76	A Wooded Landscape, with Equestrian Figures
UNKNOWN . . .	77	Portraits of two Men
ITALIAN SCHOOL .	78	A Landscape and Figures
DUTCH SCHOOL . .	79	The Interior of a Surgery
SPANISH SCHOOL .	80	An Interior of a Larder and Still Life
BARKER, of Bath .	81	A Landscape and Cattle and The Rainbow, ENGLISH SCHOOL, 2
KNELLER . . .	82	Portrait of a Gentleman and Head of the Virgin, C. DOLCI, 2
DE HEEM . . .	83	Still Life and Fruit
STUBBS . . .	84	A Horse, Fruit, and A View of Hereford, pencil drawing, 3
W. PAYNE . .	85	Six Drawings
C. GRUBAY . .	86	Venetian Scenes, a pair
CANALETTO . .	87	A Landscape and River Scene, with Figures, an overdoor
VAN KESSEL . .	88	Trophies of War *Signed*

By or attributed to	LOT	*Subject.*
DUTCH SCHOOL . .	89	A Battle Scene
ROMNEY . . .	91	Portrait of a Gentleman, ¾-length
H. MOORE, A.R.A., 1884 . . .	92	The North Pier Head, Walberswick
FLEMISH SCHOOL .	93	The Coronation of the Virgin
G. BELLINI . .	94	The Marriage of St. Catherine
DUTCH SCHOOL . .	95	A Village Festival
ENGLISH SCHOOL .	96	Portrait of Samuel Pepys, unframed
STEENWYCK . .	97	An Interior of a Cathedral
ITALIAN SCHOOL . .	98	Portrait of a Lady holding an Ornament
G.B., 1779 . .	99	A Landscape and River Scene, with Buildings, Cattle and Figures, water-colour
CLARE ATTWOOD .	100	The Auction at the Horse Show, Agricultural Hall
F. WHITEHEAD . .	101	The Heath, near Lulworth Castle
G. CATTERMOLE . .	102	A Tower at Carisbrooke Castle
DUTCH SCHOOL . .	103	The Alchemist
H. DE MEYER . .	104	A Disembarkation, near Scheveningen
J. PRICE . . .	105	The Old Watermill
E. C. WILLIAMS .	106	A Landscape and River Scene, with Figures
GRIGG . . .	107	The Ruins of Carthage, en gouache
WILLAERTS . .	108	A Seapiece, with Shipping
VAN GOYEN . .	109	A River Scene, with Buildings and Shipping
P. DE KONING . .	110	A Landscape and River Scene
H. GOLTZIUS . .	111	The Adoration of the Magi and The Nativity, a pair
C. VAN LOO . .	112	Venus and Cupid
P. BOWN . . .	113	A Scene in Holland
EARLY GERMAN SCH'L.	114	The Adoration

By or attributed to	LOT	*Subject.*
JORDAENS . . .	115	Portrait of a Man
EARLY FLEMISH SCH'L	116	The Adoration
ITALIAN SCHOOL .	117	A Canal Scene, water-colour
H. ROBERT . .	118	Views in Rome, 2
ENGLISH SCHOOL .	119	Sunset, water-colour

The Property of a Lady-- Removed from Hanover Terrace, W.

PICTURES.

CROME . . .	120	A View on the Yare
STARK . . .	121	Farm Buildings, Pond, and Windmill
SIR A. CALCOTT, R.A.	122	The Old Hall
E. R. SMYTHE . .	123	The Horse Fair and The Performing Bear, 2
T. BAKER . . .	124	Cattle at a Pool

WATER-COLOUR DRAWINGS.

J. HARDY . . .	125	Scotch Gillie and Dogs
DE WINT . . .	126	A View on the Mon, with Windmill, and A Waterfall and Figures, 2

Various Properties.

MCWHIRTER . .	127	A Wooded Landscape
SARTORIUS . . .	128	Two Racing Subjects, A Man's Head and A Man in Armour
G. A. DOUGLAS . .	129	"Going to Weigh" and companion
P. POTTER . . .	130	A Bull in a Landscape
N. DIAZ . . .	131	A Wooded Landscape
JAN WYCK . .	132	The Convoy
JAN WYCK . .	133	The Attack by Bandits

By or attributed to	LOT	*Subject.*
DUTCH SCHOOL . .	134	A Landscape and Figures and Venus and Cupid, 2
MARY BEALE . .	135	Portrait of Henrietta Maria *From the Collection of Lord Redesdale*
HACKAERT & VAN DER VELDE . .	136	A Landscape, with Figures
COELLO . . .	137	Portrait of Philip II. of Spain
BARKER, of Bath .	138	The Pride of the Village and A Figure Subject, 2
DIETRICH . . .	139	Les Offres Réciproques
RUYSDAEL . . .	140	The Water Mill and Emigrants off Dover, UNKNOWN, 2
MOSLEY . . .	141	A Mastiff and Falstaff, 2
MUSCHAMP . . .	142	Views in Wales, a pair
ENGLISH SCHOOL .	143	A Seascape, with Warships
ANGAILER . . .	144	A Market Scene in Spain
DUTCH SCHOOL . .	145	Fruit and Parrot
PRUD'HON . . .	146	Portrait of Madame Récamier
CHALON . . .	147	A Seascape
UNKNOWN . . .	148	The Château de Fanson
D. VAN HAAREN .	149	A Cow
DUTCH SCHOOL . .	150	Boors playing Dice
C. JAQUE . . .	151	Sheep
C. NAPIER HEMY, R.A.	152	A Seapiece
DUTCH SCHOOL . .	153	Portrait of a Gentleman with Beard, in fur Coat
FRENCH SCHOOL .	154	Portrait of a Gentleman, oval, on panel
J. LEECH . . .	155	Hunting from Town and a Pencil Drawing, K. T. BROWNE, 2
HERRING . . .	156	Sporting Dogs, a pair, and another, 3
V. LE BRUN (after) .	157	Portrait of Marie Antoinette, pastel
ZOFFANY . . .	158	Garrick and Mrs. Siddons
BERCHIRE . . .	159	An Eastern Scene
LANCE . . .	160	Still Life

By or attributed to	LOT	*Subject.*
UNKNOWN . . .	161	A Child with Fruit and Portrait of a Lady, 2
FRENCH SCHOOL . .	162	A Landscape, and Another, R. NOBLE, 2
BARKER, of Bath .	163	A Landscape and 2 others, 3
DUTCH SCHOOL . .	164	Men-o'-War
COX	165	Three Landscapes and 5 Sketches, Pelican, 8
A DUDLEY . . .	166	Fruit, a pair, and another, 3
UNKNOWN . . .	167	A Naval Engagement and another, 2
T. HORTON . .	168	Landscapes and Coast Scenes, oval, 7, and 15 Studies, in crayon, GAINSBOROUGH, 22
R. NOBLE . . .	169	An Interior and Figures and 2 others, 3
DUTCH SCHOOL . .	170	The Hunting Party, on panel, and 3 unframed Portraits, ENGLISH SCHOOL, 4
VAN TOL . . .	171	The Lace-maker
DUTCH SCHOOL . .	172	A River Scene
SPANISH SCHOOL .	173	Head of a Monk
FOURNIER . . .	174	Portraits of two Ladies and 2 others, 3
UNKNOWN . . .	175	Sheep in a Landscape
ALDRIDGE . . .	176	A Seapiece and Shipping
DUTCH SCHOOL . .	177	A River Scene
DUTCH SCHOOL . .	178	An Interior and Ship on Fire, 2
ABBEY . . .	179	An Historical Scene
HUDSON . . .	180	Portrait of a Youth with dog
FRENCH SCHOOL . .	181	Cupids, surrounded with Wreaths of Flowers, a pair

182 One hundred and twelve Drawings and Etchings, by the OLD MASTERS

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A CATALOGUE 1015

OF

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OLD ENGLISH LANDSCAPES & PORTRAITS,

Modern Pictures,

WATER-COLOUR DRAWINGS

AND

ARTIST PROOF AND OTHER ENGRAVINGS.

By Direction of the Executors of the late Dr. Edwin Ellen Goldman, *and from Various Other Sources.*

WHICH WILL BE SOLD BY AUCTION,

BY

MESSRS. FOSTER

(Established 1810)

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On Wednesday, 9th of March, 1921,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of Messrs. Foster, 54, Pall Mall, S.W. 1.

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SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, the 9th of MARCH, 1921.

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

1 Five—A set of four old coloured aquatints: Fox-hunting, and A Portrait of a Horse, *oils*

2 Two—"La Ronde de Nuit," *after Rembrandt*, and "Commemoration de la Paix de Munster," *after Vander Helst*

3 A parcel of Topographical views and portraits

4 Eleven—Nine proofs, *after Landseer*, and two others

5 A parcel of miscellaneous engravings

6 Another parcel

7 A folio, containing a number of old aquatint views, lithographs and engravings

8 The Rt. Hon. William Pitt, Colonel Commandant of the Cinque Port Volunteers, *by Stadler, after Hubert, coloured*

9 Two small folios, containing Rembrandt etchings, etc.

10 A folio, containing ten engravings, etc.

11 A set of four old coloured sporting prints--Hunting Scenes

12 Two—Bull-dogs and Badger, *by C. Towne, after R. Earlom, mezzotint*, and one other, *after Morland*

13 Cherry Pickers, *coloured*

14 Six—The Brighton Bathing Woman, and five others

15 Sixteen—Mezzotint Portraits

16 Sixteen—Mezzotint Portraits

17 Two—"Beauty and the Arts," *mezzotint*, and A Figure Subject, *oval, stipple*

18 An Old English silk needlework screen mount—A Vase of Flowers

ENGRAVINGS, &c.—*continued.*

19 A needlework picture—A Tiger

20 "The Storm," *after Westall, coloured*

21 A pair—A St. James's Beauty, and St. James's Park, *in colours*

22 Three—Mrs. Fitzherbert, *in colours*, and two others

23 Three—"Venus presenting Helen to Paris," *circle*, and two others

24 Four—Historical Scenes, *after Vander Meulen*

25 Sailors carousing, *by Ward, after Ibbetson, mezzotint*

26 Lady Catherine Pelham Clinton, *by Smith, after Reynolds, mezzotint*

27 Nine—Seven Military prints, and a pair of oval Figure Subjects

34 "A Son of an Ancient Race," *presentation remarque proof etching, after Josef Israels*

35 A parcel of miscellaneous engravings and water-colour drawings, etc.

36 Two—Medallion Portraits of Nelson and Tennyson

37 A Portrait of Mrs. Whatman, *mezzotint*

38 Una, *after Reynolds, in colours*

39 A pair—Children feeding Chickens, and The Turkey Cock, *circles, in colours*

40 Lady Elizabeth Compton, *in colours*

Lots 41 *to* 49 *by Direction of the Executor of the late* DR. EDWIN ELLEN GOLDMAN.

41 A gilt frame; another, *ebonized*, and five others

42 Eight—Arundel chromo-lithographs

43 Eleven—An etching, *by P. Ravenstein*, and ten photogravures, etc.

44 Twelve—Coloured photographs, etc.

WATER-COLOUR DRAWINGS, &c.

By or attributed to	LOT	*Subject.*
P. KRAMER, ETC.	45	Six—A Bavarian Peasant, and five others
UNKNOWN	46	Three—A Lake Scene: sunset, and two others
UNKNOWN	47	Westminster, *signed*
ELIZABETH SIDDAL (*W. M. Rossetti*)	48	Five—Small etchings, *in two frames*
J. VARLEY	49	Derwentwater

WATER-COLOUR DRAWINGS, &c.—*continued.*

Other Property.

By or attributed to	LOT	*Subject.*
UNKNOWN	50	A River Scene
A. H. TAYLOR, ETC.	51	Three — Brittany Peasant Women, and two others
UNKNOWN	52	A pair—Landscapes and figures
VARLEY	53	Lindisfarne Abbey, Holy Island
P. MARTINARDO	54	A Venetian Scene
GASTINEAU, ETC.	55	Thirteen—Sketches, *on twelve mounts*
T. F. WAINEWRIGHT	56	Loch Etive
C. FIELDING	57	Loch Lomond
J. W. UPHAM	58	Six—Views in Wales
CORBOULD, ETC.	59	Nine—Pen-and-ink and other sketches
WEIGEL	60	A Farmyard and Fowls
A. KAUFFMAN	61	Head of a Girl, *pencil tinted*
BLOMFIELD, ETC.	62	Five—Figure Subjects
H. ROWNTREE H. M. BATEMAN AND W. HEATH ROBINSON	63	Eight—Figure Subjects
G. BARRETT, ETC.	64	Three—A Classical Landscape, and two others
UNKNOWN	65	Three—A River Scene, and two others
UNKNOWN	66	Two—The Holy Family, and one other
UNKNOWN	67	Two—Head of a Girl, and one other
G. DE PARIS, ETC.	68	Ten—Six sketches, and four others, *pencil*
G. DE PARIS	69	Six—Sketches of Sussex Cottages
G. DE PARIS	70	Ten—Sketches
G. DE PARIS	71	Ten—Sketches
G. DE PARIS	72	Ten—Sketches of Sussex Churches
P. NORMAN, *1876*	73	Two—A Coast Scene, and a remarque proof etching, *after Birket Foster*

WATER-COLOUR DRAWINGS, &c.—*continued.*

By or attributed to	LOT	*Subject.*
UNKNOWN	74	"The Discovery" leaving Portsmouth for the Antarctic
RATHBONE	75	A Woody Landscape
B. BRADLEY, *1870*	76	A White Horse
UNKNOWN	77	An Exterior of a Continental Cathedral
LAWRENCE	78	Heads of Two Boys, *crayons*
UNKNOWN	79	A Portrait of a French General, *crayons*
DIGHTON, *1812*	80	A Portrait of a French Officer
UNKNOWN	81	A River Scene, *sepia*; *from the Bicknall sale*
F. NORIE	82	Six—Marine sketches, *in two frames*
W. J. MORBY	83	A pair—Hunting Scenes
UNKNOWN	84	A set of four—River Scenes
W. E. LOCKHART, ETC.	85	Five—A Study of a Priest, and four others
W. SINCLAIR, ETC.	86	Four—Landscape sketches
TRISTRAM ELLIS, ETC.	87	Three—Landscapes
M. A. BACON, ETC.	88	Three—Landscapes
F. ZONARO, *1882*	89	A Figure Subject
UNKNOWN	90	A Figure Subject
SPY, ETC.	91	Four—Two cartoons, and two others: Polo
R. H. BEAMISH	92	A Landscape
H. GASTINEAU, ETC.	93	Two—Near Filey, and A Church Interior
W. E. LOCKHART, ETC.	94	Two—Dordrecht Canal, and one other
FARRINGTON, ETC.	95	Three—A Lake Scene, and two others
A. B. EDWARDS, ETC.	96	Five—Landscapes, etc.
UNKNOWN	97	Six—Figure Subjects, etc.
W. L. WYLLIE	98	A Marine View: sunset
UNKNOWN	99	A Biblical Subject, *en gouache*
TURNER	100	A Venetian Scene
C. WALKER	101	Three—Landscape sketches

WATER-COLOUR DRAWINGS, &c.—*continued.*

By or attributed to	LOT	*Subject.*
J. V. Bertin	102	Four—Landscape sketches
P. F. Watson	102A	Two — St. Maclou, Rouen, and A View of Fowey
C. I'Anson, etc.	102B	Two—Landscapes
French School	102C	Flowers, *oval, on plush*

PICTURES, &c.

Lots 103 *to* 109 *by Direction of the Executor of the late* Dr. Edwin Ellen Goldman.

By or attributed to	LOT	*Subject.*
Early Italian	103	A Saint, *panel*
Early German	104	Christ and the Maries, *panel*
E. Stoddard	105	A Figure Subject
Italian School	106	A Landscape with peasants and animals
J. Linnell, R.A.	107	A Landscape with windmill, cottages and figures, *panel*
Early Flemish	108	A Woodland Scene with buildings and figures, *panel*
Italian School	109	Christ and the Woman at the Well

Other Property.

R. da Tivoli, etc.	110	Two—A Landscape, and A Portrait of a Lady
English School	111	A Wreck on the Coast, *panel*
D. Nowey	112	Sheep and Poultry in a barn
Pether	113	A River Scene : moonlight
French School	114	Children with a goat
Lawrence	115	Two—A Portrait of William Linley, and the engraving
J. Webb, *1880*	116	A Coast Scene
Dutch School	117	A Naval Engagement

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
TROUILLEBERG, *1869*	118	A Girl at a window
BARKER (*of Bath*)	119	A Portrait of a Man
RAMSAY	120	A Portrait of a Gentleman
LAWRENCE	121	A Portrait of the Duke of Wellington
FRENCH SCHOOL	122	Still Life with Punchinello
HARPIGNIES	123	A Forest Scene, *panel*
LUNY	124	A pair—Marine Views, *panels*
UNKNOWN	125	Four—A Landscape, *panel*, and three others
G. CHAMBERS	126	A Harbour Scene
B. GIOVE	127	The Madonna, Child and Angels, *after Sasso Ferrato*
UNKNOWN	128	A Study of Horses
RAPHAEL (*after*)	129	The Madonna à la Chaise
FRENCH SCHOOL	130	A pair—Figure Studies
V. DORÉE	131	A Maori Girl
FRENCH SCHOOL	132	A pair—Portraits of a Lady and Gentleman
UNKNOWN	133	A Portrait of a Nobleman
VANDER HEYDEN	134	A View of a Castle, *panel*
D. ROBERTS	135	A Cathedral Interior, *panel*
COURBET	136	A Woodland Scene with figure
UNKNOWN	137	Cattle in a woody landscape
ENGLISH SCHOOL	138	A Portrait of a Lady
VERNET	139	A Coast Scene and figures
ROBERTS	140	A Landscape and ruins
FLEMISH SCHOOL	141	The Garden of Eden
WATTS	142	A River View
WATTS	143	A River View
ARTHUR MEADOWS, *'66*	144	A Coast Scene
UNKNOWN	145	Amorini

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
DUTCH SCHOOL	146	A Portrait of a Man
COYPEL	147	The Young Widow
FLEMISH SCHOOL	148	"Vanitas Vanitatum"
ENGLISH SCHOOL	149	A Portrait of a Lady
G. B. STICKS	150	A Coast Scene
LELY	151	A Portrait of a Lady
W. GREAVES, *1881*	152	A Woodland Scene
J. BAPTISTE	153	Flowers, *panel*
J. BAPTISTE	154	Flowers in a Vase, *and key plate*
R. CLEMINSON	155	Lost
FRENCH SCHOOL	156	The Musical Party
O'CONNOR	157	A Landscape with waterfall, *panel*
G. MORLAND	162	"The Ship" Inn
TITIAN	163	Danae and the Shower of Gold
BOUDIN	164	Venice in Winter
ETTY	165	Two—Figure Subjects
UNKNOWN	166	Two—A Country Scene, and Dogs drinking
M. JACQUET	167	A Portrait of a Girl
UNKNOWN	168	Four—A pair: Coast Scenes, *panels*, and a pair: Landscapes, *water-colours*
C. WALKER	169	Two—Views at Clacton
UNKNOWN	170	A Marine View, *panel*
TURNER	171	A Venetian Scene: sunset
ITALIAN SCHOOL	172	A Portrait of a Man
F. V. LOEN	173	A Marsh Land
R. D. FERGUSSON	174	Donne Castle
EARLY FLEMISH	175	Head of a Saint, *panel*
GREUZE	176	Head of a Girl
FRENCH SCHOOL	177	At the Bookcase, *panel*

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
W. E. HOGWOOD	178	A Farmyard Scene
.....	179	A carved and gilt frame
.....	180	A carved and gilt swept frame
HORLOR..	181	A River Scene : autumn
E. DESVIGNES, *1874*	182	A pair—Landscapes with sheep and cattle
UNKNOWN	183	A Portrait of Napoleon
PETHER	184	A Landscape : moonlight
G. LUCAS	185	A Forest Scene with deer
MILLAIS	186	A Portrait of a Lady
H. M. HUNT, *'78*	187	The Wells of Moses : sunrise
OSTADE	187A	An Interior with figures, *panel*
RUBENS	188	The Descent from the Cross, *a triptych*
C. QUAEDVLIEY, *1888*	189	Cattle Raiders
VANDYCK	190	An Equestrian Portrait of Charles I
CUYP	191	A Farm Scene
C. LANCASTER	192	Cattle in a Meadow
ENGLISH SCHOOL	193	A Girl at a Wash-tub
VANDYCK	194	A Portrait of a Lady and her Daughter
VERNET	195	A Coast Scene
EARLY ITALIAN	196	An Angel, *panel*
BUTTERWORTH	197	Men of War in an Estuary
ITALIAN SCHOOL	198	A Sybil
MARSHALL	199	A Hunting Scene
S. ROSA	200	A Landscape with river, bridge and figures
UNKNOWN	201	A Portrait of Elizabeth Fairclough
UNKNOWN ..	202	An Interior, *panel*
MISS F. HANNAM	203	The Unsteady Footstep
UNKNOWN	204	A pair—Figure Subjects
R. PEARSALL, *1819*	205	A Landscape with castle and figures

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
NORWICH SCHOOL	206	A pair—Landscapes and figures, *panels*
L. FILDES	207	At the Opera
TITIAN	208	A Scriptural Subject
G. STUBBS	209	Three—A pair: Horses, and Bulls Fighting, and a mezzotint engraving
RUBENS	210	The Holy Family
R. WILSON	211	A Classical Landscape
C. W. POWELL	212	Vessels at Sea
ENGLISH SCHOOL	213	A Portrait of an Officer
J. H. MILLER	214	A pair—Conway Castle, and companion picture
COX	215	A View at Harborne, near Birmingham
C. STUART	216	Loch Lomond
UNKNOWN	217	Still Life, *panel*
DUTCH SCHOOL	218	Two—A Marine View, and one other, *panels*
J. B. PYNE	219	A Landscape and cattle
VARLEY	220	Sleighing, *panel*
UNKNOWN	221	Two—A Figure Subject, and A Portrait of a Gentleman
EARLY FLEMISH	222	The Crucifixion, *panel*
MANZONI	223	A Woodland Scene
W. J. LAIDLAW	224	A Marine View
H. B. HOLLINGDALE	225	A Coast Scene
H. B. HOLLINGDALE	226	A View: Killarney
DUTCH SCHOOL	227	A Group of Flowers
DUTCH SCHOOL	228	Fruit on a Table
VAN HONTHORST	229	The Sweetmeat Seller
LE NAIN	230	Portraits of two Children
DUTCH SCHOOL	231	A Portrait of a Man
UNKNOWN	232	Pointer and Pheasant

PICTURES, &c.—*continued*.

By or attributed to	LOT	*Subject.*
CRESWICK	233	A Ruined Abbey and figures
T. BAKER, *1861*	234	A View of a Church
DE WITT	235	The Virgin, Child and Angels
DUTCH SCHOOL	236	Figures merrymaking, *panel*
DUTCH SCHOOL	237	Fishing Boats in an Estuary, *panel*
G. POPE	238	The Soldier's Legacy
FRENCH SCHOOL	239	An Allegorical Figure Subject
CONSTABLE	240	A Landscape Study
CARAVAGGIO	241	Fruit, *panel*
DUTCH SCHOOL	242	A Landscape with carts and figures
ISABEY	243	A Portrait of James Dawes
HOPPNER	244	A Portrait of a Gentleman
UNKNOWN	245	The Young Geographer, *panel*
MURILLO, ETC.	246	Two—Head of a Boy, and The Magdalene, *after G. Reni*
UNKNOWN	247	Two—Portraits
FAULKNER	250	A View on the Rhine
UNKNOWN	251	Three—Two Landscapes, and one other
DUTCH SCHOOL	252	An Interior with figures, *panel*
	253	Eight frames, *various*
	254	A gilt swept frame
	255	Two gilt frames

FINIS.

1016

TELEPHONE—GERRARD 4725. SALE No. 5,837.

WILLIS'S ROOMS

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

A CATALOGUE OF

A COLLECTION OF

Pictures & Drawings

The Property of a Lady, and from various other sources.

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

F. A. HARDING, L. C. ROBINSON and R. H. HURLBATT

AT THEIR GALLERIES, AS ABOVE,

On Thursday, March 10th, 1921,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON. S.W.

16083 Doherty & Co., Printers, 6, Great Newport Street, W.C. 2.

CONDITIONS OF SALE.

I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.

II. No person to advance less than 1s.; above Five Pounds, 5s. and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors o bid by themselves or their Agents.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & HARDING or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement in the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such resale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & HARDING *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of* 1*s. per Lot per day.*

CATALOGUE.

On THURSDAY, MARCH 10th, 1921,

At ONE o'clock precisely.

PICTURES AND DRAWINGS.

By or attributed to	LOT	*Subject.*
Dutch School . .	1	Two circular Paintings, on panel
School of Rubens .	2	St. John the Baptist
English School .	3	Portrait of a Lady, pastel, and A Normandy Fishwife, 2
Wouvermans . .	4	Cavaliers, with Horses, and A Landscape, with Horsemen, 2
H. Haghe . . .	5	Hampstead Heath, and companion, S. Hock, 2
W. Sturgess . .	6	The Mail Coach
Wainwright . .	7	Cattle at a Stream
D. Allen . . .	8	The Spielman and The Fountain, 2
Stothard . . .	9	The Family of the Painter, and A Shepherd and Shepherdess, Unknown, 2
Stark . . .	10	Gipsies
A. S. Cope . .	11	A Figure Subject and another, 2
Italian School .	12	The Marriage of the Virgin and 3 others, 4
Berghem . . .	13	A Landscape and Figures and The Holy Family, 2
Silvester . . .	14	The Artist's Studio and 5 others, 6
Flemish School .	15	The Holy Family

By or attributed to	LOT	*Subject.*
P. Lauri . . .	16	Diana and her Nymphs
English School .	17	A Coast Scene, with Figures
G. Chambers . .	18	A Stormy Seascape
T. Luny . . .	19	A Harbour Scene, with numerous Boats and Figures *Signed and dated*
Van der Capella .	20	A River Scene, with Fishing Boats, &c.
De Leeuw . .	21	The Faggot Gatherers
Van der Velde .	22	A Seapiece and The Courtyard of a Palace, 2
J. Mogford . .	23	The Isle of Arran
W. Field . . .	24	Hampstead Heath
Arthur Hacker, R.A.	25	The Vacant Chair
E. G. Warren, R.I. .	26	Chudleigh, Devon
Dutch School .	27	A River Scene, with Buildings and Bridge
Peyrol Bonheur .	28	Sheep in a Landscape
English School .	29	Portrait of Mrs. Siddons
L. Rivers . . .	30	The Half-way House *Signed and dated*
Unknown . . .	31	A Lady in a Landscape and A Landscape and Figures, 2
Unknown . . .	32	An Historical Subject
Van der Neer . .	33	A River Scene
School of Boucher .	34	Two Lovers with Bird and Flowers
Daniells . . .	35	Portrait of an Indian Prince
W. Oliver. . .	36	A Highland Dandy Chair
Lely.. . . .	37	Portrait of Lady Desborough
Unknown . . .	38	A Full-length Portrait of a Persian Warrior
Unknown . . .	39	Flowers in a Vase
Dutch School . .	40	A Rocky Landscape and Figures, on panel
English School .	41	Portraits of a Mother and Child and Portrait of Charles James Fox, 2

By or attributed to	LOT	*Subject.*
J. RATHBONE	42	Landscapes and Figures, a pair
J. RATHBONE	43	A Landscape and Figures
J. WILSON	44	The Farm Waggon
J. VARLEY	45	Views near Bristol, 3
MULREADY	46	"On Guard" and Bruges Cathedral, 2
UNKNOWN	47	A Landscape and Figures, A Naval Officer, Horses at Grass, and A Landscape, with Dog, 4
SCHALCKEN	48	A Girl with a lighted Torch
MORLAND	49	A Gipsy Encampment, and A Landscape, with Figures, DUTCH SCHOOL, 2
UNKNOWN	50	Portrait of a Gentleman in Skull Cap, unframed
FRAUSTADT	51	Musicians
OLIVER AYRTON	52	"La Souris"
BASIL BRADLEY, 1869	53	Fox Hounds and Otter Hounds, water-colours, a pair
UNKNOWN	54	A Reverie, ditto
CANALETTO	55	A Venetian Scene
IBBETSON	56	A Landscape, with Bridge
SCOTT	57	London Bridge
DUTCH SCHOOL	58	A Winter Scene
DUTCH SCHOOL	59	Fruit and 2 others, 3
J. ZUBER	60	The Fortune Teller
S. E. WALLER	61	A Quiet Pool
W. F. WITHERINGTON, R.A.	62	A Wooded Landscape, North Wales
J. D. WATSON	63	"Esmond"
UNKNOWN	64	Flowers in a Vase, on panel
HEEMSKIRK	65	An Interior, with Figures, on panel
CASTEELS	66	Birds in a Landscape, unframed
VERTSCHAGIN	67	A Winter Scene
CARL HEFFNER	68	Landscapes, a set of 4, in 1 frame

By or attributed to	LOT	*Subject.*
CARL HEFFNER . .	69	Landscapes, a set of 3, in 1 frame
A. RENAULT . .	70	A French Camp Scene
C. NAPIER HEMY, R.A.	71	A Basket of Crabs
W. A. BREAKESPEARE, R.I. . .	72	A Venetian Beauty
F. DUNCAN . .	73	The Intruder
T. EARLE . . .	74	A Dog in a Kennel
J. MARTIN . . .	75	A Scene from "Manfred," water-colour
W. PARIS, 1886 . .	76	A Street Scene, St. Augustine, ditto
A. VICKERS . .	77	A Gipsy Encampment
POELEMBURG . .	78	Diana and Attendants and A Flower Piece, P. VAN BRUSSEL, 2
A. NASMYTH . .	79	A View in the Highlands, and A Landscape, NIEMANN, 2
ITALIAN SCHOOL . .	80	The Garden of Gethsemane, on copper
ZUCCHERO . . .	81	Portrait of a Lady
LELY	82	Portrait of a Lady as Diana, with Dogs
WIMPERIS . . .	83	A Landscape, with Windmill and Cattle
A. MACCALLUM .	84	Scenes on the Nile, water-colours, 2
BLIGH SAMPSON .	85	Views of Hastings, ditto, 2
ENGLISH SCHOOL .	86	Sporting Dogs, a pair
J. KNIGHT . . .	87	The Twilight Hour, and The Home of the Kingfisher, H. L. ROLFE, 2
ENGLISH SCHOOL .	88	Portraits of a Lady and Gentleman, a pair
ROTTENHAMER . .	89	The Flight into Egypt
J. DE HEEM . .	90	Still Life and Lobster
P. C. DOMMERSEN .	91	The Town and Harbour of Amsterdam

By or attributed to	LOT	*Subject.*
C. Marshall . .	92	Stepping Stones, North Wales
Phil Morris, A.R.A.	93	The Coastguard's Family
J. B. Burgess, R.A..	94	The Slave Market, and The Pond, E. Hargitt, water-colours, 2
N. Stacquet . .	95	A Lock on a River, ditto
J. R. Reid . .	96	A Jovial Monk
D. van der Bergen .	97	A Landscape, with Ruins and Cattle
Huysmans . . .	98	A Landscape, with Sportsmen
A. Klomp . . .	99	A Landscape and Cattle
S. Prout . . .	100	A Street Scene, water-colour
A. Thorburn . .	101	Birds, ditto
G. H. Keene . .	102	Lyme Regis Church, ditto
E Duncan . .	103	The Great Tor, Oxwich Bay, ditto
Eckhout . . .	104	The King and the Peasant
A. Vickers . .	105	A Landscape and River Scene
Etty	106	A Girl Bathing
W. Anderson . .	107	A View in Surrey
C. Detti . . .	108	The Reception, water-colour
Mark Fisher, R.A. .	109	Cattle in Landscapes, ditto, a pair
L. P. Smyth, A.R.A.	110	A Girl Knitting, and Day Dreams, E. J. Gregory, ditto, 2
W. Linton . .	111	A Landscape and Figures
G. A. Williams .	112	The Old Lock
Palamedes . .	113	An Interior, with Card Players
Bakhuysen . .	114	A Storm at Sea

The Property of a Lady.

PICTURES.

Sir Edwin Landseer, R.A. . . .	115	A Spaniel

From the Artist's Sale

By or attributed to	LOT	*Subject.*
COPLEY FIELDING	116	A Landscape
ITALIAN SCHOOL	117	Portrait of Joannes Delphino
SPANISH SCHOOL	118	Portrait of a Gentleman
JOHN WHITE ABBOTT Hon. R.A., 1803	119	A Landscape
LIVERSEEGE	120	The Assassination of the Duke of Buckingham
S. DANBY	121	Feeding Lambs
T. K. PELHAM, 1864	122	A Girl at a Spring
A. H. VICKERS	123	On the Thames
CHARLES SHANNON, A.R.A.	124	Doris
CONSTABLE	125	A Landscape

WATER-COLOUR DRAWINGS.

J. B. PYNE, S.B.A., 1867	126	Olevano, near Rome
J. CALLOW, 1863	127	A Harbour Scene at the Mouth of the Severn and The Village Tree, DE WINT, 2

The Property of a Gentleman.—Removed from Folkestone.

SIR T. LAWRENCE	128	Portrait of the Artist, in buff Coat and white Tie
SIR T. LAWRENCE	129	Portrait of a Young Girl, in low-necked Dress and pearl Necklace
A. CARRACCI	130	The Martyrdom of St. Sebastian

The Property of a Gentleman.

PICTURES.

By or attributed to	LOT	*Subject.*
MURILLO	131	The Holy Family and St. Francis
A. DEL SARTO	132	The Virgin and Child
POELEMBURGH	133	Nymphs Bathing and The Finding of Moses, 2
VANDYCK (after)	134	The Betrayal of Christ
RAPHAEL (after)	135	The Holy Family
DUTCH SCHOOL	136	A Seapiece, with Shipping
POUSSIN	137	A Landscape, with Ruins and Figures
BACKHUYSEN	138	A Dutch River Scene and Shipping
E. GILL	139	The Falls of the Clyde at Bonington
E. J. NIEMANN, SENIOR	140	A Landscape, with Bridge and Figures
A. EVERK	141	Dutch Village Scenes, a pair
A. GLENDENNING	142	A Rustic Scene
STROEBEL	143	Dutch Interiors and Figures, a pair
H. C. SELOUS	144	Christopher Columbus and his Mother
EDWIN HAYES	145	A Storm off Dover
T. WHITTLE	146	A Fruit Piece and Towing the "Temeraire," T. DANBY, 2
D. BATES	147	A Landscape, with Cottage and Sheep
SIR J. E. MILLAIS	148	"Weeds," a sketch
G. COLE	149	A Landscape, with Figures
G. COLE	150	On the Tamar
W. SHAW	151	On the Lee Shore
NORWICH SCHOOL	152	A Landscape, with Stream and Figures

By or attributed to	LOT	*Subject.*
J. Webb . . .	153	Off Selsea Bill
Phil Morris . .	154	"Going for a Drive"

WATER-COLOUR DRAWINGS.

Thos. Hemy . .	155	Nearing the Shore and Outward Bound, a pair
F. J Skill . .	156	Venice and Ploughing, 2
J. Price . . .	157	A Landscape, with Sheep, and A Coast Scene, Harding, 2
F. J. Skill . .	158	Study of a Peasant Girl and The Challenge, a pair
F. J. Skill . .	159	A Coast Scene, Brittany

Various Properties.

Mauve . . .	160	Two Cows in a Meadow, signed
Unknown . . .	161	Portrait of Thomas Sackville, Earl of Dorset, in lace Collar
Unknown . . .	162	Still Life
De Heem . . .	163	Fruit
S. Prout . . .	164	A Foreign Market Place
W. F. Witherington	165	A Landscape
W. Oliver . .	166	A Lady in a Landscape
J. F. Wainwright .	167	A Landscape and Cattle
Reuben Sayers .	168	Portrait of Marshal Lord Beresford *Engraved by G. I. Payne*
T. C. Hofland . .	169	The Field of Waterloo
H. Thomson, R.A. .	170	Portrait of Major-General Sir H. Torrens, K.C.B., Scots Guards, in Uniform, full length *Engraved by C. Turner*
Wissing . . .	171	Portrait of Charles XII. of Sweden
Spanish School .	172	Portrait of Marie de Medici

By or attributed to	LOT	*Subject.*
KNELLER . . .	173	Portrait of a Lady, oval
J. LINNELL . .	174	A Landscape
J. HOLLAND . .	175	Crouch Oak, Addlestone
J. F HERRING . .	176	Horses, water-colours, 3
T. B. HARDY . .	177	Venice, ditto
ENGLISH SCHOOL .	178	Portrait of Captain Robert Blythe, in the Uniform of the 12th Regiment of Foot (Suffolk Regiment)
J. CONSTABLE. R.A. .	179	Portrait of Dr. John Wingfield, Canon of Worcester, in Wig and Gown *Signed and dated* 1818
G. ARNOLD, A.R.A. .	180	St. Albans Abbey and Gateway *Exhibited at the Royal Academy*, 1796 *Sold with aquatint by T. Sutherland*
H. SCHAEFER . .	181	The Cathedral of Evreux, Normandy
SIR FRANCIS S. WALKER, R.H A.	182	Glen Columbkille, Donegal, and Sunset, Lower Lake of Killarney, 2
183		Three carved Frames

The Property of a Gentleman.

SPANISH SCHOOL .	184	The Immaculate Conception, St. John, and another, 3
SPANISH SCHOOL .	185	Two Saints and Scriptural Subjects, a pair, 3
SPANISH SCHOOL .	186	The Immaculate Conception, An Angel with a Child, and another, 3

By or attributed to	LOT	*Subject.*
UNKNOWN	187	Portrait of a Man, on ivory, and four Drawings, 5
	188	A Proof, by NORMAN HIRST, four Prints, a Photograph, and a Frame, 7
	189	A Folio of Prints, Line Engravings, Mezzotints, and ARUNDEL Prints

FINIS.

Messrs. ROBINSON, FISHER & HARDING

Hold Sales by Auction every Week

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PALL MALL.

A CATALOGUE

OF

Old Dutch and Italian Pictures,

OLD ENGLISH LANDSCAPES & PORTRAITS.

Modern Pictures,

WATER-COLOUR DRAWINGS

AND

ENGRAVINGS.

From Various Sources.

WHICH WILL BE SOLD BY AUCTION,

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W. 1,

On Wednesday, 16th of March, 1921,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of Messrs. Foster, 54, Pall Mall, S.W. 1.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and, if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of* 2*s.* 6*d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, the 16th of MARCH, 1921,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

1 Thirty-six—Figure Subjects, *after Sir J. E. Millais, Edwin Long, and others*

2 Eight—Views of Oxford, *after J. M. W. Turner*

3 Seven—Landscapes, *after John Constable, T. Gainsborough, and others*

4 Thirty-four—Figure Subjects (*various*)

5 Another twenty-six, *after Sir E. Landseer, and others*

6 Another six, *after R. Bonheur, and others*

7 Eight—The Hunting Party at Ranton Abbey, and seven others

8 Ten—Landscapes, Figure Subjects, etc., *after Turner and others*

9 A set of five—"The Road to Ruin," *artist's proofs, after W. P. Frith*

10 Two—A Figure Subject, *after Frank Hyde*, and one other

11 "The Fortune Teller," *mezzotint*

12 A set of four—Punchestown Conyngham Cup, 1872, *by E. G. Hester, after J. Sturgiss, coloured*

13 Three—The Cricket Match at Brighton, and two others, *after Frith*

14 Eight—Five Figure Subjects, *after Hogarth*, and three others

15 "La Cruche Cassée," *after Greuze*

16 A Classical Female Figure, *coloured, after Kauffman*

17 Two—Coloured Sporting Prints

18 Louis XVI parted from his Family, *by M. Bovi*

19 "The Young Waltonians," *by D. Lucas, after Constable, mezzotint*

20 A Roman mosaic plaque—The Forum

21 A parcel of miscellaneous engravings

22 Seven—"The Mother's Hope," *after Adam Buck*, and six others

ENGRAVINGS, &c.—*continued.*

23 Costumes of the Lower Orders of London, *by T. L. Busby*, 19 *plates*

24 A Landscape, *by Corot*

25 A pair—Figure Subjects, *mezzotints*

26 A set of four—Scenes on the Road, *by J. Harris, after J. Pollard, coloured*

27 Four—A copper plate ; a pair, *after de Loutherbourg*, and The Fall of Jerusalem

28 Eleven—Rembrandt's Mistress, *mezzotint*, and ten others (*various*)

29 Five—Fancy Subjects

30 A pair—Haymakers, *after Wheatley*

31 Two—A mezzotint Portrait of John Hunter, and one other of Lady Boynton

32 A parcel containing a stipple print, *after Wheatley*, mezzotint Portraits, etc.

33 Two—A stipple print : Lady Hamilton, and "Fidelity," *after Hamilton*

34 Four—Three French line prints, and one other

35 A set of six—"The High-mettled Racer," *in colours, by Sutherland, after Alken*

36 A set of twenty-three—Portraits of old time Cricketers

37 Thirteen—A set of four : Bowden's Coaching Recollections, and nine others

38 Five—A pair of Hunting Scenes, and three others, *coloured*

39 Nine—"Going to Lincoln Fair," "Trying the New Team," a pair of Coaching Scenes, *after Shayer*, and five others

40 A set of three—Dodson Coaching Incidents, *in colours, after Walsh*

41 A parcel containing miscellaneous Sporting Prints, and Military Comic Cartoons

42 Thirteen—A pair : Brighton and Hyde Park, and eleven other, *after Cecil Aldin*

43 A scrap book containing a number of water-colours—Venetian Views, etc.

44 A book of Chinese Views

45 Sixteen—Coloured Portraits, *by Dighton*

46 A set of six—Coloured Aquatints, *after Shepheard*

47 The Hon. Mrs. Damer, *after Cosway, by Schiavonetti*

48 A parcel of Bartolozzi prints

WATER-COLOUR DRAWINGS, &c.

By or attributed to	LOT	*Subject.*
COX	50	A Market Scene
N. DAVISON	51	Two — A Bit of Old Folkestone, and an engraving
ENGLISH SCHOOL	52	A pair—Miniature Landscapes
UNKNOWN	53	A River Scene, peasants and animals
FISHER, *of Bath*	54	A Portrait of a Girl
H. TERRY, *'92*	55	A Portrait of an Old Man
T. GIRTIN	56	A sepia sketch
A. VAN ASSEN	57	The Old Church, Kentish Town
ITALIAN SCHOOL	58	The Virgin and Child
UNKNOWN	59	A Lake Scene
EARLY ENGLISH	60	Two—Peel Castle, and A View of a Wandsworth House
DUTCH SCHOOL	61	An Exterior with figures
P. MARNY	62	A Continental Street Scene
UNKNOWN	63	Four—A pair : Landscapes, and two others
F. ALTHUS	64	A River View
UNKNOWN	65	An Old Mill
J. MOGFORD	66	A Cornish Coast Scene
BONNINGTON	67	Pile Driving
B. WOOD	68	Cathedral Steps and figure
F. VAN LOEN	69	A Woodland Scene
J. MOGFORD	70	A Fisher Girl
W. HODSON, *1875*	71	On the Seashore
A. THORBURN	72	Wild Ducks and Fox
H. ROWNTREE	73	An Aerial Combat
G. H. EDWARDS	74	Somebody's Birthday
CARL HAAG	75	An Italian Peasant
GOODWIN	76	An Italian Landscape

WATER-COLOUR DRAWINGS, &c.—*continued.*

By or attributed to	LOT	*Subject.*
H. JOHNSON	77	A River Scene
J. M. INCE	78	Dahlias and Grapes
HELENA MAGUIRE	79	"Fluff, Protector"
C. F. BUCKLEY, *1856*	80	A Highland Loch
HELENA MAGUIRE	81	The Pet Canary
COX	82	A River View
NESFIELD	83	A Landscape and figures
C. CATS	84	Two—Sketches
H. C. FOX	85	Gravel Pits, East Bergholt
PROUT	86	Queen's Cross, Geddington
UNKNOWN	86A	Peterborough Cathedral

PICTURES, &c.

By or attributed to	LOT	*Subject.*
S. F. GRIBBLE	87	The Mermaid
WARD	88	A Terrier
DUTCH SCHOOL	89	A Figure Subject, *panel*
ALKEN	90	Coaching
S. C. BIRD	91	A Landscape
DE BEYERS	92	A Landscape
FRANS DANGE	93	The Mushroom Vendor
B. COBBE	94	"A Fine Finish"
F. E. COX	95	"The Tiff," *exhibited Royal Academy*, 1878
H. CAMPOTOSTO	96	A Girl in a sun-bonnet
R. CAHILL	97	The Sweet Beggar
CARR	98	A Landscape
A. F. HULK	99	Cattle in a landscape
DUTCH SCHOOL	100	A Portrait of a Lady, *panel*
DUTCH SCHOOL	101	A River Scene, boats and figures, *panel*

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
BYZANTINE SCHOOL	102	A Scriptural Subject, *panel, with gilt background*
UNKNOWN	103	A River Scene
DUTCH SCHOOL	104	A River Scene with buildings and figures, *panel*
E. VERBOECKHOVEN	105	Sheep, etc., in a landscape, *panel*
ENGLISH SCHOOL	106	A Figure Subject, *panel*
UNKNOWN	107	Five—A pastel Portrait of a Man, and four others
DUTCH SCHOOL	108	Three—Landscapes, *panels*
RUYSDAEL	109	A River Scene, *panel*
DUTCH SCHOOL	110	A Figure and White Horse outside a cottage, *panel*
E. R. SMYTHE	111	A Coast Scene with figures, etc.
NORWICH SCHOOL	112	A pair—Landscapes and cattle
T. WEBER	112A	A Seapiece
FRENCH SCHOOL	113	A Head of a Girl
DUTCH SCHOOL	114	A Landscape and figures
ENGLISH SCHOOL	115	A Portrait of a Lady
UNKNOWN	116	A Fishing Village
R. P. BONNINGTON	117	A View in Rouen
ALBANO	118	The Holy Family and Angels in a landscape
CIPRIANI	119	Seven medallions, *in one frame*
WOUVERMANS	120	A Landscape and figures, *panel*
A. BLOEMAN	121	The Weaver
P. MERCIA	122	Music
DUTCH SCHOOL	123	A Landscape, ruins and figures, *panel*
J. W. OAKES	124	A pair—Coast Scenes, *panels*
NASMYTH	125	A River View with buildings and figures
DUTCH SCHOOL	126	A Portrait of a Lady surrounded by flowers
FLEMISH SCHOOL	127	An Interior with figures

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
SCH'L OF REMBRANDT	128	A Terrace Scene with figures
HERBERT	129	The Grand National Steeplechase, 1880, *with key plate*
ITALIAN SCHOOL	130	Saints and Cupids
ROSALBA	131	Ceres holding a sheaf of corn
UNKNOWN	132	Antony and Cleopatra
REYNOLDS	133	Lady Sarah Lennox, Lady Strangeways, and Charles James Fox
VERNET	134	A Harbour Scene with boats and figures by moonlight
SEYMOUR	135	Horse, Groom and Sportsman in a landscape
A. H. VICKERS	136	The Undercliff, Ventnor
F. R. W., *1821*	137	An English Park Scene
ENGLISH SCHOOL	138	A River Scene with anglers
S. ROSA	139	A Wooded Landscape and figures
H. ORRMEULEN	140	A River Scene: winter
J. GIERNAERT, *1826*	141	A Figure Subject
UNKNOWN	142	An Historical Figure Subject, *panel*
UNKNOWN	143	Two—Figure Subjects
W. KIDD	144	Le Déserteur
DUTCH SCHOOL	145	A Figure Subject, *panel*
UNKNOWN	146	A Man at Arms
UNKNOWN	147	An Historical Subject
DUTCH SCHOOL	148	The Cook
UNKNOWN	149	A Roman Figure Subject
UNKNOWN	150	A Portrait of a Gentleman
MORLAND, ETC.	151	Three — A Landscape and figures, and two others
BERGHEM, ETC.	152	Two—A Landscape, peasants and animals, and one other

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
H. LADBROOKE	153	Lime Kiln, Hillington, Norfolk
UNKNOWN	154	A set of six—Scriptural Subjects, *on copper*
DUTCH SCHOOL	155	The Proposal
UNKNOWN	156	Two—The Toper, and A Saint
WESTALL	157	The Boar that killed Adonis
OPIE	158	A Portrait of a Boy
BRAUWER	159	A Figure Subject, *panel*
BARKER, *of Bath*	160	The Woodman, *panel*
P. S. NISBET	161	The Port of Leith, *exhibited R.S.A.*, 1883
GALLIARDI	162	A Harbour Scene with numerous figures
FRAGONARD	163	A Watteau Figure Subject
O. MARCELLIS	164	Snake, Thistle and Butterflies
NORWICH SCHOOL	165	A Landscape and castle
G. MORLAND	166	Pigs in a farmyard, *panel*
HONDECOETER	167	Poultry
DUTCH SCHOOL	168	The Schoolmaster
ENGLISH SCHOOL	169	A River View with figures
TIEPOLO	170	A Man with gun and dog
HERRING	171	A pair—Poultry
UNKNOWN	172	A Portrait of a Man in armour
UNKNOWN	173	Roses in a bowl
DROUAIS	174	A Portrait of Mlle. Lavoisier
ROOSE	175	A Landscape with cattle and figures at a spring
WILSON	176	A River Scene with figures
VANDERBANK	177	A Portrait of a Man
WEENIX	178	Cupids and Flowers
UNKNOWN	179	A Figure Subject
RUBENS	180	Figures in a landscape
R. WILSON	181	A Landscape and figures

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
DUTCH SCHOOL	182	A Landscape and figures
DUTCH SCHOOL	183	An Interior with figures playing draughts
W. HUGHES	184	Prawns
C. LAMBERT	185	The Gipsy Encampment
C. VAN LEEMPUTTEN	186	Sheep with shepherd
S. LAYFORTH	187	The Message
W. OLIVER	188	A Girl with a rose
H. PAYNE	189	The Scout
W. E. MARSHALL	190	The Pack-horse
W. M. HARNE	191	Smoker's Companions, *exhibited at Philadelphia*
A. VICKERS	192	A Marine View
A. SONIFAZI	193	A Capri Girl
FLEMISH SCHOOL	194	A Portrait of a Man with ruff
FRENCH SCHOOL	195	A pair—Marine Views, *panels*
FRENCH SCHOOL	196	A River View with anglers
EARLY ENGLISH	197	A Portrait of a Gentleman, *pastel*
FRENCH SCHOOL	198	A Portrait of a Lady, *pastel*
NORWICH SCHOOL	199	A Landscape and River View
A. COOMANS	200	Sheep and Poultry, *panel*
T. LUNY, *1828*	201	A pair—Watcombe Cove, near Babbacombe *panels*
UNKNOWN	202	Three—A Landscape, *on copper*, and a pair o engravings
UNKNOWN	203	A Marine View
FLEMISH SCHOOL	204	The Holy Family in a landscape, *on copper*
DUTCH SCHOOL	205	A Landscape and figures
DUTCH SCHOOL	206	A Figure Subject
UNKNOWN	207	Fish, *panel*
UNKNOWN	208	Three—Portraits

PICTURES, &c.—*continued*.

By or attributed to	LOT	*Subject.*
UNKNOWN	209	Four—Marine Views, etc.
ETTY	210	Two—Female Studies
SARTORIUS	211	Pheasant Shooting
OSTADE	212	An Interior with figures, *panel*
ENGLISH SCHOOL	213	A Portrait of a Young Man, *oval*
UNKNOWN	214	Four—Portraits, etc.
ITALIAN SCHOOL	215	Ruins and figures
UNKNOWN	216	The Dame School
DUTCH SCHOOL	217	Parrot and Vase of Flowers
UNKNOWN	218	A Vase of Flowers
LANCE, ETC.	219	Four—Fruit, and three: Flowers
J. SYER, JUNR.	220	The Wreck
UNKNOWN	221	A Portrait of a Gentleman
DUTCH SCHOOL	222	Boers outside an Inn, *panel*
UNKNOWN	223	Two—Figure Subjects
J. F. GILBERT	224	A pair—Grasmere, and Ullswater
J. HAYLLAR	225	A pair—Boscastle, and Gosport
G. GIANNI	226	A pair—Views at Malta
J. HAYLLAR	227	Seven—Five sketches of Italian Peasant Girls, *in one frame*, and two others
UNKNOWN	228	Five—Figure Subjects, etc.
UNKNOWN	229	Three—Landscapes
UNKNOWN	230	Three—Hawk and Dead Bird, *panel*, and two others
FLEMISH SCHOOL	231	A Figure Subject
DUTCH SCHOOL	232	Brigands burying their spoil
ENGLISH SCHOOL	233	Two—A Portrait of a Boy, and one other of a Lady with dove
SCOTT, ETC.	234	Three—A View of London Docks, and a pair: Hunting Scenes

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
ITALIAN SCHOOL	235	Two—The Madonna and Child, and a water-colour drawing
DUTCH SCHOOL	236	Two—An Interior with figures, and one other
.....	237	A carved and gilt frame, 19 *in.* *by* 23 *in.*
.....	238	A gilt frame, 40 *in.* *by* 30 *in.*
.....	239	Two gilt frames, and one other, *ebonized*

FINIS.

TELEPHONE—GERRARD 4725. SALE NO. 5,840.

WILLIS'S ROOMS

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

A CATALOGUE OF

A COLLECTION OF

OLD PICTURES

OF THE DUTCH AND EARLY ENGLISH SCHOOLS.

The Properties of the Rt. Honble. the Earl of Leven and Melville, and removed from 1, Sussex Square, W.; of a Lady, and removed from Pulborough, Sussex; and from other sources.

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

F. A. HARDING, L. C. ROBINSON and R. H. HURLBATT

AT THEIR GALLERIES, AS ABOVE,

On Thursday, March 17th, 1921

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W.

16093 Doherty & Co., Printers, 6, Great Newport Street, W.C. 2.

OLD PICTURES AND FURNITURE.

Old pictures of the Dutch and Early English schools from several sources were sold at Messrs. Robinson, Fisher, and Co.'s on Thursday. A small river scene on panel by J. Ruysdael, signed with initials, was bought by Mr. W. L. Peacock for 460 guineas; a portrait of a young man in slashed dress and black hat, by G. Van den Eckhout, 500 guineas (Van Slocem); a portrait of a lady, signed M. Mierevelt, and dated 1617, 250 guineas (W. M. Sabin); and a portrait of a gentleman by G. Terburg, 400 guineas (H. M. Clark).

IONS OF SALE.

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Among the late Mr. E. M. Denny's decorative furniture and porcelain sold at Christie's yesterday was a suite of Louis XVI. furniture, covered with Aubusson tapestry, consisting of a settee and six fauteuils, which M. Moens, of Paris, bought for 850 guineas. In another property a Louis XV. marqueterie secretaire, inlaid with branches of foliage on tulip-wood ground, and stamped "B.V.B.B.M.E.," sold for 1,500 guineas (Fabre); and a set of five panels of Mortlake tapestry, with the arms of Russell, and by Stephen de May, 1,000 guineas (E. Phillips).

Times. 19.3.21.

be the Buyer; and if any dispute arise
e bidders the Lot so in dispute shall be
again and resold, subject to the dis-
oneer.

less than 1s.; above Five Pounds, 5s.,
ion.

upon which there is a reserve, the
ve the right to bid on behalf of the
eserved on behalf of all Vendors to bid
ir Agents.

in their Names and Places of Abode,
5s in the Pound, or more, in part of
ole of the Purchase-Money, *if required;*
the Lot or Lots so purchased to be
again and resold.

IN THE SALE ROOM.

Old Pictures.

At Willis's Rooms yesterday Messrs. Robinson, Fisher, and Harding were selling old pictures of the Dutch and Early English schools. Some of these were the property of the Earl of Leven and Melville; among them a "Portrait of a Young Man," by Eckhout, £525 (van Slochum); a "Portrait of a Gentleman," catalogued as by G. Terburg, £420 (H. M. Clark); and one of a Lady, given to Mierevelt, £262 10s. (W. Subin). Another property was that of a lady, removed from Pulborough, Sussex; in it occurred a River Scene, by Ruysdael, a panel 18in. by 15in., which fetched £483 (Peacock); another, by van Goyen, £152 5s. (Duits); and two Views of the Thames, at Blackfriars and at Westminster, by S. Scott, together £189 (Pawsey and Poyne).

vay and paid for, whether genuine and
th all faults and errors of description,
nse and risk, the day after the com-
er Messrs. ROBINSON, FISHER & HARDING,
responsible for the correct description,
nticity of, or any fault or defect in,
no warranty whatever.

in delivery, and inconvenience in the
rchases, no Lot can on any account be
ime of Sale; and the remainder of the
t absolutely be paid on the delivery.

ying with the above Conditions, the
part payment shall be forfeited; all
the time aforesaid shall be re-sold by
, and the deficiency (if any) attending
such resale shall be made good by the defaulter at this Sale.

"OLD CUYP" PORTRAITS.

On Thursday Messrs. Robinson, Fisher, and Harding are selling at Willis's Rooms a number of old Dutch and early English pictures, in part the property of Lord Leven and Melville, and from various other sources. Most of Lord Leven and Melville's pictures appear to have been in the family for generations. A companion pair of portraits of a gentleman and lady, by J. G. Cuyp ("Old Cuyp"), are from the collection of Cardinal Fesch, the half-brother of Napoleon's mother. But a portrait of a divine attributed to Velasquez is quite a modern addition, for it came from Sir John E. Millais's sale in 1897, and then fetched only 18 guineas. It will be interesting to watch its revaluation. A good many, perhaps the majority, of the pictures in the sale are of the type known as "speculative."

, FISHER & HARDING *will not be re-*
be left either by Vendors or Purchasers
of Sale, and any Lot left after that time
ehouse room of 1s. *per Lot per day.*

CATALOGUE.

On THURSDAY, MARCH 17th, 1921,

At ONE o'clock precisely.

PICTURES.

The Property of a Gentleman.

LOT

HOLBEIN (after).

1 The Meyer Madonna, on panel

VAN EYCK (after).

2 The Holy Hermits and The Holy Pilgrims, a diptych, ditto

VAN EYCK (after).

3 The Companion Picture, a ditto, ditto

A. DURER (after).

4 A Knight, ditto

A. DURER (after).

5 The Companion Picture, ditto

HOLBEIN (after).

6 St. Elizabeth, ditto

D. BOUTS (after).

7 St. John, ditto

Various Properties.

LOT

J. VAN HUYSUM.

8 Flowers in a Vase on a Marble Pedestal, with Butterflies and Insects

D. VAN ALSLOOT.

9 The Baptism in Jordan

D. VAN ALSLOOT.

10 The Flight into Egypt

D. VAN HOOGSTRAATEN.

11 A River Scene, with Ruins and Figures

D. MAES.

12 Louis XIV. Forcing the Passage of the Rhine

SPANISH SCHOOL.

13 Portraits of Five Children

DUTCH SCHOOL.

14 Head of a Woman in black Dress and white Coif, on panel

ENGLISH SCHOOL.

15 Portrait of a Lady in white Dress and powdered Hair, $\frac{3}{4}$-length

J. WOOTTON.

16 Huntsmen and Hounds in a Landscape

FRENCH SCHOOL.

17 Garden Scenes and Figures, a pair

FRENCH SCHOOL.

18 Portrait of a Lady in blue Dress, seated

LOT

MIGNARD.

19 Portrait of Louise de Quervuailles

MIGNARD.

20 Portrait of Hortense Mancini, Duchesse de Mazarin

FRENCH SCHOOL.

21 Portrait of a Lady in white Dress

RAVESTEYN.

22 Portrait of a Nobleman, on panel

T. BARKER, of Bath.

23 Portrait of the Artist

MOLENAER.

24 A River Scene, with figures Skating

JANSSENS.

25 Portrait of a Man in a lace Collar

P. BOEL.

26 Dead Game, Dogs, &c.

CUYP.

27 Chickens, Rabbits, &c.

SEGHERS.

28 Figures, surrounded with Flowers

DUTCH SCHOOL.

29 A Winter Scene, with Figures

GUARDI.

30 Venice

The Property of a Lady, and removed from Pulborough, Sussex.

PICTURES.

LOT

CORNEILLE DE LYONS.

31 PORTRAIT OF EDWARD SEYMOUR, with long red Beard, in black Dress and Hat
On panel, 6in. by 7½in.

CORNEILLE DE LYONS.

32 PORTRAIT OF A MAN with Beard, in grey Coat and black Cap
On panel, 5½in. by 7in.

J. VAN GOYEN.

33 THE MOUTH OF A RIVER, with Shipping, Boats and Figures, Buildings in the distance
On panel, 16½in. by 11in.
Signed with initials

J. VAN GOYEN.

34 A River Scene, with three Men in a Boat in the foreground.
On panel, 7½in. by 6in.

J. RUYSDAEL.

35 A RIVER SCENE, with a Weir shaded by Trees, a Figure with a Dog in the background on the left, Cloudy Sky
On panel, 18in. by 15in.
Signed with initials

460 gns . . . . W.L. Peacock.

J. RUYSDAEL.

36 A Landscape, Cottage and Figures, circular
On panel, 8in. diameter
Signed with initials

LOT

J. Ruysdael.

37 A Landscape, with Pond in the foreground, shaded by Trees

On panel, 19in. by 15½in.

Bartholomaus Bruyn.

38 HEAD OF AN OLD WOMAN in dark fur-trimmed Dress, white Collar and black Coif

On panel, 6½in. by 8½in.

S. Scott.

39 THE THAMES AT BLACKFRIARS, with view of Old London Bridge and St. Paul's, State Barge, Boats and Figures in the foreground

29in. by 17in.

S. Scott.

40 THE THAMES AT WESTMINSTER, the companion picture

29in. by 17in.

Janet.

41 Portrait of Henri, Comte de Bouchage, with pointed Beard, in black and green Dress, deep lace Collar

On panel, 10½in. by 14in.

A. Van der Neer.

42 A River Scene, Moonlight, with Church and other Buildings in the distance

15½in. by 13in.

Signed with monogram.

Rembrandt.

43 Head of an Old Man with brown Cloak and long Beard

On panel, 7in. by 8in.

Signed R.

LOT

DUTCH SCHOOL.

44 Head of a Youth in dark Cloak and Fur Cap, full face
On panel, 11in. by 14in.
Exhibited at Leeds, 1868.

HOBBEMA.

45 A LANDSCAPE, with Figures of Huntsmen and Dogs on a Road near the edge of a Wood
26in. by 21in.
Exhibited at Leeds 1868.

DE KONINGH.

46 A Landscape, with Figures and Sheep on a Road in the foreground, with View of Distant Country
On panel, 15in. by 11in.
Exhibited at Leeds, 1868.

A. CANALETTO.

47 A View on the Grand Canal, with Gondolas and Figures
26in. by 18in.

DUTCH SCHOOL.

48 A Landscape, with Figure on a Road near a Ruined Arch
On panel, 14½in. by 11in.

DUTCH SCHOOL.

49 A Landscape, with Farm Buildings and Figures
On panel, 14½in. by 10in.

HOLBEIN.

50 Head of a Youth in black Dress and Cap
10in. by 12in.

G. DOW.

51 Head of a Man in jewelled Turban and fur-trimmed Coat, oval
On panel, 5in. by 6in.

LOT

DUTCH SCHOOL.

52 Head of a Woman in deep lace Ruff and Cap, and A Portrait of Erasmus, 2

DRAWINGS.

J. DOWNMAN, A.R.A.

53 Portrait of a Gentleman in red Cloak, white Tie, and powdered Hair, water-colour
Oval, 6in. by 7in.

ENGLISH SCHOOL.

54 Portrait of a Youth in blue Coat, lace Tie, and powdered Hair, pastel
Oval, 9in. by 11in.

Various Properties.

JAN VERMEULEN.

55 Figures Skating on a Canal

D. VAN BERGEN.

56 A Landscape and Cattle

J. VAN CROOS.

57 A Landscape, with Figures

J. VAN DER WILLIGEN.

58 The Siege of Troy

F. H. MANS.

59 The Exterior of a Farm, with Peasants

DUTCH SCHOOL.

60 The Interior of a Church, with Figures

D. TENIERS.

61 An Interior, with Figures

LOT

JUDITH LEYSTER.

62 A Boy at Window blowing Bubbles, on panel

CUYP.

63 A Man and a Woman on Horseback, with a Dog, on panel

FRENCH SCHOOL.

64 Flowers in a Vase

VAN SOMER.

65 Portrait of Bess of Hardwicke, Countess of Shrewsbury, on panel

W. ETTY, R.A.

66 The Water Nymphs, oval

VAN DER HELST.

67 Portrait of a Nobleman

VAN DER HELST.

68 Portrait of a Man of Letters

ENGLISH SCHOOL.

69 Portrait of a Girl

VAN DER VELDE.

70 A Marine Subject

REYNOLDS.

71 Head of a Boy

DROUAIS.

72 Portrait of a Lady, pastel

HOBBEMA.

73 A Landscape, with Figures

A. WATTEAU.

74 Study of a Lady seated, holding a Fan, red chalk on white paper

From the Collection of Lord Bective at Underleigh
From the Collection of the Lady Henry Bentinck

LOT

J. G. Van Baden.

75 The Interior of a Church and Figures
On panel.
Signed

School of Rembrandt.

76 Heads of Old Ladies, ditto, 2

Dutch School.

77 A Coast Scene and Shipping, ditto

D. Valckenborg.

78 Dead Swan and Game

H. Sorgh.

79 An Interior of an Inn, with Figures

G. de Lairesse.

80 Jupiter and Calypso

M. de Vos.

81 A Group of three Children in a Landscape

Jan Horemans.

82 The Visit to the Notary

Sir J. Reynolds, P.R.A.

83 Portrait of Mrs. Mordaunt in pink and white Dress, trimmed with Pearls, in a painted oval
30in. by 25in.

J. S. Copley, R.A.

84 Portraits of a Lady and Child
50in. by 40in.

D. van Bergen.

85 A Landscape and Figures

Jan Fyt.

86 A Hawk attacking a Rabbit

LOT

P. Snayers.

87 A Battle Scene

School of Holbein.

88 Portrait of a Nobleman

Dutch School.

88A A Landscape and River Scene, Buildings on the left, a Man crossing a Bridge on the right
On panel, 10in. by 9½in.
Signed with monogram F.M.

Lawrence.

88B Portrait of a Lady, seated

De Vries.

88C Portrait of a Gentleman in broad-brimmed Hat

School of Lawrence.

89 Portrait of a Lady in white Dress, ¾-length
50in. by 40in.

Early Italian School.

90 St. John the Baptist, with Attendant Angel
On panel, 28in. by 21½in.

Early Flemish School.

91 The Virgin and Child, with St. Elizabeth
On panel, 21in. by 18in.

English School.

92 Portrait of a Lady in white Dress and powdered Hair
32in. by 27in.

Rembrandt.

93 The Three Trees, an etching

G. Haas.

94 Venus Reclining, pencil
Signed and dated 1778

LOT

G. Reni.

95 "The Burning of Cupid's Arrows"

Canaletto.

96 The Palace of the Doges

W. Shayer.

97 A Coast Scene and Figures

Baptiste.

98 Flowers

Dutch School.

99 Portrait of a Gentleman

100 Telemachus and Mentor entertained by Calypso and Telemachus and Mentor Shipwrecked, after R. Westall, R.A., by E. Scriven, stipple, in colours, a pair

---

The Property of a Lady.

N. Maes.

101 Portrait of a Child in red Dress, standing by a Table
50in. by 40in.

Zucchero.

102 Portrait of a Lady in white Dress and Ruff, ¾-length
On panel, 40in. by 31½in.

P. Pourbus.

103 Portrait of a Gentleman in gold-embroidered Dress and deep white Ruff, armorials in corner
27in. by 21½in.

Spanish School.

104 Portrait of a Gentleman in black Dress and white Ruff
24in. by 19in.

LOT

MIEREVELT.

105 Portrait of a Lady in gold-embroidered black Dress, deep white Ruff and Coif, armorials in corners
33½in. by 27½in.

SPANISH SCHOOL.

106 Portrait of a Lady in embroidered white Dress and slashed Sleeves, white lace Ruff
25½in. by 19½in.

P. VAN SOMER.

107 Portrait of the Earl of Warwick wearing the Robes of the Garter, ¾-length
On panel, 31in. by 25in.

SPANISH SCHOOL.

108 Portrait of a Lady in gold-embroidered black Dress, jewelled Neck Chain, and Ruff
30in. by 25in.

SCHOOL OF VAN DYCK.

109 Head of a Man and another, 2

DUTCH SCHOOL.

110 Villagers Merrymaking, en gouche, a pair, and A Sketch, FRENCH SCHOOL, 3

The Property of the Rt. Honble. the EARL OF LEVEN AND MELVILLE, and removed from 1, Sussex Square. W.

DUTCH AND SPANISH SCHOOLS.

VAN DYCK (after).

111 Portrait of the Marchese Brignolle-Sala on Horseback

LOT

M. Mierevelt.

112 PORTRAIT OF A LADY in black Dress and deep lace Collar, Cuffs and lace Coif, holding her Gloves, three-quarter length

On panel, 44in. by 34in.

Inscribed ÆTATIS 18.

Signed M. Mierevelt, *dated* 1617.

250 guineas . . . With Sabin.

M. Mierevelt.

113 PORTRAIT OF A GENTLEMAN in black Dress, lace Ruff and Cuffs, holding his Gloves, three-quarter length

On panel, 44in. by 34in.

Inscribed ÆTATIS 30.

English School.

114 Howard the Philanthropist presenting a Bible to a Soldier and Sailor

34in. by 28in.

M. Mierevelt.

115 PORTRAIT OF A LADY in black Dress with embroidered white Sleeves and deep white lace Ruff, Coif and Cuffs

On panel, 40in. by 30in.

Inscribed ÆTATIS 18, *and dated* 1626

G. van den Eckhout.

116 PORTRAIT OF A YOUNG MAN in slashed Dress and black Hat with white Feather, leaning his right arm on a cushion at a window; curtain background

40in. by 32in.

500 guineas . . . Van Heemskerk

School of Pesne.

117 Portrait of a Gentleman in Armour, with Field-Marshal's Bâton, ¾-length

44in. by 35in.

LOT

G. Recupero (after Parmigiano).

118 Portrait of Amorino Vespucci in black Dress and Cap, holding a book
38in. by 32in.

P. de Laer.

119 A Landscape, with Peasants playing Cards and Horseman on a Road
On panel, 17in. by 15½in.
From the Bishop of Ely's Sale, 1864

G. B. Tiepolo.

120 The Virgin and Saint Elizabeth surrounded with Amorini
Arched top, 25½in. by 14in.

A. Canaletto.

121 The Piazza of St. Mark
40in. by 25in.

Breughel and Rottenhamer.

122 The Creation
From the Collection of Sir Charles Henry Talbot, 1770
A replica of this Picture is at Windsor
34in. by 24in.

Wouvermans (after).

123 A Landscape, with Horsemen

Venetian School.

124 Portrait of a Cardinal in scarlet Cape and Biretta
32in. by 26in.

J. G. Cuyp.

125 PORTRAIT OF A GENTLEMAN in black Dress, white Collar, holding his Hat in his Hand, standing by a Table, Curtain and Staircase in the background
On panel, 32in. by 23in.
Inscribed Ætatis Suae, 35
From the Fesch Collection
From the East Woodhay Collection, 1870

LOT

J. G. Cuyp.

126 PORTRAIT OF A LADY in black Dress, deep white Ruff, Coif, and Cuffs, holding her Gloves, and standing by a Table

32in. by 23in.

The Companion picture
Inscribed Ætatis Suae, 43
From the Fesch Collection
From the East Woodhay Collection, 1870

G. Terburg.

127 PORTRAIT OF A GENTLEMAN in black Dress and Hat, white Collar and Cuffs, holding his Gloves, standing by a Table

23¼in. by 14½in.

400 gns . . . . . = H. M. Clark.

D. Velasquez.

128 PORTRAIT OF A DIVINE in black Dress and Biretta, holding a Crucifix, ¾-length

From the Collection of Sir Everett Millais, Bart.
1897 — 18 gns
45½in. by 39in.

Dutch School.

129 Head of a Man in lace Ruff
On panel, 14in. by 11in.

Kraft.

130 Portrait of Charles XII., King of Sweden, in blue Uniform, holding a Sword

50in. by 40in.

F. Bol.

131 Portrait of a Lady in black Dress and pink Petticoat, holding a Fan, ¾-length

48in. by 34in.

LOT

F. Bol.

132 Portrait of a Gentleman in black Dress and white Collar, holding Papers in his left Hand, ¾-length
48in. by 34in.
The companion picture

G. Moroni.

133 Head of a Man in black Dress and lace Collar
19½in. by 14½in.

A. Cuyp (after).

134 Portraits of a Lady and Gentleman, a pair

Raphael (after).

135 Portrait of a Young Man

J. Breughel.

136 A Scene in a Dutch Town, with numerous Figures skating
On panel, 28in. by 16in.

J. van Goyen.

137 A River Scene, with numerous Boats, a Church and Windmill on the left, cloudy sky
On panel, 24½in. by 18in.

D. Velasquez.

138 Portrait of the Artist

P. Neefs.

139 The Interior of a Church, with Figures
26in. by 20in.

P. Bassano.

140 The Angel Appearing to the Shepherds

A. Canaletto.

141 The Piazza of St. Mark, with numerous Figures
27½in. by 21½in.

LOT

ITALIAN SCHOOL.

142 A Mythological Subject

A. MOUCHERON and A. VAN DER VELDE.

143 A MOUNTAINOUS LANDSCAPE, with Trees, Buildings and Figures in the foreground
29½in. by 24½in.

R. DE VRIES.

144 A Landscape, with Buildings and Figures
On panel, 14in. by 12½in.
Signed.

B. GAEL.

145 Landscapes, with Buildings and Horsemen, a pair
15½in. by 13in.

P. WOUVERMANS.

146 The Halt of the Hunting Party and Companion
On copper, 12¾in. by 10½in.

A. VAN DER POEL.

147 A Town on Fire
On panel, 13½in. by 9½in.

P. FERG.

148 A Wooded Landscape and Figures, and Head of a Man, after REMBRANDT, 2
On panel

G. POUSSIN.

149 An extensive Landscape, and A Stag Hunt, F. DESPORTES, 2

G. POUSSIN.

150 A Landscape and River Scene, with Figures

D. VELASQUEZ.

151 HORSEMEN CROSSING A RIVER and MERCHANTS ON A QUAY, a pair
23in. by 14in.

LOT

SPANISH SCHOOL.

152 Heads of 3 Boys
29in. by 23½in.

SPANISH SCHOOL.

153 Cherubs' Heads
25½in. by 18½in.

C. DOLCI.

154 The Virgin

MIEREVELT.

155 Portrait of Maurice of Nassau, Prince of Orange and Governor of the Low Countries, 1584, died 1625, in Armour, with pink Cloak and Ruff, oval, on copper
12in. by 10in.

SALVATOR ROSA.

156 Landscapes and Figures, a set of 3

SALVATOR ROSA.

157 A Battle Scene and Portrait of a Man, after VAN DYCK, and Another, 3

SPAGNOLETTO.

157A Portrait of the Artist

F. ZUCCHERO.

158 Two Miniature Portraits of Queen Elizabeth when a Girl, in one frame, circular, on copper

UNKNOWN.

159 A pair of oval Miniatures of a Lady and Gentleman, on copper

160 Two Miniatures in one frame, Portraits of the Duke of Bracciano and his Wife, and Portrait of Columbus, on ivory, 2

ENGLISH SCHOOL.

PICTURES.

LOT

J. Northcote, R.A.

161 PORTRAIT OF SIR JOSHUA REYNOLDS, P.R.A., in brown Coat and white Vest, powdered Hair, wearing Spectacles
30in. by 25in.

J. Northcote, R.A.

162 Portrait of Henry Grattan, Esq., in brown Coat and white Cravat, powdered Hair
30in. by 25in.

English School.

163 Portraits of Ladies, 2

English School.

164 Portraits of two Gentlemen and a Lady, in painted ovals, 3

H. Morland (after).

165 Portrait of a Lady, oval, and Portrait of the Artist, G. Richmond, R.A., 2

S. Scott.

166 Warwick Castle

Sir David Wilkie.

167 The Blind Fiddler
Signed and dated, 1806
31in. by 22½in.

A. Fraser.

168 An Interior of a Cabin and an Old Woman Spinning, and 3 others—4

Vivian.

169 A View on the Grand Canal, Venice

LOT

G. Richmond.

170 The Haymakers
From the artist's sale, 1897

J. Glover.

171 A Lake Scene, with Cattle and Figures
35in. by 27in.

WATER-COLOUR DRAWINGS.

Andrew Wilson.

172 The Baths of Caracalla, Rome
46in. by 30in.
Signed and dated, 1810

Andrew Wilson.

173 Tivoli
48in. by 32in.
Signed and dated, 1810

C. Vacher, 1864.

174 The Temple of El Karnak

Unknown.

175 A View on the Rhine

English School.

176 Portrait of William Wilberforce, Esq., of Battersea Rise, seated in an Armchair by a Table

Unknown.

177 Portrait of a Gentleman, on glass

178 Three Prints and a water-colour drawing

FINIS.

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WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

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F. A. HARDING, L. C. ROBINSON and R. H. HURLBATT

AT THEIR ROOMS, AS ABOVE,

On Wednesday, March 23rd, 1921,

AT ONE O'CLOCK PRECISELY.

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CONDITIONS OF SALE.

I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.

II. No person to advance less than 1s.; above Five Pounds, 5s. and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors o bid by themselves or their Agents.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & HARDING or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement in the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such resale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & HARDING *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of* 1*s. per Lot per day.*

LOT

99 Another with figured centre, blue border, 8ft. 2in. by 4ft. 2in.

100 Another, brown centre, crimson border, 7ft. by 3ft. 11in.

PICTURES AND WATER-COLOUR DRAWINGS.

By or attributed to	LOT	*Subject.*
HARDY . . .	101	Off Dover
HARDY . . .	102	The Mouth of the River
T. A. FALCON, R.B.A.	103	Glen Sligachan
WHEATLEY. . .	104	A Man, Woman and Child in a landscape
EMILIO CASALI, 1869 .	105	The Artist's Studio
MAUPAT . . .	106	"An Theatre," and A Nude Figure Subject, on porcelain, UNKNOWN, 2
SPANISH SCHOOL .	107	The Virgin and Child
UNKNOWN . .	108	A Saint, on copper
UNKNOWN . .	109	A White Horse with a Foal, and another, signed, 2
UNKNOWN . .	110	A River Scene and A Nude Figure Subject, signed, 2
ENRIQUE SERRA .	111	The Booty of War
SPANISH SCHOOL .	112	Three Saints, in one frame
VAN DYCK . .	113	Portrait of Cardinal Bentivoglio
SPANISH SCHOOL .	114	Figure Subjects, 3
C. E. JOHNSON . .	115	A Winter Gleam on Ben Nevis, from Inner Scannell
WOUVERMANS . .	116	A Battle Scene
DECKER . . .	117	A Landscape
TOL	118	A Woman Selling Oysters
COROT . . .	119	Study of a Woman and Cow
COROT . . .	120	A Landscape and River Scene
LAPINE . . .	121	Mont Dore
DELAUNAY . . .	122	A Landscape
G. COURBET . .	123	A Woodland Scene

By or attributed to	LOT	*Subject.*
SARTORIUS . . .	124	Hunters in a Landscape
HOGARTH . . .	125	The Chorus, *engraved*
DUTCH SCHOOL . .	126	A Seascape, with Shipping
ENGLISH SCHOOL .	127	A River Scene, with Figures in the foreground
F. KEISERMAN . .	128	A View of St. Peter's, Rome, water-colour, *signed*
ENGLISH SCHOOL .	129	Portrait of a Boy with a Dog, unframed
T. A. FALCON, R.B.A.	130	The Armed Knight, Land's End
F. J. WIDGERY . .	131	The Exe
LOUIS GRIER . .	132	Twilight
SNYDERS . . .	133	The Boar Hunt
D. TENIERS . .	134	A Hilly Landscape, with Figures, Sheep, &c.
ENGLISH SCHOOL .	135	A Classical Landscape
W. HIGGINS, 1803 .	136	Portrait of a Gentleman in a Landscape. *Signed and dated*
ENGLISH SCHOOL .	137	A Landscape, with Cattle and Figures
DUTCH SCHOOL . .	138	Flowers
DUTCH SCHOOL . .	139	Flowers
DUTCH SCHOOL . .	140	Portrait of a Lady
CHARLES CONDER .	141	Portrait of Lady Ottolina Morrell
F. W. WATTS . .	142	A Landscape
R. WILSON, R.A. .	143	A Landscape
ITALIAN SCHOOL .	144	The Madonna and Child
FABRIE, 1777 . .	145	A Spanish Fête. *Signed and dated*
ETTY	146	A Woman Bathing
REYNOLDS . . .	147	Portrait of a Gentleman, unframed
J. RUYSDAEL . .	148	A Woody Landscape, with River in the foreground, on panel
BAKHUYSEN . .	149	A Coast Scene and Shipping
ITALIAN SCHOOL. .	150	The Marriage of St. Catharine, on panel

By or attributed to	LOT	*Subject.*
English School .	151	A Child with a Cat
R. Buckner . .	152	A Première Danseuse
Sartorius . . .	153	A Racehorse, with Groom, *signed*
Sartorius . . .	154	A Racehorse in a Landscape, *signed*
French School . .	155	Pierrots
N. Berghem . .	156	A Landscape, with a View of a River, Figures and Cattle in the foreground
A. Van de Velde .	157	A Hilly Landscape with Figures
P. Neefs . . .	158	The Interior of a Church, on panel
Honthorst . .	159	Portrait of a Man
Barker, of Bath .	160	A Shepherd in a Storm
J. Leyster . .	161	Head of a Man, on panel
Lairesse . . .	162	Cleopatra and A Landscape, H. Earp, Senior
Bassano . . .	163	The Entombment
T. M. Ward . .	164	Still Life, Dead Game, and a Dog
F. Francks . .	165	The Marriage Feast, on copper
Fry	166	Portrait of a Lady. *Signed and dated*
A. Brauwer . .	167	A Man taking Medicine, on panel
French School .	168	A Fête Champêtre
T. Stothard, R.A. .	169	The Three Witches
Unknown . . .	170	Seascapes, a pair
French School .	171	Heads, a pair
A. Vickers . .	172	Views of Shanklin Southsea, and A Seascape, signed, 3
T. Dolby . . .	173	A Landscape and Waterfall
R. Huck . . .	174	Branton Wood, Spring
J. M. Carrick, 1873 .	175	Umbrella Pines, near Cannes
Fortuny . . .	176	Portrait of a Cavalier Drinking, water-colour
Fortuny . . .	177	Five Figure Subjects, pencil and colour sketches, ditto

By or attributed to	LOT	*Subject.*
PINZARO . . .	178	Two Figure Subjects and A Cardinal, 3, ditto
A. DELGADO . .	179	Figure Subjects, 3, ditto
UNKNOWN . . .	180	Three Miniatures in one Frame and a carved and gilt miniature frame
UNKNOWN . . .	181	The Interior of a Cathedral, with Figures
FRENCH SCHOOL .	182	Portrait of a Boy standing by a Table spinning a Top, pastel

The Property of a Gentleman.

F. COTES, R.A. .	183	A Portrait of a Lady in white satin Dress, holding a Book, $\frac{3}{4}$-length
W. ETTY, R.A. .	184	Study of a Man and A Portrait of a Gentleman, 2
ENGLISH SCHOOL .	184A	Portraits of Gentlemen, $\frac{3}{4}$-length, 2
GAINSBOROUGH . .	185	A View in Suffolk, with Cattle in the foreground near a Stream
ENGLISH SCHOOL .	186	A Landscape with Cow in foreground, and A Landscape and Cattle, 2
ENGLISH SCHOOL .	187	A Portrait of a Gentleman in brown Coat and white Waistcoat
F. WESTERHEENE, 1849	188	Choosing the Wedding Garments
F. COTES, R.A. . .	189	A Portrait of a Naval Officer in a Landscape, small full-length
ENGLISH SCHOOL .	190	A Landscape, with Figures near a Road in the foreground
DUTCH SCHOOL . .	191	The Miser and The Hawking Party, 2
J. RATHBONE . .	192	Landscapes, a pair

By or attributed to	LOT	*Subject.*
DUTCH SCHOOL .	193	A Harbour Scene, and A View on the Yare, NORWICH SCHOOL, 2
OLIVER CLARE .	194	Fruit and Flowers, a pair
OLIVER CLARE .	195	Plums and Apples, and Plums and Peaches, J. C. WARD, 2
H. CAMPOTOSTO .	196	The Toilet, and The Spanish Beauty, J. B. BURGESS, 2
W. MULLER .	197	Rest in the Desert and 2 Landscapes, by W. WALL, 3
ENGLISH SCHOOL .	198	Nymphs Bathing and A Classical Landscape and Figures, 2
FRENCH SCHOOL .	199	A Portrait of Napoleon and Miss Brudenel, 2
ENGLISH SCHOOL .	200	A Portrait of a Youth with embroidered Waistcoat, and A Portrait of a Gentleman in black Coat and white Tie, 2
ENGLISH SCHOOL .	201	A Lady playing a Guitar
T. C. BALE .	202	Fruit on a Table, and Pansies and Apple Blossoms, G. CLARE, 2
OLIVER CLARE .	203	Fruit, a pair
OLIVER CLARE .	204	Fruit, a pair
ENGLISH SCHOOL .	205	Coast Scenes, Horses and Figures, a pair, and A Figure Subject, DUTCH SCHOOL, 3
C. S. LIDDERDALE .	206	The Fisher Girl and The Faggot Gatherer, 2
ENGLISH SCHOOL .	207	A Coast Scene and A Classical Landscape, 2
ENGLISH SCHOOL .	208	A Portrait of a Gentleman, sketch
ENGLISH SCHOOL .	209	Two Portraits of Ladies
ENGLISH SCHOOL .	210	A Portrait of a Gentleman in Armour
DUTCH SCHOOL .	211	A Landscape, with Sportsman, and A Moonlight Scene, PETHER, 2

By or attributed to	LOT	*Subject.*
MORLAND (after)	212	The Wood Gatherers and Engraving, and The Watercress Seller, ENGLISH SCHOOL, 3
G. CATTON, R.A.	213	The Triumph of Love, with Print, by POLLARD, 2
RAPHAEL SCHOOL	214	The Virgin, Child and St. John
ENGLISH SCHOOL	215	Portrait of the Duchess of Devonshire
TURNER	216	A View in the Lake District, with Deer in the foreground
A. RAMSAY	217	A Portrait of Lady Darnley in pink Dress, oval
ENGLISH SCHOOL	218	A Portrait of Mrs. Fry in white Dress and Cap, standing by an Urn
ENGLISH SCHOOL	219	A Portrait of a Lady in pink Dress, trimmed Pearls, and dark Hair dressed high
WILLIAMS	220	A View near the Coast, with Cottage, Figures and Sheep on a Road
SIR T. LAWRENCE	221	A PORTRAIT OF MISS COLQUHOUN in black Dress, with fur Cloak, seated, $\frac{3}{4}$-length
ENGLISH SCHOOL	222	A Portrait of a Lady in red Dress, looking at an Album
ENGLISH SCHOOL	223	A Portrait of a Lady in black Dress, with lace Ruff, painted in an oval
UNKNOWN	224	A Portrait of a Prince in Robes and Orders
ENGLISH SCHOOL	225	A Gentleman in brown Coat and white Cravat, red Curtain background, painted in an oval
ENGLISH SCHOOL	226	A Portrait of Byron

By or attributed to	LOT	*Subject.*
ENGLISH SCHOOL .	227	Head of a Lady in red Dress, with dark curly Hair, and Head of a Youth, 2
F. COTES, R.A. . .	228	A PORTRAIT OF A LADY in mauve Dress standing near a Chair, holding a Crayon in her Hand, small full-length
CONSTABLE . . .	229	A Loch Scene, with Horses and Cottage
	230	Three mezzotint Portraits, after REYNOLDS
	231	Four coloured Caricatures and a drawing, Figures on a Bridge, BATES, 5

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KING STREET, ST. JAMES'S SQUARE, S.W. 1

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ROBINSON, FISHER & HARDING

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AND

ENGRAVINGS.

From Various Sources.

WHICH WILL BE SOLD BY AUCTION,

BY

MESSRS. FOSTER

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At the Gallery, 54, Pall Mall, S.W. 1,

On WEDNESDAY, the 6th of APRIL, 1921,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of Messrs. FOSTER, 54, Pall Mall, S.W. 1.

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SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, the 6th of APRIL, 1921,

AT ONE O'CLOCK PRECISELY.

Lots 1 *to* 26 *are the Property of a Gentleman.*

ENGRAVINGS, &c.

LOT

1 Sixty-three—Twenty-one Russian Views, *by and after Demartrais, aquatints*, and forty-two engravings, etc., *various*

2 Twelve—Viola, *by C. Watson, after S. Shelley, stipple*, and eleven other Fancy Subjects, *by Bartolozzi and others*

3 Seven—"The Action in the Bay of Navarino," and six other aquatints, *by and after W. Daniell*

4 Twenty-three—Twenty-two mezzotint engravings, *various*, and an Albert Dürer etching

5 A parcel of engravings, aquatints, etc., *various*

6 Twenty-one coloured aquatints—Views on the Seine, *by T. Sutherland, after J. Gendall*

7 Another nine—Views of Rangoon, *by H. Pyall and others*

8 Another thirty—Portuguese Views, *by J. C. Stadler and others*

9 Another twenty-five—Views in the British Isles and elsewhere

10 Twenty-six—A pair: Figure Subjects, *by Wolff, after Boilly*; a pair: "Le Festin Royal" and "Le Bal Masqué," *after P. J. Moreau*, and twenty-two others

11 Twenty-one—Six French Historical Scenes, *by Moret, after Desfontaines*, and fifteen others, *coloured aquatints*

12 Six—A pair: "Le Beau Dunois"; a pair: Paul and Virginie; "The Labourer returning to his Home," and one other, *in colours*

13 A set of four: Figure Subjects, *by Johannet, in colours*; six coloured etchings, *after Cruickshank*, and a large parcel of coloured lithographs, etc.

ENGRAVINGS, &c.—*continued.*

14 Eleven—A set of four: The Aylesbury Steeplechase, and seven other coloured sporting prints

15 Four—A pair of mezzotints, *by Say, after Northcote, in colours*, and two others

16 A folio, containing a pair of etchings, *on vellum, after Meissonier*, and three others

17 A folio, containing nine water-colour drawings, and a parcel of drawings and engravings, *in red, etc.*

18 Six—Two French Figure Subjects, *after Boilly, reprints, in colours*, and four others

19 Eight—French Portraits, etc., *in colours*

20 Eleven—Coloured aquatints, engravings, etc.

21 Seven—Coloured facsimiles, lithographs, etc.

22 Six—A set of four: Hunting, *coloured aquatints*, and a pair: Fores's Steeplechase Scenes

23 Six—A set of four: Coursing, and two coloured Sporting prints

24 Six—Coloured Sporting prints, *various*

25 Four—Tippoo Sultaun, *coloured*, and three others

26 Eleven—Miniature Portraits, *various*

Other Property.

27 A parcel of miscellaneous engravings, coloured caricatures, etc.

28 "The Queen of Trumps," *by E. Duncan, after C. Hancock, coloured*

29 An Old English needlework picture

30 A parcel of miscellaneous engravings, and four vols. of books

31 Nine—French line engravings, *after Watteau and others*

32 A folio, containing a parcel of mezzotint portraits and miscellaneous engravings, etc.

33 A large parcel of miscellaneous engravings, etc.

34 A large parcel of water-colour and pencil sketches, etc.

35 A collection of pencil and other sketches, *by P. Nasmyth, T. S. Cooper and others*

36 A set of sixteen—Houbraken Portraits

37 A set of six—"Derby Day," *after Cecil Alden, coloured facsimiles*

ENGRAVINGS, &c.—*continued.*

38 Four—Coloured facsimiles, *after Cecil Alden*

39 Two Liber Studiorum plates—Ben Arthur and Peat Bog, Scotland

40 Seven—Turner engravings

41 Five—Two: St. Cecilia, and The Madonna, *after Raphael*, and three others

42 Six—"The Sick Monkey," *after Landseer*; "The First Sermon," *after Millais*, and four Portraits

43 A folio, containing a number of photographs and Arundel Society chromo-lithographs

44 A mosaic plaque—A model of an Alhambra archway

45 Two—Miss Trimmer, and Master Ashton, *mezzotints*

46 Five—A Portrait of the Princess Charlotte, and four others

47 Eight—A Portrait of John Osborne, and seven other Sporting prints

48 Three—"Expectation," *after Bunbury, stipple*; Angels' Heads, *after Reynolds, mezzotint*, and Cupids

49 Four—"The Drive," *after Landseer*, and three others

50 Four—The Woodman, *after Barber*, and three others

51 Two—Fox-hunting Scenes

52 Ten—A set of six: Shooting, *in two frames*, and four other coloured Sporting prints

53 Four—Hyde Park Corner, and three others, *coloured*

54 Three—Mrs. Hannah Snell, Lord Rous, *mezzotints*, and an etching, *by R. W. Macbeth*

55 Four—A pair: Views of Hall Barn, and two others

56 A set of four—Classical Figure Subjects, *by Nutter and Ogborne, after Hamilton, stipple*

57 The Birds' Nest, *by V. Green, after Huck, mezzotint*

59 The Death of General Wolfe, *by W. Woollett, after Sir B. West*

60 A pair—Figure Subjects, *by W. Ward, after R. M. Page, mezzotints*

61 A folio, containing a parcel of engravings, etc., and two books, with lithographic plates

62 Ten—"The Procession of the Three Kings," *after Gozzoli*, and nine other Arundel Society chromo-lithographs

62A Sixteen—Eleven Arundel Society chromo-lithographs; four others, *uncoloured*, and The Holy Family, *after Reynolds*

WATER-COLOUR DRAWINGS, &c.

By or attributed to	LOT	*Subject.*
TURNER	63	Two—River Views
J. T. SELWIN	64	A Terrace View
JULES LESSORE	65	Two—Shore Scenes
W. WIDGERY	68	Donkeys in a landscape
DUDLEY	69	A Lady with basket of flowers
UNKNOWN	70	A pastel Portrait of a Girl
G. BARNARD, ETC.	71	Six—Landscapes, etc.
UNKNOWN	72	A Lake Scene
C. COTTON, ETC.	73	Two—Richmond Bridge, and one other
A. NEWTON	74	Three—A Polo Match at Roehampton; The Coaching Marathon, Richmond, 1920; and The Canterbury Cricket Festival, 1920
C. CLARK, ETC.	75	Five—"Gentlemen, The King," and four others
O. OAKLEY	76	The Fisher-boy
J. H. MOLE	77	Three — Hurstmonceux and Llanstephan Castles, and one other
J. BEER	78	A set of three—Henley Regatta
J. CHARLTON	79	Two—Ascot, and A Tandem Show, Malta, *black and white*
WOBRUF	80	A pastel Portrait of the King of the Belgians
E. W. COOKE	81	Two—The Castle of St. Michael, and one other
J. HARDY	82	Dead Birds
T. S. ROBINS	83	Two—Marine Views
P. NAFTEL	84	A pair—The Cliff, Arcos, Spain, and Near Glencoe
P. NAFTEL	85	Two — The Thames near Pangbourne, and A Welsh Farmhouse
C. B. GRENFELL	86	Four—Deer Stalking
H. BRIGHT, ETC.	87	Five — Four Birds, *in one frame*, and A Country Girl

WATER-COLOUR DRAWINGS, &c.—*continued.*

By or attributed to	LOT	*Subject.*
T. M. RICHARDSON ...	88	Three—Kilchurn (2) and Conway Castles
F. MOODIE, ETC.	89	Two—Impudence, and one other, *black and white sketch*
F. BARNARD	90	Winter Work
J. BOTTOMLEY, ETC. ...	91	Four—Spaniels, and three others
F. PATON, ETC.	92	Two—A French Partridge, and Thoroughbreds at Play, *J. Beer*
T. S. ROBINS, ETC. ...	93	Two — Dort, Holland, and Near Cromer, *O. Prosser*
T. S. ROBINS	94	A pair—Marine Views
E. MARTINEAU, *1893*...	95	A Country Scene
J. STEEPLE, *1876*	96	A Pair—Landscapes
GAINSBOROUGH	97	A pair—Pencil sketches
EARLY ITALIAN	98	An Allegorical Subject
DELLA GATTA, *1803* ...	99	Italian Peasants
E. G. WARREN 100		A Moorland View
UNKNOWN 101		Roses
H. GASTINEAU 102		A Woody Landscape
W. HUNT 103		Head of a Boy
JAMES KAY, R.W.S. ...104		A River View
F. J. ALDRIDGE.....105		A Marine View
J. J. HILL.....105A		A Fisher-girl

PICTURES, &c.

By or attributed to	LOT	*Subject.*
G. DOUW 106		The Philosopher, *panel*
G. DOUW 107		The Violinist, *panel*
G. DOUW 108		The Philosopher, *panel*
DUTCH SCHOOL 109		Peasant Women and goats, *panel*
DUTCH SCHOOL, ETC....110		Four—The Mendicants, and three others
A. COOMANS 111		Sheep and Poultry, *panel*

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
C. C. STANFIELD	112	Desinzano, Lake of Garda
A. WATERHOUSE, R.A.	113	The Alhambra
R. CATON-WOODVILLE *1904*	114	A Figure Subject, *panel*
UNKNOWN	115	Torquay
UNKNOWN	116	A Continental Scene
DUTCH SCHOOL	117	The Quack Doctor, *panel*
TURNER	118	The First Steamboat on the Thames
FLEMISH SCHOOL	119	The Holy Family
TURNER	120	Venice
UNKNOWN	121	A Landscape and cattle
EARLY ENGLISH	122	A Man riding a grey horse
EARLY ENGLISH	123	A View of Chichester Cathedral, *panel*
DUTCH SCHOOL	124	Fishing Boats off the Coast, *panel*
R. S. MOSELEY, *'75*	125	A Savings Bank
NORWICH SCHOOL	126	A River View and figure
BREYDEL	127	A Dutch River Scene, *panel*
DUTCH SCHOOL	128	A Rocky Landscape
FRENCH SCHOOL	129	A Woody Landscape, *panel*
DUTCH SCHOOL	130	Fruit on a Table
UNKNOWN	131	A Welsh Shore Scene
WYNANTS AND VAN DE VELDE	132	A Landscape and figures, *signed and dated by both artists*
PALAMEDES	133	A Garden Scene
GUARDI	134	Architecture and figures
UNKNOWN	135	A Dutch Fish-market: early morning
FRENCH SCHOOL	136	A Portrait of Napoleon
A. FOOKS	137	A Figure Subject
M. BLUM	138	A Hunting Scene
J. H. SAMPSON, *'77*	139	A Coast Scene with boats and fisherfolk

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
SCHALCKEN, ETC	140	Two—A Man writing by candle-light, *panel*, and A Portrait of a Man
ENGLISH SCHOOL	141	A Landscape with boy, donkey and dog
DUTCH SCHOOL	142	A pair—Candle-light Scenes
V. COLE	143	A River Scene
RUBENS	144	A Portrait of the Artist
CUYP	147	Cattle in a Landscape
E. L. MEADOWS, ETC.	148	Seven—Farm Horses, and six others
P. EARL, ETC	149	Two — "Sceptre" and foal, and "Orme," *A. C. Havell*
DUTCH SCHOOL	150	A pair—Landscapes and figures
W. V. B	151	A River Scene with figures, *panel*
SPANISH SCHOOL	152	The Crucifixion of a Saint
FRENCH SCHOOL	153	The Lovers
FLEMISH SCHOOL	154	A Church Interior, *signed and dated* 1622
CROME	155	A Church in a landscape
UNKNOWN	156	A Portrait of a Gentleman
COTES	157	A Portrait of a Lady
EARLY ENGLISH	158	A pair—Hunting Scenes, *panels*
UNKNOWN	159	A Portrait of a Lady
T. GAINSBOROUGH	160	A Landscape, sheep and figures, *sketch*, *panel*
DUTCH SCHOOL	161	Vessels at Sea
MORLAND	162	The Shepherd, *on copper*
FRENCH SCHOOL	163	A Girl holding a lamb, *oval*, *panel*
DUTCH SCHOOL	164	Head of a Man
ROMNEY	165	A Portrait of a Child
DUTCH SCHOOL	166	A River Scene with figures, *signed and dated*
VENETIAN SCHOOL	167	A Figure Subject
UNKNOWN	168	A Battle Scene, *en grisaille*
MURILLO	169	Sleeping Cupid

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
T. HUDSON	170	A Portrait of a Youth in a red coat
MORLAND	171	Peasants in a Wood
CONSTABLE	172	Two—Landscapes and cottages
COOPER	173	Cattle and Sheep
ITALIAN SCHOOL	174	Tobias and the Angels
EARLY ENGLISH	175	A pair—Hunting Scenes, *panels*
WEENIX	176	Dead Ducks
DUTCH SCHOOL	177	Ruins and figures, *panel*
TURNER	178	Graville, *panel*
UNKNOWN	179	Two—Figure Subjects
N. BERGHEM	180	Italian Peasants and Animals, *panel*
HOGARTH	181	An Interior with figures
DUTCH SCHOOL	182	A pair—Battle Scenes
A. NEWTON	183	Ascot Races, 1919
DUTCH SCHOOL	184	A Girl milking a cow, *panel*
M. KENDRICK	185	A Coast Scene
UNKNOWN	186	A Portrait of Charles Dickens
DUTCH SCHOOL	187	Head of a Man
PRIMITIVE SCHOOL	188	Madonna and Saint, *panel*
ENGLISH SCHOOL	189	A Portrait of a Gentleman
VERWEE AND VERBOECKHOEVEN	190	A Landscape with sheep and figures
SARTORIUS	191	Pheasant Shooting
E. C. WILLIAMS, *1877.*	192	A set of three—Views in North Wales
UNKNOWN	193	A Coast Scene
CARACCI	194	A Figure Subject, *on copper*
LE CAVE	195	A Landscape with figures and cattle, *panel*
UNKNOWN	196	Head of a Youth
UNKNOWN	197	A Portrait of a Youth
A. KAUFFMAN	198	A Portrait of a Lady

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
VERONESE	199	The Adoration
R. DE VRIES	199A	A River Scene, *panel*
TURNER	199B	A Marine View, *panel*
UNKNOWN	200	A Portrait Bust of a Man in armour
UNKNOWN	201	A Portrait of an Actor
DUTCH SCHOOL	202	A River Scene with castle
L. ORELANGER, *1805*	203	A Swiss View
UNKNOWN	204	An Allegorical Figure Subject
W. H. HOPE	205	Rhayadrdu Falls, N. Wales
W. H. HOPE	206	"The Fading Leaf and Fading Day"
W. H. HOPE	207	Morning: Norway
B. HAYDON	208	The Laughing Man
FLEMISH SCHOOL	209	A Figure Subject, *panel*
CORREGGIO (*after*)	210	The Reading Magdalene, *panel*
DUTCH SCHOOL	211	A Landscape and figures, *circular panel*
LELY, ETC.	212	Two — A Portrait of Nell Gwyn, and one other, *panels*
A. C. HAVELL	213	A pair—Training Racehorses
A. C. HAVELL	214	A pair—Mares and Foals
H. ALKEN	215	A pair—Fox-hunting
C. E. SWAN, ETC.	216	Three—"I'se Biggest!"; and a pair: Miniature Landscapes
F. C. BOULT	217	Two—Sporting Scenes
G. E. HICKS	218	Two—Figure Subjects
A. COOPER	219	"Hauteur"
G. ARMFIELD	220	A pair—Terriers
S. R. PERCY	221	Three—Derwentwater and Grange Fell, *in one frame*, and one other
A. M., ETC.	222	Three — A pair: "Harlequin" and "Lausquenet," and Racehorse with jockey up, *De Prades*
F. C. BOULT	223	A pair—Fox-hunting
G. ARMFIELD, ETC.	224	Five—Fishing, and four others

FINIS.

1921
April 7
L&Co

1021

TELEPHONE—GERRARD 4725. SALE No. 5,843.

WILLIS'S ROOMS

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

A CATALOGUE OF

A COLLECTION OF

Pictures & Drawings

The Property of a Lady, and from other sources.

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

F. A. HARDING, L. C. ROBINSON and R. H. HURLBATT

AT THEIR GALLERIES, AS ABOVE,

On Thursday, April 7th, 1921,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W.

16121 Doherty & Co., Printers, 6, Great Newport Street, W.C. 2.

CONDITIONS OF SALE.

I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.

No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson, Fisher & Harding or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be resold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—Messrs. Robinson, Fisher & Harding *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*

CATALOGUE.

On THURSDAY, APRIL 7th, 1921,

At ONE o'clock precisely.

PICTURES AND DRAWINGS.

By or attributed to	LOT	*Subject.*
UNKNOWN . . .	1	A Winter Scene, with a Group of Finnish Peasants
KLAUS . . .	2	The Quayside, Rotterdam
WHEATLEY . .	3	The Careless Servant
DUTCH SCHOOL . .	4	A Dutch Canal Scene
NASMYTH . . .	5	A Landscape
UNKNOWN . . .	6	Portrait of a Lady, pastel
MORLAND (after) .	7	The Angling Party and companion, on panel, 2
ENGLISH SCHOOL .	8	Portrait of a Lady and Portrait of a Man in Armour, 2
EARLY ITALIAN SCHOOL	9	The Virgin and Child, on panel
ITALIAN SCHOOL .	10	The Holy Family, ditto
BASSANO . . .	11	The Adoration
MANZONI . . .	12	A Forest Scene
PANINI . . .	13	Italian Ruins
SPANISH SCHOOL .	14	A Shepherd Boy
ENGLISH SCHOOL .	15	Head of a Child and Portrait of a Man, water-colour, 2
W. HOGARTH . .	16	Portrait of a Girl in Pink Dress and white Apron, holding a Peacock's Feather

By or attributed to	LOT	*Subject.*
HERRING . . .	17	Sporting Dogs, a pair
UNKNOWN . .	18	Portrait of a Lady, pastel
WOUVERMANS . .	19	A Village Scene, with Horsemen and Figures *From the Wildman Lushington Collection at Chilham Castle and Norton Court, Kent*
REMBRANDT . .	20	Portrait of the Artist, unframed
FRENCH SCHOOL .	21	Ruins and Figures
LE MOINE . .	22	The Adoration, on copper
ISABEY . . .	23	A Harbour Scene, with Boats, &c.
VAN BLOEMEN . .	24	The Return from the Chase
F. J. GLASEMEKER .	25	A Dutch River Scene, on panel *Signed*
M. M. DE FRANCHESI .	26	An Interior and Figures, water-colour.
UNKNOWN . . .	27	A Landscape
NORWICH SCHOOL .	28	A Landscape and River Scene
UNKNOWN . . .	29	A Normandy Fishwife
HARDY . . .	30	Seapieces, water-colours, unframed, 2
PORDENONE . .	31	Portrait of Titian
PORDENONE . .	32	Portrait of Pietro Aretino
G. STUART . . .	33	Portrait of Thomas Paine, Esq.
PERUGINO (after) .	34	The Madonna and Child, with attendant Saints
UNKNOWN . . .	35	Portrait of Baron Mayorne, Physician and Chemist
DE MARNE. . .	36	A Landscape and River Scene, with Watermill and Figures
DESCAMPS . . .	37	The Dream
F. H. DROUAIS . .	38	Portrait of a Boy in feathered Hat, holding a white Rabbit, oval
C. VAN LOO . .	39	Portrait of Louis XV., full-length

By or attributed to	LOT	*Subject.*
C. Van Loo . .	39A	Portrait of Marie Leczinska, wife of Louis XV., full-length, the companion
Unknown . . .	40	Landscapes, water-colours, 3
Fielding . . .	41	The Lancashire and Cheshire Coasts
Constable . . .	42	Hampstead Heath
C. Brooke Branwhite	43	Twilight on the Coast of South Wales, water-colour
C. Sainton . .	44	Ballet Girls, silver-point
J. R. S. Park . .	45	A Seascape, ditto
A. Ramsay . .	46	Portrait of a Lady
Sir P. Lely . .	47	Portrait of a Lady
Panini . . .	48	Ruins
F. de Momper . .	49	A Hilly Landscape
Boel	50	Cats and Fish
Unknown . . .	51	Portrait of a Gentleman, oval
Flemish School .	52	The Adoration
Italian School .	53	Ladies at a Bath
P. A. Baudouin .	54	The Interrupted Melody
Riley . . .	55	Portrait of James I.
Da Vinci . . .	56	The Holy Family
Rosalba . . .	57	Ceres
Greuze . . .	58	Head of a Girl
C. Schloesser . .	59	Louis XVI. and Marie Antoinette in the Temple Prison
C. Schloesser . .	60	The Acrobats
Venetian School .	61	The Holy Family *From the Collection of Sir Hugh Lane*
M. de Vos . .	62	The Holy Family, on panel
Baroccio . . .	63	The Holy Family *From the Collection of Sir Hugh Lane*
Unknown . . .	64	Portrait of a Man in lace Collar, on panel

By or attributed to	LOT	*Subject.*
ZUCCHERO . . .	65	Portrait of Mary, Queen of Scots, ditto. *Signed*
DUTCH SCHOOL . .	66	Portrait of a Young Man, ditto
LARGILLIERE . .	67	Portrait of a Lady in red Cloak
VENETIAN SCHOOL .	68	Portrait of a Senator, on panel
J. FYT . . .	69	A Dead Hare, Game, and a Dog in a Landscape
J. FYT . . .	70	Still Life, the Companion Picture
DUTCH SCHOOL . .	71	Dogs and Still Life, signed monogram, C.P.D., and the Companion Picture, 2
KNELLER . .	72	Portrait of a Lady, $\frac{3}{4}$-length
W. H. SMITH . .	73	Still Life
DUTCH SCHOOL . .	74	A Landscape, with Cattle and Figures, on panel
EARLY FLEMISH SCH'L.	75	The Madonna and Child, on panel
EARLY ITALIAN SCH'L.	76	Head of a Saint, ditto
LELY . . .	77	Portrait of a Lady, as "Diana," with Dogs
HARDY . . .	78	Dutch Fishing Boats
FRENCH SCHOOL .	79	Portrait of the Empress Catharine the Great of Russia, $\frac{3}{4}$-length

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The Property of a Lady.

FRENCH SCHOOL .	80	Portrait of Marie Thérèse of Austria, surrounded with Flowers, Trophies, and Allegorical Figures, on panel
POELEMBERG . .	81	A Landscape, with Nude Figures, ditto
DUTCH SCHOOL . .	82	Head of a Woman, with white Collar, ditto

By or attributed to	LOT	*Subject.*
EVERRDINGEN . .	83	A Landscape, with Waterfall, and Church in the distance, ditto
DUTCH SCHOOL . .	84	An Interior of a Kitchen and Figures, and Figures in a Garden, ditto, a pair
ELSHEIMER . .	85	An Interior, with Figures, ditto, and Landscape and Figures, a pair, ditto, DUTCH SCHOOL
DUTCH SCHOOL . .	86	The Exterior of an Alehouse, with Figures Drinking, ditto
DUTCH SCHOOL . .	87	AWooded Landscape, with Figures and Cattle on a Road, ditto
SPANISH SCHOOL .	88	A Figure Subject
J. D. HARDING . .	89	The Convent of St. Marino
STEENWYCK . .	90	An Interior of a Church, with Figures, on panel
HEEMSKIRK . .	91	A Village Brawl
TENIERS . . .	92	An Interior of a Kitchen, with Figures and Still Life, on panel
EVERDINGEN . .	93	A Landscape, with River, Waterfall, and Figures
P. NEEFS . . .	94	The Interior of a Church
DUTCH SCHOOL . .	95	Portrait of a Gentleman with white lace Collar and large black Hat, $\frac{3}{4}$-length
TENIERS . . .	96	A Landscape, with Buildings and Figures
LE BRUN . . .	97	The Judgment of Paris, unframed
W. WISSING . .	98	Portrait of a Girl in grey Dress, with a Dog, $\frac{3}{4}$-length, oval
FRASER . . .	99	An Interior and Figures
M. CARRÉ . . .	100	A Landscape, with Figures and Cattle
DUTCH SCHOOL . .	101	A Landscape, with Watermill
HANS BURGMAYER .	102	The Agony in the Garden, on panel, unframed

By or attributed to	LOT	*Subject.*
OLD FRANCKS . .	103	An Interior and Figures, ditto
DUTCH SCHOOL . .	104	A Seapiece and Shipping, and A Landscape, panels, ditto, 2
DUTCH SCHOOL . .	105	A Woman at a Window and Goats in a Landscape, ditto, 2
VAN GOYEN . .	106	A Coast Scene, with Shipping and Figures, on panel, ditto
DUTCH SCHOOL . .	107	A Landscape, with Cattle and Figures, ditto
DUTCH SCHOOL . .	108	Portrait of a Man, and a ditto, ditto, 2
DUTCH SCHOOL . .	109	A Landscape, with Figures on a Road, and A Landscape, with Buildings, ditto, 2
DUTCH SCHOOL . .	110	A Landscape, with Buildings and Figures, and Figures in a Landscape, ditto, 2
ENGLISH SCHOOL .	111	Portraits of a Lady and Gentleman, a pair, ditto
C. A. DE L'AUBINIERE	112	Falmouth
C. A. DE L'AUBINIERE	113	A Seascape
C. A. DE L'AUBINIERE	114	Off Cornwall
115 Five gilt Frames		

Various Properties.

FIELDING . .	116	Arundel Castle, on panel
F. W. WATTS . .	117	A Mountainous Landscape, with Waterfall
BONINGTON . .	118	A Procession, on panel
DUTCH SCHOOL . .	119	Portrait of a Man
ITALIAN SCHOOL .	120	The Ascension
ENGLISH SCHOOL .	121	A View of Old Yarmouth, and A Coast Scene, BONINGTON, 2

By or attributed to	LOT	*Subject.*
LADBROKE . . .	122	A Landscape and Cattle
HOLLAND . . .	123	Venice
STANNARD . . .	124	The Thames at Windsor
ENGLISH SCHOOL .	125	Portrait of a Girl
C. DECKER . .	126	A River Scene, with Buildings, on panel
MOUCHERON . .	127	A Wooded Landscape
COX	128	A Landscape and Figures
DUTCH SCHOOL . .	129	Boors Regaling and A Landscape and Cattle, VAN DER VELDE, 2
PRITCHETT . . .	130	The Entrance to the Grand Canal, Venice
COLLINS . . .	131	The Wreck
FLEMISH SCHOOL .	132	The Coronation of the Virgin
DUFFIELD . . .	133	Dead Game
ENGLISH SCHOOL .	134	Portrait of an Archbishop of York
NORWICH SCHOOL .	135	Landscapes, 2
ENGLISH SCHOOL .	136	Landscape and River Scene and Tintern Abbey, 2
ENGLISH SCHOOL .	137	Landscape, with Sheep on a Road, and another, 2
TERBURGH (after) .	138	An Interior and Figures
FERG	139	A Battle Scene, and A Landscape and Figures, DUTCH SCHOOL, 2
D. JAMES . . .	140	Off the Cornish Coast
T. B. HARDY . .	141	Return of the Fishing Fleet
DOBBS . . .	142	A Figure Subject
NORWICH SCHOOL .	143	Landscapes, 2
NOBLE . . .	144	Figures at a Window and The Love Letter, 2
NORWICH SCHOOL .	145	A Landscape and another, 2
BARBIZON SCHOOL .	146	A Landscape and Figures
MANZONI . . .	147	A Landscape and another, 2
ELLIS . . .	148	A Marine Subject
WILSON . . .	149	A Landscape

By or attributed to	LOT	*Subject.*
ENGLISH SCHOOL	150	Mother and her Children and A Figure Subject, 2
BONNINGTON	151	The Interior of a Church, with Figures, and The Market Cart, GAINSBOROUGH, after, 2
SCHOOL OF RUBENS	152	The Crucifixion, and A Battle Scene, SALVATOR ROSA, 2
ENGLISH SCHOOL	153	Cattle in a Landscape and 2 others, 3
DECKER	154	A River Scene, with Buildings
HAYES	155	A Seapiece, and A Figure Subject, FLEMISH SCHOOL, 2
ENGLISH SCHOOL	156	A Figure Subject and 2 others, unframed, 3
DESCAMPS	157	The Temple of Karnak, and Venice, water-colours, HARDY, 2
EARLY ITALIAN SCHOOL	158	Head of a Saint
UNKNOWN	159	Portrait of a Divine, on panel
	160	Forty Drawings and Sketches in pen and ink, sepia and chalk, by the OLD MASTERS, unframed
	161	A carved and gilt frame

The Property of a Gentleman.

UNKNOWN	162	Roses in a Vase, circular
VAN SCHENDEL	163	A Market Scene, Moonlight
J. PHILLIP, R.A.	164	A Spanish Beauty
J. B. BURGESS, R.A.	165	Going to Mass
S. C. A. G.	166	A Seapiece and Shipping, and five Landscapes, in 3 frames, 4
T. H. FRÈRE	167	The Ramasseum, Thebes
L. RAEMAEKER	168	Two original Carbons, crayon and water-colour
	169	A Russian Eikon, in filigree frame, set with amethysts
	170	An oval Print, in colours, and a photogravure
	171	Six stipple Prints, in red

LOT

172 Twenty French Prints, various
173 12 Photogravures, after the Old Masters
174 Twelve ditto
175 Twelve ditto
176 Twelve ditto
177 Twelve ditto
178 Fifteen ditto

FINIS.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W. 1

MESSRS.

ROBINSON, FISHER & HARDING

HOLD

Sales by Auction every Week

OF

PICTURES and DRAWINGS,

OLD ENGLISH AND FRENCH FURNITURE,

MUSICAL INSTRUMENTS, DECORATIVE CHINA,

LACE, BRONZES, PLATE AND PLATED ARTICLES,

LIBRARIES OF BOOKS, WINES, CIGARS,

AND OTHER VALUABLE PROPERTY.

Arrangements can be made to receive and sell same at early dates.

Messrs. ROBINSON, FISHER & HARDING will be pleased to attend by appointment in the Country or elsewhere and advise as to best methods of realisation.

PROBATE AND OTHER VALUATIONS.

1022

Telephone: Gerrard 3716 Established 1794.
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CATALOGUE

OF

OLD AND MODERN

PICTURES

AND

DRAWINGS

The property of the late
BLANCHE, COUNTESS OF AIRLIE, removed from 6, York Terrace, Regent's Park, N.W.

and from various sources

Which will be Sold by Auction
BY
MESSRS. PUTTICK AND SIMPSON
(A. W. WILSON, W. G. HORSMAN, N. H. ARCHER, AND G. C. WILSON)
AT 47, LEICESTER SQUARE, LONDON, W.C. 2,
On WEDNESDAY, APRIL 13th, 1921,
AT TEN MINUTES PAST ONE O'CLOCK PRECISELY

May be viewed the two days prior from 10 a.m. to 5 p.m.

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. The Auctioneer shall regulate the bidding, and reserves the right to refuse a bidding, as he may think advisable.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. Puttick & Simpson not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

Buyers who cannot attend the Sale, may have their Commissions faithfully executed by their obedient Servants

PUTTICK & SIMPSON,

Auction Rooms for the sale of
All Fine Art Property,
Leicester Square, London, W.C.

Collections Catalogued, Arranged and Valued for the Probate and Legacy Duty or for Public or Private Sale.

Established 1794

WEDNESDAY, APRIL 13th, 1921,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

VARIOUS PROPERTIES.

DRAWINGS.

By, or attributed to

TOM ROWDEN, *signed*, 1896.

1 SHEEP AND CATTLE resting by a stream, and CATTLE IN THE HIGHLANDS

A pair—10*in.* by 20½*in.*

A. HAZELGROVE, *signed.*

2 "THE ROAD TO THE FARM," and "ACROSS THE HEATH"

A pair—14*in.* by 26½*in.*

H. HARDY, *signed.*

3 COAST SCENE, with sheep in foreground, 16½*in.* by 23½*in.*, and COTTAGES AT BETTWS-Y-COED, by T. W. HUMPHREYS

8*in.* by 11½*in.*

T. B. HARDY, *signed*, 1890.

4 COAST SCENE, with shipping and fishing boats in the Channel

9½*in.* by 21*in.*

COX.

5 LANDSCAPE, with huntsman and dogs in foreground
8*in.* by 11½*in.*

H. HARDY.

6 PEASANT GIRL GOING TO MARKET, 9½*in.* by 8*in.*, and another, by P. F. POOLE
10*in.* by 14*in.*

TOM BAKER, *signed*, 1857.

7 CORNFIELD, with view of Leamington in the distance
9*in.* by 13½*in.*

PROUT.

8 A STREET SCENE IN ROUEN
7½*in.* by 5*in.*

WM. FERGUSON, R.W.S.

9 DISTANT VIEW OF CYNICHT
9½*in.* by 13*in.*

G. MAC IVOR GRIERSON, R.I.

10 "HER AIN FIRESIDE"
24*in.* by 19*in.*

UNKNOWN.

11 SEASCAPE, with shipping, 9½*in.* by 12½*in.*, and a View in Wales, *signed C. H.*, 1832
11*in.* by 17½*in.*

FIELDING.

12 LANDSCAPE, with view of lake
6*in.* by 10*in.*

WM. ALEXANDER.

13 LINCOLN CASTLE FROM THE RIVER
6*in.* by 9*in.*

H. C. FOX, *signed.*

14 "The Birch Spinny"

10½*in.* by 14½*in.*

F. MAPLESTONE, *signed.*

15 Outlaws Robbing a Castle

13½*in.* by 18½*in.*

TOM FRIPP, *signed.*

16 Tower of Babel, from old Trail Valley of the ten Peaks, Alberta

11*in.* by 7½*in.*

MARCO RICCI.

17 Classical Landscapes, with figures

A pair, in gouache—14*in.* by 11½*in.*

FIELDING.

18 A View in Cumberland

10*in.* by 18*in.*

E. A. S. DOUGLAS.

19 Taking the Hedge, and A Wet Passage

Framed together—5½*in.* by 8*in.*

TATTON WINTER, R.B.A., *signed.*

20 "The Mill on the Heath"

8*in.* by 12½*in.*

W. MATHEW HALE, R.W.S., *signed.*

21 "Newlyn Harbour"

9*in.* by 15*in.*

A. W. WEEDON, *signed.*

22 "Rye from the Marshes"

9½*in.* by 13½*in.*

A. VICKERS.

23 A Farmyard Scene, with sheep grazing in the distance
13*in.* by 19*in.*

UNKNOWN

24 After the Shower, a landscape, with cattle in foreground
10*in.* by 12*in.*

CLAUDE HAYES, R.I., *signed.*

25 "A Breezy Day," with sheep grazing on a common
17½*in.* by 23*in.*

EDWARD RICHARDSON, *signed* 1858.

26 The Castle at Heidleberg
17*in.* by 12½*in.*

WILMOT PILSBURY, *signed.*

27 A View of Stokesay Castle
11*in.* by 16½*in.*

W. E. WALKER, R.W.S., *signed.*

28 "Passing Shadows"
9½*in.* by 13½*in.*

WILFRED W. BALL, R.W.S., *signed* 1887.

29 "Rye from the River Rother"
6½*in.* by 14½*in.*

T. CROUCH.

30 Views in Italy, with classical and other buildings
A set of three—7*in.* by 10*in.*

SIR T. LAWRENCE.

31 Portrait of Miss Kemble
Pencil drawing—17½*in.* by 13½*in.*

MODERN PICTURES.

EDWIN LONG, R.A.

32 Entrance to the Cathedral at Burgos, 22*in.* by 18*in.*, and A Study of an Italian Savoyard
29*in.* by 24*in.*

33 Portrait of a Gentleman, 23½*in.* by 19*in.*, and A Miniature Portrait of a Gentleman, *in water-colour*
7*in.* by 9½*in.*

G. WINTZ, *signed.*

34 "Evening," with cattle grazing, and sea in distance
15*in.* by 21½*in.*

35 Sheep in a Landscape, and the Companion Picture
A pair—15*in.* by 21½*in.*

36 Cattle and Herdsman on a River Bank
18*in.* by 23*in.*

37 Landscape, with oxen ploughing in the foreground
15*in.* by 23*in.*

O. R. JACOBS, *signed* 1849.

38 Children Returning from Harvesting
8½*in.* by 12*in.*

E. RUSSELL.

39 Landscape, with Waterfall
32*in.* by 19*in.*

VAN BOOMER, *signed* 1868.

40 A Scene in Italy, with peasants washing clothes at a mountain torrent
34*in.* by 27*in.*

VAN BOOMER, *signed* 1869.

41 A Woody Landscape, with woodman in foreground, and lake in the distance

33*in.* by 45½*in.*

GRUSHING.

42 Dutch Fishing Boats off the Coast

On panel—20*in.* by 28*in.*

HENRY TAECKEL, *signed.*

43 Italian River Scene, with buildings, figures and trees in foreground, hills in the distance

16*in.* by 22*in.*

J. B. PYNE.

44 A Moonlight View of Windsor Castle from the River, and the River at Teddington

A pair—17*in.* by 20*in.*

ANTONY SERRES, *signed.*

45 "French Infantryman of 1870"

13*in.* by 10*in.*

G. ARMFIELD.

46 A Study of Terrier Dogs

9*in.* by 13*in.*

DUTCH SCHOOL.

47 Canal Scene, with buildings, figures and boats

14*in.* by 17*in.*

G. BOYLE, *signed.*

48 Landscape, evening effect, with windmill and cattle on right, and the Companion Picture

A pair—9½*in.* by 13½*in.*

T. W. DAGNALL, *signed* 1829.

49 A Rustic Scene, a thatched cottage and shed, with figures and dog in foreground

30*in.* by 24*in.*

ALIZONE, *signed.*

50 On the Borders of the Forest, and In the Forest

A pair—15*in.* by 24½*in.*

W. MAGRATH, 1880.

51 "Cabin Comfort"

16*in.* by 12*in.*

EDWIN HUGHES, *signed* 1884.

52 "After you, Sir"

30*in.* by 24*in.*

G. L. BROWN.

53 A View of Naples and Vesuvius, from the Capo del Monte

33*in.* by 53*in.*

H. R. KOEKOEK.

54 A Woody Landscape, with cottage and figures

On panel—9½*in.* by 11½*in.*

Signed E. E.

55 Still Life, fruit and flowers in a silver epergne, a Chinese vase and a glass of wine, grouped on a marble slab

24*in.* by 20*in.*

DAVID COX.

56 The Passing Shower, a Landscape, with storm passing over, in the foreground a hay waggon is wending its way along a road

17*in.* by 23*in.*

L. HARTMANN, *signed*, 1856.

57 LANDSCAPE, winter scene, with buildings and figures on the edge of a wood, and COMPANION PICTURE

A pair—11½*in.* by 17½*in.*

JAMES SANT, R.A., *initialled.*

58 "FREEING THE PRISONER," a girl releasing a bird from a cage

23½*in.* by 19½*in.*

59 A STUDY OF A CHILD

23½*in.* by 19½*in.*

A. OLIVER, *signed.*

60 A VIEW IN THE HIGHLANDS

14½*in.* by 18½*in.*

61 "HOAR FROST"

9½*in.* by 13*in.*

62 SEVEN SMALL LANDSCAPES, *in three frames*

6*in.* by 3½*in.*

T. S. GOODE, R.A.

63 A FISHWIFE

On panel—7½*in.* by 7½*in.*

SIR H. VON HERKOMER, *signed*, 1912.

64 "NEAR RINGWOOD"

10*in.* by 13½*in.*

T. F. SCHUTZ, *signed*, 1878.

65 "BECALMED"

27*in.* by 41*in.*

GASTON GÉRARD.

66 THE GODDESS JUNO

J. O'CONNOR

67 Landscape, with cows watering by a river in the foreground, hills in the distance

23*in.* by 35*in.*

NIEMANN, *signed.*

68 Landscape, Kirkby Overblow, Wharfedale, Yorks

29*in.* by 49*in.*

SIR D. MACNEE, P.R.S.A.

69 The Bathing Pool

On panel, 17½*in.* by 12½*in.*

G. ROTA, *signed.*

70 A Study of a Girl, and Companion

A pair—13½*in.* by 10½*in.*

A Collection of Pictures by G. DIGBY, mostly depicting the devastation in Belgium.

71 Seeking?

38½*in.* by 26*in.*

72 The Bombarded Church of Visi

20*in.* by 27*in.*

Exhibited at the Royal Academy, 1920.

73 Malines Cathedral

23½*in.* by 35*in.*

74 Desolation

18*in.* by 24*in.*

75 The University, Louvain

23½*in.* by 19*in.*

76 Louvain Cathedral

24*in.* by 30*in.*

77 A Bombarded Convent, with figures in foreground
46*in.* by 34½*in.*

78 The Grand Place, Namur
35*in.* by 47*in.*

79 War Fires
35½*in.* by 46*in.*

80 Louvain Market Place
38½*in.* by 46*in.*

81 Sunset
15½*in.* by 19½*in.*

82 A Flemish Village
10*in.* by 13½*in.*

83 A Path after Rain
18*in.* by 11*in.*

84 Forest Sunbeams
38½*in.* by 27*in.*

The Property of the Late BLANCHE, COUNTESS OF AIRLIE.

Sold by order of the Executors.

DRAWINGS.

UNKNOWN.

85 Landscapes. Views in the Highlands
A pair—13*in.* by 19½*in.*

EDWARD CLIFFORD, *signed*, 1880.

86 The Den of Airlie, near the Castle
10*in.* by 14*in.*

87 Landscape, "Clouds"

$9\frac{1}{2}$*in.* by 15*in.*

GEORGE, LORD CARLISLE.

88 Old Chelsea Bridge

21*in.* by 40*in.*

MODERN PICTURES.

ARTHUR LEMON, *signed.*

89 The Vendetta, in the foreground is seen a dying centaur slain by enemies who appear on rising ground to the right

$20\frac{1}{2}$*in.* by $40\frac{1}{2}$*in.*

UNKNOWN.

90 Portrait of a Lady

23*in.* by 17*in.*

OLD MASTERS.

P. MOREELSE.

91 Portrait of a Child, wearing red scarf thrown loosely around her, and ornament and feathers in her hair

$17\frac{1}{2}$*in.* by 13*in.*

DUTCH SCHOOL.

92 Flowers, grouped in vases

A pair—14*in.* by $17\frac{1}{2}$*in.*

[SIR G. KNELLER.

93 Portrait of Sir David Bruce, 11th Baron of Clackmanan, wearing armour, his right hand rests on his helmet, his left grasps the hilt of his sword

49*in.* by 40*in.*

C. JANSSENS, *dated* 1611.

94 PORTRAIT OF A LADY, in black velvet dress, wearing deep lawn ruff overlaid with lace, over her lace cap she wears a black beaver hat

On panel—27½*in.* by 23*in.*

VELASQUEZ.

95 PORTRAIT OF A LAWYER, attired in black dress

On panel—12½*in.* by 9½*in.*

JEAN BAPTISTE LE PRINCE.

96 THE MUSIC PARTY, a group of ladies and gentlemen seated round a table on the terrace of a chateau, playing various instruments, the conductor standing. A liveried black boy brings refreshment

41½*in.* by 32½*in.*

97 THE FEAST, a similar group, the central figure being a lady attired in a grey silk gown, one of the party dressed in scarlet plays on a flute—*the Companion Picture*

41½*in.* by 33½*in.*

*** *Illustrated in "The Burlington and Connoisseur Magazines," April numbers*

A MUSIC PARTY.

One of a pair of pictures by Jean Baptiste Le Prince, the property of the late Blanche, Countess of Airlie.

Sale, April 13th.

VARIOUS PROPERTIES.

OLD MASTERS.

R. WILSON.

98 Mountainous Landscape, with figures and dog on a road
14*in.* by 19*in.*

REMBRANDT, *after*.

99 Portrait of a Rabbi, and three others
On panels—13*in.* by 11*in.*

BENJAMIN MARSHALL.

101 A Study of a Horse
13½*in.* by 17*in.*

SCHOOL OF HOGARTH.

102 Grotesque Figure Subject. The Elopement
25*in.* by 29*in.*

DROST.

103 The Visit to the Sepulchre
On copper—9½*in.* by 11*in.*

DUTCH SCHOOL.

104 Dutch Women Purchasing Fish from a Stall on the Quayside
On panel—9*in.* by 12*in.*

RICHARD WILSON, R.A.

105 Landscape, with river, and men fishing in foreground, castle on a hill in the distance
14*in.* by 17½*in.*

DUTCH SCHOOL.

106 Flowers grouped in a Brass Bowl
31*in.* by 25*in.*

J. OPIE, R.A.

107 PORTRAIT OF DR. JOHNSON

30*in.* by 24*in.*

*** *Exhibited at the Whitchurch Art Exhibition.*

ENGLISH SCHOOL.

108 PORTRAIT OF A GENTLEMAN, in XVIII Century attire, wearing buff coloured waistcoat, blue coat with brass buttons, and white stock and cuffs

41*in.* by 32*in.*

SCHOOL OF KNELLER.

109 PORTRAIT OF RICHARD CROMWELL, wearing green cloak, caught up on right shoulder with a jewel, and lace cravat

Oval—29*in.* by 24*in.*

UNKNOWN.

110 AN ITALIAN LANDSCAPE, with figures in foreground

On copper—9*in.* by 11½*in.*

FRENCH SCHOOL.

111 LANDSCAPE, with river and view of town

On panel—9*in.* by 11*in.*

ENGLISH SCHOOL.

112 PORTRAIT OF A GIRL, wearing blue satin dress, and ribbon in her hair

20*in.* by 14½*in.*

ITALIAN SCHOOL.

113 HEAD OF ST. BENEDICT

18½*in.* by 14*in.*

T. CRESSWICK.

114 A Woody Landscape, with church and river in distance, and figures and cattle in foreground

13*in.* by 16½*in.*

ENGLISH SCHOOL.

115 Portrait of a Gentleman, in blue coat, white neckerchief and long flowing wig

29*in.* by 23*in.*

ITALIAN SCHOOL.

116 The Madonna and Child and the Infant St. John

41*in.* by 31*in.*

DUTCH SCHOOL.

117 St. John Preaching in the Wilderness

17*in.* by 22½*in.*

DUTCH SCHOOL.

118 Portrait of a Lady, wearing lawn ruff edged with lace, and cap

On panel—unframed, 16*in.* by 13½*in.*

SPANISH SCHOOL.

119 A Guardian Angel, floating on a cloud, protects a child from a Satanic figure seen below

26*in.* by 19*in.*

J. BUTTERWORTH, *signed.*

120 A Frigate, in full sail in the Channel, and Companion Picture

Unframed—18*in.* by 24*in.*

THOMAS BARKER, *of Bath.*

121 The Mower, a man with scythe in landscape

A study, 17*in.* by 13*in.*

JAMES STARK.

122 A River Scene, with figures and boats in woody foreground, and village in the distance

30*in.* by 24½*in.*

T. GAINSBOROUGH.

123 Portrait of Henrietta Davis

14*in.* by 12*in.*

T. BURFORD.

124 Coursing Subject

On panel—7½*in.* by 14*in.*

T. PYNE, R.I.

125 The Storm at Dedham

9½*in.* by 13½*in.*

BORGOGNONE.

126 Battle Scene, a cavalry engagement

24*in.* by 29*in.*

DUTCH SCHOOL

127 An Interior, with woman and boy, the former polishing a pewter dish

23*in.* by 18½*in.*

KOEKOEK.

128 A Coast Scene, with fishing boats

On panel—9*in.* by 13*in.*

DUTCH SCHOOL.

129 A Woody Landscape, with buildings. On the left men are seen dragging a pond with net, on the right a sportsman with dog is walking down the road

On panel—25*in.* by 35*in.*

ENGLISH SCHOOL.

130 Landscape, with men fishing in foreground, and watermill and trees on opposite bank

$10\frac{1}{2}$*in.* by 16*in.*

DUTCH SCHOOL.

131 Landscape, with figures on a frozen river, buildings on left

On panel—9*in.* by $12\frac{1}{2}$*in.*

RICHARD WILSON, R.A.

132 Extensive Landscape, with winding river and hills in the distance, classical ruins and figures in foreground

29*in.* by 40*in.*

ENGLISH SCHOOL.

133 Landscape, with figures on a road in foreground, and river in the distance, and Companion

A pair—5*in.* by $6\frac{1}{2}$*in.*

134 Portrait of a Girl, wearing white dress and yellow scarf over left shoulder

15*in.* by 12*in.*

D. COX, *signed.*

135 A Moorland Scene, with waggon and cattle in foreground

$11\frac{1}{2}$*in.* by $19\frac{1}{2}$*in.*

LUDOLPH BACKHUYSEN, *initialled*, 1693.

136 Seascape. Dutch Men-o'-War and fishing boats

17*in.* by 14*in.*

GERARD DOU, *after.*

137 An Interior, with figures, one of whom reads a book to her companion, an aged man with white beard

$15\frac{1}{2}$*in.* by $12\frac{1}{2}$*in.*

P. NASMYTH, *signed*, 1830.

138 LANDSCAPE. A View in East Anglia, with boy fishing in the foreground, 7*in.* by 8*in.*, and another, 6½*in.* by 7*in.*

DE VLIEGER.

139 ENGLISH AND DUTCH VESSELS OFF CALAIS, figures and boats in foreground

34*in.* by 49½*in.*

C. M. POWELL.

140 SEASCAPE. Fishing boats entering Dover Harbour

On panel—16½*in.* by 23½*in.*

T. VON WESEL, *initialled.*

141 JUPITER APPEARING TO DIANA

On panel—13½*in.* by 11½*in.*

CIQUANI.

142 VENUS AND CUPID

27½*in.* by 37½*in.*

R. DE LA HAYE, *signed.*

143 A LADY AT AN OPEN WINDOW MAKING SAUSAGES, a Gallant is seen in the background

On panel—11½*in.* by 10*in.*

PETER NEEFS AND OLD STEENWYCK.

144 INTERIOR OF A CHURCH, with figures

On copper—7*in.* by 9½*in.*

ITALIAN SCHOOL.

145 CLASSICAL FIGURE SUBJECT

RUBENS, *after*.

146 The Woman taken in Adultery
58½*in.* by 51*in.*

A. VERONESE.

147 The World and the Cloister
45*in.* by 61*in.*

End of Sale.

LONDON
REGD 15 APR 1921

NOTICES.

MESSRS. PUTTICK & SIMPSON'S FORTHCOMING SALES.

PORCELAIN, OBJECTS OF ART AND ANTIQUE FURNITURE, every Friday throughout the Season.

POSTAGE STAMPS, April 12th and 13th, 26th and 27th.

ENGRAVINGS, April 15th.

PORCELAIN, OBJECTS OF ART, TEXTILES AND LACE, April 15th.

BAXTER COLOUR PRINTS, April 20th.

THE CONTENTS OF THE MANSION, WATLINGTON PARK, OXON., *by direction of* THE LADY WINIFRED RENSHAW, April 25th and following days.

SILVER, JEWELLERY AND COINS, April 28th.

Women's Printing Society, Ltd., Brick Street, Piccadilly, W. 1.

TELEPHONE—GERRARD 4725. SALE No. 5,846.

WILLIS'S ROOMS

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

A CATALOGUE OF

A COLLECTION OF

Pictures & Drawings

ENGRAVINGS & PRINTS.

FROM VARIOUS SOURCES.

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

F. A. HARDING, L. C. ROBINSON and R. H. HURLBATT

AT THEIR GALLERIES, AS ABOVE,

On Thursday, April 14th, 1921

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W.

161 2 Doherty & Co., Printers, 6, Great Newport Street, W.C. 2.

CONDITIONS OF SALE.

I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.

No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & HARDING or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be resold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & HARDING *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*

CATALOGUE.

On THURSDAY, APRIL 14th, 1921,

At ONE o'clock precisely.

PICTURES AND DRAWINGS.

By or attributed to	LOT	*Subject.*
DECAMPS . . .	1	A River Scene, with Windmill
J. N. JOUANNE . .	2	Flowers in a Vase
BONINGTON . .	3	Coast Scenes and A Landscape, water-colours
W. MULLER . .	4	A Landscape, with Figure
LELY	5	Portrait of a Lady
GREUZE . . .	6	Le Baiser Envoyé
RUBENS . . .	7	The Day of Judgment
DUTCH SCHOOL . .	8	A Harbour Scene and Figures, on copper
GUARDABASSI . .	9	The Proposal, on panel
DUTCH SCHOOL . .	10	Still Life, ditto
HOREMANS . . .	11	A Carnival Scene
EARLY ENGLISH SCH'L.	12	A Mountainous Lake Scene and Figures, water-colour
W. STURGESS . .	13	The Royal Mail, ditto
BLAKE . . .	14	Still Life, and Portrait of a Boy, ENGLISH SCHOOL, 2
UNKNOWN . . .	15	Portrait of Madame Le Brun, A Landscape, by W. L. LEITCH, and 2 others, water-colours, 4
ENGLISH SCHOOL .	16	A Landscape, Cottage and Figures
F. A. OLDMEADOW .	17	A Racehorse and Jockey

By or attributed to	LOT	*Subject.*
HOGARTH . . .	18	Portrait of Peg Woffington, in large Hat and Cloak
FRAGONARD . .	19	Portrait of Madame Guimard the Dancer
C. CONDER . . .	20	A Fête Champêtre
ENGLISH SCHOOL .	21	Portrait of a Gentleman and Portrait of Lord Johnstone, 2
FRENCH SCHOOL . .	22	Fêtes Champêtres, a pair
DU JARDIN . .	23	Fêtes Champêtres, a pair
FRENCH SCHOOL . .	24	A Figure Subject, oval, and A Figure with a Bird, GREUZE, 2 *From the Collection of Felix Doistan, Paris*
LE NAIN . . .	25	The Card Players
FRENCH SCHOOL . .	26	Portrait of a Lady, and Portrait of a Lady, oval, pastels, 2
ENGLISH SCHOOL .	27	Portrait of a Lady
FRENCH SCHOOL .	28	Queen Omphale and Hercules *From the Collection of the Right Hon. the Earl of Northwick*

The Property of a Lady, and removed from Cadogan Gardens, S.W.

ENGLISH SCHOOL .	29	Old Farmhouses and Figures, a pair *From the Collection of the late J. P. Crush*
H. JUTSUM . .	30	Old Cottages and Figures *From the Collection of the late J. P. Crush*
GAINSBOROUGH . .	31	Watering Horses
R. MALCOM LLOYD .	32	Trawlers at Teignmouth

Various Properties.

By or attributed to	LOT	*Subject.*
HOREMANS . .	33	A Musical Party
DUTCH SCHOOL . .	34	The Apothecary
RUYSDAEL . . .	35	A Seascape, with Shipping, on panel
L. LOTTO (after) .	36	The Adoration, ditto
COOPER . . .	37	Cows, and A Landscape, MORLAND, 2
R. T. PRITCHETT .	38	Diamond Head, Honolulu, water-colour
HONTHORST . .	39	Portrait of a Man
BARKER, of Bath .	40	A Shepherd in a Storm
J. LEYSTER . .	41	Head of a Man, on panel
LAIRESSE . . .	42	Cleopatra, and A Landscape, H. EARP, SEN.
BASSANO . . .	43	The Entombment
T. M. WARD . .	44	Still Life, Dead Game, and a Dog
REYNOLDS (after) .	45	The Infant Samuel
WILSON . . .	46	A Landscape, with Ruins and Figures
A. COOPER . . .	47	Bull Terriers in a Landscape. *Signed and dated*
KNELLER . . .	48	Portrait of a Child with a Rattle
ENGLISH SCHOOL .	49	A Landscape and River Scene, with Cattle
A. VICKERS, SEN. .	50	A Landscape and River Scene, with Buildings and Figures
C. MULLER . .	51	An Italian Peasant Girl
BOILLY . . .	52	Portrait of Madame Roland *From the Collection of the late J. Staats Forbes*
FRENCH SCHOOL .	53	An Interior, with Figures, A Girl Sewing, and Flowers in a Vase, 3
S. GILPIN, R.A . .	54	A Greyhound

By or attributed to	LOT	*Subject.*
J. VAN RUYSDAEL .	55	A Coast Scene and Shipping
S. GILPIN, R.A. .	56	A Mastiff
DUTCH SCHOOL . .	57	A River Scene, with Figures, with a View of Dort
FRENCH SCHOOL .	58	Cupids, a pair
G. VINCENT . .	59	A Seapiece and Shipping
A. BOUVIER . .	60	Portraits of Girls, ovals, a pair
SCOTT . . .	61	A View on the Thames, with Shipping
FRASER . . .	62	The Writ
A. GILBERT . .	63	A Landscape and Figures
G. CHAMBERS . .	64	A Coast Scene, with Fishermen
G. POUSSIN . .	65	A Landscape, with Figures
UNKNOWN . . .	66	Portrait of a Lady
K. DU JARDIN . .	67	A Pastoral Scene, on panel
G. WILLIAMS . .	68	A Landscape and Figures, ditto
H. B. . . .	69	The Interior of a Kitchen

The Property of a Gentleman.

PICTURES.

DUTCH SCHOOL . .	70	A Seapiece, with Shipping
BACKHUYSEN . .	71	A River Scene, with Shipping
T. WHITTLE . .	72	A Fruitpiece, and Towing the "Temeraire," T. DANBY, 2
W. SHAW . . .	73	On the Lee Shore
NORWICH SCHOOL .	74	A Landscape, with Stream and Figures
J. WEBB . . .	75	Off Selsea Bill

WATER-COLOUR DRAWINGS.

T. HEMY . . .	76	Nearing the Shore and Outward Bound, a pair

By or attributed to	LOT	*Subject.*
F. J. Skill . .	77	Venice and Ploughing, 2
J. Price . . .	78	A Landscape, with Sheep, and A Coast Scene, Harding, 2
F. J. Skill . .	79	Study of a Peasant Girl and The Challenge, a pair
F. J. Skill . .	80	A Coast Scene, Brittany

Various Properties.

J. W. Allen . .	81	A Landscape, Cattle and Figures
G. Lambert, 1762 .	82	A Landscape and Figures
Dutch School . .	83	An Alchemist
Dutch School . .	84	A Village Scene
W. J. Shayer . .	85	"Bloomsbury," winner of the Derby, 1839 *Signed and dated*
Unknown . . .	86	Portrait of Lord Henry Gordon 1599
J. F. Herring . .	87	The Post Cart, on panel
Reynolds (after) .	88	Master Bunbury
Dutch School . .	89	An Interior, with Figures, on panel
Clouet	90	Portrait of a Lady in Jewelled Dress, ditto
Teniers	91	An Interior, with Figures, and a ditto, Heemskirk, ditto, 2
Unknown . . .	92	Portrait of a Gentleman
Van Goyen . .	93	A River Scene, on panel
Dutch School . .	94	The Mendicant, ditto
G. Morland . .	95	The Carrier's Stable
Early English Sch'l.	96	Figures and Horse in a Landscape, on panel, unframed
English School .	97	An Officer of the 4th Dragoon Guards
Fra Angelico . .	98	The Annunciation, on panel

By or attributed to	LOT	*Subject.*
DUTCH SCHOOL . .	99	Landscapes and Figures, a pair, and another, 3
W. DE LA MOTTE, 1801	100	The High Street, Oxford, with St. Mary's Church, water-colour
F. WOOD	101	The Mouth of a River, and The Smoker, UNKNOWN, 2
H.W. PICKERSGILL, R.A.	102	Portrait of a Gentleman holding a Paper, red Curtain background, ¾-length
H.W PICKERSGILL, R.A.	103	Portrait of Hallam, Esq., Seated at a Table
WARNE BROWNE .	104	A Seascape

The Property of a Gentleman.

W. MARLOW . .	105	St. Benezet's Bridge
W. MARLOW . .	106	Avignon
R. WILSON, R.A. .	107	The Villa Madama
A. NASMYTH . .	108	Ken Castle
J. RATHBONE . .	109	Verwick Bridge
J. RATHBONE . .	110	Derwentwater
G. LAMBERT, 1764 .	111	A Landscape
F. W. WATTS . .	112	At Lynton
B. BARKER . .	113	A Landscape

The Property of a Gentleman.—Removed from Kensington Hall Gardens, W.

COELLO . . .	114	Portrait of Marguerite de Valois
RUBENS . . .	115	A Mythological Group
J. JORDAENS . . .	116	The Dead Christ
HOLBEIN . . .	117	Portrait of a Man
REMBRANDT . . .	118	An Interior, with Figures, on panel
VELASQUEZ . . .	119	The Convoy, a sketch

By or attributed to	LOT	*Subject.*
FRAGONARD . .	120	A Study of Cupids, on panel
BALDING GREIN . .	121	Homo Bulla, ditto
TERRAIN . . .	122	Portrait of Marie Antoinette, on panel
BRAUWER . . .	123	Villagers Dancing, on panel
JAN STEEN . .	124	A Man Drinking

The Property of a Gentleman.—Removed from Mecklenburgh Square, W.C.

STEENWYCK . .	125	The Interior of a Cathedral, with numerous Figures
VAN LINT . . .	126	A View of Rome from the Tiber, and The Capitol, Rome, a pair
P. ANGELIS . .	127	The Vegetable Seller, on panel
MONAMY . . .	128	A Seapiece and Shipping
GUARDI . . .	129	A Venetian Canal Scene
DUTCH SCHOOL . .	130	Portrait of a Man in black Dress and Cap and white Collar
CLAUDE . . .	131	Coast Scenes and Figures, a pair
UNKNOWN . . .	132	Shipping, 2
DUTCH SCHOOL . .	133	A Mountainous Landscape, on panel
DUTCH SCHOOL . .	134	An Interior and Figures, A Landscape, ENGLISH SCHOOL, and A Landscape, water-colour, 3

ENGRAVINGS AND PRINTS.

LOT

135 Seven Views of London, by and after T. S. BOYS, lithographs, in colours

136 Prince Adolphus Frederick, after BEECHEY, Portrait of Benjamin West, after HARLOW, and 3 others, 5

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137 The Interior of a Stable, by WARD, after MORLAND, mezzotint, in colours, unframed

LOT

138 The Horsefeeder, by DITTO, after DITTO, ditto, ditto

139 The Fisherman's Return, by DITTO, after DITTO, ditto, ditto

140 A View of London from Blackfriars Bridge, by STADLER, after BLACK, aquatint, in colours, ditto

141 Views of Rouen, a pair, by BONINGTON and LUTTRINGSHAUSEN, in colours, ditto

142 The Vale of Festiniog, Merionethshire, by BAILY, after GOODWIN, and A View of Grange in Borrowdale, by CARTWRIGHT, after WARREN, aquatints, in colours, a pair, ditto

143 "The Meet," "Full Cry," and "The Death," by SUTHERLAND, after ALKEN, aquatints, in colours, 3, ditto

144 The G.P.O., London, by HUNT, after POLLARD, ditto

145 A View of the Island of St. Helena, by CLARK & HAMBLE, after BELASSIS, ditto

146 The Town, Harbour and Bay of Peterhead, by LEWIS, after TYTLER, ditto

147 Twenty-two Shakespearian Subjects, and 3 others, 25

148 Seven Racing Prints, in colours

149 Napoleon and his Staff, by LAMOTTE, after MEISSONIER, remarque proof

150 The Harbour of Refuge, by MACBETH, after WALKER, Afternoon Tea, by LAGUILLIERE, after MILLAIS, and another, signed proofs, 3

151 Six Proof Etchings, after JOURDAIN and others

152 L'Amour au Theâtre Italien and L'Amour au Theâtre Français, by COCHIN, after WATTEAU, a pair

153 An old French Engraving

154 Five Prints, The Senses

155 Six ditto, various

156 A coloured Print, The Madonna of the Goldfinch, after RAPHAEL

157 The Duchess of Devonshire, after GAINSBOROUGH, Portrait of a Lady, a Photogravure, and another, 4

158 A Folio of Prints

159 The Battle of the Nile, by HELLYER, after CAPT. JAMES WEIR, aquatint, in colours, unframed

LOT

160 Southwark Iron Bridge, by SUTHEREAND, after GENDALL, ditto

16. A View of the East Front of the New Theatre Royal, Covent Garden, by and after W. DANIEL, ditto

162 Views of the London Docks, by DANIEL & HARELL, ditto, 2

163 South-west View of St. Paul's Cathedral, and Blackfriars Bridge, by BENNET, after ROBSON, ditto

164 Reid's Brewery, aquatint, in colours, proof before all letters, ditto

165 The Mower, by BELL, after MORLAND, mezzotint, in colours, ditto

166 "Prêparatifs d'une Course" and "Le Départ," by JAGET, after VERLET, a pair, aquatints, in colours, ditto

167 "Coursing," by BLUCK, after REINAGLE, ditto, ditto

168 A Hurdle Race, by HUNT, after ALKEN, a set of 4, ditto, ditto

169 The Chantress, by SMITH, after PETERS, and Polindo and Albarosa, after COSWAY, in colours, 2

170 A set of 10 mezzotints, by GAUGAIN

171 The Marchioness Camden, by GREENHEAD, after Sir J. REYNOLDS, and another, by CORMACK, after MORLAND, artist's proofs, 2

172 Four stipple prints, various

173 Four engravings, by COUSENS, after REYNOLDS

174 "Hunting," a set of three, by and after C. HUNT, in colours

175 The Old Post Office, by REEVES, after POLLARD, in colours

176 A pair of stipple Prints, by GAUGAIN, after BIGG

177 A pair of Shooting Prints, in colours

178 The Battle of Sobraon, The Charge of the Light Dragoons at the Battle of Feroyshuhur, by HARRIS, after MARTENS, and The Duke of Wellington, in colours, 3

179 Setters, after SARTORIUS, mezzotint, and another, 2

180 Ten Prints, various

181 Five ditto

182 Amor Maligno, after CARRACCI, 2, and Plegaria al Amor, after GREUZE, 3

183 Hurricane off Port Louis, Isle de France, after HUGGINS, and A View of Ramsgate, after DITTO, in colours, 2

LOT

184 A Remarque Proof, after ALMA TADEMA, and 9 others, 10

185 Cockfighting, in colours, a set of 4

186 The Gardens of Carlton House, by DICKINSON, after BUNBURY, open letter proof, in bistre, and 2 others, unframed, 3

187 The Road to the Derby, by and after ALKEN, a folding print, in colours

188 General Thaddeus Koseinszko, by CARDON, after COSWAY, and A Son of Mr. Jekyll, by DITTO, after LODDER, stipple, in colours, unframed, 2

189 La Prière and Le Bon Jour, by LE GRAND, after MISS JULIA CONYERS, ditto ditto, a pair

190 Venus and Cupids, ditto ditto

191 The Baron proposing Waldstein to Caroline, by C. KNIGHT, after STOTHARD, ditto ditto

192 Nineteen Caricatures, by ROWLANDSON, after BIGG, in colours, and Sir John Borlase, Bart., by STOWE, after DRUMMOND, stipple, 20

193 The Chapel for Seamen, by HAVELL, after GENDALL, aquatint, in colours

194 Le Droits de l'Homme and companion, by and after R. DODD, ditto, a pair

195 The Dockyard at Chatham and the Dockyard at Woolwich, by and after DITTO, ditto

196 The New G.P.O., London, by and after POLLARD, ditto

197 The Omnibus, by HAVELL, after ARNULL, ditto

BOOKS.

198 The Campaign of Waterloo; The Illustrated Record of Europe, illustrated with aquatints in colours; and A Volume of Victorian Cartoons, 3

199 Views in Paris and its Environs, drawn and etched by T. GIRTIN

200 Martial Achievements of Great Britain and Her Allies, by J. JENKINS, with numerous coloured plates, by M. DUBOURG, T. SUTHERLAND, and others

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PALL MALL.

A CATALOGUE

OF

Old Dutch and Italian Pictures,

ENGLISH LANDSCAPES & PORTRAITS,

Modern Pictures,

WATER-COLOUR DRAWINGS

AND

ENGRAVINGS.

From Various Sources.

WHICH WILL BE SOLD BY AUCTION,

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W. 1,

On WEDNESDAY, the 20th of APRIL, 1921,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of Messrs. FOSTER, 54, Pall Mall, S.W. 1.

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SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

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FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

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A CATALOGUE.

On WEDNESDAY, the 20th of APRIL, 1921,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

1 Five—Fancy Subjects, *printed in colours*

2 A set of four—"The Seasons," *coloured lithographs*

3 Three mezzotint Portraits of Sir R. Abercromby, Lord Viscount Cathcart, and Abraham Newland

4 Two—"Sympathy," *after B. Riviere*; and A Donkey's Head, *after R. Bonheur, artists' proofs*

5 A pair—"A Question," and "The Proposal," *artist's proofs, after E. Blair Leighton*

6 Three—"The Bride," "The Redeemer," and "Spring"

7 Four—Head of a Youth, *etching, by H. Beaver*; and three others

8 Two—Lady Hamilton at the spinning wheel, and Lady Hamilton, when young

9 Four—Portraits, *after Gainsborough and Reynolds*

10 Four—"Hope nursing Love," and three other mezzotints

11 Four—Lady Henrietta Morris, and three other mezzotint portraits

12 Seven—The Dew Branch, and six other mezzotints, *after Sir T. Lawrence, and others*

13 Twenty-three—Portraits, etc.

14 Thirty-eight—Small mezzotint Portraits, etc., *after Sir J. Reynolds*

15 Thirty-seven—Small coloured mezzotint Portraits, etc., *after Reynolds and Gainsborough*

16 One hundred and eighteen—Figure Subjects, etc.

17 Ten—"A Close Finish," *in colours, after Alken*

ENGRAVINGS, &c.—*continued.*

18 Six—Portraits, *in colours, after Sir T. Lawrence*

19 Eight—Portraits, *in colours, after Reynolds, Gainsborough, and others*

20 Thirty-seven—Figure Subjects, etc.

21 Six—Mezzotint Portraits, *after Sir T. Lawrence*

22 A pair—Louis XVI and Marie Antoinette, *stipple*

23 Daniel Haig, Esq., *by W. Giller, after A. Cooper, coloured mezzotint*

24 A pair—Welsh Views, *coloured*

25 A Coaching Scene, *coloured*

26 Three—A pair: Cock Fighting, and one other old coloured print

27 A Portrait of a Lady, *artist's proof mezzotint, by H. Scott-Bridgwater*

28 "The Village Dance," *stipple*

29 Four—"African Hospitality," and three other mezzotints

30 A parcel of Sporting prints, *various*

31 Three—A pair: Portraits, *after Vandyck, artist's proof etchings, by A. Mathey*; and a mezzotint Portrait of a Girl

32 Seven—Portraits, etc.

33 A large parcel of etchings, etc.

34 A large parcel of miscellaneous engravings, etc.

35 A similar lot

36 A similar lot

37 Eight—Three French coloured prints, *by Gatiné*, and five others

38 Three—Mezzotint Portraits

39 Six—A pair: Landscapes, *after Patel*, and four others

40 Three—Miss Farren, and two others

41 A large parcel of miscellaneous engravings, etc.

42 Five—Fores's Hunting Casualties, *by J. Harris, after H. Alken, coloured*

43 A set of four—Aylesbury Grand Steeplechase, *coloured aquatints*

44 Twelve—Portraits, *various*

45 "The Cottage Door," *coloured, after Bigg*

46 Five—Etchings, *by Hellen*

47 Six—Three mezzotints, *by J. Fernie*, and three others

48 Ninety-eight—Views in Northampton

49 A pair, *after G. Doré, artist's proofs*

ENGRAVINGS, &c.—*continued.*

50 Eleven—Adelaide in the Garden of Bagnières, *by Bartolozzi, after Bunbury*; Charlotte at the Tomb of Werter, *by J. R. Smith, after Cosway, circles in brown*; and nine others

51 Sixteen—Alexander, Campaspe and Apelles, *by Burke, after Kauffman, circle, in brown*; A Portrait of a Lady, *by Bartolozzi, after the same, oval, in red*; and fourteen others

52 Seven—A Dancing Bear, and A Band of Savoyards, *by C. Knight, after Bunbury*; a pair of stipples, *in brown*; and five others

53 Nine—Swiss Views, *aquatints, in colours, by Descourtes, Janinet and others*

54 Five—A Girl with a kitten, *after Sir J. Reynolds, stipple, in colours*; Princess Charlotte, *by Dawe, in colours*; and three others

55 Ten—Bull Baiting, *aquatint in colours, by Alken*; Old Scar, and Sedbury, *after Seymour*; and seven others

56 Four—Auld Robin Gray, *by Bartolozzi, after Bunbury, circle, in red*; Charlotte, *by White, after the same*; and two others

57 Eight—Swiss Views, *aquatints in colours, after Lamy, Hackert, and others*

58 Ten—Swiss Views, *aquatints in colours, by Descourtes, Janinet, and others*

59 Thirteen—Swiss Views, *aquatints in colours, after Lory, and others*

60 Three—Milton composing Paradise Lost, *aquatint in colours, by Westall*; Madonna del Gato, *in colours*; and one other

61 Twelve—Swiss Views, *aquatints in colours, after Lamy, and others*

62 Eleven—"La Penserosa," *by Kauffman, oval, stipple*; Inkle and Yarico, *oval*; Horn Fair, *after Ryland, in brown*; and eight others

63 Nine—Military Costumes, *aquatints in colours, by Ebner, Heath, and others*

64 Twenty—Military Costume: Expèdition de Rome, *lithographs, by Raffet*; Austrian Incidents, *aquatints in colours*; etc.

65 Nine Arundel chromo-lithographs and other Arundel publications, and a small portfolio

66 Ten—"The Procession of the Three Kings," *after Gozzoli*, and nine other Arundel Society chromo-lithographs

66A Sixteen—Eleven Arundel Society chromo-lithographs; four others, *uncoloured*, and The Holy Family, *after Reynolds*

WATER-COLOUR DRAWINGS, &c.

By or attributed to	LOT	*Subject.*
D. ROBERTS	67	The Campagna
G. SHEPHEARD	68	Margate
UNKNOWN	69	A View in Italy
S. PROUT	70	Two—A Church, *sepia*, and one other
UNKNOWN	71	A Fan Mount
D. COX	72	A Welsh Scene
D. COX	73	A Sketch at Cefn, N. Wales
UNKNOWN	74	Two—Tiger Lilies, and The Cottage Door
F. W. BUNNAY	75	Val D' Arno
A. STEVENS	76	Cap Martin
E. DUNCAN	77	Disused Brick-kilns
T. HART, ETC.	78	Six—A Lake Scene, and five others
O. NORIE	79	Ten—French and Italian Military Subjects
F. NORIE, ETC.	80	Three — A pair: Marine Sketches, *in one frame*, and A Lake Scene
H. MARSHALL	81	St. George's, Hanover Square
R. SIMKIN, ETC.	82	Two—The 17th Lancers, and Head of a Dog
CLAYS, ETC.	83	Two—A Coast Scene, and one other
COX, ETC.	84	Two—A Landscape with flock of sheep on a road, and one other
W. G. BUXTON	85	A pair—Views in Surrey
UNKNOWN	86	Hadrian's Arch, Rome
E. B. ALLFREE	87	Two—Sketches
A. WATTEAU	88	A Study of Heads
UNKNOWN	89	A Portrait of a Girl with basket of grapes, *pastel*
A. W. WEEDON, R.I	90	A Landscape with sheep
UNKNOWN	91	A Marine View

PICTURES, &c.

By or attributed to	LOT	*Subject.*
UNKNOWN	91A	A Portrait of a Gentleman
FLEMISH SCHOOL	92	The Resurrection, *panel*
REMBRANDT SCHOOL	93	A Figure Subject, *panel*
DUTCH SCHOOL	94	An Alchemist
DUTCH SCHOOL	95	The Market Boat
K. MOLENAER, *1669*	96	A Coast Scene and figures, *signed and dated*
DUTCH SCHOOL	97	A Frozen River Scene with bridge and figures
ITALIAN SCHOOL	98	St. John preaching in the Wilderness
ITALIAN SCHOOL	99	The Coliseum
ZUCCARELLI	100	A pair—Classical Landscapes
UNKNOWN	101	Head of Our Lord, *on copper, in tortoiseshell and ivory frame*
W. MÜLLER, *1839*	102	The Mother of Moses
J. WARD, R.A., *1813*	103	The Menil Deer
J. RATHBONE	104	A Landscape
E. BRISTOW	105	A Landscape and Cattle
UNKNOWN	106	Head of a Man, *panel*
G. FOWLER	107	The Seamews' Haunt
L. MURRAY	108	The Dancer
A. J. MEADOWS, *1876*	109	A Fishing Village
T. WEBER	110	Sunset at Sea
G. D. ROWLANDSON	111	"A Good Run"
UNKNOWN	112	"Trotting"
ENGLISH SCHOOL	113	A Portrait of a Lady
ENGLISH SCHOOL	114	A Child and Dog in a Landscape
DUTCH SCHOOL	115	An Encampment Scene
UNKNOWN	116	A Highland Dance
UNKNOWN	117	A Portrait of a Youth, *panel*
ALBANO	118	A Mythological Figure Subject

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
DUTCH SCHOOL	119	A Portrait of a Man in a black dress, *panel*
UNKNOWN	120	A pair—Portraits of a Lady and a Gentlema
SMITH	121	A pair—Lake Scenes
J. HOWARD	122	A Landscape with waterfall
UNKNOWN	123	Two—Marine Views
UNKNOWN	124	Three—Landscapes
UNKNOWN	125	Two—A Marine View, *signed and dated*, an A Landscape with castle
ITALIAN SCHOOL	126	A Figure Subject
UNKNOWN	127	The Adoration of the Magi
HOGARTH	128	The Marriage Settlement, *panel*
ITALIAN SCHOOL	129	Head of a Saint, *panel*
RATHBONE	130	A pair—River Views, *panels*
VENETIAN SCHOOL	131	A pair—Venetian Canal Scenes
C. KNIGHT	132	A pair—Marine Views
LASLETT J. POTT, *1871*	133	Prince Arthur
C. R. LESLIE, R.A.	134	A Scene from "Sir Roger de Coverley"
A. SCHEFFER	135	Marguerite
MÜLLER	136	A Moorish Market-place
SIR E. LANDSEER, R.A.	137	Puppies, *panel*
C. HOGUET, *1894*	138	A Landscape, *panel*
B. ANDERSON	139	"Contemplation"
H. G. BROWN	140	The Holy Family with St. John and the La
DUTCH SCHOOL	141	A Woodland Scene with figures
D. ROBERTS	142	Four—Stirling Castle, and three other sketc
C. R. SPALDING, ETC.	143	A pair—The Huntsman and The Whip, a one other
UNKNOWN	144	The Descent from the Cross
WOUVERMANS	145	Horsemen and Villagers outside an Inn
ENGLISH SCHOOL	146	A pair—Portraits of a Lady and a Gentler

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
ENGLISH SCHOOL	147	A Portrait of a Girl feeding a canary
UNKNOWN	148	Two—Landscapes
UNKNOWN	149	Three—Landscapes
UNKNOWN	150	A pair—Farm Scenes
UNKNOWN	151	Three—Figure Subjects
UNKNOWN	152	Three—A Coast Scene, and two others
DUTCH SCHOOL	153	Two—Buildings and figures, and one other
E. DE SANGUINETTI	154	Two—Arabs
UNKNOWN	155	Spanish Dancers
ITALIAN SCHOOL	156	A Scriptural Subject
UNKNOWN	157	A pair—Coast Scenes
R. BRANDARD	158	"Crossing the Brook"
MIGNARD	159	A Portrait of a Lady seated
ST. JUST	160	Louis XV and Mme. Pompadour at Versailles
L. BERLYN	161	A pair—Landscapes
C. EDWARDS	162	A Landscape with stream and figures
UNKNOWN	163	The Cottage Hearth, *signed*
EARLY ITALIAN	164	The Madonna, Child and St. Elizabeth, *panel*
T. STOTHARD	165	The Lovers
F. R. LEE	166	A Landscape Sketch
E. TRAIN	167	A View in Skye
A. EGG	168	Three—Sketches at Hampton Court
DOWNMAN	169	A Portrait of Lady Diana Beauclerk
COX	170	A Welsh View
UNKNOWN	171	A Landscape, *on copper*
VERNET	172	A Harbour Scene: moonlight
ARTOIS	173	A Landscape and figures
TURNER (*after*)	174	An Italian Landscape
HARDY	175	A Coast Scene

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
H. B. KOEKKOEK	176	A Continental View
W. WATSON	177	A View in the Highlands
NASMYTH	178	A Landscape
DUTCH SCHOOL	179	A Landscape and figures, *oval, panel*
A. KAUFFMAN	180	A Portrait of a Girl
ENGLISH SCHOOL	181	A Lake Scene
P. KÖRLI	182	A Figure Subject, *panel*
A. J. MEADOWS, *1876.*	183	A Marine View
UNKNOWN	184	Flowers and Fruit
FLEMISH SCHOOL	185	On the Way to Calvary, *panel*
UNKNOWN	186	A Vase of Flowers
J. WARD	187	A Landscape, sheep and figures
J. J. WILSON	188	Dunluce Castle, Ireland
UNKNOWN	189	Abbeville, Normandy
R. WILSON	190	A River Scene and figures
DUTCH SCHOOL	191	Four—A Figure Subject, and three others
DUTCH SCHOOL	192	A Figure Subject, *panel*
A. FOOKS	193	A Figure Subject
M. BLUM	194	A Hunting Scene
J. H. SAMPSON, '77	195	A Coast Scene with boats and fisherfolk
O. CLARE	196	A pair—Spring and Autumnal Gatherings
DINGLE	197	A Landscape
ENGLISH SCHOOL	198	A Landscape
S. RICCI	199	A Portrait of a Venetian Councillor
DE WIT	200	A Female Bust, *en grisaille*
CROME	201	A Norfolk Landscape with church
J. WILSON	202	A Marine View
FRANCK, *of Antwerp*	203	A triptych: The Adoration, The Visitati and The Annunciation, *panel*
VAN DER ECKHOUT	204	The Adoration, *panel*
UNKNOWN	205	Two—Portraits
A. CARRACCI	206	St. Sebastian
REMBRANDT	207	A Portrait of a Man

FINIS.

1025

Telephone: Gerrard 3716 (two lines) Established 1794
Telegrams: "Puttickdom, Westrand, London"

CATALOGUE

OF

The Contents of the Mansion

WATLINGTON PARK

OXON

AND

Certain Outdoor Effects

Which will be Sold by Auction

(By direction of the LADY WINIFRED RENSHAW, who has disposed of the property)

BY

Messrs. PUTTICK & SIMPSON

A. W. WILSON N. H. ARCHER
W. G. HORSMAN G. C. WILSON

on the Premises as above

On MONDAY, APRIL 25th, 1921

and two following days

AT ONE O'CLOCK PRECISELY EACH DAY

May be viewed privately on the Friday prior by Illustrated Catalogue only, price 1/- each; public view the Saturday prior, 10 a.m. until 5 p.m. each day.

Auctioneers' Offices: 47 LEICESTER SQUARE, LONDON, W.C.2

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. The Auctioneer shall regulate the bidding, and reserves the right to refuse a bidding, as he may think advisable.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the purchase money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. Puttick & Simpson not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

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PUTTICK & SIMPSON.

Auction Rooms for the Sale of
All Fine Art Property,
Leicester Square, London, W.C.

Collections Catalogued, Arranged and Valued for the Probate and Legacy Duty or for Public or Private Sale.

Established 1794

Main Staircase, Landing, and Inner Hall.

374 The crimson pile carpet, 36*in. wide*, as laid to top landing, passage and lobby, *about* 23*yds.*
375 The same carpet, as laid to three flights of stairs, *about* 17*yds.*
376 Two lengths, of similar carpet, as laid to inner hall, *about* 15*yds.*
377 Forty brass oval stair rods, with acorn ends, and the eyes for same, and twelve smaller rods.
378 The crimson pile carpet, 27*in. wide*, as laid to passages and short staircases, *about* 28*yds.*
379 Four pieces of bordered stair carpet, *about* 13*yds.*
380 The appointments of three bathrooms on first floor, comprising three pairs of cretonne curtains, a valance, three dwarf lace blinds, the cork linoleum as planned, two folding tables, two chairs, a sponge bath, a cork mat, a hearthrug, bath blanket, and a mirror in gilt frame.
831 A pair of water-colour drawings, a coloured print of a racehorse, "Ormonde," a small oil painting of a cardinal, and two others.
382 A mahogany hanging wardrobe, of Sheraton design, inlaid with satinwood lines, with moulded cornice, and enclosed by a pair of panelled doors, a drawer under, 57*in. wide.*
383 A dinner gong, on oak stand, with beater, a sports' rack, the linoleum as planned, and a dog trough.
384 Nine pairs of antlers, and a pair of old spurs.
385 Two large log baskets, and four long arms.

PICTURES.

RACHAEL RUYSCH.

386 Flowers and Herbage, with a view of Antwerp in the distance.

53*in.* by 78*in.* *See illustration.*

VAN DITELLI.

387 A View of Naples, with boats in the foreground

48½*in.* by 72*in.*

JOHANNES STORCK, 1679.

388 VENICE, WITH ST. MARK'S SQUARE, buildings, boats and figures

52*in.* by 79*in.* *See illustration.*

388A THE COMPANION PICTURE

See illustration.

BAPTISTE.

389 FLOWERS IN VASES

A pair—38*in.* by 28*in.*

EGLON VAN DER NEER.

390 PORTRAIT OF MADAME NINON DE LENCLOS, wearing white and blue embroidered dress, and standing by a fountain

50*in.* by 40*in.* *See illustration.*

SIR G. KNELLER.

391 PORTRAIT OF A LADY in blue dress, seated on a stone seat

50*in.* by 40*in.*

N. POUSSIN.

392 LANDSCAPE, with buildings and figures

15*in.* by 18½*in.*

H. E. DETMOLD.

393 THE END OF THE DAY

11½*in.* by 17½*in.*

ITALIAN SCHOOL.

394 THE MADONNA AND CHILD, with two other figures

67*in.* by 46*in.*

P. ANGELIS.

395 LANDSCAPE, with buildings, shepherd and shepherdess

24*in.* by 28*in.*

W. COLLINS, *signed.*

396 THE YOUNG GLEANERS and FISHERMEN
A pair—9½*in.* by 11½*in.*

WYJNTRACK.

397 WILDFOWL
18*in.* by 25½*in.*

ITALIAN SCHOOL.

398 VENETIAN PALACES, with figures in the foreground
A pair—21*in.* by 29*in.*

JOHN S. RAVEN, *signed.*

399 THE ROAD TO THE HOMESTEAD
36½*in.* by 48½*in.*

Water-Colour Drawings.

E. M. WIMPERIS, 1894.

400 A HEATHERY KNOLL, NEW FOREST
10¾*in.* by 18½*in.*

PERCY FRENCH.

401 ROSAPENNA—THE FISHING FLEET RETURN, 8¼*in.* by 12¾*in.*, and another, A COAST SCENE

HENRY A. HARPER, 1892.

402 AN OASIS IN THE DESERT, 7½*in.* by 21*in.*, and a LANDSCAPE, with church and hills in the distance, *unknown.*

END OF SECOND DAY'S SALE.

THIRD DAY'S SALE.

WEDNESDAY, APRIL 27th, 1921.

AT ONE O'CLOCK PRECISELY.

GROUND FLOOR.

Dining Room.

403 A Mahogany Dining Table of Chippendale Design, with knulled border and semi-circular ends, on cabriole legs carved with acanthus foliage and shell ornament, on claw and ball feet, 57*in. wide*, with nine extra leaves, extending to 246*in.*

404 A Set of Twelve and Two Elbow Mahogany Chairs of Hepplewhite Design, the shield shaped backs carved with husk ornament and with reeded rails, on square tapered legs, the seats hair stuffed and covered with crimson leather.

405 A Mahogany Side Table of Hepplewhite Design, the serpentine front with three drawers, carved with an urn, foliage scrolls, husk ornament and patera, on square tapered legs, and with plate glass slab, 72*in. wide*.

406 Another, similar.

407 An oak oval gate leg table, with two flaps, on baluster turned legs and square stretchers, 46*in. wide*.

408 A Sheraton Mahogany Sideboard, with rounded ends, inlaid with satinwood lines, with three drawers, and centre drawer with arched front, on square tapered legs, 68*in. wide*.

1026

Telephone—REGENT 909. Telegraph—FOSTERDOM, LONDON

PALL MALL.

A CATALOGUE

OF

Old Dutch & Italian Pictures

OLD ENGLISH LANDSCAPES & PORTRAITS,

Modern Pictures,

WATER-COLOUR DRAWINGS

AND

ENGRAVINGS.

Part of the Estate of the late Mr. WOHLE, *of* 20, *Gordon Square, W.C.* 1, *and from Various Other Sources.*

WHICH WILL BE SOLD BY AUCTION,

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W.1,

On WEDNESDAY, the 27th of APRIL, 1921,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of Messrs. FOSTER, 54, Pall Mall, S.W. 1.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and, if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of* 2*s.* 6*d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, the 27th of APRIL, 1921,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

1 A set of five—The Retreat from Moscow, *coloured aquatints, by M. Dubourg, after Atkinson*

2 Three—The Nativity, *mezzotint, by P. Dawe*, and a pair: "Going and Returning from the Races," *water-colours*

3 The Memling Triptych at Bruges, *Arundel chromo-lithograph*

4 Eight—Arundel chromo-lithographs

5 Another seven

6 A pair—English and French Travelling, *coloured caricatures, after Rowlandson*

7 Twenty-three—Twenty-two mezzotint engravings (*various*), and an Albert Dürer etching

8 Eleven—A set of four: The Aylesbury Steeplechase, and seven other coloured Sporting prints

9 A folio containing a pair of etchings, *on vellum, after Meissonier*, and three others

10 Six—Coloured Sporting prints (*various*)

11 Ten—Miniature Portraits (*various*)

12 Fourteen—Original drawings: Military Costumes, Skirmishes, etc., *by Eckert*

13 Eleven—Military Costume plates: Russian, Austrian, etc., *by Heath, Ebner, and others*

14 Fifteen—Military Costume plates: Rowlandson's Volunteers, etc.

15 Twelve—"Le Cosoque Galant"; English and French Caricatures, etc.

16 Fourteen—Napoleonic and other Caricatures

17 Twenty—The Trial of Warren Hastings; Aldermen and Council in the Choir of St. Pauls, *by Pollard, after Dayes*; French and American paper money, and Jacobite relics

ENGRAVINGS, &c.—*continued.*

18 Forty-two—Military Costume plates, *by Vernet, Bellange, and other*

19 Nine—Engravings and etchings, *by and after Watteau*

20 Four—"La Peleuse de Pomme," and "La Riboteuse Hollandoise, *proofs before all letters, by Daulle, after Metzu,* and two other *after Moreau*

21 Eight—French line engravings, *after Watteau, Vanloo, Eisen, an others*

22 Seven—French line engravings, *after Watteau, Roaux, and others*

23 Twelve—Engravings relating to Lafayette

24 Sixty-six—Civil Costume plates of France, Italy, Africa and Englan

25 Nine—French engravings, *in line and sanguine, after Boucher, Vanl Martinet, and others*

26 Nine—The Oxford Windows, *after Sir J. Reynolds, stipples*

WATER-COLOUR DRAWINGS, &c.—*continued.*

By or attributed to	LOT	*Subject.*
J. B. S. CHARDIN	34	A Portrait of a Boy standing at a table, *past*
UNKNOWN.....	35	A set of six—Views of Rome
UNKNOWN..	36	Two—Views of Devon
B. MCGUINNESS, R.H.A.	37	River and cattle
VARLEY	38	Two—A Landscape and castle, and one oth
COPLEY FIELDING.....	39	A Scottish Lake Scene
UNKNOWN.....	40	A Farm Scene
UNKNOWN.....	41	A Portrait of a Lady, *oval, pastel*
UNKNOWN.....	42	Two—A Landscape, and one other
C. COTTON, ETC.	43	Two—Richmond Bridge, 1812, and A Veneti Scene
UNKNOWN.....	44	A pair—Venetian Scenes
UNKNOWN.....	45	A book of Chinese Figure Subjects, *on r paper*
T. ROWLANDSON	46	Stag Hunting, Epping Forest
TAYLOR.....	46A	A Dutch Fruit-seller
S. ALKEN	46B	Red Deer

PICTURES, &c.

By or attributed to	LOT	*Subject.*
ENGLISH SCHOOL	47	A Mountain Scene with stream
WEEKES, ETC.	48	Two—Donkeys in landscape, and A Military Subject
WEARN	49	A Portrait of Commander Cameron
OSTADE	50	A Figure Subject, *panel*
DUTCH SCHOOL	51	Ruins and figures, *panel*
HUGH CARTER	52	Gossips'
J. B. WEENIX	53	Ruins and figures on horseback
ARTOISE AND TENIERS.	54	A Landscape with river and sportsmen
STEENWICK	55	A Church Interior with figures, *panel*
MONTELLI	56	Figures on a Terrace
WYNANTS	57	Duck Shooting
NORWICH SCHOOL.....	58	A Woodland Scene
ROOS	59	Cattle, etc.
ENGLISH SCHOOL	60	A Landscape with sheep
A. DEL SARTO	60A	A Scriptural Subject, *panel*
J. PRICE	60B	A Mill Stream with mill
D. H. FRISTON	61	The Young Recruit
ENGLISH SCHOOL	62	Children and Dog
EARLY ENGLISH	63	A Portrait of Sir U. Blount
R. HILDER.....	64	A Landscape
TURNER (*after*).....	65	A Venetian Scene
A. GLEICHEN.....	66	A Landscape and ruins
E. MATTHEW HALE ...	67	The Lap of Luxury
R. WAITT	68	A pair—Portraits of the Earl of Lauderdale and his Wife, *signed and dated* 1713
UNKNOWN.....	69	Fruit
NASMYTH	70	A Landscape
DE WET.....	71	A Portrait of a Rabbi

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
DUTCH SCHOOL	72	An Interior with figures playing cards
DE KEYSER	73	Head of a Woman, *panel*
KOEDYCK	73A	The Musicians
UNKNOWN	73B	A Portrait of a Gentleman wearing a ruffle
DUTCH SCHOOL	73C	A River View with buildings and figures, *panel*
UNKNOWN	73D	Two—A Coast Scene, and A Figure Subject

Lots 74 *to* 80 *are the Property of a Gentleman.*

ENGLISH SCHOOL	74	A Landscape with inn and figures
UNKNOWN	75	Head of the Virgin, *on copper*
UNKNOWN	76	Flowers in a Jar
UNKNOWN	77	A Basket of Flowers
UNKNOWN	78	A Portrait of Fielding, *panel*
ITALIAN SCHOOL	79	The Virgin, Child and St. John in a landscape
ITALIAN SCHOOL	80	A Figure Subject

Other Property.

UNKNOWN	81	A Portrait of a Girl
HOLBEIN	82	A Portrait of a Man, *panel*
PETHER	83	A Landscape: moonlight
HERRING	84	Orlando
VAN HOYDEN	85	The Annunciation, *panel*
UNKNOWN	86	Figures outside an Inn
DUTCH SCHOOL	87	The Vegetable Stall
TENIERS	88	Monkeys at Play
UNKNOWN	89	A pair—Fruit and Flowers
UNKNOWN	90	A Coast Scene
D. ROBERTS	91	A Landscape with castle
AIVASORSKY	92	A View of the Isle of Capri from Naples

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
DUTCH SCHOOL	93	The Vegetable Seller
J. E. STEWART, *1861* ..	94	An Estuary
UNKNOWN.....	95	The End of the Day
BERGHEM	96	A Landscape, peasants and animals, *panel*
UNKNOWN....:.....	97	A Marine View
C. S. LIDDERDALE.....	98	Head of a Girl
M. FOX	99	Mother and Child
ENGLISH SCHOOL	99A	A Harbour Scene with warships, etc.
G. SMITZ	99B	A pair—Fruit
ENGLISH SCHOOL	99C	A Portrait of Lord Palmerston
COTTENINGHAM, ETC. ..	99D	Two—A Rabbit, and Fruit
FRENCH SCHOOL	99E	A River Scene with cattle, etc. : moonlight

Lots 100 *to* 119 *are the Property of a Lady.*

PELLEGRINI 100	A Woman washing clothes on the sea-shore *panel*
F. HOFFMAN-TEDESCO.101	A Figure Subject
BREKELENKAMP 102	An Old Woman eating from an earthenware pot
E. DE BIÈVRE ... .103	A Marine View
H. BÜRCK, *'77* 104	In the Abruzzi, *panel*
ENGLISH SCHOOL 105	A Landscape
UNKNOWN..... ..106	A Continental Market Scene
D. COX 107	The Old Mill, near Bettws-y-Coed
H. SWANEVELDT 108	A Landscape
UNKNOWN.... 109	A Girl holding a mask
FLEMISH SCHOOL 110	A Mythological Figure Subject, *panel*
K. HAGENMEISTER ...111	A River Scene, *pastel*
K. HAGENMEISTER ...112	A Landscape, *pastel*

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
HONDECOETER	113	Poultry
K. HARTMANN	114	Children drinking at a stream
ENGLISH SCHOOL	115	A Landscape with buildings, figures and waterfall
J. WENGEL	116	A Girl in Confirmation Robes
M. LENOIR	117	"Fécamp," *panel*
C. GÜSSOW	118	Head of a Girl, *panel*
SWOBODA	119	A pair—African Heads, *panels*

Lots 120 *to* 188 *form Part of the Estate of the late* MR. WOHLE *of* 20, *Gordon Square, W.C.* 1.

FLEMISH SCHOOL	120	The Holy Family, *panel*
UNKNOWN	121	Peasant outside an Inn in the Tyrol
DOUW	122	Fish and Vegetable Stall, *panel*
DUTCH SCHOOL	123	A Landscape, cottage and figures, *panel*
KAUFFMAN	124	"Contemplation"
UNKNOWN	125	A Girl holding a butterfly
DUTCH SCHOOL	126	Three—Boers drinking, *panels*
W. SHAYER	127	A Country Scene
DUTCH SCHOOL	128	A Landscape, peasants and animals, *panel*
DUTCH SCHOOL	129	Head of a Man, *panel*
DUTCH SCHOOL	130	A River Scene: moonlight, *panel*
WESTALL	131	The Sheltered Lamb
FLEMISH SCHOOL	132	Head of a Man, *panel*
UNKNOWN	133	A River Scene with figures, *signed and date*
TENIERS & VAN UDEN.	134	A Landscape and figures, *panel*
ENGLISH SCHOOL	135	A Portrait of Lord Bingham
DUTCH SCHOOL	136	A Landscape and cattle, *panel*
FLEMISH SCHOOL	137	The Virgin and Child

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
KNELLER	138	A Portrait of Sarah, Duchess of Marlborough
G. CARPENTER, *1846*	139	A View of a Town on the bank of a river
HANS HUYSSING	140	A Portrait of James Gibbs, M.A., the architect
UNKNOWN	141	Dead Game
DUTCH SCHOOL	142	Boers in an Inn, *panel*
DUTCH SCHOOL	143	Head of a Man
C. F. G. LEVACHEZ	144	A Portrait of Napoleon when First Consul
DUTCH SCHOOL	145	A Portrait of an Old Woman
FRENCH SCHOOL	146	A Portrait of a Girl, *pastel*
UNKNOWN	147	A Portrait of Vandyck
UNKNOWN	148	Fête Champêtre
DUTCH SCHOOL	149	Boers at a Repast, *panel*
DUTCH SCHOOL	150	The Card Player, *panel*
DUTCH SCHOOL	151	A Frozen River Scene with numerous figures skating and sleighing
UNKNOWN	152	The Annunciation, *panel*
MORLAND	153	A Figure Subject
UNKNOWN	154	Pastoral Figures and Sheep
W. CROW	155	The Betrothal
UNKNOWN	156	Bestowing the Chaplet
V. RÜBET	157	The Prisoners
L. URLASS	158	An Exterior with figures
HOGARTH	159	The Musical Party
TURNER	160	A Lake Scene
FLEMISH SCHOOL	161	A Portrait of a Man, *panel*
UNKNOWN	162	Carting Rushes
UNKNOWN	163	The Holy Family, *en grisaille*
ENGLISH SCHOOL	164	A Landscape with cattle and figures on a road

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
DUTCH SCHOOL	165	A Village Scene and figures, *panel*
DUTCH SCHOOL	166	Figures merrymaking in a tavern
UNKNOWN	167	A Landscape and cattle
FRENCH SCHOOL	168	A Figure Subject
UNKNOWN	169	Aquatic Birds
UNKNOWN	170	Two—Mythological Figures, and Cupid
UNKNOWN	171	Two — King David, and A Portrait of a Lady
F. GURNET, ETC.	172	Two—Landscapes
KAUFFMAN, ETC.	173	Three—A Classic Female Figure, and two others
UNKNOWN	174	Two—David and Bathsheba, and one other
UNKNOWN	175	A Courtyard Scene
UNKNOWN	176	Three—A Landscape with cattle and sheep and two others
UNKNOWN	177	Two—The Miser, and one other
UNKNOWN	178	Head of a Man, *pastel*
UNKNOWN	179	Two— Pastel Portraits
UNKNOWN	180	An Incident in the Life of Our Lord
DUTCH SCHOOL	181	A Landscape and figures
UNKNOWN	182	Two—Children at play, and one other
UNKNOWN	183	Two—Portraits, *panels*
UNKNOWN	184	The Virgin and Child, *panel*
UNKNOWN	185	Two—A Family Group, and A Portrait of a Man
UNKNOWN	186	Two—Ruins and Statuary, *en gouache*, and Japanese colour print
UNKNOWN	187	Four—A Landscape with church, and three others
DUTCH SCHOOL	188	Two—Dog and Dead Game, and A Landscape and cattle, *panels*

PICTURES, &c.—*continued.*

Other Property.

By or attributed to	LOT	*Subject.*
ENGLISH SCHOOL	189	A Woodland Scene
A. E. CHALON	190	A Marine View
FRENCH SCHOOL	191	A Figure Subject, *panel*
ENGLISH SCHOOL	192	The Waggoners
DUTCH SCHOOL	193	A Coast Scene with figures
UNKNOWN	194	Head of a Youth
B. ADAMS	195	A Domestic Interior
UNKNOWN	196	Two—A Racehorse and jockey, and A House in a park
MISS MUTRIE	197	Flowers
UNKNOWN	198	A Portrait of a Cavalier
UNKNOWN	199	A Portrait of a Cobbler
DUTCH SCHOOL	200	A Marine View
EARLY ENGLISH	201	A Portrait of a Man in Armour
PETHER	202	A River Scene with buildings
WARD	203	Pigs in a Sty
WILKIE	204	The Fisherman's Cottage, *panel*
T. WEBB, *1880*	205	A Coast Scene
VEEFS	206	A Church Interior with figures, *panel*
DUTCH SCHOOL	207	A Landscape with cattle, etc., in a stream
G. DA TIVOLI	208	Cattle, Figures, etc., below a castle
N. BERGHEM	209	A Hilly Landscape with cattle and buildings
J. BROWN	210	A Landscape
UNKNOWN	211	A Landscape, cattle and figures
J. RAY	212	A Marine View
H. WATTS	213	Amsterdam
UNKNOWN	214	Two—A Castle Entrance, and A Country House

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
UNKNOWN	215	Four—A Horse; A Dog; A Figure Subjec and an etching
UNKNOWN	216	A full-length Portrait of Viscount Torrington
UNKNOWN	217	A miniature Landscape, *panel*
DE ZURBARAN	218	A Portrait of a Man
SPANISH SCHOOL	219	St. John the Baptist, *panel*
H. SCHAFER	220	A pair—Morlaix, Brittany, and A View ne Dorking

FINIS.

TELEPHONE—GERRARD 4725. SALE No. 5,850.

WILLIS'S ROOMS

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

A CATALOGUE OF

A COLLECTION OF

Pictures & Drawings

ENGRAVINGS, PRINTS & BOOKS.

The Property of Prince Belosselsky Belozersky, late of Petrograd; and from other sources.

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

F. A. HARDING, L. C. ROBINSON and R. H. HURLBATT

AT THEIR GALLERIES, AS ABOVE,

On Thursday, April 28th, 1921

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W.

16163 Doherty & Co., Printers, 6, Great Newport Street, W.C. 2. Telephone No. 3639 Gerrard.

CONDITIONS OF SALE.

I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and re-sold, subject to the discretion of the Auctioneer.

II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & HARDING or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & HARDING *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of* 1s. *per Lot per day.*

CATALOGUE.

On THURSDAY, APRIL 28th, 1921.

At ONE o'clock precisely.

PICTURES AND DRAWINGS.

The Property of the late JOHN OUTRAM, Esq., of 63, Warren Street, W.

By or attributed to	LOT	*Subject.*
COTMAN . . .	1	A Coast Scene, with Ruins and Shipping
REYNOLDS . . .	2	A Child in a Landscape
BASSANO . . .	3	The Conversion of St. Paul, unframed
UNKNOWN . . .	4	A Landscape, and The Market Cart, after GAINSBOROUGH, unframed, 2
DUTCH SCHOOL . .	5	A Frozen River Scene, with Figures Skating, Buildings on the left
ENGLISH SCHOOL .	6	A Landscape and River Scene
RUBENS . . .	7	Achilles among the Daughters of Lycomedes, on panel
WILSON . . .	8	A Landscape, Classical Ruins and Figures
ENGLISH SCHOOL .	9	Portrait of a Lady
CONSTABLE . .	10	A Landscape and River Scene, with Cottage and Figures
UNKNOWN . . .	11	A Landscape, with Figures, and a ditto, Cox, 2

By or attributed to	LOT	*Subject.*
English School .	12	A Landscape and Figures
Cox . . .	13	Bolton Abbey, and A Landscape and River Scene, English School, 2
French School .	14	"Snaring the Birds"
Kauffman . .	15	Portrait of a Lady
Dutch School . .	16	A River Scene, on panel
English School .	17	Four unframed Landscapes
Dutch School . .	18	Portrait of a Lady, oval, and A Woman Spinning, on panel, 2
P. Wouvermans .	19	A Battle Scene, on panel
Dutch School . .	20	A River Scene, with Buildings, and another, 2
English School .	21	Four unframed Pictures, various
Calvert . . .	22	Seapiece and Shipping, and A Coast Scene, Bonington, 2
French School . .	23	A Figure Subject, Leda and the Swan, and another, unframed, 3
English School .	24	A River Scene and 2 others 3
Sir T. Lawrence .	25	Portrait of a Lady, crayon, oval

Various Properties.

Teniers . . .	26	An Interior
Bough . . .	27	A Landscape and another, 2
Marzdini, 1856 . .	28	Italian Musicians
Norwich School .	29	A Landscape
Graham . . .	30	A Highland Landscape
J. D. Harding . .	31	Buckingham Palace
R. Westall, R.A. .	32	Venus
R. Wilson, R.A. .	33	Gipsies
W. Havell. . .	34	Caversham Bridge
J. M. W. Turner, R.A.	35	A Valley in Savoy
Dutch School . .	36	A River Scene, Boats and Figures

By or attributed to	LOT	*Subject.*
JAN BREUGHEL . .	37	A Landscape, with Waterfall
BAPTISTE . . .	38	Flowers
JAN LOOTEN . .	39	A Woodland Scene, with Figures
M. VAN MUSSCHER .	40	A Musical Party
G. ROMNEY . . .	41	Portrait of a Gentleman in red Coat, buff Vest and Breeches, leaning his left Arm on a Wall, three-quarter length
G. FLINCK . .	42	Portrait of Rembrandt
W. HOGARTH . .	43	Portrait of a Lady in blue Dress with white lace Frills, holding a Book
MOORE . . .	44	A Girl of Seville
VAN DER VELDE .	45	A Seapiece and Shipping
MORLAND . . .	46	A Landscape
FRENCH SCHOOL .	47	Fighting Cocks and Fox Attacking Poultry, a pair
R. WILSON, R.A. .	48	A View on the Arno
DUTCH SCHOOL . .	49	Saints surrounded with Garlands of Flowers, a pair
LANCRET	50	Children at Play, unframed
EARLY ENGLISH SCH'L.	51	A Family Group seated in the Grounds of a Country Mansion, unframed
CASTEELS . . .	52	A Peacock and Poultry
R. VICAT COLE . .	53	Wharfedale Pastures *Exhibited at the Royal Academy*, 1899
ENGLISH SCHOOL .	54	A Wooded Landscape, with Horses at a Stream
BRAUWER . . .	55	A Street Merchant
VAN SOMER . .	56	Head of a Lady
J. VAN OS . . .	57	Flowers
P. SNAYERS . .	58	A Battle Scene
J. HOREMANS . .	59	An Interior, with Figures
ENGLISH SCHOOL .	60	Landscapes and Figures, a pair

By or attributed to	LOT	*Subject.*
S. D. Colkett . .	61	A Road Scene, Cottage and Figures
R. Wilson, R.A. .	62	A River Scene, Buildings and Figures
Sir A. Van Dyck .	63	An Equestrian Portrait of a Gentleman
J. Marieschi . .	64	The Island of San Giorgio, Venice
Verboeckhoven .	65	A Seapiece, with Shipping and Figures
De Witte . . .	66	Mythological Subjects, a pair
Slocombe . . .	67	Still Life
March . . .	68	Tulips, and A Landscape, Longbotham, 2
Wouvermans . .	69	A Landscape
Fitzing . . .	70	Portrait of a Lady
Orizonti . . .	71	Landscapes, circular, on panel, a pair, and A River Scene, unframed, Dutch School, 3
English School .	72	Views of Datchet, a pair, and A View of Eton, 3
J. Hardy . . .	73	The Lime Kiln and 5 others, 6
English School .	74	Portrait of a Lady, oval pastel, Portrait of Voltaire, and Portrait of a Lady, water-colours, 3
Jan Steen . .	75	The Village School
Maupat . . .	76	An Théâtre and another, 2
W. Kalf . . .	77	An Interior of a Kitchen
P. van Brussel . .	78	Flowers, Fruit and Birds
J. H. Prins . .	79	A Canal Scene, with Buildings
S. van Ruysdael .	80	A Stormy Seapiece and Shipping
S. Swanevelt . .	81	A Landscape and Figures
G. Clint . . .	82	A Landscape, with Windmill and Figures
H. Shirley . .	83	A River Scene, with Boat and Figures
A. W. Williams .	84	A Sandy Road
A. W. Williams .	85	Sheep-washing

By or attributed to	LOT	*Subject.*
S. R. Percy	86	On the Greta, Yorkshire
School of Rubens	87	A Boar Hunt
A. Grieff	88	Dead Game in a Landscape
Dutch School	89	Portrait of a Lady with a Dog
Karl Slabbardt	90	A Bacchante
Dutch School	91	Dead Hare and Game, oval
Jan Both	92	A Mountainous Landscape
J. F. Tennant	93	A River Scene, with Bridge
J. Wilson	94	A Watermill, near Conway, North Wales
Williams	95	A Landscape and Figures
Dutch School	96	A Landscape and Figures, with View of Haarlem in the distance
English School	97	A River Scene, Sunset
Alfred Elias	98	Ploughing, and A River Scene, Annette Elias, water-colours, 2
Velasquez	99	Portrait of Philip II. of Spain
J. Jordaens	100	Figures at a Feast
Ostade	101	An Interior, with Figures, on panel
English School	102	A Naval Engagement
Gainsborough	103	A Child with Fruit
Martins	104	Flowers and Birds
Spanish School	105	Spanish Gipsies in Camp
B. Whitmore	106	The Red Cottage, water-colour
Italian School	107	The Sacrifice of Isaac
Kneller	108	Portrait of a Gentleman, ¾-length, unframed
Marshall	109	"Lamplighter," 1829
English School	110	Portrait of George IV.
English School	111	Portrait of a Lady in pink Dress, in a painted oval
English School	112	Portrait of a Child holding a Basket of Flowers
French School	113	A Figure Subject

By or attributed to	LOT	*Subject.*
ENGLISH SCHOOL .	114	Portraits of John Lacy, one of His Majesty's Comedians, representing "Parson Scruple" in "The Cheats," "Sandy" in "Taming the Shrew," "Mrs. Deville" in "The Country Captain" *A Gallery Work*
FRENCH SCHOOL .	115	Vegetables on a Marble Slab
CANALETTO . .	116	The Bridge of Sighs, Venice
R. LONGBOTTOM .	117	A Landscape, water-colour
118 A carved Frame		

The Property of a Lady.

SIR EDWIN LANDSEER, R.A. . . .	119	A Spaniel *From the Artist's Sale.*
FIELDING . . .	120	A Landscape
SPANISH SCHOOL .	121	Portrait of a Gentleman
VICKERS . . .	122	On the Thames
C. SHANNON, A.R.A. .	123	Doris
PYNE	124	Olevano, near Rome, water-colour
J. CALLOW, 1863 .	125	A Harbour Scene at the Mouth of the Severn and The Village Tree, DE WINT, water-colours, 2

ENGRAVINGS AND PRINTS.

126 Playing Marbles and Blind-man's Buff, oval, stipple, in colours, a pair

127 The Spinning Wheel, circular, ditto

128 The Tobacco Box, ditto, stipple

LOT

129 Una and the Lion and another, stipple, in bistre, and 2 others, 3

130 Views on the Dee, Lithographs, in colours, a pair

131 Birds' Nesting, stipple, in colours, oval

132 The Duchess of Richmond, by READ, after PETERS, in colours, and Children at Play, by BARTOLOZZI, ditto, 2

133 A Circular Stipple Print, in colours

134 Contentment and Friendship, by BARTOLOZZI, stipple, in colours, a pair

135 Genius and Beauty, by BARTOLOZZI, after CIPRIANI, oval, ditto, ditto

The Property of the PRINCE BELOSSELSKY BELOZERSKY, late of Petrograd.

BOOKS.

136 L'Hotel de Ville, Paris, a Volume of Illustrations of Architecture and Antiquities, by Piranesi, and another, after Marot, 3

137 Voyage Pittoresque de la Grece, Volume I., illustrated

138 Richardson's English Mansions, 3 volumes

139 Eighty-two Prints, by BARTOLOZZI, after GUERCINO, and The Dusseldorf Gallery, 2

140 Les Plus Beaux Edifices de la Ville de Genes et des Environs, Published by Gauthier, and Views of Rome, 2

141 A Volume of Prints, after Pictures in the Collection of the Prince de Ligne, and a volume of Etchings, after OLD MASTERS, from the Collection of the Count de Bruhl, and Design Originale d'Excellente, PITTORI, 3

142 A Volume of Designs, by PIRANESI, and Durand's Architecture, Ancient and Modern, 2

143 A Volume of Views of Dresden, after CANALETTO, and Cuvions St. Cyr Cartes et Plans

144 The Dresden Gallery

FOLIOS OF ENGRAVINGS.

LOT

145 A Folio of Prints from pictures in the Collection of Count Renuzzi and a ditto, after SALVATOR ROSA, 2

146 A Folio of Miscellaneous Engravings, by COLLAERT

147 A Folio of Miscellaneous Engravings, by STRADONAS

148 Another, containing Prints of pictures, after RUBENS, and another, Battles and Sieges, after P. DECKER, 2

149 Another, containing Oriental costumes, by various engravers, and another, containing portraits, by and after SADLER, 2

150 A Volume of Prints, illustrating the Old Testament

151 Another, illustrating the New Testament

152 A Folio, containing numerous Portraits of the XVIII. and XIX. Centuries

153 Another, containing Religious prints

154 Another, containing Portraits of poets, artists and actors

155 Another, containing Historical subjects

156 Another, containing Mythological subjects

157 ANOTHER, containing coloured Engravings, etchings, line engravings, mezzotints, and other prints

158 Another, containing Prints and caricatures, after HOGARTH

159 Two OTHERS, containing line Engravings of celebrities, by nine well-known engravers

160 ANOTHER, containing historical Portraits, &c., in mezzotint, stipple, and line, after MORLAND, REYNOLDS, WEST and VANDYCK, &c., including a series of prints relating to the imprisonment of Louis XVI. and Marie Antoinette

161 ANOTHER, containing Portraits in line of Sovereigns, Princes, and Ministers of XVII. and XVIII. Centuries

162 ANOTHER, containing Portraits of Celebrated Women in line, stipple and mezzotint, after COSWAY, DROUAIS, RIGAUD, and others

163 Two others, containing Prints illustrating the Life of the Virgin

LOT

164 Another, containing Marine Subjects, after VAN DER VELDE, CUYP, BACKHUYSEN, CLAUDE, and others, 5

165 ANOTHER, containing Portraits of Celebrated Men, in mezzotint and line, including a small Collection of Prints relating to J. J. Rousseau

166 A Portfolio of Prints, various

167 His Royal Highness the Duke of York, by HODGES, after HOPPNER, mezzotint, unframed

168 Her Grace the Duchess of Devonshire and The Right Hon. Lady Georgiana Cavendish, by KEATING, after SIR JOSHUA REYNOLDS, ditto, ditto

FOLIOS OF DRAWINGS.

169 A Folio, containing Drawings in water-colour and sepia, by the OLD MASTERS

170 Another, containing Architectural Drawings, Figure Subjects, &c.

171 ANOTHER, containing Drawings, en gouache and water-colour, also Lithographs of Eastern Subjects

---

172 On the Road to Epsom, by HARRIS, after POLLARD, in colours

173 Pheasant Shooting and Woodcock Shooting, by SUTHERLAND, after ALKEN, in colours, a pair

174 The Arrival of the Stage Coach, by HAVEL, after POLLARD, ditto ditto

175 Sir Peter Teazle, mezzotint, proof before letters

176 Jupiter, by WARD, after GILPIN, ditto

177 Violante, by WARD, after CHALON, ditto

178 Pericles, by DITTO, after MARSHALL, ditto

179 Patillon, by DITTO, after CHALON, ditto

180 Midday in the Highlands, by J. B. PRATT, after ROSA BONHEUR, artist's proof

181 Arab Quarters, Cairo, by and after A. H. HAIG, proof etching

LOT

182 Silent Sympathy, by and after H. DICKSEE, ditto

183 Le Doreur, after REMBRANDT, and 6 others, 7

184 The Tavern Door, by J. R. SMITH, after MORLAND, stipple, in colours, varnished

185 Two Lithographs, by and after H. FANTIN-LATOUR, artist's proofs

186 Eight Prints and Etchings, various

187 Hunting Scenes, a set of 7, by and after G. D. GILES signed proofs

188 Partridges, by A. THORBURN, signed proof

189 Shooting, by WOOLETT, after STUBBS, and a book o engravings, by DAVID SCOTT, R.S.A., 3

FINIS.

Messrs. ROBINSON, FISHER & HARDI

Hold Sales by Auction every Week

OF

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OLD ENGLISH AND FRENCH FURNITURE

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1928

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PALL MALL.

A CATALOGUE

OF

Old Dutch and Italian Pictures,

OLD ENGLISH LANDSCAPES & PORTRAITS,

Modern Pictures,

WATER-COLOUR DRAWINGS

AND

ENGRAVINGS.

From Various Sources.

WHICH WILL BE SOLD BY AUCTION,

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W. 1,

On Wednesday, the 4th of May, 1921,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of Messrs. Foster, 54, Pall Mall, S.W. 1.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and, if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, the 4th of MAY, 1921,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

OT

1 "Come one, Come all," *photogravure*

2 Admiral Lord Nelson and the Victory of the Nile, *after L. E. Abbott, coloured*

3 Two—Ceres, *by F. Bartolozzi*, and one other, *in red ovals*

4 Two—The Lovely Sisters, *after Lawrence*, and a pencil copy

5 Thirteen Portraits, *after Sir J. Reynolds, in ten frames*

6 A pair—"The Return from Coursing," *after W. Hamilton*, and "The Return from Hunting," *after Wheatley*

7 "Innocence Alarmed," *by R. Smith, after G. Morland, mezzotint*

8 "The Age," Brighton Coach, 1852, *by C. Hunt, after Shayer, coloured*

9 A pair—"The Pets," *in colours, after J. Russell*

10 Two—Ireland's Royal Brighton Gardens, *by G. Hunt, after H. Jones*, and A Man Fishing, *coloured*

11 Pyne's Costumes of England, 20 *plates*

12 Seventeen—"The Peep Show," *by Debutcourt, in colours*; Princesse de Chateauroux, *by Meling, after Nattier*, and others

13 Two—Madame Marie Louise Victoire de France, and Madame Louise Elizabeth de France, *artists' proofs, after Nattier*

14 Seven—"La Courtisanne Amoureuse," and others, *after Pater*

15 The celebrated Pointer "Sancho," *after Marshall, in colours*, and Wild Sports, *by Ridinger*, 22 *plates*

16 The Works of Hogarth, 26 *plates*

17 Six—St. George's Day in St. Pauls, 1789, *after Dayes*, and five others

18 Five—The Life School, The Royal Academy, and The Pantheon, *by Earlom, after Zoffany*, and others

ENGRAVINGS, &c.—*continued.*

19 A parcel of miscellaneous engravings

20 A parcel of water-colour drawings

21 A parcel of miscellaneous engravings

22 A parcel of water-colour drawings

23 A scrap-book containing engravings, etchings, etc.

24 Eight—French prints, *in red, after Boucher*

25 Five—"Mother's Hope," *after Buck*, and four others

26 A Nanteuil Portrait, *proof*

27 Three—A Shipping print, and two Irish aquatints

28 "Saturday Evening," *stipple, after Bigg*

29 Two—"The Cake in Danger," *by Nutter, after Russell*, and "Father' Darling," *in colours, after Buck*

30 "Rustic Benevolence," *mezzotint, after Wheatley*

31 Three—"The Seamstress," *after Romney*; Mrs. Jordan, and Cupic *in colours*

32 Four—Marie Antoinette, *by Bovi, in colours*, and three others

33 Four—C. Turner, A.R.A., *after Lawrence, proof portrait*, and thre others

34 Twelve—William Pitt, *after Hoppner*, and eleven others

35 Two—J. Pennell, R.A., Hampton Court and Bushey Park, *two origin pen and ink drawings*

36 A pair—The Battle of the Nile, *after Dodd, in colours*

37 A miniature Portrait of Lord Nelson, *on ivory, by James Ross*

38 Hop Pickers, *mezzotint, after Westall*, and a coloured Coaching pri

39 A pair of Swiss water-colour drawings

40 A parcel of miscellaneous water-colour drawings

41 Sixteen—Early mezzotints, *by Vaillant, and others*

42 Eleven—Mezzotints, *by Vaillant, Earlom, Ward, and others*

43 Eight—Mezzotints, *by Val. Green, Watson, and others*

44 Fifteen—Military Costume Plates, *by Vernet, Debucourt, and other*

45 Seven—Russian Costume Plates

46 Seven—English Costume Plates

47 Seven—English Military Costume Plates, *original drawings, by Hea Scott, and others*

48 A scrap book containing Early English water-colour drawings, etc.

ENGRAVINGS, &c.—*continued.*

49 Another, containing numerous Sporting drawings, *by "Phiz," and others*

50 Cape Diamond and Wolfe's Cove, *aquatint, in colours, by C. Hunt, after Cockburn*

51 Three—"Full Cry," and "The Death," and "The Sportsman's Visit," *by C. Hunt, aquatints, in colours*

52 Ten—"The Procession of the Three Kings," *after Gozzoli*, and nine other Arundel Society chromo-lithographs

53 Sixteen—Eleven Arundel Society chromo-lithographs; four others, *uncoloured*, and The Holy Family, *after Reynolds*

54 The Madonna, *coloured photograph*

54A A shell-work plaque—A Vase of Flowers

54B Two—The Start for the Derby, and Our North Country Jockeys, *coloured*

54C Two—Le Musée Royal, *plates, two red morocco folios*

54D Nineteen—A set of four: Hunting Scenes, and fifteen others, *various*

WATER-COLOUR DRAWINGS, &c.

By or attributed to	LOT	*Subject.*
F. Norie, etc.	55	Three — A pair: Marine Sketches, *in one frame*, and A Lake Scene
N. Chevalier	56	Three—Sunset, and two others
De Wint	57	Crossing the Brook
J. Fraser.....	58	On the Thames
J. Holland	59	Nine drawings, *in three frames*
J. A. Smith, R.I.	60	Early Spring
J. P. A., *'81*	61	Caen Cathedral
Cox, etc.	62	Two—A Landscape with flock of sheep on a road, and one other
Gainsborough (*after*)	62A	A Portrait of a Lady
F. Cocks	62B	Three—A Dutch Village Scene, and two others
Daumier	62C	Two—Views of Barck
J. Hart...	62D	St. Michael's Mount

WATER-COLOUR DRAWINGS, &c.—*continued.*

By or attributed to	LOT	*Subject.*
G. CATTERMOLE	62E	Two—An Interior with figures, and one other
E. M. W.	63	A Landscape Sketch
F. B., *'81*, ETC.	64	Three—Landscapes
T. B. HARDY	65	A Marine Sketch
A. KAUFFMAN	66	The Artist between the Rival Arts of Music and Painting
ROSALBA	67	A Venetian Senator
UNKNOWN	68	A Marine Sketch
D. COX	69	A sepia sketch
J. W. S., *1864*	70	Four—A pair: Lake and River Scenes, and two chromo-lithographs, *after B. Foster*
MORLAND	71	Three—Pencil sketches
W. H. MILLAIS, *1861*..	72	Flambro'
T. L. ROWBOTHAM, *'60*	73	A pair—Coast Scenes
A. HERREUT	74	A Coast Scene

PICTURES, &c.

By or attributed to	LOT	*Subject.*
NASMYTH	75	The Ferry, Dunkeld
E. MILLS	76	An Egyptian Scene, *panel*
S. V. DE LEN	77	A View in a Dutch Town
G. PERRIN	78	A pair—Coast Scenes
ITALIAN SCHOOL	79	The Virgin, Child and St. John, *panel*
UNKNOWN	80	Two—Portraits of Gentlemen
LAWRENCE SCHOOL	81	A Portrait of a Lady
UNKNOWN	82	A pair—Grotto Scenes and figures
UNKNOWN	83	A Portrait of a Lady
UNKNOWN	84	A Portrait of a Lady
UNKNOWN	85	A Portrait of a Lady
R. KEMM	86	A Continental Scene

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
MORRIS	87	A Landscape with sheep
ELSHEIMER	88	The Nativity
J. BUXTON KNIGHT	89	Harvesting: evening
GILBERT STUART	90	A Portrait of W. Woollett
L. TOCQUE	91	A Portrait of the Artist
TITIAN	92	A Portrait of Maria Medici
W. HOGARTH	93	Peg Woffington
G. ROMNEY	94	An oval Portrait
A. VAN KALRAAT	95	A Garland of Flowers
DE KEYSER	96	A Portrait of a Gentleman
TURNER	97	A View of Garden at Ryde: The House of Sir A. Clifford, G.C.B.
G. A. HOLMES	98	Curiosity
W. WATSON	99	Dinner Time
G. BOHN	100	Marguerite, *panel*
WM. HEMSLEY	101	Little Woman
T. K. PELHAM, R.I.	102	Reverie, *panel*
J. S. COTMAN	103	A Country Scene
PHILLIP	104	Head of a Girl
A. PASINI, *1859*	105	A pair—Turkish Soldiers in the Mountains
UNKNOWN	106	A set of four—Cock-fighting, *panels*
UNKNOWN	107	Three—Landscapes
UNKNOWN	108	A Landscape with stream and figures
UNKNOWN	109	Two—Landscapes
UNKNOWN	110	Two — Stoat and Rabbits, and A Figure Subject
UNKNOWN	111	Two—The Slaves, and one other
UNKNOWN	112	Five — Three: Landscapes, etc., and two engravings
MORLAND	113	Pigs in a Stye

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
J. HARDMAN	114	A Horse in a Landscape
ITALIAN SCHOOL	115	A Portrait of an Old Man in a blue turban
DUTCH SCHOOL	116	Peasants and Cattle, *panel*
G. HERING	117	A Continental River View
UNKNOWN	118	Three—Two Portraits, and A Landscape
MIREVELDT	119	A Portrait of a Lady
UNKNOWN	119A	A Continental Coast Scene
	119B	Two carved frames, 28 *in.* *by* 24 *in.*, *and* 18 *in.* *by* 13 *in.*
	119C	A carved and gilt frame, 26 *in.* *by* 20 *in.*
MICHAU	120	A Farm Scene and figures, *panel; from the Fonthill sale*
T. K. PELHAM	121	A Spanish Peasant-girl, *panel*
B. MASSON	122	The Attack in the Desert
CROME, ETC.	123	Three—A Landscape, and two others
RUYSDAEL	124	A Woody Landscape
G. S. WALTERS, R.B.A.	125	A Calm Evening: Zuyder Zee
FASINI	126	Courtship
H. S. PERCY	127	A pair—Figure Subjects
FOORD HUGHES	128	Bonchurch: Spring
SWANEVEKAR	129	A Landscape
UNKNOWN	130	Two—Spanish Figure Subjects
J. M. BURFIELD	131	A Figure Subject
HOGARTH	132	The Marriage Settlement, *panel*
UNKNOWN	133	The Descent from the Cross
H. DE TROY	134	The Birth of Venus
VAN GOYEN	135	A Group of Figures
A. BRAUWER	136	An Interior of a church
C. JANSSENS	137	A Portrait of a Gentleman
R. WILSON	138	A View in Tivoli

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
J. WEBB	139	A Coast Scene: sunset
EARLY ENGLISH	140	A Portrait of a Divine
BAPTISTE	141	Flowers in a bowl
UNKNOWN	142	The Crucifixion, *panel*
UNKNOWN	143	Two—A Stable Interior, and A Portrait of a Girl
CARACCI	144	The Agony in the Garden
DUSART	145	Boers in an Inn
UNKNOWN	146	A Figure Subject
DUTCH SCHOOL	147	A Landscape, peasant and animals
J. GOUPIL	148	Head of a Girl, *panel*
UNKNOWN	149	Cupids at Play, *on copper*
UNKNOWN	150	Foxes in a Landscape
ENGLISH SCHOOL	151	A Country Landscape and figures
G. ROTA	152	Head of a Child, *panel*
P. SAYER	153	A Cathedral Interior
UNKNOWN	154	A River Scene with cattle: Windsor Castle in the distance
J. WEBB	155	A Lake Scene
GAINSBOROUGH	156	A Landscape and Figures
UNKNOWN	157	Vessels at Sea
M. MURRAY-COOKESLEY, *1887*	158	An African Girl
REISENEGGER	159	Spanish Peasant-boys, *after Murillo*
C. JUNGHEIM, *1861*	160	A Lake Scene
D. TENIERS	161	Peasants dancing in a cornfield, *a gallery work*
DUTCH SCHOOL	162	A Landscape with figures: sunset, *panel*
J. HORLOR	163	Cattle and Figures by a river
RIBERA	164	An Incident in the Life of Our Lord
UNKNOWN	165	A Girl with a distaff

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
SLAUGHTER	166	A Portrait of a Lady in blue dress, trimmed fur
UNKNOWN	167	Two—A Portrait of a Gentleman, and A Dutch Landscape
DUTCH SCHOOL	168	Two—Interiors
S. GILPIN	169	"Eclipse"
UNKNOWN	170	A Chinese River View
TITIAN	171	A Mythological Figure Subject
WOUVERMANS	172	A Battle Scene
STANNARD	173	View in Norfolk
UNKNOWN	174	Italian Ruins, *water-colours*
LANCASTER	175	A River Scene
NASMYTH	176	A Landscape with castle, *panel*
HERRING, ETC.	177	Two—Half-way House, Ben Levin, and A Farmyard
ORLOFF	178	A pair—Russian Sleighs, *panels*
UNKNOWN	179	A Landscape with stag hunt
MORLAND	180	A Farmyard
	181	A wool-work picture—Figures
UNKNOWN	182	Caught, *panel*
WILSON	183	A Landscape with river and figures fishing
ITALIAN SCHOOL	184	The Repose in Egypt
CROPE	185	An Old Abbey near Norwich
MAES	186	A Portrait of a Girl
OMMEGANCK	187	A Landscape with peasants and herds
UNKNOWN	188	Fisherfolk
WYNANTS	189	A Landscape with stream and ducks
UNKNOWN	190	A Burgomaster
MORLAND, ETC.	191	Two—Gipsies, and A Landscape with figures
DOWNMAN	192	A Portrait of a Gentleman holding a book

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
FLEMISH SCHOOL	193	A Portrait of a Gentleman in lace collar, *panel*
LOCCATELLI	194	An Italian Landscape
SCHALCKEN, ETC.	195	Two—A Man holding a torch, *panel*, and A River View
J. W. MCLEA, *1843*	196	Nelson when a Midshipman on the look-out, *panel*
UNKNOWN	197	The Crown of Thorns, *panel*
DUTCH SCHOOL	198	A Figure Subject, *panel*
UNKNOWN	199	A Figure Subject, *panel*
H. HOLLINGDALE	200	Silver Birches, *panel*
E. A. WATERLOW, R.A.	201	A Farmyard at Mayfield
LEE-HANLEY, ETC.	202	Two—The Goat Herd, and one other
UNKNOWN	203	Two—A Portrait of Oliver Cromwell, and one other
UNKNOWN	204	Two—Peasants and animals, *after Berghem*, and A Landscape

FINIS.

TELEPHONE—GERRARD 4725. SALE NO. 5,853.

WILLIS'S ROOMS

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

A CATALOGUE OF

A COLLECTION OF

Pictures & Drawings

From various sources.

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

F. A. HARDING, L. C. ROBINSON and R. H. HURLBATT

AT THEIR GALLERIES, AS ABOVE,

On Thursday, May 5th, 1921,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W.

6172 Doherty & Co., Printers, 6, Great Newport Street, W.C. 2.

CONDITIONS OF SALE.

I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and re-sold, subject to the discretion of the Auctioneer.

II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & HARDING or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & HARDING *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of* 1*s. per Lot per day.*

CATALOGUE.

On THURSDAY, MAY 5th, 1921,

At ONE o'clock precisely.

PICTURES AND DRAWINGS.

By or attributed to	LOT	*Subject.*
A. A. GLENDENNING .	1	Flowers
W. E. TURNER . .	2	Portrait of "Cashier"
L. ROE . . .	3	Portrait of a Girl
W. WEEKES . .	4	"An Eye to the Loaves and Fishes"
F. PETHER . .	5	A River Scene, Moonlight
DUTCH SCHOOL . .	6	A Flower-piece, and another, water-colour, ENGLISH SCHOOL, 2
DUTCH SCHOOL . .	7	Portrait of a Gentleman
UNKNOWN . . .	8	Six Pictures
UNKNOWN . . .	9	Five ditto
UNKNOWN . . .	10	Six ditto
UNKNOWN . . .	11	Nine ditto
OPIE	12	Portrait of a Child, and Portrait of a Gentleman, UNKNOWN, 2
MOLA . . .	13	A Landscape and Figures
OLD FRANCKS . .	14	Figure Subjects, on copper, 2, and Cat, Game, and Fruit, REINAGLE, 3
UNKNOWN . . .	15	Flowers
PANINI . . .	16	Ruins and Figures, a pair
FRENCH SCHOOL .	17	A Classical Landscape and Figures
PANINI . . .	18	Ruins and Figures

By or attributed to	LOT	*Subject.*
ENGLISH SCHOOL .	19	Portrait of a Boy
PANINI . . .	20	Classical Ruins and Figures
L. DE KONING . .	21	A River Scene, with Boats and Figures
UNKNOWN . . .	22	A Coaching Scene, on panel
VELASQUEZ . .	23	Head of a Man
BONINGTON . .	24	A Coast Scene, with Engraving
FRENCH SCHOOL .	25	Portrait of the Princesse de la Rochefoucauld
G. STUBBS . . .	26	A Racehorse and Trainer
G. STUBBS . . .	27	A Racehorse and Jockey
P. BRILL . . .	28	A Mountainous Landscape, on panel
T. R. MILES . .	29	Fishing Boats putting out to Sea
G. JACOMB HOOD, R.E	30	Portrait of a Lady
UNKNOWN . . .	31	Four Pictures
UNKNOWN . . .	32	Six ditto
H. ALKEN . . .	33	"Disturbance," winner of the Liverpool Grand National, 1873
SHAYER . . .	34	Fox-hunting, a pair
UNKNOWN . . .	35	Steeplechasing
F. ROCHARD . .	36	Portrait of Hon. E. Law, Recorder of London, 1837, water-colour
G. BOUVIER . .	37	Figure Subjects, water-colours, 2
HOPPNER . . .	38	Portrait of a Lady, pencil and colour
C. HAYES . . .	39	A River Scene, water-colour
DUTCH SCHOOL . .	40	Figures on Horseback
MELIG . . .	41	A Figure Subject, and 3 others, 4
H. B. CARTER . .	42	A Coast Scene, with Shipping, water-colour
T. FIELDING . .	43	A Coast Scene, with Boats and Figures, ditto
C. PEARSON . .	44	A View of Arundel and companion, ditto
VAN BLOEMEN . .	45	A Classical Landscape

G. 11 1/2 5

By or attributed to	LOT	*Subject.*
F. W. Watts . .	46	A Country Lane
W. Luker . . .	47	Highland Cattle
D. James . . .	48	A Breezy Day
B. W. Leader . .	49	A Welsh Mountain Scene
P. Potter . . .	50	A Bull in a Landscape
Old Francks . .	51	Christ Healing the Sick
Norwich School .	52	A Canal Scene, with Lock
H. S. Percy . .	53	Figure Subjects, water-colours, 2
English School .	54	Portrait of a Lady
Dumont . . .	55	Hunting the Deer
T. Girtin . . .	56	A Mountainous Landscape, water-colour
J. R. Smith . .	57	Portrait of a Lady, pastel, oval
Dutch School . .	58	The Card Party, on panel
G. H. Boughton, R.A.	59	"March Winds"
J. Syer . . .	60	A Landscape, with Stream and Figures
J. C. Thom . .	61	A Landscape, with Sportsman and Dog
R. Wilson . .	62	A Waterfall
J. Linnell . .	63	A Landscape
Lingelbach . .	64	A Landscape, with Ruins
Morland . . .	65	Horses, and A Landscape and Buildings, Nasmyth, 2
Carolus . . .	66	An Interior
English School .	67	Portrait of a Navigator
Spanish School .	68	Portrait of a Man with Ruff
Bronzino . . .	69	Portrait of a Man with white Collar, on panel
Montbard . .	70	Figure Subjects, a pair
Unknown . . .	71	Silkwork Pictures, 2
English School .	72	Portraits of a Lady and Gentleman, a pair
P. Stevaerts . .	73	A Cavalry Engagement
R. Hillingford .	74	The Fugitive
S. Alken . . .	75	A Mail Coach Changing Horses

	By or attributed to	LOT	*Subject.*
1-2-0	C. Fielding . .	76	A Lake Scene and Figures
2.15.0	Dutch School . .	77	Portrait of a Young Man
3.00	Netscher . . .	78	Portrait of a Lady
	P. de Wint . .	79	Chelsea Reach, with Figures and Boats, from Sir Ernest Paget's Garden, August 31st, 1833, water-colour
9.17½			
	F. Sandys, 1882 .	80	Portrait of Rosalind Blanche Howell, crayon
9 12	Unknown . . .	81	A Seascape, Evening, pastel 4 - 0
8.00	Baptiste . . .	82	Flowers, a pair
4.15.0	A. Glendenning .	83	A Nook in the Meadow
6.00	Turner . . .	84	London, from Greenwich
4.10.0	Sorgh . . .	85	An Interior
6.6.0	Dutch School . .	86	Fish, Oysters, &c.
10.0.0	Unknown . . .	87	Birds in Landscapes, on panels, a pair
9.9½	Van Goyen . .	88	A Landscape, with Cottage and Figures
9.9.0	Wilkie . . .	89	Discussing the News
4-15-0	Unknown . . .	90	Portrait of a Lady in lace Collar
7.15.0	Prochwitzky . .	91	An Exterior, with Huntsmen and Hounds
7.5.0	D. Bates . . .	92	A Landscape and River Scene and companion
5.5.0	G. Armfield . .	93	Dogs in a Landscape, a pair
3.0.0	Unknown . . .	94	Historical Subjects, a pair
	Rubens . . .	95	The Marriage of St. Catharine, on panel
73.5.0	Early English Sch'l.	96	Portrait of a Young Man in blue Coat
13.13.0	English School .	97	Cricket in 1790 MR
	Beechey . . .	98	Portrait of the Duke of York
	Siennese School .	99	The Madonna and Child

The Property of a Gentleman.

LOT

SIR J. REYNOLDS, P.R.A.

100 PORTRAIT OF A LADY, in pink Dress, seated on a Terrace, clasping her Child, Landscape background
50in. by 40in.

Various Properties.

By or attributed to	LOT	*Subject.*
J. H. HOOPER . .	101	Caversham
E. L. BOUDIER . .	102	A Landscape
J. CLARKE . . .	103	A Country Lass
VAN RAALTE . .	104	An Interior, with Figures
J. PEELE . . .	105	An Interior, with Figures
ITALIAN SCHOOL .	106	Portrait of a Gentleman, in white Ruff, seated
G. ROMNEY . .	107	Portrait of George Fawcett, Esq.
DUTCH SCHOOL . .	108	The Beggars
H. B. BRABAZON .	109	On the Beach, water-colour
S. PROUT . . .	110	A View of Lahnstein, ditto
C. BENTLEY . .	111	A Coast Scene, with Boats, ditto
UNKNOWN . . .	112	Flowers
ENGLISH SCHOOL .	113	Portrait of a Lady
OLD WILLIAMS . .	114	Views of Twickenham and Windsor Castle, a pair
WOOLMER . . .	115	A Figure Subject
UNKNOWN . . .	116	A View of Swansea
G. BALE . . .	117	Still Life, a pair
J. RATHBONE . .	118	A Landscape, on panel
J. FRASER . . .	119	A Seapiece and Shipping
O. SCHOLDERER . .	120	Roses in a Vase

The Property of a Gentleman.

By or attributed to	LOT	*Subject.*
MILLAIS . . .	121	The Love Letter
UNKNOWN . . .	122	The Grand Canal, Venice
J. GODET, 1889 .	123	A Mountainous Landscape and Figures
S. G., 1878 . .	124	Fishing Boats
A. MEADOWS, 1886 .	125	Beaugency on the Loire and Bordeaux on the Garonne, a pair
MILLAIS . . .	126	Portrait of a Girl
LEBRUN . . .	127	The Sultan's Favourite

Various Properties.

LEHMAN . . .	128	Portrait of a Lady
DUTCH SCHOOL . .	129	Head of a Man
DUTCH SCHOOL . .	130	The Smoker
J. MACPHERSON . .	131	A Landscape, with Windmill and Cattle, water-colour
JOHN R. REID . .	132	"The Trawler Returns"
J. M. W. TURNER, R.A.	133	A Meeting of the Bible Society at Freemasons' Hall
EARLY ENGLISH SCH'L.	134	A Seascape, with Men-o'-war
UNKNOWN . . .	135	Seven Pictures
UNKNOWN . . .	136	Ten ditto
C. FIELDING . .	137	Fishing Boats in a Breeze
ITALIAN SCHOOL .	138	Battle and Camp Scenes, a pair
W. HILTON . .	139	Portrait of Sir Joseph Banks, Bart President of the Royal Society in grey Coat, powdered Wig holding a Book *Signed and dated* 1777
VICAT COLE . .	140	A Landscape and River Scene, with Figures, water-colour

By or attributed to	LOT	*Subject.*
H. G. Horn . .	141	Winter Scenes, ditto, a pair
Pollentine . .	142	A Canal Scene, Venice
Flemish School .	143	The Madonna and Child with St. Joseph
T. H. Williams . .	144	The Storm
Tintoretto . .	145	The Virgin and Child with St. John, on panel, unframed
Mauve . . .	146	Head of a Boy, and A Rural Scene, Vincent, 2
G. Reni . . .	147	Figures surrounding a Chariot of Angels

The Property of a Gentleman.

WATER-COLOUR DRAWINGS.

Ainslie Bean . .	148	Capri, from Sorrento
Ainslie Bean . .	149	Lake Como, from Bellaggio
Ainslie Bean . .	150	Lake Como, from Cadenabbia
Pownell Williams .	151	Lake Como
Pownell Williams .	152	Boats at Sunset, Venice
Pownell Williams .	153	Lake Maggiore
Pownell Williams .	154	Lake Como, San Giovanni
Pownell Williams .	155	Lake Como, Cadenabbia
Nelson Dawson .	156	A Coast Scene, with Boats, and another, 2
Novia . . .	157	A Coast Scene, with Boats, Boys Fishing, and On the Grand Canal, Cabianca, 2
Ainslie Bean . .	158	Lake Como

Various Properties.

Coypel . . .	159	Portrait of a Lady, oval
E. Gill , , .	160	A Canal Scene, Bath

By or attributed to	LOT	*Subject.*
E. G. WARREN . .	161	A Landscape, water-colour
J. P. DAVIS . .	162	Portrait of Lord Macaulay
SNYDERS . . .	163	The Stag Hunt
UNKNOWN . . .	164	An Historical Subject
W. MEADOWS . .	165	Venetian Scenes, a pair
ENGLISH SCHOOL .	166	Figure Subjects, 2, and Cattle i a Landscape—3
J. MOGFORD . .	167	A Coast Scene, with Figures water-colour
BOUGH . . .	168	A Coast Scene and Shipping, an 2 others, ditto—3
J. COLERIDGE . .	169	Harlech Castle, and Head of Girl, R. HOLMES, water-colours,

FINIS.

Telephone—REGENT 909. Telegraph—FOSTERDOM, LONDON

PALL MALL.

A CATALOGUE

OF

Old Dutch & Italian Pictures

OLD ENGLISH LANDSCAPES & PORTRAITS,

Modern Pictures,

WATER-COLOUR DRAWINGS

AND

ENGRAVINGS.

From Various Sources.

WHICH WILL BE SOLD BY AUCTION,

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W. 1,

On Wednesday, the 11th of May, 1921,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of Messrs. Foster, 54, Pall Mall, S.W. 1.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and, if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of* 2*s.* 6*d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, the 11th day of MAY, 1921,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

1 Four coloured caricatures, *after Bunbury*

2 Five—Barbara, Countess of Coventry, *mezzotint, after Sir J. Reynolds*, and four others

3 A pair—Hunting Scenes, *coloured, after Alken*

4 A pair of artist's proof engravings, *after G. Doré*

5 A pair—"Décoration du Bal Paré," and "Décoration de la Salle de Spectacle"

6 Two—The Battle of the Boyne, *coloured lithograph*, and a mezzotint portrait

7 Twelve—Figure Subjects, etc.

8 Another twelve

9 Another twelve

10 Another twelve

11 Another twelve

12 Six—A pair: "The Death," and "Chase of the Roebuck," *coloured*, and a set of four: coloured facsimiles

13 Five coloured facsimiles, *after Cecil Aldin and others*

14 Lieut.-General Sir Arthur Wellesley, *by W. W. Barney, after J. Hoppner, mezzotint*

15 A pair—"The Poor Old Soldier," and "The Shipwrecked Sailor," *by Whessell, after Barney, coloured*

16 Nine—"The Blind Beggar of Bethnal Green," *mezzotint*, and eight others

ENGRAVINGS, &c.—*continued.*

17 Two—An artist's proof engraving, *after Alma Tadema*, and "Pot Pourri"

18 Two—"The Duel," *after J. Pettie*, and another, *artist's proofs*

19 Four—A remarque proof etching, *by S. J. Solomon*, and three others

20 Four—"The Vale of Tears," *after G. Doré*, and three others

21 Thirteen engravings, etc. (*various*)

22 Nineteen oil sketches—The Battle of Waterloo, *by G. Jones, R.A. for his famous picture, now at Chelsea Hospital*

23 Two—"A Timely Caution," and "A Child of Nature," *by J. R. Smith, stipples, in brown*

24 Fifteen—Fancy Subjects, *after Carington Bowles, mezzotints*

25 Twelve—Fancy Subjects, *mezzotints*

26 Thirty-five—Rowlandson, Cruikshank and Bunbury caricatures

27 Thirty caricatures (*various*)

28 Sixteen—Mrs. Fitzherbert, "Symptoms of the Shop," etc., caricatures

29 Twenty-six Cruikshank caricatures

30 Thirty-five coloured plates, *by Egerton*

31 Antoine Lutz of the Queen's Regt., the old 57th Foot, *by Cobbett, after Reingle, aquatint, in colours*

32 Two—"Thoughts on Matrimony," *by Ward, after J. R. Smith, stipple, in brown*, and Cecilia, *after Hoppner*

33 Two—"The Triumph of Venus," and "The Judgment of Paris, *by Ryland, after Kauffman, circles, in red*

34 A parcel—Fancy Subjects, *stipples, in brown*

35 Ten—Constable and Lucas mezzotint plates

36 Eleven—Thos. Girtin and S. W. Reynolds mezzotint plates, *many proofs*

37 Nineteen—Arundel Castle, *by Lupton, after Constable, proof*, and 18 others

38 Twenty—J. M. W. Turner's etchings and others

39 Twenty proofs, *by David Lucas and others*

40 Twenty J. M. W. Turner's line mezzotint plates

41 Another twenty

42 Twelve—Fancy Subjects, *mezzotints, etc.*

43 Nineteen historical engravings

44 Wales's Illustrations to History of England, *original drawings*

ENGRAVINGS, &c.—*continued.*

45 Eight—Turner's Liber Studiorum, *Lupton's own proofs*

46 Turner's Liber Studiorum, *eight plates*

47 A large scrap-book of prints, water-colours, etc.

48 Another, containing coloured engravings, caricatures, etc., and 18 coloured aquatints, *by Spilsbury*

49 Another, leather bound, containing coloured engravings and water-colours, and two books

50 Three coloured engravings—"Garrick between Tragedy and Comedy," Lady Hamilton, and Edward I and Queen Eleanor

51 Four—Mrs. Fitzherbert, and three others

52 Two—"Thoughts on Matrimony," and "Hesitation," *in colours*

53 Four—Two Russian Ikons, and two Scriptural Subjects

54 Nine—A pair: Mezzotint Portraits of George III and Queen Charlotte, and seven others

55 A set of three—Figure Subjects, *by F. Bartolozzi, after W. Hamilton, stipples*

56 Twelve—Eight mezzotint and other portraits, and four etchings, *after Turner*

57 Two—"The Bridge of Sighs," *by D. Lace*, and Bristol, *by C. Bird*

58 Three—Smugglers, *after C. N. Hemy*; "Sweet Memories," *after E. Giller*, and Fingal's Cave, *after C. E. Johnson, artist's proofs*

58A A North-East View of the New General Post Office, *by H. Pyall, after J. Pollard, coloured aquatint*

58B The Houghton Gallery, *published by John & Josiah Boydell*, 1788, *mezzotint plates* 2 *vols.*

58C Picturesque Scenery of Great Britain, *six coloured aquatint plates by J. Hill, after P. de Loutherbourg, R.A.*

58D A lithograph sketch of the North Bank of the Thames, *eight coloured lithograph plates*

58E A Series of Views of Paris, from drawings, *by J. C. Nattes, lithographic plates, 5 parts, in original wrappers*

58F Nineteen Views, *by P. Sandby, aquatints, in brown*

58G Four—"Le Moulin de Ruysdael," *etching*, and three others

WATER-COLOUR DRAWINGS, &c.

By or attributed to	LOT	*Subject*
BIRKET FOSTER.....	59	A View of the Charter House from Charterhouse Square, $6\frac{1}{4}$ *in. by* 4 *in.*
D COX	60	Two—Sketches
R. L. LONGBOTHAM ...	61	A Landscape and cattle
H. WEHRLIN, ETC. ...	62	Two—A Vase of Flowers, and Fruit, *Jackson*
W. WARMAN.....	63	Venus, Mercury and Cupid
F. L. ALDRIDGE	64	"Sailing In"
UNKNOWN	65	A pair—Woody Landscapes and figures
COX	66	A Cornfield
G. BOUGHTON, R.A. ...	67	A pencil sketch
UNKNOWN.....	68	Twenty—Sketches
SIR A. W. CALLCOTT...	69	Five—Pencil sketches, *in one frame*
A. SCHEFFER.....	70	The Shipwreck, *sepia*
VARLEY..... ..	71	Two—Landscape sketches
E. J. NIEMANN, ETC. ...	72	Three—Swansea Bay, and two others
J. W. WRIGHT	73	A pair—Figure Subjects
EARLY ENGLISH	74	A Landscape and figures
G. H. BOUGHTON, ETC.	75	Three—A Landscape Sketch, and two others
DUTCH SCHOOL.....	76	Four—Landscape and cattle, and three others
D. COX	77	A Coast Scene
A. BOWERS	78	Warwick Castle, cattle, etc.

PICTURES, &c.

By or attributed to	LOT	*Subject.*
ITALIAN SCHOOL	92	A Woody Landscape, with figures, animals etc., on a road
UNKNOWN.....	93	A Woody Landscape
DUTCH SCHOOL.....	94	A Portrait of a Man
VELASQUEZ	95	The Infanta
ENGLISH SCHOOL	96	A pair—Landscapes, *panels*

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
ITALIAN SCHOOL	97	A Woody Landscape, with horsemen, etc.
UNKNOWN	98	A Portrait of a Lady, *pastel*
UNKNOWN	99	A pair—Chinese Figures, *on glass*
TENIERS	100	An Interior with a man seated, filling his pipe, *panel*
TENIERS	101	The Smoker, *panel*
P. S. NISBET	102	The Port of Leith
DUTCH SCHOOL	103	Still Life
S. VERBOECKHOVEN	104	A Coast Scene
V. DE GRONCKEL	105	"La Femme du Pauvre"
V. DE GRONCKEL	106	A Portrait of a Monk
COOPER	107	Sheep in a landscape
A. VAN DIEST	108	A pair—River Scenes
GRAHAM	109	The Pool
UNKNOWN	110	Child, dog and fruit
DUTCH SCHOOL	111	A Coast Scene, boats and figures
W. R. EARL	112	Shorwell Mill, Isle of Wight, *panel*
G. ROTA	113	Head of a Girl, *panel*
BERGHEM	114	A Landscape, figures and cattle, *panel*
R. HERIOT	115	Green Glass
POELEMBURG	116	Venus, Mercury and Cupid, *panel*
DUTCH SCHOOL	117	"The Brawl"
C. FIELDING	118	A Landscape Sketch

Lots 119 *to* 129 *are the Property of a Gentleman.*

RAPHAEL (*after*)	119	The Madonna Seggiola
FRENCH SCHOOL	120	A Park Scene, with mansion, lake and figures
VENETIAN SCHOOL	121	The End of the Grand Canal
ANDREWS	122	Fête Champêtre
UNKNOWN	123	The Magdalene

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
UNKNOWN	124	A Scotch Interior with figures
FLEMISH SCHOOL	125	The Adoration, *panel*
C. THOMSONIUS, *1846*	126	A Landscape, *panel*
RUBENS (*after*)	127	The Holy Family, *panel*
VANDYCK	128	Head of the Artist, *panel*
UNKNOWN	129	The Alchemist

Other Property.

SARTORIUS	130	An Interior of a Larder
FERDINAND	131	A Portrait of Ninon de Lenclos
DUTCH SCHOOL	132	A Landscape and figures
UNKNOWN	133	A Portrait of a Lady
DUTCH SCHOOL	134	A Market Scene
DUTCH SCHOOL	135	A Village Scene, *panel*
W. VERELST	136	A Portrait of Lord Bolingbroke
ITALIAN SCHOOL	137	A Landscape
DUTCH SCHOOL	138	A Landscape and figures
UNKNOWN	139	St. Peter's, Rome
UNKNOWN	140	A pair—Fruit, etc., *on porcelain*
R. REINAGLE	141	A pair—Hunting, *signed*
A. STORCK	142	A pair—Harbour Scenes with shipping
P. CASTEEL, ETC.	143	Two—Dead Birds, *signed*, and Still Life, *panels*
T. SMIDS, ETC.	144	Two—Still Life, *panel, signed*, and A Landscape, *Wynants*
DUTCH SCHOOL	145	Two—Landscape and figures, *copper*, and another, *oval, panel*
FLEMISH SCHOOL	146	The Baptism of Christ, *copper*
P. CASTEELS	147	Birds, etc.
FLEMISH SCHOOL	148	The Adoration

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
POUSSIN	149	Diana called to the Chase; *from the Duke of Cambridge's collection*
ITALIAN SCHOOL	150	A Landscape and figures
DUTCH SCHOOL	151	Two—Landscapes, *panels*
FRENCH SCHOOL	152	A Portrait of Napoleon
SPANISH SCHOOL	153	The Market Place of Seville, with a Papal procession
DUTCH SCHOOL	154	Two—Landscapes, *circular*, *panels*
J. POOLE	155	A Landscape with figures and watermill
FRENCH SCHOOL	156	A Figure Subject
ROSA BONHEUR (*after*)	157	The Horse Fair
LELY	161	A Portrait of a Lady, *panel*
SASSOFERRATO	162	The Madonna
UNKNOWN	163	A River Scene, *panel*
H. WARREN	164	Egyptians playing Halma
SIR P. LELY	165	A Portrait of Lord Edward Hyde
FLEMISH SCHOOL	166	Bathsheba bathing
HOBBEMA (*School of*)	167	A Landscape and figures, *panel*
WILSON SCHOOL	168	A River Scene with men fishing: evening
POUSSIN	169	The Woman taken in Adultery
REMBRANDT (*after*)	170	A Rabbi
ENGLISH SCHOOL	171	A View near Kingston, Somerset, *panel*
UNKNOWN	172	A Portrait of a Man in jewelled coat, *panel*
E. BRISTOWE	173	A Landscape, cottage, cattle, etc., *panel*
NORWICH SCHOOL	174	A Landscape and figures, *panel*
J. W. CHAPMAN, ETC.	175	Two — An Interior, and A Marine View, *F. W. Settle*, *panels*
W, DOMMERSEN, *1880*.	176	On the Dutch Coast, *signed and dated*
UNKNOWN	177	A Harbour Scene, *signed and dated* 1868
K. RICHTER	178	The Philosopher, *signed*

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
JOUANNE	179	Flowers, *a sketch, signed*
UNKNOWN	180	Two—A Portrait of a Lady, and A Landscape
UNKNOWN	181	A Landscape and figures
UNKNOWN	182	Three—The Bridge of Sighs, and two others
UNKNOWN	183	A Vase of Flowers, *panel*
UNKNOWN	184	Vegetables on a Slab
FLEMISH SCHOOL	185	The Virgin, Child, etc., *panel*
UNKNOWN	186	Seven—Landscapes, Figure Subjects, etc.
DUTCH SCHOOL	187	A Winter Scene
NASMYTH	188	A View of a Valley
ENGLISH SCHOOL	189	A Landscape with cattle
KOEKKOEK	190	Boats off the Coast
S. LLOYD	191	A River Scene
UNKNOWN	192	Oriental Figures in the Courtyard of a Palac
UNKNOWN	193	Cattle by the Sea, *signed*
ENGLISH SCHOOL	194	An Interior with two figures
HUDSON	195	A Portrait of Catherine Noël, first Duchess o Rutland
FRENCH SCHOOL	196	A Basket of Strawberries
E. J. GREGORY	197	Sir Lancelot
FLEMISH SCHOOL	198	The Dead Christ, *panel*
FRENCH SCHOOL	199	A Portrait of a Girl
BACKHUYSUM	200	Vessels off the Coast
SHAYER	201	An Interior of a Stable
WILKIE	202	A Portrait of Rembrandt
DROOGSLOOT	203	A Village Scene
UNKNOWN	204	A Religious Subject
BATEL, ETC.	205	Two—Landscapes, *panels*
POUSSIN, ETC.	206	Three—Two Landscapes, and Still Life
UNKNOWN	207	Two—A Moonlight Scene, and one other

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
SAFTLEVEN	208	An Interior of a Stable, with peasants, sheep, etc.
UNKNOWN	209	A Portrait of Elizabeth, Queen of Russia
HARLOWE	210	A Portrait of a Lady
FRANCK	211	Christ in the House of Martha and Mary, *panel*
W. WEEKES	212	A Bit of Scandal
EARLY ENGLISH	213	A Portrait of a Gentleman
LELY	214	A Portrait of Lady Desborough
DESCAMPS	215	A French River Scene, etc.
BARBAZON SCHOOL	216	The Path through a Wood
VAN DE VELDE	217	A Dutch River Scene, boats, etc.
ROMNEY (*School of*)	218	Portrait of a Lord Chief Justice
ZOFFANY	219	Portrait of D. Garrick
FLEMISH SCHOOL	220	A Classical Figure Subject, *panel*
A. NASMYTH	221	Mother and Child, *panel*
W. SELLS, ETC.	222	Two—Marine Views
UNKNOWN	223	Head of an Ox
UNKNOWN	224	A Peasant Girl at a stream
UNKNOWN	225	Two—Lake Zurich, and A Coast Scene
HOGARTH	226	An Interior with figures
UNKNOWN	227	Four—A Portrait of a Girl, and three others
UNKNOWN	228	Three—A River Scene: moonlight, and two others
UNKNOWN	229	Four—Portraits
UNKNOWN	230	Five—Portraits, etc.
UNKNOWN	231	Three—A pair: Dutch Landscapes, and A Coast Scene
UNKNOWN	232	Six—Landscapes, etc.
UNKNOWN	233	Five—Landscapes, etc.
UNKNOWN	234	Four—Horses at Grass, and three others

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
UNKNOWN	235	Portrait of A. Lincoln
MODERN DUTCH	236	Fruit and Still Life
A. SIMONETTI	237	The Minuet, *panel*
W. MÜLLER	238	A Landscape and figures, *signed*
FRENCH SCHOOL	239	The Musical Party
ISABEY	240	A Harbour Scene, with boats, etc.
F. W. WATTS	241	A Landscape with waterfall
DUTCH SCHOOL	242	An Interior of a Kitchen
TENIERS	243	An Interior with man smoking, *panel*
SCHIDONE	244	A Figure Subject, *panel*
FRENCH SCHOOL	245	A Portrait of a Lady
ENGLISH SCHOOL	246	A Portrait of a Lady
ENGLISH SCHOOL	247	A pastel Portrait of a Lady
DUTCH SCHOOL	248	A Marine View
FLEMISH SCHOOL	249	Judith and Holofernes, *copper*
JAN BOTH	250	A Landscape and figures, *panel*
UNKNOWN	251	Four—Portraits, etc.
ENGLISH SCHOOL	252	An Interior of a Stable with cattle
A. J. NOWELL	253	A Portrait of a Lady
ENGLISH SCHOOL	254	A Portrait of William Somerville
ITALIAN SCHOOL	255	Classical Figures playing musical instruments
ITALIAN SCHOOL	256	St. John the Baptist
DUTCH SCHOOL	257	A Landscape with peasants, sheep, etc.
BERGHEM	258	A Landscape with figures and cattle
.....	259	A carved portrait frame
.....	260	Two carved frames
.....	261	Another, 14 *in. by* 10 *in.*
.....	262	A carved and gilt frame, 30 *in. by* 25 *in.*

FINIS.

1931

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On WEDNESDAY, MAY 11th, 1921,

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III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. Puttick & Simpson not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

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VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

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WEDNESDAY, MAY 11th, 1921,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY

VARIOUS PROPERTIES.

DRAWINGS.

By, or attributed to

Initialled C. A.

1 A Beach Scene, 7*in.* by 10*in.*, and a Landscape 2
6½*in.* by 9*in.*

UNKNOWN.

2 Evening on the River, 6⅜*in.* by 10½*in.*, and A Mountainous Landscape, with men cutting corn in foreground 2
14½*in.* by 21½*in.*

J. FAHEY.

3 A View of Lincoln
8*in.* by 20*in.*

JOHN ABSOLOM.

4 Haymaking, and The Midday Rest
A pair—8½*in.* by 17½*in*

NICHOLSON.

5 Carnarvon Castle, with sheep and figures in foreground
15*in.* by 26½*in.*

C. F. GORDON CUMMINGS, *signed*,

6 The Shadow of Adam Peak, as seen from the Shrine of the Holy Foot of Buddha

15*in.* by 21*in.*

M. SALMON.

7 Coast Scene, with windmill and figures in foreground

15*in.* by 21½*in.*

T. GIRTIN, *signed*.

8 Ely Cathedral from the River

4½*in.* by 7*in.*

J. F. HOPPENBROUWERS, *signed*.

9 Landscape, winter scene, with snow storm approaching

9*in.* by 12*in.*

F. T. WIDGERY, *signed*.

10 A Town on the Mediterranean Coast

15*in.* by 29*in.*

E. DOLBY, *initialled*, 1885.

11 Churches at Evreux, Normandy, and Dixmude, Belgium

A pair—9½*in.* by 7*in.*

EDWIN EARP, *signed*.

12 Loch Kathrine

Oval—21*in.* by 17*in.*

ROSALBA.

13 Portrait of a French Ecclesiastic

A pastel—22*in.* by 18*in.*

UNKNOWN.

14 STUDY OF FRUIT, and COMPANION PICTURE
6*in.* by 7½*in.*

THOMAS MACQUOID, *signed.*

15 STREET SCENE AT BERNEY, with women washing, 7*in.* by 10*in.*, and THE CLOISTERS 2
6½*in.* by 4½*in.*

C. J. KNOX, *signed*, 1859.

16 FISHING BOAT, and figures on the sand
11*in.* by 16*in.*

HUME NISBET, *signed*, 1890.

17 ON THE TAVEY RIVER, Devonshire, 9*in.* by 13½*in.*, and THE WOODLAND STREAM 2
13*in.* by 9*in.*

P. PATEL, *signed.*

18 LANDSCAPE, with classical ruins and man fishing in foreground
6*in.* by 9*in.*

WYKE BAYLISS, *signed.*

19 INTERIOR OF ST. MARIA NOVELLA, FLORENCE, 6½*in.* by 9½*in.*, and an EQUESTRIAN SUBJECT, *signed J. B.* 2
5¾*in.* by 4*in.*

R. LE GRAND JOHNSTON, *signed.*

20 SHEEP IN AN ORCHARD
9½*in.* by 12½*in.*

W. L. BRUCKMAN, *signed.*

21 LANDSCAPE, with women and child in foreground
13½*in.* by 19½*in.*

G. B. CAMPION, *signed.*

22 MILITARY SCENES. H.R.H. The Prince of Wales distributing prizes at the R.M.A., and an incident in the Crimean War

A pair—14*in.* by 21*in.*

L. HAGUE, *signed*, 1853.

23 FIGURE SUBJECT, an Italian man and woman on a terrace

14*in.* by 10*in.*

H. GOODWIN, *initialled.*

24 A VIEW OF SALISBURY CATHEDRAL, from the river

13*in.* by 20*in.*

ENGLISH SCHOOL.

25 PORTRAIT OF A BOY, wearing red coat and lawn collar

A pastel—23½*in.* by 19*in.*

WM. CALLOW.

26 THE SHIPWRECK, numerous figures on the beach salving a vessel

21*in.* by 30*in.*

H. C. FOX, *signed*, 1909.

27 GRAVEL PITS AT EAST BERGHOLT

26*in.* by 38*in.*

A. DUDLEY, *signed*, 1898.

28 FRUIT SUBJECTS

A pair—10½*in.* by 29*in.*

MODERN PICTURES.

Initialled E. L.

29 In an Irish Glen
17½*in.* by 14*in.*

E. ISABEY, *signed.*

30 Coast Scene, with fishing boats and figures on the shore
8½*in.* by 12*in.*

ENGLISH SCHOOL.

31 A Woody Landscape, with figures on a road, 12*in.* by 18½*in.*, and another, Waterfall 2
11*in.* by 9*in.*

K. GILBERT, *signed*, 1889.

32 Near Lydstep, Pembrokeshire, and Furness Pond, Kent
A pair—6*in.* by 8½*in.*

GEORGE CLARE, *signed*

33 Flowers and Birds' Nest, and Fruit
A pair—8*in.* by 7*in.*

G. ARMFIELD, *signed.*

34 A Study, fox and dead fowl
17*in.* by 23*in.*

ENGLISH SCHOOL.

35 Rustic Scene, girl and child outside a cottage
29*in.* by 25*in.*

HARRY WILLIAMS, *signed*, 1862

36 Pegwell Bay from the South
11½*in.* by 17*in.*

F. STARK.

37 Landscape, with figures resting in the foreground

12*in.* by 15*in.*

VAN HIRSCH.

38 The Market Place, Antwerp, with numerous figures grouped round stalls

18*in.* by 23½*in.*

W. P. FRITH.

39 French Visitors to England

20½*in.* by 32½*in.*

W. COLLINS, R.A., *signed*, 1839.

40 Coast Scene, with fisher folk and boats in foreground

13½*in.* by 20*in.*

CONTINENTAL SCHOOL.

41 Winter Scene, with cottage and women walking along a road, village in distance

16*in.* by 23*in.*

ENGLISH SCHOOL.

42 Seascape, Dutch fishermen unloading their catch

15½*in.* by 21½*in.*

FRANZ MEERTS, *signed.*

43 Cutting his Quill

16*in.* by 12*in.*

CONTINENTAL SCHOOL.

44 The Repast, ladies attired in XVIth century costumes, seated at a table

11*in.* by 15½*in.*

J. VAN COUVER, *signed.*

45 HOOGENSLIUS, HOLLAND
12*in.* by 17½*in.*

P. VAN LEEMPUTTEN.

46 POULTRY IN A LANDSCAPE
6½*in.* by 9*in.*

ALEX. H. BURR.

47 FIGURE SUBJECT, the Young Carpenter
18*in.* by 13*in.*

J. MUNDELL, *signed.*

48 ST. IVES, CORNWALL, and FALMOUTH BAY
On panel, a pair—7*in.* by 11*in.*

F. M. FRAPPES, *signed*, 1885.

49 BURNT MILL, ESSEX, and COMPANION
A pair—10*in.* by 17*in.*

STUART LLOYD, *signed*, 1884.

50 MORNING ON THE DART
15½*in.* by 24*in.*

A. OAKES.

51 A SAND HILL, near Canterbury
On panel—17*in.* by 23*in.*

J. EMMS, *signed*

52 THE WOODLAND SCENE, with woodcart and dog in foreground
18*in.* by 23*in.*

A. BOWDENMULLER, *signed*, 1877.

53 THE FAREWELL
28*in.* by 15*in.*

D. JAMES.

54 Seascape, a North-West breeze off the Scilly Isles

29*in.* by 49½*in.*

ENGLISH SCHOOL.

55 A Farm Yard Scene, with a distant view of village and church

11*in.* by 15*in.*

F. SHIELDS

56 Figure Subject, a group of saints in the attitude of prayer, the name of each appearing on nimbus surmounting his head; and Female Saints

A pair—45*in.* by 18½*in.*

S. CALLOW.

57 Seascape, fishing boats off the Dogger Bank and off Portsmouth

A pair—16*in.* by 23*in.*

B H. JOEL, *signed.*

58 Woody Landscapes

A pair—9½*in.* by 17*in.*

G. WEBSTER, *signed.*

59 Dutch Fishing Boats in a Haze

24*in.* by 41*in.*

JAMES WEBB, *signed*, 1870.

60 A Coast Scene, with fishing boats and figures on the shore

23½*in.* by 35*in.*

J. C. THOM, *signed.*

61 A Cottage Scene, with a woman and children feeding poultry

18½*in.* by 32*in.*

62 Figure Subject—singing to Grandmother
28*in.* by 19½*in.*

REMBRANDT, *after.*

63 Portrait of a Gentleman, wearing a black hat
18½*in.* by 15*in.*

ALB. RIEGER, *signed.*

64 Coast Scene, with figures landing fish from boats, buildings on right
28*in.* by 45*in.*

J. F. HERRING, *Jnr.*

65 Outside a Farmhouse, with figures, horses and birds
21*in.* by 33*in.*

McALPINE.

66 Seascape—fishing boats in distress
30*in.* by 50*in.*

ENGLISH SCHOOL.

67 Flowers grouped in a Vase, parrot and fruit
26*in.* by 31*in.*

D. TURNER.

68 A View of the Thames, showing London Bridge and St. Paul's in the distance, and shipping in foreground
30*in.* by 49*in.*

The Property of
CLARE, COUNTESS COWLEY.

OLD MASTERS

J. T. SERRES.

69 Seascape, the Battle of Copenhagen, and Companion
A pair—26½*in.* by 38*in.*

P. MONANY.

70 Men-o'-War in a Calm
26*in.* by 37*in.*

DUTCH SCHOOL.

71 Seascape, fishing boats off coast
21*in.* by 26*in.*

DE VLIEGER.

72 Seascape, frigates under shortened sail, in a rough sea
On panel—23*in.* by 33*in.*

The Property of the Late
H. S. SUTTON, ESQ.

Sold by order of the Executors.

WYNANTS.

73 A Woody Landscape, with cottage and peasant in foreground
On panel—16*in.* by 22*in.*

P. CASTEELS.

74 Fowls, Peacock and Ducks
37*in.* by 49*in.*

SPAGNOLETTI.

75 The Game Seller

38*in.* by 52*in.*

M. DE HONDERCOETER.

76 A Cock and Tortoise

28*in.* by 23*in.*

JEAN GRANDJEAN, *signed*, 1776.

77 Classical Subject, Nero dismissing Octavia in favour of Poppaea

24*in.* by 32*in.*

J. VAN WYCK.

78 A Woody Landscape, with huntsmen and dog in foreground

21½*in.* by 28*in.*

J. BASSANO.

79 A Farmyard Scene, with figures and cattle, a man milking, a sheep in the foreground; and Companion

A pair—30*in.* by 38*in.*

T. MICHAU.

80 Landscape, with winding river, and villagers dancing round a Maypole in foreground

17*in.* by 26*in.*

CONTINENTAL SCHOOL.

81 Interior, with figures, children playing with cats

16*in.* by 19*in.*

DUTCH SCHOOL.

82 A Dutch Woman Suckling her Child outside a farmhouse, other children are grouped around

On panel—21½*in.* by 29*in.*

P. De LOUTHERBOURG.

83 A Classical Landscape, with waterfall and figures in foreground

On metal—13½*in.* by 19*in.*

JACOPO VIGNALI.

84 Portrait of St. Charles Borromeo, Archbishop of Milan

On panel—22½*in.* by 15½*in.*

ITALIAN SCHOOL.

85 The Dead Christ

19*in.* by 15*in.*

86 Christ and Pontius Pilate

27*in.* by 21½*in.*

RUBENS, *after*.

87 The Resurrection

On panel—25*in.* by 16*in.*

H. VAN BALEN.

88 The Crucifixion

On copper—16½*in.* by 13½*in.*

ALONZO CANO.

89 The Circumcision of St. John the Baptist and the Nativity of Our Lord

A pair—40*in.* by 46*in.*

VENETIAN SCHOOL.

90 The Madonna and Child, surrounded by saints, surmounted by the Holy Trinity

A primitive. On panel—42*in.* by 26*in.*

THE MADONNA AND CHILD. By J. Van Cleve.
Sale, May IIth.

Country Life. May. 1921.

J. VAN CLEVE.

91 The Madonna and Child, with saints on either side and angels above

38*in.* by 17*in.*

*** *Illustrated in the Connoisseur and Burlington Magazines, May number.*

TUSCAN SCHOOL.

92 The Virgin and Child, with saints on either side

A triptych. On panel, early XVth Century.
58*in.* by 56*in.*

VARIOUS PROPERTIES.

FRENCH SCHOOL.

93 Portrait of Mary Queen of Scots

On metal—12*in.* by 10*in.*

DUTCH SCHOOL.

95 Portrait of a Gentleman

On panel—24*in.* by 19*in.*

J. VANDERBONK.

96 Portrait of a Divine, wearing a full bottom wig

29*in.* by 24*in.*

A. HOUBRAKEN.

97 Portrait of a Lady, wearing white satin dress

25*in.* by 26*in.*

SCHOOL OF GUARDI.

98 A Canal Scene, Venice

20½*in.* by 29½*in.*

DAHL

99 Portrait of a Lady, wearing white dress and blue sash over her right shoulder

29*in.* by 24*in.*

DUTCH SCHOOL.

100 An Interior, with numerous figures drinking, etc., 19½*in.* by 23*in.*, and Another 2

On panel—18*in.* by 25*in.*, *both unframed*

THOMAS LUNY.

101 Brighton Beach, with fishermen bringing their catch ashore and selling to merchants; in the distance shipping is seen

20*in.* by 26*in.*

ENGLISH SCHOOL.

102 Flower Subject

Oval, on panel, unframed—12*in.* by 10*in.*

W. COLLINS, R.A.

103 The Fisherman's Farewell, and Companion

On metal, a pair—11*in.* by 15*in.*

C. F. WILLIAMS.

104 An Extensive Landscape, with farmhouse on the edge of a common

19½*in.* by 23*in.*

DUTCH SCHOOL.

105 Figure Subject

12½*in.* by 16½*in.*

ITALIAN SCHOOL.

106 Portrait of Philippe Strozzi, and another, Auratus

On panels—14*in.* by 10*in.*

DUTCH SCHOOL, *initialled* B. B.

107 A Boer and Family, drinking outside a cottage door, and Companion

On panel. A pair—8½*in.* by 7*in.*

W. VAN DE VELDE, *initialled.*

108 Seascape—Dutch Men-o'-War in harbour, figures and boats in foreground

On panel—15*in.* by 20*in.*

DUTCH SCHOOL.

109 A Winter Scene, with figures on the ice

On panel—8*in.* by 10½*in.*

C. NIELSON, *signed*, 1835.

110 Flowers grouped in a glass vase, grapes, and insects

On panel—20*in.* by 15*in.*

ENGLISH SCHOOL.

111 Cows watering at a Stream, with figures on the edge of the bank

24*in.* by 28½*in.*

SCHOOL OF GUARDI.

112 An Estuary in the Levant, with shipping, and numerous figures

24*in.* by 33*in.*

A. PETHER, *signed.*

113 A View of Tintern Abbey from the river, moonlight effect

23*in.* by 36*in.*

ITALIAN SCHOOL.

114 The Virgin and Child, with St. John

On panel—16½*in.* by 13*in.*

VERNET.

115 The Shipwreck, and Companion
A pair—20*in.* by 24½*in.*

SPANISH SCHOOL.

116 The Violinist
On panel—29*in.* by 23*in.*

J. RAPHAEL, *after.*

117 The Madonna and Child, and St. John
On panel—15*in.* by 12*in.*

LOUIS VERBOECKHOVEN, *signed.*

118 Seascape—fishing boats off the Dutch coast
8*in.* by 13*in.*

DUTCH SCHOOL.

119 Interior, with figures seated at a table and others standing before a fire
27*in.* by 39*in.*

120 Interior, with figures
On panel—13*in.* by 10½*in.*

ENGLISH SCHOOL.

121 Portrait of the Duchess of Cleveland, wearing yellow dress and red scarf over her left shoulder
28*in.* by 24*in.*

DUTCH SCHOOL.

122 Seascape—a Battle in the Levant
32*in.* by 45*in.*

J. BASSANO.

123 FIGURE SUBJECT—peasants outside an inn, some playing a game of chance and others drinking

$18\frac{1}{2}$*in.* by 25*in.*

HONTHORST SCHOOL.

124 PORTRAIT OF A LADY IN XVIITH CENTURY ATTIRE, wearing dress with slashed sleeves and pearls in her hair

On panel—10*in.* by $7\frac{1}{2}$*in.*

WM. HOGARTH.

125 THE RAKE'S PROGRESS

The set of eight—$11\frac{1}{2}$*in.* by 15*in.*

T. VAN KESSEL.

126 HERDSMAN AND WIFE, attending cows, goats and sheep; a cottage lies back on the edge of a wood

On panel—32*in.* by 21*in.*

DUTCH SCHOOL.

127 THE POULTRY YARD

On panel—13*in.* by 10*in.*

F. BOL.

128 PORTRAIT OF A GENTLEMAN, wearing fur lined coat and cap

29*in.* by 24*in.*

J. LINNELL.

129 A HILLY LANDSCAPE, with storm passing over; a herdsman dressed in a smock driving cattle to water, gipsy encampment on the right

23*in.* by 27*in.*

DUTCH SCHOOL.

130 A Woody Landscape, with sportsmen in foreground

$13\frac{1}{2}$*in.* by 18*in.*

J. JORDAENS.

131 Portrait of a Gentleman, wearing black coat trimmed with fur, white lawn ruff and skull cap, and holding a book in his right hand

On panel—$22\frac{1}{2}$*in.* by 20*in.*

CASTELLS.

132 Geese and other Birds, in a landscape

36*in.* by 42*in.*

ITALIAN SCHOOL.

133 Head of a Girl, wearing jewelled cap

On panel—15*in.* by 12*in.*

FLEMISH SCHOOL.

134 The Adoration of the Shepherds

On panel—17*in.* by 20*in.*, *a sketch for larger picture*

J. VAN DE BOSCH, *signed*, 1786.

135 Landscape, with herdsman and cattle watering at a stream; on the left buildings and trees appear

On panel—20*in.* by 27*in.*

N. BERCHEM.

136 A Classical Landscape, with ruins, cattle and herdsman in foreground

23*in.* by $27\frac{1}{2}$*in.*

P. J. DE LUTHERBOURG.

137 A Landscape, with cottage, and cattle watering at a stream; sunset effect

21*in.* by $29\frac{1}{2}$*in.*

A. MIGNON.

138 Flowers grouped in a glass vase, insects, etc.

25*in.* by 19*in.*

EARLY FLEMISH SCHOOL.

139 Christ in the Garden; in the distance, across a river, a town with many steeples appears, whilst numerous figures cross a bridge

36*in.* by 41*in.*

A. DEL CASTAGNO.

140 The Adoration of the Shepherds

On panel—35*in.* by 28*in.*

KARL DU JARDIN.

141 Figure Subject—the courtship

41½*in.* by 36*in.*

IL. BORGOGNONE.

142 A Cavalry Engagement, an episode in the Battles of Alexander

39*in.* by 60*in.*

J. VERNET.

143 The Shipwreck

25*in.* by 37½*in.*

R. WILSON

144 A Woody Landscape, with figures resting by a stream in the foreground

32*in.* by 42*in.*

DUTCH SCHOOL.

145 A Canal Scene, with boats, figures and buildings

45*in.* by 53*in.*

J. VERNET.

146 A Harbour Scene, with shipping, moonlight effect; on the left figures are grouped around a fire

Oval—35*in.* by 46*in.*

W. HOGARTH, R.A.

147 A Scene from Hudibras' Adventure

On panel—27*in.* by 45*in.*

DUTCH SCHOOL.

148 A Woody Landscape, with stream on right and sportsman in foreground

33*in.* by 46*in.*

A. VERMEULEN, *signed.*

149 Landscape in Winter, numerous figures are seen skating and a sledge drawn by a white horse appears in foreground

45*in.* by 38*in.*

DUTCH SCHOOL.

150 The Feast, numerous figures seated at a repast; at the end of the room musicians appear

30*in.* by 39*in.*

End of Sale.

TELEPHONE—GERRARD 4725. SALE No. 5,855.

WILLIS'S ROOMS

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

A CATALOGUE OF

A COLLECTION OF

Pictures & Drawings

SIGNED PROOF ENGRAVINGS AND PRINTS.

The Property of Mrs. COLLINSSPLATT, of 87, Westbourne Terrace, W., and from various other sources.

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

F. A. HARDING, L. C. ROBINSON and R. H. HURLBATT

AT THEIR GALLERIES, AS ABOVE,

On Thursday, May 19th, 1921,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON. S.W.

16190 Doherty & Co., Printers, 6, Great Newport Street, W.C. 2.

CONDITIONS OF SALE.

I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and re-sold, subject to the discretion of the Auctioneer.

II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & HARDING or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & HARDING *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of* 1*s. per Lot per day.*

CATALOGUE.

On THURSDAY, MAY 19th, 1921,

At ONE o'clock precisely.

SIGNED PROOF ENGRAVINGS AND PRINTS.

LOT

1 Two unframed Prints, by BARTOLOZZI

2 Five Prints, various

3 A signed Proof Engraving, by BARLOW, after PHILIP, and 3 others, 4

4 The Morning Walk, by MATHEY, after GAINSBOROUGH, artist's proof etching

5 A Lady of Quality, by LAGUILLIÈRE, after VAN DYCK, ditto

6 The Misses Carteret Hardy, by PRATT, after LAWRENCE, artist's proof engraving

7 Mrs. Tickle, by DITTO, after ROMNEY, ditto

8 Miss Schultz, by MACBETH, after DITTO, ditto

9 Mrs. Payne Gallwey and Child, by ZOBEL, after REYNOLDS, and another, 2

10 Three Etchings, after MCWHIRTER, and 2 others, 5

11 Four varnished Prints, Foxhunting

12 Three Prints, after HERRING, and another, 4

13 The Marchioness Camden, by GREEHEAD, after SIR J. REYNOLDS, and another, by CORMACK, after MORLAND, artists' proofs, 2

14 The Slave Trade, by J. R. SMITH, after G. MORLAND, mezzotint, in colours

LOT

15 Fighting Dogs and Dog and Cat, by J. R. SMITH, after G. MORLAND, ditto, a pair

16 Jupiter and Io, by F. BARTOLOZZI, after CORREGGIO, stipple, in colours

17 Damon and Musidora, by C. KNIGHT, after KAUFFMAN, ditto

18 A Mezzotint Portrait, by DEAN, after REYNOLDS

19 Rembrandt and Domenichino, by TOWNLEY, after DOMENICHINO and REMBRANDT, mezzotints, 2

20 View of the Great Tree and View of the Cascade, Prince of Wales Island, by W. DANIELL, after CAPT. R. SMITH, lithographs in colours, unframed, a pair

20A Views in Prince of Wales Island, by DITTO, after DITTO, ditto, a set of 6

20B Seven unframed Prints, various

PICTURES AND DRAWINGS.

By or attributed to	LOT	*Subject.*
JORDAENS . . .	21	Head of a Man
VENETIAN SCHOOL .	22	Head of a Man
ITALIAN SCHOOL .	23	The Madonna and Child
G. SCHUTZ, 1771 .	24	A River Scene
W. LINNELL . .	25	A Wooded Lane
G. STUBBS (after) .	26	A Gentleman and Horse in a Landscape and "Cocotte," J. CLARK, 2
UNKNOWN . . .	27	The Wreck
DUTCH SCHOOL . .	28	A Landscape, with Waterfall
UNKNOWN . . .	29	An Interior and Figures
UNKNOWN . . .	30	A Landscape, Moonlight, and A River Scene, RICHARDS, 2
WILKIE . . .	31	"Discussing the News"
DUTCH SCHOOL . .	32	A Landscape
G. SANTA CROCE .	33	The Coronation of the Virgin
A. TADEMA . .	34	Portrait of a Boy
UNKNOWN . . .	35	The Passage of the Red Sea
FLEMISH SCHOOL .	36	Portrait of a Young Man

By or attributed to	LOT	*Subject.*
UNKNOWN . . .	37	Portrait of a Lady
DE HEEM . . .	38	Fruit
PROUT . . .	39	A Foreign Market Place
WITHERINGTON . .	40	A Landscape
W. OLIVER . .	41	A Lady in a Landscape
LINNELL . . .	42	A Landscape, and London, water-colour, HARDY, 2
UNKNOWN . . .	43	At the Opera
UNKNOWN . . .	44	A Coast Scene, and "The Wreck," STANFIELD, 1843
CAMPIDOGLIO . .	45	Fruit
J. DUBOIS . . .	46	"The Newly Married Couple"
R. B. DAVID . .	47	A Landscape, with Cottage and Figures, A Scene in the Lake District, and another, 3
Y. WINTZ . . .	48	Cattle in a Landscape
DE WITTE . . .	49	A Cupid in a Landscape
C. S. LIDDERDALE .	50	Head of a Girl
T. K. PELHAM . .	51	Gathering Blackberries
H. BARENGER . .	52	The Hunt Breakfast
FRENCH SCHOOL .	53	Venus and Nymphs, and The Toilet of Venus, UNKNOWN, 2
TURNER . . .	54	Newcastle-on-Tyne
R. KEMM . . .	55	The Walk by the Spring, Granada
C. A SELLAR, R.S.W.	56	A Fifeshire Village, water-colour
T. COLLIER, 1885 .	57	Roses, ditto
G. FALL . . .	58	A River Scene, with Buildings, ditto
ENGLISH SCHOOL .	59	The Convoy
GREUZE (after) . .	60	Portrait of a Girl, and another, ENGLISH SCHOOL, 2
WILSON . . .	61	A Classical Landscape
VERNET . . .	62	A Coast Scene and Figures
P. STROEHLING . .	63	Portrait of Augustus Frederick, Third Duke of Leinster *From the Earl of Harrington's Collection*

By or attributed to	LOT	*Subject.*
E. K. VENNEMAN .	64	An Interior, with Figures Drinking and Smoking
MERTENS . . .	65	The Sculptor
FIELDING . . .	65A	A Landscape, water-colour
R. WILSON, R.A. .	65B	A Landscape, with Lake
F. GOODALL, R.A. .	66	Head of an Arab Chief
W. F. WITHERINGTON	67	The Intruder
H. B. KOEKKOEK .	68	A Coast Scene and Shipping
A. GILBERT . .	69	Peel Castle, Barrow-in-Furness, and A Landscape and Cattle, A. DE BRIANSKY
P. MORRIS, R.I. .	70	Unloading at a Wharf, water-colour
D. JAMES . . .	71	An Atlantic Roller
DUTCH SCHOOL . .	72	Figures in a Cornfield, on panel
BREUGHEL . . .	73	Peasants Quarrelling, ditto
A. DUDLEY . .	74	Fruit and Flowers, water-colour
D. SHERRIN . .	75	A Seapiece
UNKNOWN . . .	76	A Woman with a feather Boa, pastel, signed
J. ISRAELS . . .	77	A Study for The Drowned Fishermen, water-colour
MOUCHERON . .	78	A Wooded Landscape
UNKNOWN . . .	79	Flowers in a Vase
UNKNOWN . . .	80	Flowers in a Vase, on panel
C. BENTLEY . .	81	A Coast Scene, water-colour
UNKNOWN . . .	82	Flowers 60in. by 32in.
A. PALAMEDES . .	83	An Interior, with Cavaliers and Ladies playing Cards, on panel
A. KAUFFMAN . .	84	A Figure Subject, circular
ATKINSON GRIMSHAW, 1877 . . .	85	Whitby
SCHOOL OF VAN DYCK	86	Portrait of a Dramatist
ITALIAN SCHOOL .	87	Venus Binding Cupid
FONTANA . . .	88	Queen Elizabeth and Amy Robsart
A. MEADOWS, 1896 .	89	A Brittany Quay

By or attributed to	LOT	*Subject.*
HERRING . . .	90	Horses and Groom in a Stable
NORWICH SCHOOL .	91	A Landscape and River Scene
UNKNOWN . . .	92	Portrait of a Lady and 2 others
UNKNOWN . . .	93	An Historical Subject
VAN DER NEER . .	94	A River Scene
DUTCH SCHOOL . .	95	A Winter Scene
UNKNOWN . . .	96	Fruit and 2 others, 3
RIBERA . . .	97	Sisyphus Holding the Rock
VAN STRY . . .	98	A Landscape, with River and Cattle
CANALETTO . .	99	St. Mark's Square, Venice
DUTCH SCHOOL . .	100	Portrait of a Man with a Beard, on panel
DUTCH SCHOOL . .	101	Books, Flowers, &c.

102 A carved and gilt Frame, 72in. by 48in.

The Property of Mrs. COLLINSSPLATT, of 87, Westbourne Terrace, W.

PICTURES.

W. KALF . . .	103	A Basket of Fish on a Marble Slab
VERNET . . .	104	A Coast Scene, with Shipping and Figures
J. D. DE HEEM . .	105	A LOBSTER, FRUIT, AND VEGETABLES ON A MARBLE SLAB 44in. by 39in.
UNKNOWN . . .	106	A Classical Landscape and Figures
ITALIAN SCHOOL .	107	A Wooded Landscape, with Buildings and Figures
DUTCH SCHOOL . .	108	A Wooded Landscape, with Horsemen and Figures on a Road
W. NORMAN . .	109	A Landscape and River Scene

By or attributed to	LOT	*Subject.*
SPANISH SCHOOL	110	A Figure Subject
UNKNOWN	111	A Woodland Glade
A. VAN HAECKEN	112	The Fruit and Vegetable Stall *Signed*
ENGLISH SCHOOL	113	A Landscape and Cattle
P. LONGHI	114	The Spinning Wheel
HANNEMAN	115	Portrait of a Lady in white Dress and blue Scarf
ENGLISH SCHOOL	116	Landscapes, 2
DUTCH SCHOOL	117	The Topers
DUTCH SCHOOL	118	Portrait of a Man

WATER-COLOUR DRAWINGS.

H. SCHAFER	119	The Interior of Aerschot Cathedral, Belgium
ENGLISH SCHOOL	120	Portrait of a Lady and A Landscape, 2

Various Properties.

T. K. PELHAM	121	A Fisher Maid
UNKNOWN	122	A Group of Amorini, on copper
A. SCHEERBOOM, 1862	123	An Interior, with Figures
LELY	124	Portrait of a Lady
HERRING	125	In the Paddock
SPANISH SCHOOL	126	St. Jerome, on panel, and Itinerary Musicians, ditto, DUTCH SCHOOL, 2
HANNEMAN	127	King Charles the Martyr, and Portrait of the Artist, RUBENS, 2
HARDY	128	A Dead Duck, and A Landscape, NIEMANN, 2
W. ANDERSON	129	Coast Scene and Shipping

By or attributed to	LOT	*Subject.*
J. Wilde . . .	130	Portrait of Mrs. Buck
Dutch School . .	131	Ruins and Figures and 3 others, 4
Herring . . .	132	Horses' Heads and 2 others, 3
Unknown . . .	133	Three Drawings
Dutch School . .	134	The Rat-catcher
Brauwer . . .	135	Head of a Toper, on panel
Unknown . . .	136	Portrait of a Judge, unframed
A. Gironi . .	137	A Coast Scene, with Peasants
Italian School .	138	The Virgin and Child
Corelli . . .	139	An Italian Fisher Girl, water-colour
H. Johnstone . .	140	A Figure Subject, ditto
Rubens . . .	141	The Holy Family, A Landscape, English School, and Naples, Corrodi, 3
Howe . . .	142	A Horse with Jockey
L. P. Smythe, A.R.A.	143	Gathering Flowers
Achilles Gosling .	144	A Group of Horses
Borroni . . .	145	A Lovers' Quarrel
G. Rota . . .	146	Head of a Girl
Italian School .	147	The Ascension
Decker . . .	148	A River Scene, with Buildings
Le Brun . . .	149	The Judgment of Paris, unframed
French School .	150	Portrait of the Empress Catharine of Russia, $\frac{3}{4}$-length, unframed
Venetian School .	151	The Holy Family
Baroccio . . .	152	The Holy Family
Ellis . . .	153	A Marine Subject
R. Giannetti . .	154	La Prière, water-colour
Manori . . .	155	The Departure, ditto
Madrazo . . .	156	A Figure Subject, on panel
Early English School	157	Portrait of a Gentleman
English School .	158	A Wooded Landscape, with Horses at a Stream
Ferney . . .	159	Ridotto
Dutch School . .	160	Saints Surrounded with Garlands of Flowers, a pair

By or attributed to	LOT	*Subject.*
E. Dore . . .	161	West Bridge and A Coast Scene, G. J. Knox, 2
Dutch School . .	162	A Family Group, on panel, and A Landscape and Cattle, Berghem, 2
Bonington . .	163	A Coast Scene and Figures and A Winter Scene, Dutch School, 2
Dutch School . .	164	A Wooded Landscape and Figures, unframed
Riley . . .	165	Portrait of James I.
Greuze . . .	166	Head of a Girl
Italian School .	167	A Shepherd Boy
Old Francks . .	168	An Interior, with Figures, and two Portraits, Dutch School, 3
Hans Burgmayer .	169	The Agony in the Garden, on panel, unframed
English School .	170	Portrait of a Young Man, pastel
Grosvenor Thomas .	171	Sheep in a Landscape
Weigall . . .	172	Poultry in a Farmyard, water-colour
Hunt	173	Apple and Grapes, ditto
Sir E. A. Waterlow	174	A Farmyard at Mayfield
C. A. de L'Aubinière	175	A Seapiece
Decker . . .	176	A River Scene
English School .	177	A Landscape and River Scene and Tintern Abbey, 2

FINIS.

20, HANOVER SQUARE, W. 1

CATALOGUE

OF

MODERN PAINTINGS AND DRAWINGS

The Property of JOHN LAIRD, ESQ., *of* 187, *Maida Vale, W.; the late* LORD WALSINGHAM *; also by Order of the Executors of* JOSEPH NEEDHAM, ESQ., M.B., *deceased, of Harley Street and Clapham Park; the Executors of the late* M.B. GILMOUR, ESQ.; *by direction of the Trustees of the late* H. R. SOLLY, ESQ. *; and from other Sources.*

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AT THEIR ROOMS,

20, HANOVER SQUARE, W, 1

On FRIDAY, the 20th of MAY, 1921.

AT ONE O'CLOCK PRECISELY.

On View Two Days prior, from 10 to 5 o'clock. Catalogues of Messrs. HERRING, SON & DAW, Surveyors, 98, Cheapside, E.C. 2; Messrs. CORBOULD, RIGBY & CO., Solicitors, 1, Henrietta Street, W. 1; Messrs. ROOPER & WHATELY, Solicitors, 17, Lincoln's Inn Fields, W.C. 2, and of the Auctioneers, at their Offices,

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Telephone—Mayfair 3066 (4 lines). **Telegrams—"Galleries Wesdo London."**

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1.

The modern paintings and drawings the property of Mr. John Laird, of 187, Maida-vale, W., have been disposed of at Messrs. Knight, Frank, and Rutley's rooms, when the following prices were realised: "The Seine Fishers," by C. Napier Henry, R.A., 70gs; "Cattle on the Downs: Evening," by H. W. ... Davis, R.A., 78gs; "A French Outpost," by P. Jazet (1788), 41gs; "Balaclava," by J. Farquharson, R.A., 80gs; "Captain Boondi," by A. C. Gow, R.A., 120gs; "Scottish Hospitality," by Erskine Nicol, R.A., 80gs; "The Empty Chair," by Briton Riviere, R.A., 190gs; "A View of the Rhine," by W. Muller, 99gs.

D.T. 24. 5. 1921.

...TIONS OF SALE.

... to be the purchaser, and if any dispute ... ore bidders, the lot in dispute shall ...ain and re-sold.

... nce less than 1s.; above Five Pounds ... n.

III.—In the case of lots upon which there is a reserve the auctioneer shall have the right to bid on behalf of the vendor.

IV.—The purchaser to give in name and address, and, if required, to pay down 5s. in the £. or more, in part payment of the purchase-money; in default of which the lot or lots so purchased to be immediately put up again and re-sold.

V.—The lots to be taken away at the purchaser's expense and risk the day after the sale, in default of which Messrs. KNIGHT, FRANK & RUTLEY, will not hold themselves responsible if the lots be lost, stolen, damaged or destroyed; but they will be left at the sole risk of the purchaser.

VI.—The lots are sold with all faults, imperfections, and errors of description, the auctioneers not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any lot; and making no warranty whatever. The auctioneers reserve the right of refusing any bidding or of withdrawing any lot or lots from the sale.

VII.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale; and the remainder of the purchase-money must absolutely be paid on the delivery.

VIII.—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with warehouse and other charges, shall be made good by the defaulter at this sale.

KNIGHT, FRANK & RUTLEY.

NOTE.—All Lots uncleared, by either Vendors or Purchasers, after a period of seven days from day of sale, will be subject to a Warehouse Charge of Half-a-Crown each Lot per Week or portion thereof.

GOODS are received and delivered at the Rear Entrance in DERING YARD (between 67 and 68, New Bond Street) from 9.30 to 11.30 a.m. and 4.30 to 6 p.m.

MESSRS. KNIGHT, FRANK & RUTLEY'S

CATALOGUE

OF

PAINTINGS & DRAWINGS.

On FRIDAY, the 20th of MAY, 1921,

AT ONE O'CLOCK PRECISELY.

The following 78 Lots the Property of JOHN LAIRD, ESQ.

C. NAPIER HEMY, R.A., 1878.

LOT

1 The Seine Fishers, 23½ *in. by* 35 *in.*

*** *Exhibited at Royal Academy*, 1879.

From the collection of T. H. Ismay, Esq., 1908.

2 F. DEL CAMPO, 1886—Coast Scene and boats, Capri, 14½ *in. by* 25½ *in.*

3 J. VEYRASSAT—Mid-day Rest, 28 *in. by* 20 *in.*

4 F. BRAMLEY, A.R.A., 1892—Courtship, 29 *in. by* 35 *in.*

5 F. BARATTI, 1878—Testing Weapons, Courtyard of the Alhambra, Granada, 23 *in. by* 31 *in.*

H. W. B. DAVIS, R.A., 1905.

6 Cattle on the Downs: Evening, 29 *in. by* 47 *in.*

7 J. W. NORTH, A.R.A., 1890—A Showery Summer; a hilly landscape with sheep and tree in foreground, 25½ *in. by* 38½ *in.*

*** *Exhibited at New Gallery*, 1890.

8 T. PEYROL BONHEUR—Sheep on the hills, 24 *in. by* 38 *in.*

9 GILBERT MUNGER, '81—A Silent River, 27 *in. by* 19½ *in.*

10 I. M. SWAN, R.A., 1881—The Mole Catcher, 27 *in. by* 35 *in.*

11 B. C. KOEKKOEK—The Path through the Wood, 13½ *in. by* 17 *in.*

12 J. CHARLES—In the Orchard, 22 *in. by* 19½ *in.*

13 G. WETHERBEE, R.I., 1883—The Old Old Story, 29 *in. by* 22 *in.*

14 P. JAZET, 1883—A French Outpost on the Frontier, 19½ *in. by* 40 *in.*

15 J. W. NORTH, A.R.A., 1882—Early Summer, 19 *in. by* 29 *in.*

J. FARQUHARSON, R.A.

16 Ballachulish, 19½ *in. by* 29½ *in.*

A. C. GOW, R.A., 1871.

17 Captain Bobadil, 21 *in. by* 33 *in.*

"... It is the most fortunate weapon that ever rid
on poor gentleman's thigh ...
STEPHEN—I mark whether it be a Toledo or no.
BOBADIL—A most perfect Toledo, I assure you, sir."
Every Man in his Humour.—BEN JONSON.

*** *Exhibited at Royal Academy,* 1871.

From the collection of J. Muir Hetherington, Esq., 1908.

18 ——— The Girls' School, 10 *in. by* 13½ *in.*

19 SIR H. VON HERKOMER, R.A., 1891—Water-colour: A Roadside Obstruction, 6½ *in. by* 9½ *in.*:

20 E. L. S. ISABEY—A Fishing Village, 6¼ *in. by* 9½ *in.*

P. J. CLAYS, '75.

21 Near Dordrecht, 21 *in. by* 29 *in.*

22 JOSÉ FRAPPA—Girl with tambourine, 24 *in. by* 15 *in.*

23 E. MERLOT—The Watering Place, 21 *in. by* 28 *in.*; with a letter signed Harpignies, and translation on the back

EUGENE L. S. ISABEY.

24 A Fishing-boat coming ashore, 19½ *in. by* 30 *in.*

25 JOSÉ BENLLIURE—The Rehearsal, 12½ *in. by* 8½ *in.*

26 B. C. KOEKKOEK, 1861 — The Forest Road, 13 *in. by* 18 *in.*

27 J. VEYRASSAT—Barge Horses, 10 *in. by* 13 *in.*

28 A. Harlamoff—Head of a young Girl, 18 *in. by* 13 *in.*

29 ——— A young Model

*** *From the collection of T. H. Ismay, Esq.,* 1908.

30 Cecil Lawson—A River Scene: Evening, *on panel,* 12 *in. by* 16 *in.*

31 Wm. Müller, 1832—Landscape and sportsman, 17½ *in. by* 13 *in.*

32 H. Hughes Stanton, 1911—A Road by the River, 17½ *in. by* 13½ *in.*

HARPIGNIES, 1902.

33 Landscape and trees, 17½ *in. by* 14½ *in.*

34 W. Shayer, Senr.—The Gamekeeper's Return, 11 *in. by* 15 *in.*

35 David Cole, 1858—Village Politicians, 13 *in. by* 11 *in.*

ANTON MAUVE.

36 The Cart Horse, *water-colour,* 12 *in. by* 14 *in.*

37 L. Jemenez—In the Study, 5½ *in. by* 7½ *in.*

38 E. Berne-Bellecour, 1897—The Trooper's Toilet, 14 *in. by* 10 *in.*

39 ——— Mending his Jacket, 14 *in. by* 10 *in.*

40 ——— Tasting the Rations, 14 *in. by* 10 *in.*

41 ——— Consulting the Map, 13 *in. by* 9½ *in.*

42 W. L. Wyllie—A Sunny Day, North Devon, 5½ *in. by* 9 *in.*

43 Vicente Palmaroli—Listening to the Guitar Player, 8½ *in. by* 11 *in.*

44 M. Levis—La Saulaie, 8 *in. by* 12 *in.*

45 W. Shayer, Senr.—Watering Horses, 11½ *in. by* 15 *in.*

46 A. J. Groenewegen—Milking Time, 9½ *in. by* 6½ *in.*

47 F. Masson, 1889—A Setter, 7 *in. by* 10½ *in.*

48 W. Müller—Landscape in Greece, 7½ *in. by* 14 *in.*

49 W. Shayer, Senr.—The Gamekeeper, 11½ *in. by* 15½ *in.*

50 E. Hayes—View on the Thames, 11½ *in. by* 15½ *in.*

51 A photogravure—The Bull, after Paul Potter, *remarque proof*

52 C. Detti—Lady on balcony, *water-colour*, 10 *in. by* 7½ *in.*

53 G. Kotschenreiter, '93—A Guide, 6 *in. by* 4½ *in.*

54 J. Barriez, 1847—The Chef, 13½ *in. by* 10 *in.*

55 J. J. Wilson—Cottages, 7½ *in. by* 13 *in.*

56 Charles Robertson, R.W.S.—Prawners, a drawing, 4 *in. by* 6 *in.*

ERSKINE NICOL, R.A., 1885.

57 Scottish Hospitality, 17½ *in. by* 23 *in.*

58 Leon Lhermitte—The Distillery, *black and white*, 18 *in. by* 23½ *in.*

59 B. C. Koekkoek—Landscape with a castle, and figures in a wood, 20 *in. by* 25 *in.*

60 J. Van Sande Bakhuyzen, 1877—A Pasturage by the River, 14 *in. by* 22 *in.*

61 Emily Farmer, R.I.—A Girl's Head, *water-colour*, 19 *in. by* 12½ *in.*

63 O. de Champeaux—Seascape, 10 *in. by* 13 *in.*

64 José Frappa—A Hole in the Stocking, 13½ *in. by* 9½ *in.*

65 Lhermitte, 1883—The Fruit Seller, *black crayon*, 17½ *in. by* 11½ *in.*

66 De Penne—Hounds, *water-colour*, 22 *in. by* 15⅓ *in.*

67 E. F. Brewtnall, R.W.S.—Homewards, *water-colours*, 12½ *in. by* 27½ *in.*

68 K. Heffner—Haytime, 8½ *in. by* 23½ *in.*

69 F. Masson—A Painter, *water-colour*, 7 *in. by* 10½ *in.*

70 Henry Ryland, R.I.—The Cymbal Player, 14 *in. by* 10 *in.*

H. MOORE, R.A.

72 Shine and Shower, 16 *in. by* 26 *in.*

*** *Exhibited Royal Academy*, 1889.

73 Albert Roelofs, '73—Girl's Head, 7½ *in. by* 5½ *in.*

74 Briton Riviere, R.A.—Great Expectations, 8½ *in. by* 8 *in.*

75 Sir H. Herkomer, R.A., 1879—A Swiss Landscape and figure, *water-colour drawing*, 21 *in. by* 10 *in.*

76 J. Charles—The Haystack, 18 *in.* *by* 23 *in.*

77 George Wetherbee—A Crown of Coral, *circular*, 27 *in.* *diam.*

BRITON RIVIERE, R.A.

78 The Empty Chair, 23 *in.* *by* 32½ *in.*

*** *Exhibited Dudley Gallery*, 1869.

The Property of a Lady.

79 Sir Edwin Long, P.R.A.—A study: Portrait of a Toreador, 30 *in.* *by* 24 *in.*

80 ——— An Egyptian Portrait, 49 *in.* *by* 25 *in.*

81 ——— An Egyptian nude Female Figure, 42 *in.* *by* 23 *in.*

82 ——— Study of a Nubian, 42 *in.* *by* 23 *in.*

83 ——— 1862: A Spanish Muleteer, 31 *in.* *by* 18 *in.*

84 ——— Seven Studies of Heads

85 ——— A half-length portrait of a Lady: "Love me, Love me not?" 23 *in.* *by* 17 *in.*

86 ——— A Study of a yoke of oxen, 28 *in.* *by* 32 *in.*

87 ——— A half-length Portrait of a Lady and basket of peaches, 32 *in.* *by* 24 *in.*, and another—"Cleopatra," 30 *in.* *by* 24 *in.*

By Order of the Executors of the late Joseph Needham, Esq., M.B., *of Harley Street and Clapham Park, S.W.*

88 R. Vicat Cole—On the banks of the Wharfe: A woody landscape with stream, 54 *in.* *by* 38 *in.*

89 F. T. Daws, '06—"Out from the Mist": A Lion and Lioness, 30 *in.* *by* 40 *in.*

90 W. Jay—In Normandy, a landscape with figures and houses, 24 *in.* *by* 14 *in.*

91 ——— A field with sheep, 23 *in.* *by* 13 *in.*

92 B. Dunkley—A Geisha Girl, 26 *in.* *by* 17 *in.*

93 Walter Fowler, A.R.A., 1899—Feeding cattle on the Marshes, 19 *in.* *by* 30 *in.*

94 W. Jay—A Cornfield with rabbits, 27 *in.* *by* 21 *in.*

95 E. MARGARET WOOLHOUSE, '97 — A Vase of Poppies, 33 *in. by* 15 *in.*,

* * * *Exhibited at the Royal Academy*, 1900.

96 W. JAY, 1907—The River Lewe, near Downton, 14 *in. by* 24 *in.*

SIR WYKE BAYLISS, P.R.B.A.

97 The Bride's Door, St. Lawrence, Nuremberg, 24 *in. by* 21 *in.*

98 ——— St. Mark's, Venice, 19 *in. by* 15 *in.*

99 W. JAY—Rustic Scene with cottage, pond and ducks, 26 *in. by* 21 *in.*

100 W. JAY—Hayfield, 7½ *in. by* 14 *in.*

101 ——— The Gleaners, 9½ *in. by* 15½ *in.*

102 ——— A Stream with ducks, 9½ *in. by* 15½ *in.*

103 ——— Woodland Scene with pigeons, 15½ *in. by* 14 *in.*

104 ——— 1884—The Lake, Arundel, Sussex, 15 *in. by* 13 *in.*

105 DUTCH SCHOOL—A pair of Interiors with figures, 13 *in. by* 10 *in., on panels*

106 C. E. FLOWER, 1899—A River Scene, 6½ *in. by* 4 *in.*, and another—The Mill, 5½ *in. by* 3½ *in.*

107 H. JAY—The Reapers, 6½ *in. by* 4 *in.*, and another—A Woodland Glade, 5½ *in. by* 3½ *in.*

108 W. JAY—Three paintings: Landscapes, 4½ *in. by* 7½ *in.*, and another—Cornfield, 4 *in. by* 6 *in.*

109 Five Persian portraits, in one frame

110 J. P. ADDEY, 1894—A water-colour drawing: A Sea Shore with man and donkey cart, 13 *in. by* 19 *in.*

111 A. RAJON, 1873—A water-colour drawing: Mountainous Landscape with stream, 15 *in. by* 23 *in.*

112 A water-colour drawing—Mill Stream, 12 *in. by* 19½ *in.*

113 C. DURAND, 1880—Apples and Grapes, *a pair, water-colours*, 17 *in. by* 10 *in.*

114 The Windmill and Sunset, *a pair, water-colours*, 5 *in. by* 7 *in.*

SIR WYKE BAYLISS, P.R.B.A.

115 Cathedral of St. Etienne, Bourges, and Cloisters, Santa Maria Novella, Florence, *a pair, water-colours*, 6½ *in. by* 9½ *in.*

116 Vicat Cole, R.A.—A Village Scene, with figures and cottages, *water-colour*, 3 *in. by* 6½ *in.*

117 W. Jay—A Gorse Common with horseman, *water-colour*, 4 *in. by* 7 *in.*

118 ——— The Reapers, and Horses Drinking, *water-colours*, 6 *in. by* 5 *in.*

119 ——— On the Lake, Arundel, and The Mill Stream, Abinger, Surrey, *water-colours*, 13 *in. by* 10 *in.*

120 J. W. Harold—River Scenes, with shipping, *a pair, water-colours*, 7½ *in. by* 11½ *in.*

121 David Cox, 1842—Landscape with cattle and stream, *water-colour*, 10 *in. by* 14 *in.*

122 Sir Wyke Bayliss, P.R.B.A.—Caudebec, *water-colour*, 9½ *in. by* 13½ *in.*

123 ——— Rouen Cathedral, 11½ *in. by* 8½ *in.*

124 ——— St. Pierre, Bourges, 7 *in. by* 9½ *in.*

125 G. V.—An Interior, with three figures drinking and studying a portfolio, 13½ *in. by* 9½ *in.*

126 W. Hunt—A Vase with moss-roses and a nest of eggs, 12½ *in. by* 10 *in.*

127 J. W. Harold—The Musician, 17 *in. by* 11½ *in.*

128 R. C., 1852—A River Scene with shipping, 8 *in. by* 6½ *in.*

129 John Cox Bayliss—Heidelberg, 9 *in. by* 13 *in.*

130 H. Jay—Cows in a Meadow, 7½ *in. by* 12½ *in.*

131 ——— A Cottage Gate with figures, 5 *in. by* 3½ *in.*, and another—Girl's Head, 6 *in. by* 4½ *in.*

132 Copley Fielding—A Landscape, with figures, river and bridge, 3½ *in. by* 5 *in.*

133 Clough Bromley—The Crown Inn, Penn, Bucks, *on steel*, 4 *in. by* 6 *in.*

134 A painting, *on porcelain*—A Girl with cockatoos

135 A set of 4 coloured stipple engravings—Spring, Summer, Autumn and Winter, after Bartolozzi

136 A half-length Portrait of a Divine, *on porcelain*, 7½ *in. by* 5 *in.*

137 A miniature—Portrait of a Lady in Victorian costume, 5½ *in. by* 4½ *in., on porcelain*

138 Another—Portrait of a Lady wearing crimson and lace dress, and blue wrap

139 Another—Portrait of a Lady in low neck mauve dress, holding book

140 Another—Portrait of a Lady in blue dress, lace collar and black wrap

141 A portrait of a Gentleman in black coat, cravat and black cloak, and a Portrait of Fox the Artist, in black coat, white collar and black tie

142 A portrait of a Lady wearing black dress, lace collar and cap; a miniature painting, by E. M. EDMONDS—Landscape with bridge and stream, *oval*, and another—Lake and Swans

143 An etching—Glasgow, by C. A. MURRAY; another—Dartmoor Mist, by L. J. STULE, after Otto Weber; another—Bolton Abbey, by S. MYERS, and a ditto—The Trio, by LALAUZE

144 An etching—King's College Chapel, Cambridge, looking West, by H. TOUSSAINT; a ditto—The Interior of St. George's Chapel, Windsor, by H. RAILTON, and another

145 Three signed proof engravings, after Doré—Christ leaving the Prætorium, The Dream of Pilate's Wife, and Christ entering Jerusalem

146 An engraving—The Haymakers, after Woollett, and 12 engravings, etchings, drawings, etc.

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147 F. SNYDERS—A painting: Two Lionesses attacking a deer and hare, landscape background, 65 *in. by* 92 *in.*

*** *Formerly the property of the late Lord Walsingham.*

By Direction of the Trustees of the late H. R. SOLLY, Esq.

W. MÜLLER.

148 A View on the Rhine, with figures in the foreground, 29 *in. by* 50 *in.*

149 HOLBEIN SCHOOL—Portrait of a Man, *circular*, 15 *in.*

P. VAN GOYEN, 1658.

150 A River Scene with figures, boats, etc., with church on wooded shore to the right, *on panel*, 13 *in. by* 15 *in.*

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151 W. Gibb, 1888—A drawing: Waiting the Tide, Aberdeen Bay, 19 *in. by* 15 *in.*

152 G. Macdonald, 1880—A Waterfall, 36 *in. by* 27½ *in.*

153 K. Meadows—A Landscape, with a troop of armoured warriors watching a combat between two knights on horseback, 20 *in. by* 29 *in.*

The following Lots the Estate of M. B. Gilmour, Esq., *deceased.*

154 Italian School—Sibilla Persica, 47 *in. by* 36 *in., carved Florentine frame*

155 ——— Sibilla, 47 *in. by* 33 *in.*

156 Wm. Glover—A Landscape, figures and flock of sheep, *signed* 30½ *in. by* 45 *in.*

157 H. Momers—A Landscape and ruins, with figures at a fountain, 31 *in. by* 47 *in., signed and dated* 1690

158 J. E. Meadows—Landscape and cottage, 28 *in. by* 47 *in.*

159 Hondecoeter—Peacock and poultry, 30 *in. by* 49 *in.*

160 C. Stanfield—A View on the Scheldt, 27½ *in. by* 35 *in.*

161 A pair of River Scenes, New Orleans, 28½ *in. by* 35 *in.*

162 Dutch School—A pair of Landscapes, 20 *in. by* 27 *in.*

163 Italian School—Flora Crowning Music, 22½ *in. by* 28 *in.*

164 R. Fox—La Musicienne, 29 *in. by* 24 *in.*

165 C. C. Watson, 1860—Boy and Donkeys, 27 *in. by* 35 *in.*

165 Italian School—Landscape, with castle and figures, 24 *in. by* 33 *in.*

167 J. B. Weenix—Dead Game in Landscape, 18 *in. by* 15 *in.*

168 Dutch School—Landscape and River Scene, with barge and figures, *panel*, 10 *in. by* 13 *in.*

169 Wouvermans School—A Stable Interior with horses and figures, *panel*, 10½ *in. by* 17½ *in.*

170 A painting, on porcelain—The Magdalen, 11½ *in. by* 14½ *in.*

171 A ditto—Beatrix Cenci, 13 *in. by* 11 *in.*

172 De Kaiser—An Old Man reading, *panel*, 13 *in. by* 10 *in.*

173 A Fruit and Flower-piece, 12 *in. by* 15½ *in.*, and a small Landscape, by Watson

174 A half-length portrait of a Lady—Mrs. Gilmour, 1854, 32 *in. by* 25 *in.*

175 Two oval portraits of Gentlemen

176 A coloured print—Nelson and his Mother, and a photo—Portrait of a Gentleman

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177 E. M. Branston—The Stream, 35 *in. by* 23 *in.*
*** *Exhibited Royal Academy*, 1892.

178 J. R. Reid, 1880—Searching for Crabs

179 Gerard V. Honthorst—Lot and his Daughters, *panel*, 10 *in. by* 14 *in.*

180 D. Roberts, r.a.—Petra, showing the upper or eastern end of the Valley, *water-colour*, 13 *in. by* 20½ *in.* (reproduced in litho. by Day & Son in Roberts' Tour of the Holy Land, plate 96)

181 J. Van Huysum—Fruit and Flowers, on marble slab, 13 *in. by* 17 *in.*

182 Garman Morris—Felixstowe Beach, *water-colour*, 7½ *in. by* 21 *in.*

183 A. Corelli—Love among the Ruins, 26 *in. by* 18 *in.*

184 L. Vidal—Roses

185 ——— Flowers

186 Albert Goodwin—Sunset on Dartmoor, 6 *in. by* 10 *in.*

187 F. J. Skill, 1873—Sheep, 4¾ *in. by* 9¼ *in.*

188 F. M. Gill—"Hollyhocks Stately and Tall," 13 *in. by* 9½ *in.*

189 Gustave de Breanski—A pair of paintings: Seascapes, with quay, figures and fishing boats, 24 *in. by* 36 *in.*

190 ——— A pair of paintings: Seascapes, with figures and fishing boats, 15½ *in. by* 24 *in.*

191 Chas. Vickers—A pair: Cutting the Corn and The Last Load, 11½ *in. by* 9½ *in.*

192 Spanish School—A portrait of Don Pedro, Son of Philip II of Spain, 19½ *in. by* 15 *in.*

193 Gainsborough (*after*)—A life-size portrait of a Lady in hat and feathers, décollete dress, black shawl trimmed lace, 46½ *in. by* 35 *in.*

194 A. Rosier—A Venetian Lagoon, 28½ *in. by* 49 *in.*

195 D. Teniers (*School of*)—A Kitchen Scene and numerous figures, 18 *in. by* 22 *in.*

196 Thomas Bunting—A drawing: Clochnaben, Aberdeen, 24 *in. by* 35½ *in.*

197 Andsel Smythe—A painting: A Moonlight Shipping Scene, 16 *in. by* 23 *in.*

The following Lots, the Property of a Lady.

198 An etching, after Munkacsy, by Courtenay—The Artist and his Wife

199 A ditto, after Regnault, by Leconteur—General Prim

200 A ditto, after Millet, by M. Maris—"The Sower"

201 Two drawings, after Millet

202 A pair of autotypes—Madame Raymond and Marie Louise Tassis, and 2 others—Charles I and Queen Henrietta Maria

203 Four ditto—The Cornfield; The Valley Farm; Oxen going to Market, and The Avenue

204 A set of 3 ditto—Dance of Nymphs; Landscape with figures, and The Gleaners

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205 David Roberts, 1863—The Hotel de Ville, Brussels, 19 *in. by* 24 *in.*

206 A. Renshaw—A pair of pastel drawings, 21 *in. by* 17 *in.*

207 A painting—Shore Scene with shipping, 29 *in. by* 49 *in.*

208 Cheswick Boydell, R.C.A.—A water-colour drawing: A Bend on the Avon, near Welford, Warwickshire, 23 *in. by* 48 *in.*

209 A mezzotint engraving—The Duke of Wellington, by Cousins, after Lawrence

210 J. Van Hughtenburgh—A painting: The Battle of Blenheim, 52 *in. by* 92 *in.*

The following Lots the Property of a Lady.

211 A pastel portrait of B. Supple, Esq., wearing blue coat, white waistcoat and lace ruffle, *oval*

212 Another portrait of B. Supple, Esq., wearing brown coat and white scarf, powdered wig, *oval*

213 A ditto portrait of Mrs. L. Supple, wearing blue dress and white scarf, *oval*

214 D. Cox, 1850—A water-colour drawing: Landscape, with figure on horseback, windmill, with storm clouds, 6 *in. by* 9½ *in.*

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215 T. Creswick—A Mountainous Landscape with bridge and stream, 24 *in. by* 30 *in.*

216 ——— The companion picture

217 Luny, 1828—A painting: Leaving the Harbour, 12 *in. by* 15½ *in., on panel*

218 A coloured oval engraving—Mary, Countess of Harcourt, by Poigran, after Downman; Mrs. Petre, by Salles, after Downman, and another, after Downman

219 Dutch School—A painting: Shipwreck, 13 *in. by* 18½ *in.*

220 A painting—Canal and Boats, 12 *in. by* 9 *in., on panel*

221 Luny—The Shipwreck, 12 *in. by* 15 *in., on panel*

222 A painting—The Madonna and Child, 19½ *in. by* 15 *in.*

223 C. Hunt, 1881—The Faggot Gatherers, 14 *in. by* 18 *in.*

224 H. Livens—A painting: Landscape with sheep, 19 *in. by* 23½ *in.*

225 Rubens School — The Interior of a Temple, with three classical female figures representing the Arts and Sciences, 34 *in. by* 46 *in.*

FINIS.

Telephone—Gerrard 4725. Sale No. 5,858.

WILLIS'S ROOMS

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

A CATALOGUE OF

A COLLECTION OF

Old and Modern Pictures

WATER-COLOUR DRAWINGS

PRINTS AND BOOKS.

The Properties of Mrs. Martin Colnaghi, of 14, Bolton Street, Piccadilly, W.; of a Lady and removed from Pulborough, Sussex; By order of the Administrator of the late Mrs. A. Greaves, of Saxon Court, Buxted, Sussex; and from various other sources.

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

F. A. HARDING, L. C. ROBINSON and R. H. HURLBATT

AT THEIR GALLERIES, AS ABOVE,

On Thursday, May 26th, 1921

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W.

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The Times 27. 5. 21.

THAMES PICTURE BY CANALETTO

Among some pictures sold at Robinson and Fisher's yesterday was one by Canaletto of the Thames at Chelsea, showing the Hospital and the Rotunda, Ranelagh, with numerous boats and barges in the foreground. It realized 280 guineas (W. L. Peacock).

TIONS OF SALE.

I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.

II. No person to advance less than 1s.; above Five Pounds, 5s. and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors o bid by themselves or their Agents.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & HARDING or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement in the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such resale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & HARDING *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of* 1*s. per Lot per day.*

CATALOGUE.

On THURSDAY, MAY 26th, 1921,

At ONE o'clock precisely.

By order of the Administrator of the late Mrs. A. GREAVES, of Saxon Court, Buxted, Sussex.

WATER-COLOUR DRAWINGS.

LOT

W. Bennett.

1 Windsor Forest

S. Prout.

2 Chartres Cathedral

S. Prout.

3 The Interior of Chartres Cathedral

J. D. Harding.

4 Lake Como

W. P. Frith, R.A., R. Ansdell, R.A., and A. Fussell.

5 THE PET FAWN
31in. by 24in.

J. J. Jenkins.

6 A Lady with Dog

T. S. Cooper, R.A., 1863.

7 SHEEP IN A LANDSCAPE
17in. by 11in.

S. Prout.

8 A Continental Street Scene

E. Duncan.

9 Warwick Castle

LOT

S. P. JACKSON.

10 Loo Harbour, Cornwall

D. SHERRIN.

11 A Bird's-nest and a Rose

C. DAVIDSON.

12 Haymaking, North Wales

J. H. MOLE.

13 A View near Coniston, with Figures in the foreground

J. NASH.

14 The Ball Room, Windsor Castle, and companion, 2

J. HARDY.

15 Robbing the Orchard

W. GOODALL.

16 "Waiting for a Nibble"

J. MOGFORD.

17 "Sit Up"

J. E. MILLAIS, 1864.

18 A Cavalier

OIL PAINTINGS.

E. VERBOECKHOVEN, 1864.

19 AN INTERIOR OF A BARN, WITH SHEEP
39in. by 29in.

W. M. HAY, 1864.

20 The First Lesson in Charity

W.B. 1840.

21 Portrait of a Girl with a Dog

F. KRAUS.

22 The Thirst

LOT

H. W. Pickersgill, R.A.

23 The Greek Girl

Lely.

24 Portrait of a Lady, on panel

W. Hemsley.

25 The Pet Lamb

W. Hemsley.

26 A Scarecrow

Wouverman (after).

27 An Interior of a Caravanserai

J. F. Herring, Junior.

28 Horses at a Trough

Sir J. Gilbert, R.A.

29 Sancho Panza

Th. Frere.

30 An Eastern Scene

W. Hamilton, R.A.

31 The Finding of Moses

"A," 1645.

32 An Interior, with a Woman and Cooking Utensils

ENGRAVINGS, BOOKS, &c.

33 The Hon. Miss Monckton, by Jacobe, after Sir J. Reynolds

34 Louis XVI., by J. G. Muller, after Duplessis

35 A Baxter Print, The Parting Look

36 Two Baxter Prints, Autumn and Winter

37 Wornum's Turner Gallery, comprising 60 Engravings from the Principal Works of J. M. W. Turner

38 Duchesne Aîné's Musée Francais, comprising Pictures, Statues and Bas-reliefs, from the Louvre, 4 volumes

LOT

39 A Volume containing a series of Coloured Lithographs, Views in Ireland, by JAMES MALTON, Fashion Plates, mezzotints, stipple and other Prints

40 Royal Gallery of British Art, Simpson's Seat of War in the East, and Illustrations of the Life of Martin Luther

41 Robert's Egypt and Nubia, lithographs

42 Barnard's The Brunnens of Nassau and The River Laku, coloured lithographs

43 Nash's Windsor, ditto

44 A folio of coloured Lithograghs and Pencil Drawings

45 A folio of Engravings and Prints

45A Ten coloured Prints, after J. LEECH

45B A folio of Prints and Engravings, various

Various Properties.

E. RICHARDSON.

46 Windsor Castle from the River, water-colour

E. M. WIMPERIS, 1872.

47 A River Scene, with Sheep, ditto

W. L. LEITCH, 1872.

48 On the Avon above Bristol, ditto

RICHARDSON.

49 Lake Alserio, near Maggiore, ditto

GOODALL.

50 Sunset on the Nile, ditto

FANTIN.

51 Flowers

VELASQUEZ.

52 Still Life

DUTCH SCHOOL.

53 An Interior, with Figures, on panel

LOT

MURILLO.

54 A Gipsy Girl receiving Alms

HONDECOETER.

55 Poultry

VERMEULEN.

56 A Winter Scene
Signed

ENGLISH SCHOOL.

57 Portrait of a Gentleman in a Wig

MIEREVELT.

57A Portrait of a Lady

VERELST.

57B Fruit

DUTCH SCHOOL.

57C Flowers

JAN GRIFFIER.

57D Landscapes, Buildings and Figures, a pair

LORGH.

57E An Interior of a Larder, with Figures

SAFTLEVEN.

57F Still Life and Kitchen Utensils

ENGLISH SCHOOL.

57G A Girl with a Kitten

COSWAY.

57H Portrait of a Lady, $\frac{3}{4}$-length

The Property of a Lady.

ITALIAN SCHOOL.

58 A Battle Scene, unframed

LOT

UNKNOWN.

59 An Old Man Reading, ditto

DE WITTE.

60 Cupids, en grisaille, on panel, ditto

SPANISH SCHOOL.

61 A Nude Figure Subject

A. CARRACI.

62 A Nude Figure Subject

J. BOTH.

63 A Landscape and River Scene, with Cattle and Figures

DUTCH SCHOOL.

64 A Landscape, Figures and Cattle

ITALIAN SCHOOL.

65 Christ and the Woman of Samaria

EARLY ENGLISH SCHOOL.

66 Portrait of a Boy with a Dog, in a painted oval

LE BRUN.

67 Darius and Alexander

ITALIAN SCHOOL.

68 The Judgment of Paris

FRENCH SCHOOL.

69 Portrait of a Lady in fur-trimmed Cloak

BERGHEM.

70 A Landscape, Cattle and Figures, on panel

ROMNEY (after).

71 Head of a Girl

DUTCH SCHOOL.

72 The Smoker and Head of an Old Man, 2

LOT

ENGLISH SCHOOL.

73 Portrait of a Girl Standing in a Landscape

FRENCH SCHOOL.

74 An Interior, with Figures, on panel

D. TENIERS.

75 A Village Scene, with numerous Figures

VAN DER BOSCH.

76 An Interior of an Artist's Studio, on panel

DUTCH SCHOOL.

77 Figure Subjects, 2

TITIAN (after).

78 Sacred and Profane Love, water-colour

GREUZE.

79 Portrait of a Girl

SCHOOL OF REMBRANDT.

80 Heads of Old Men, on panels, a pair

DUTCH SCHOOL.

81 Heads of Old Men, 2

MEISSONIER.

82 Study of Cavalier

DUTCH SCHOOL.

83 The Flagellation and 2 others, 3

84 A silk and woolwork Picture, Portrait of a Lady holding a Fan

---

Various Properties.

G. STUBBS.

85 Dogs, a pair

Signed and dated

LOT

TOM MOSTYN.

86 "Prayer" and "Thought," 2

TOM MOSTYN.

87 "Among the Roses" and "Loneliness," 2

TOM MOSTYN.

88 "Reverie" and Head of a Young Girl, 2

DUTCH SCHOOL.

89 Shipping, on panel

ENGLISH SCHOOL.

90 Portrait of a Lady

VAN DYCK.

91 Portrait of a Boy, oval

VAN DER VELDE.

92 A Seapiece and Shipping

DUTCH SCHOOL.

93 A Landscape, with Ruins, Cattle and Figures, on pane

UNKNOWN.

94 A Naval Engagement

DUTCH SCHOOL.

95 An Interior, with Figures Merrymaking, on panel

M. MIEREVELT.

96 PORTRAIT OF A GENTLEMAN in black Dress, lace Ruff and Cuffs, holding his Gloves, $\frac{3}{4}$-length

On panel, 44in. by 34in.

Inscribed ÆTATIS 30.

J. G. CUYP.

97 PORTRAIT OF A GENTLEMAN in black Dress and white Collar, holding his Hat in his Hand and standing by a Table, curtain and staircase in the background

On panel, 32in. by 23in.

Inscribed ÆTATIS SUÆ 35.
From the Collection of Cardinal Fesch.
From the East Woodhay Collection, 1870.

LOT

J. G. Guyp.

98 Portrait of A Lady in black Dress, deep white Ruff, Coif and Cuffs, holding her Gloves and standing by a Table, on which is a book

On panel, 32in. by 23in.

The companion picture to the preceding lot.

Inscribed ÆTATIS SUÆ 43.

From the Collection of Cardinal Fesch.

From the East Woodhay Collection, 1870.

N. Largillière.

99 Portrait of Mademoiselle de Blois, daughter of Louis XIV., in yellow satin Dress and jewelled Ornaments, powdered Hair

From the Collection of Monsieur Callabard, of Chaponost

J. Opie, R.A.

100 Portrait of Master John Gullet, in brown Coat

J. Hoppner, R.A.

101 Portrait of Sir James Shaw, Bart., in blue Coat and white Cravat, seated in a red Armchair

From the High Broom Collection, Crowborough

The Property of Mrs. MARTIN COLNAGHI, and removed from 14, Bolton Street, Piccadilly, W.

The following were formerly in the Collection of the late Martin H. Colnaghi, Esq.

T. Gainsborough, R.A.

103 A Landscape with Cottage, sketch

Exhibited at the Guildhall, 1902

Mentioned in Algernon Graves' Century of Loan Exhibitions

12½in. by 9in.

LOT

F. Domingo.

104 "A ma propre santé"
Exhibited at the Irish International Exhibition, 1907

R Smirke, R.A.

105 Five Figure Subjects

English School.

106 The Gamekeeper

E. Keyser, Munich.

107 Crossing the Brook and companion

J. Bertzik.

108 Heads of Girls, a pair

Benlliure.

109 A Spanish Exterior and an Interior, a pair

R. Hilder.

110 A Wooded Landscape and Figures

E. W. Cooke, R.A.

111 The Lagoons, Venice

J. Webb.

112 Coast Scenes, a pair

C. Bisschop.

113 AN INTERIOR, WITH A GIRL CLEANING PEWTER
33in. by 26in.

WATER-COLOUR DRAWINGS.

W. Hunt.

114 A Girl Asleep in a Chair

G. Cattermole.

115 An Interior, with Friars

D. H. McKewan, 1862.

116 Near Rostock

MINIATURE.

LOT

J. Saunders.

117 Portrait of Sir William Beechey in grey Coat and white Cravat, powdered Hair, oval

Various Properties.

Droogsloot.

118 A Landscape, with Ruins and Figures

A. Cuyp.

119 Horsemen, Figure and Dog near Ruins, on panel

K. du Jardin.

120 A Man with Horse, Sheep and Dogs

A. van Beyeren.

121 Fruit on a Table

Dutch School.

122 Portrait of a Man with Beard, in lace Ruff

A. Rochaf.

123 Exteriors and Figures, a pair

Italian School.

124 The Assumption

Hondecoeter.

125 Wildfowl

De Loutherburg.

126 Cattle and Figures

Hughtenberg.

127 A Battle Scene

Artois.

128 A Landscape, with Figures

LOT

J. F. Lewis, R.A.

129 A Persian Interior

S. R. Percy.

130 A Bright Day on the Thames

Unknown.

131 Portrait of Henry VIII., on panel

M. Wohlgemuth.

132 Christ rising from the Tomb, on panel

M. Wohlgemuth.

133 The Ascension, ditto

Flemish School.

134 The Adoration, ditto

German School.

135 The Ascension, ditto

Breughel & Rottenhamer.

136 Figures surrounded with a garland of Flowers

Metsu.

137 A Girl Sewing at an open Window

P. van Slingelandt.

138 An Interior, with Figures

Baptiste.

139 Flowers in a Vase

Van Stry.

139A Cattle in a Landscape

Janssens.

139B Portrait of a Man, with a Beard, in white Ruff

S. Koninck.

139C Portrait of a Philosopher holding a Skull

LOT

ISAAC OSTADE.

139D A Village Scene, with Horses and Figures

The Property of a Lady, and removed from Pulborough, Sussex.

PICTURES.

P. WOUVERMANS.

140 Horses and Figures in a Vault
Signed with initials
19½in. by 16in.

POURBUS.

141 Portrait of Henry IV. of France in black Doublet and bombastic Breeches, standing by a Table, green Curtain background
On panel, 15½in. by 9¾in.

J. SEYMOUR.

142 A Racing Match
49in. by 35in.

A. CANALETTO.

143 A VIEW ON THE THAMES AT CHELSEA, showing the Hospital and The Rotunda, Ranelagh, numerous Boats and Barges in the foreground
49½in. by 38in.

280 guineas. W. L. Peacock

HEMSKERCK.

144 Interiors and Figures, a pair
15in. by 13in.

DUTCH SCHOOL.

145 A Vase of Flowers on a marble Slab
On panel, 14¾in. by 11½in.

LOT

P. MONAMY.

146 Seapieces and Shipping, a pair
20in. by 14in.

D. MYTENS.

147 Portrait of a Man in Armour and long curled Peruke
On panel, 8in. by 6in.

SCHOOL OF HOLBEIN.

148 Head of a Man, in black Dress and Cap
On panel, circular, 5in. by 5in.

SIR A. MORE.

149 Head of a Man, in black Dress and Cap and white Ruff
On panel, 18¾in. by 15in.

VAN DE HELST.

150 Portrait of a Youth with long curling Hair, in dark grey Dress and white lace Collar
18½in. by 15½in.

WATER-COLOUR DRAWING.

J. DOWNMAN, A.R.A.

151 Portrait of a Gentleman, in red Cloak, white Tie, and powdered Hair
Oval, 6in. by 7in

FINIS.

TELEPHONE—GERRARD 4725. SALE No. 5,861.

WILLIS'S ROOMS

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

A CATALOGUE OF

A COLLECTION OF

Pictures & Drawings

By direction of the Executors of the late J. J. COUZENS, Esq., *of Cheltenham, and of the late* Mrs. P. H. CALDERON; *the Property of* F. RAINFORD Esq., *of Hove, and from other sources.*

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

F. A. HARDING, L. C. ROBINSON and R. H. HURLBATT

AT THEIR GALLERIES, AS ABOVE,

On Thursday, June 2nd, 1921,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W.

16211 Doherty & Co., Printers, 6, Great Newport Street, W.C. 2.

CONDITIONS OF SALE.

I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.

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CATALOGUE.

On THURSDAY, JUNE 2nd, 1921,

At ONE o'clock precisely.

PICTURES AND DRAWINGS.

By or attributed to	LOT	*Subject.*
H. Gastineau . .	1	A Coast Scene, water-colour
J. B. Smith . .	2	A Scotch Landscape, and another, ditto, 2
W. Muller . .	3	Eastern Scenes, 2
H. W. Williams .	4	A Waterfall, and Burford Priory, J. Nash, 2
P. de Wint . .	5	Bolton Abbey
English School .	6	Portrait of a Lady and Portrait of Admiral Vincent, 2
Unknown . . .	7	Cricket at Moulsey Hurst
Unknown . . .	8	Portrait of a Lady in lace Collar
Dutch School . .	9	A Quakers' Meeting and another, 2
Unknown . . .	10	A Landscape and Figures and Portrait of a Lady, 2
Unknown . . .	11	"Sanctuary"
Unknown . . .	12	A Landscape and Figures, "Devotion," and A Classical Landscape, 3
G. Morland . .	13	Sheep in a Landscape, and A Boy with a Flute, French School, 2
A. Laupheimer . .	14	The Visit to the Palace

By or attributed to	LOT	*Subject.*
W. S. Coleman, 1897	15	Children with Flowers
A. Coypel . .	16	Neptune, Nymphs, &c.
T. Brooks, 1848 .	17	The Village Schoolmaster *Exhibited at the Royal Academy*, 1849
R. Grouland . .	18	Flowers
N. P. Dugard, 1851 .	19	A View of Edinburgh and companion
J. Varley . .	20	A Landscape and Figures and 3 others, water-colours, 4
Turner . . .	21	A Landscape, River Scene and Figures, ditto
Dutch School . .	22	Battle Scenes, a pair
Spanish School .	23	Portrait of Maria Ninta Moglie, and Gipsies, Norwich School, 2
V. Richel . . .	24	Bringing in the Prisoners
E. de Biere . .	25	Vessels in a Calm
Isabey . . .	26	A River Scene, with Boats
J. Steen . . .	27	An Interior with Figure, on panel
J. Both . . .	28	Cattle and Figures on a Road, on panel
F. R. Lee, R.A. .	29	Burnham Beeches
J. Wright, of Derby .	30	View of Matlock
J. Wright, of Derby .	31	Willersely Castle, Matlock
J. Rathbone . .	32	A Landscape
Sir B. Smyth . .	33	Chepstow Castle
T. Barker, of Bath .	34	The Woodman, after Gainsborough
G. Morland . .	35	Peasant and Pigs. *Engraved by* J. R. Smith
Unknown . .	36	The Passage of the Red Sea
Flemish School .	37	Portrait of a Young Man
Unknown . .	38	Portrait of a Lady
W. Etty, R.A. . .	39	A Nude Figure Subject
F. W. Pickersgill, R.A.	40	Portrait of H. Goulburn, Esq., seated, holding a paper; red curtain background *From the Sale of the Peel Heirlooms*, 1917

By or attributed to	LOT	*Subject.*
EARLY FLEMISH SCH'L.	41	St. Elizabeth
D. TENIERS . .	42	A Landscape, with Figures
A. STORCK . .	43	A Seascape
T. MACQUOID . .	44	At Goslor, water-colour
TEN KATE . . .	45	A View on the Maas, near Rotterdam
G. S. WALTERS .	46	A Bright Summer Morning on the Maas
H. G. GLINDONI, 1898	47	"Cracked," water-colour
J. STEEPLE, 1880 .	48	A Coast Scene and Figures and A Landscape and Cattle, water-colours, a pair
UNKNOWN . . .	49	Flowers
UNKNOWN . . .	50	Sporting Portraits, on panel, a pair
FLEMISH SCHOOL .	51	Portrait of a Man
E. CAVÉ . . .	53	Early Morning, and "Saying Grace," DUTCH SCHOOL, 2
CROME . . .	54	A Landscape, with Outhouses
G. MORLAND . .	55	Setters in a Landscape and the Engraving, 2
OLD FRANCKS . .	56	Christ Bearing the Cross
E. BRISTOW . .	57	Windsor Lodge
SIR G. KNELLER .	58	Portrait of a Gentleman
N. BERGHEM . .	59	A Landscape, Cattle and Figures *Signed and dated*
T. WAINWRIGHT .	60	A Landscape and Cattle

By direction of the Executors of the late J. J. COUZENS, Esq., of Cheltenham.

G. MUNGER . .	61	The Forest of Fontainebleau
ROSALBA . . .	62	Portrait of a Lady in a Turban, pastel
D. SEGHERS . .	63	The Holy Family and St. Elizabeth, en grisaille, surrounded with Garlands of Flowers

By or attributed to	LOT	*Subject.*
T. LUNY . . .	64	Shipping Scenes, a pair
E. G. H. LUCAS .	65	"In Wisdom hast Thou made them all"
UNKNOWN . . .	66	Flowers in a Vase
H. SCHAFINGER . .	67	The Idle Servants
DUTCH SCHOOL . .	68	River Scenes, 3; and A Dog, TROOD, 4
J. BENLLIURE . .	69	A Moorish Market Scene, on panel
G. B. QUADRONE .	70	"An Amusing Story," ditto

Various Properties.

TURNER . . .	71	A Landscape, water-colour, and another, GIRTIN, 2
J. COLERIDGE . .	72	Harlech Castle and Head of a Girl, water-colours, 2
T. M. RICHARDSON .	73	Bellagio, Lake Como
HARRISON WEIR .	74	"In the Field"
T. B. HARDY . .	75	Whitby
PROTAGGI . .	76	"Checkmate"
A. MONTAGUE . .	77	A Seascape
STEENWICK . .	78	The Interior of a Cathedral, on panel
FLEMISH SCHOOL .	79	The Holy Family, on panel
D. TENIERS . .	80	An Interior, with a Man opening Mussels, on panel
P. POTTER . . .	81	Milking Time, signed, on panel
A. D. . . .	82	The Annunciation, signed, ditto
FRENCH SCHOOL . .	83	Portrait of a Lady
E. BRISTOW . .	84	A Landscape and Cattle
SIR P. LELY . .	85	Portrait of Andrew Marvel
NORWICH SCHOOL .	86	A Landscape, Cottage and Figures
VELASQUEZ . .	87	Portrait of a Horseman, with a View of Madrid in the distance
RAEBURN . . .	88	Portrait of Lord Dundas

By or attributed to	LOT	*Subject.*
ROSLIN . . .	89	Portrait of Maria, Duchess of Austria
P. REINAGLE . .	90	Sporting Dogs, a set of 3
C. KRIEGHOFF . .	91	An Indian Encampment
E. R. SMYTHE . .	92	A Coast Scene
JAN WOUVERMANS .	93	A Landscape
VERNET . . .	94	A Landscape and Figures
MORLAND . . .	95	The Deserter, a set of 4
TURNER . . .	96	The Coming Storm and A Landscape and Figures, DUTCH SCHOOL, 2
EARLY ENGLISH SCH'L.	97	Portrait of a Gentleman in Windsor Uniform and Portrait of an Artist, 2
NASMYTH . . .	98	Stirling, from Dunmore Park
VAN LINT . . .	99	A Landscape, and Portrait of a Lady, UNKNOWN, 2

The Property of F. RAINFORD, Esq., 30, First Avenue, Hove, Sussex.

PICTURES.

J. F. HERRING . .	100	Horses, Goat and Fowls in a Farmyard
D. TENIERS . .	101	An Exterior and Figures
A. MEADOWS . .	102	A Seapiece and Shipping
R. KEMM . . .	103	The Tarantella
J. H. HOOPER . .	104	A View in Surrey
J. B. BURGESS, R.A. .	105	A Spanish Beauty
P. SCHLEIER . .	106	Faust and Marguerite
ENGLISH SCHOOL .	107	Rabbit-shooting
P. BOURDON . .	108	A Coast Scene
E. BRISTOW, 1828 .	109	THE BUTCHER BOY 32in. by 26in. *From the Collection of Sir George Long*

By or attributed to	LOT	*Subject.*
E. BRISTOW, 1829	110	THE WRECKED VEGETABLE STALL 32in. by 26in. *The companion Picture to the preceding Lot* *From the same Collection*
T. S. COOPER, R.A.	111	Cattle Resting on the Banks of a River, on panel *From the same Collection*
A. PEEREBOOM	112	A Landscape, Cottage and Figures, ditto *Signed and dated* 1800 *From the Wilkinson Sale*
VAN NIEULAND	113	A View of Rome from the Tiber, with the Castle of St. Angelo, on panel
W. KOEKKOEK	114	Leyden
SIR G. KNELLER	115	Portrait of a Lady in black Dress, in a painted oval *From the Collection of Sir George Long*
VAN BERGEN	116	Milking Time
MOMMERS	117	A Landscape, with Horses, Cattle and Figures
R. H. NIBBS	118	Near Shoreham
H. KOEKKOEK	119	Shipping in a Rough Sea
ZUCCARELLI	120	A Landscape, Buildings and Figure, and The Peep-show, ITALIAN SCHOOL, 2
G.N. 1855	121	Deer in a Landscape, and Dogs, E. ARMFIELD
G. ARMFIELD	122	Dogs, a pair
W. SCHWAR	123	Cats, Dog and Cat, E. LODER, and another, 3 *From the Collection of the late Sir John Aird*

By or attributed to	LOT	*Subject.*
F. PATON . .	124	The Poacher *From the Collection of the late Sir John Aird*
R. DAWSON . .	125	The Measured Mile *From the same Collection*
P. WOUVERMANS .	126	A Battle Scene, on panel *From the same Collection*
D. COX . . .	127	A Man on Horseback Crossing a Moor
LEGGETT . . .	128	"Landing the Haddies," and "The Uninvited Guest," LEVIN, 2
R. BEAVIS . .	129	A Scene in Normandy
H. SCHAFER . .	130	Ratisbon, Bavaria, and Hildersheim, Germany, a pair
L. J. WOOD . .	131	Bacharach-on-the-Rhine and Braubach-on-the-Rhine, a pair
H. SCHEEREEF . .	132	The Guardroom, on panel
A. SENBACH . .	133	A Coast Scene, ditto
B. W. LEADER, R.A., 1879 . . .	134	Moonlight on the Llugwy, North Wales
W. WIDGERY . .	135	A Stream in North Devon
F. GOODALL, R.A. .	136	A Pastoral Scene
DUTCH SCHOOL . .	137	A Battle Scene, on panel
ROSSITER . . .	138	"Punch in Trouble" *From the Collection of the late Sir John Aird*
A. VICKERS, SEN. .	139	A River Scene *From the Collection of the Earl of Arran* *From the Wilkinson Sale*
C. STANFIELD . .	140	A Seascape, and A Landscape, with Church, ENGLISH SCHOOL, 2
ENGLISH SCHOOL .	141	Carting Hay, Windsor Castle, and another, 3

By or attributed to	LOT	*Subject.*
B. W. LEADER, R.A. 1885	142	On the Llugwy, near Capel Curig on panel *From the Collection of V. B McGrath, Esq., deceased* 9in. by 5½in.
E. BRISTOW	143	Cart Horses in a Farmyard, ditto 10in. by 8in.
E. BRISTOW	144	The Forge, ditto 10in. by 7½in.
E. BRISTOW	145	Cattle and Figures near a Shed 10in. by 7½in.
E. BRISTOW	146	Clewer, near Windsor, on panel 8½in. by 6in.
E. BRISTOW	147	Shooting and Dog and Cat, ditto, a pair 5in. by 3½in.
UNKNOWN	148	Four Portraits

WATER-COLOUR DRAWINGS.

ENGLISH SCHOOL	149	Figure Subjects, a pair, and A View of Windsor Castle, J. D. HARDING, 3
P. DE WINT	150	Kenilworth Castle
J. WEBB, 1854	151	A Seascape, and a ditto, E. W. COOKE, R.A.

MINIATURES.

UNKNOWN	152	Portrait of the Empress Josephine, on ivory, oval, and a Viennese Plaque, 2
ENGLISH SCHOOL	153	Portraits of the Countess of Oxford and Mrs. Ormond, a pair

ENGRAVINGS AND PRINTS.

OT

54 The Thrasher, by W. S. Reynolds, after R. Westall, R.A., mezzotint, in colours

55 Two Prints and an Oleograph, 3

By the direction of the Executors of the late Mrs. P. H. CALDERON.

P. H. Calderon, R.A.

56 Joan of Arc

57 "The Faithful Heart"

58 "Evening"

59 The Hall, Hever Castle, Kent, and The Long Gallery, Hever Castle, 2

60 Guy's Cliff Mill, Warwick, Beauchamp's Chapel, Warwick, and Lester's Tomb, Beauchamp's Chapel, 3

61 The Woodland Spring

Various Properties.

By or attributed to	LOT	*Subject.*
D. Cox . . .	162	The Cornfield, water-colour, and An Italian Scene, C. Vacher, 2
F. M. Richardson .	163	An Italian Scene and Figures, water-colour
W. Linton . .	164	Views in Greece, a pair
Sir J. E. Millais .	165	Elaine, water-colour
D. Roberts, R.A. .	166	The Dead Sea, ditto
C. Towne . .	167	A Landscape, Cattle and Figures
C. Nasmyth . .	168	A Landscape and Figures
Unknown . .	169	Portrait of a General in Armour
R. Edmonstone .	170	Ponté Solario
Flemish School .	171	Numerous Figures, &c., on panel
Spanish School .	172	A Market Place, with numerous Figures, &c.

By or attributed to	LOT	*Subject.*
PANNINI AND STORCK .	173	A Courtyard, with Figures, &c.
WATTEAU . . .	174	A Garden Scene, with Cavaliers and Ladies, &c.
VAN DYCK . .	175	The Virgin and Child
UNKNOWN . . .	176	A Child with Flowers
NORWICH SCHOOL .	177	A Waterfall
ENGLISH SCHOOL .	178	Portrait of a Gentleman
CONSTABLE . . .	179	A Landscape
W. MULLER . .	181	A Landscape and Figures
REYNOLDS . . .	182	Head of a Boy
TENIERS . . .	183	A Landscape and Figures
R. WESTALL, R.A. .	184	"Sheltering from the Storm"
SIR G. KNELLER .	185	Portrait of a Gentleman
UNKNOWN . .	186	Portrait of the Countess of Essex, on panel
J. CONSTABLE . .	187	A River Scene, with a Man Fishing
DUTCH SCHOOL . .	188	A Woman holding a Fish, on panel
OLD FRANCKS . .	189	An Interior, with numerous Figures, on panel
G. DOW . .	190	A Figure Subject, on panel
J. MARIS . . .	191	A Coast Scene and Windmill
VERBOECKHOVEN .	192	A Coast Scene
GRUMISWOLD . .	193	Gipsy Woman and Children
RUYSDAEL . . .	194	A Landscape and Waterfall
BELLOTTO . . .	195	The Church of the Redentore, Venice
S. PROUT . . .	196	The Church of St. Pierre, Rouen. *Engraved in Continental Annual*
ROCHARD . . .	197	The Birth of Bacchus, after REYNOLDS

198 A carved and gilt Frame
199 A ditto ditto
200 Two gilt ditto

FINIS.

20, HANOVER SQUARE, W.

CATALOGUE

OF

DECORATIVE FURNITURE PICTURES, &c.

By Order of the Executors of the late
GRAHAM A. PRENTICE, Esq., *deceased.*

To be Sold by Auction by Messrs.

KNIGHT, FRANK & RUTLEY

(SIR HOWARD FRANK, BT., K.C.B., F.S.I., JOHN FREDERICK KNIGHT, F.A.I.
ALFRED J. BURROWS, F.S.I. and ARTHUR H. KNIGHT, F.A.I.)

AT THEIR ROOMS

20, HANOVER SQUARE, W. 1

On FRIDAY, the 10th day of JUNE, 1921,

AT **ONE** O'CLOCK PRECISELY.

On View Monday and Tuesday prior, June 6th and 7th, from 10 to 5 o'clock. Catalogues of the Auctioneers, at their Offices,

20, Hanover Square, London, W. 1

Telephone—Mayfair 3066 (4 lines). Telegrams—"Galleries, Wesdo, London."

Dryden Press : J. Davy & Sons, 8-9, Frith Street, Soho Square, W. 1.

The sale of the collection of the late Mr. Graham Prentice, a well-known member of the Stock Exchange, has been concluded by Messrs. Knight, Frank, and Rutley, of Hanover-square. The jewels, plate, and china obtained lively competition. Three famille verte plates sold for £71; a bowl in similar taste, 68gs; a famille rose jardinière, 48gs; a pair of old Oriental cocks in plumage, 46gs; a pair of cloisonne Kylins, 51gs; two small Dresden groups, 70gs; a set of ten Chippendale chairs, 72gs; a Louis XV. style kingwood commode, 55gs; a William and Mary walnut-frame settee, 70gs; an Italian gilt bureau, 68gs; a French walnut kneehole writing table, 51gs; and a gilt bedstead, 85gs. A coloured engraving by Turner brought 39gs; a mezzotint engraving by Cousins, after Lawrence, 39gs; and a pair of water-colour drawings by Cooper Henderson, 46gs. D. Telegraph 14 June 1921.

of Sale.

he purchaser, and if any dis-
e bidders, the lot in dispute
n and re-sold.

s than one shilling, above Five
tion.

which there is a reserve the auctioneer shall have the right to bid on behalf of the vendor.

IV.—The purchaser to give in name and address, and if required, to pay down 5s. in the £, or more, in part payment of the purchase-money; in default of which the lot or lots so purchased to be immediately put up again and resold.

V.—The lots to be taken away at the purchaser's expense and risk the day after the sale, in default of which Messrs. Knight, Frank & Rutley will not hold themselves responsible if the lots be lost, stolen, damaged or destroyed; but they will be left at the sole risk of the purchaser.

VI.—The lots are sold with all faults, imperfections, and errors of description, the Auctioneers not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any lot; and making no warranty whatever. The auctioneers reserve the right of refusing any bidding or of withdrawing any lot or lots from the sale.

VII.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale; and the remainder of the purchase-money must absolutely be paid on the delivery.

VIII.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with warehouse and other charges, shall be made good by the defaulter at this sale.

KNIGHT, FRANK & RUTLEY.

NOTE.—All Lots uncleared, by either Vendors or Purchasers, after a period of seven days from day of sale, will be subject to a Warehouse Charge of Half-a-Crown each Lot per Week or portion thereof.

GOODS are received and delivered at the rear entrance in DERING YARD (between 67 and 68, New Bond Street) from 9.30 to 11.30 a.m. and 4.30 to 6 p.m.

MESSRS. KNIGHT, FRANK & RUTLEY'S

CATALOGUE

OF

DECORATIVE FURNITURE.

Pictures, Etc.

On FRIDAY, the 10th day of JUNE, 1921,

AT ONE O'CLOCK PRECISELY.

NOTE.—*The Secondary Bedroom Furniture and General Household Effects will be sold in the North Gallery Warehouse, on Friday, June 10th, at 11 a.m.*

The following Lots by Direction of the Executors of the late GRAHAM A. PRENTICE, Esq.

LOT

700 *A carved mahogany pedestal writing table,* with leather-lined oval top, 2 drawers in centre, drawers and cupboards below, 6 *ft. wide*

701 A mirror, in black lacquer and gilt frame, *bevelled plate* 16 *in. by* 52 *in.*

702 A pierced brass inkstand, with 2 receivers, 14 *in. wide*

703 *A carved mahogany writing table,* of Chippendale design, with leather-lined top, fitted 3 drawers, 5 *ft.* 6 *wide*

704 An inlaid mahogany surprise table, with collapsible top and fittings, 2 *ft.* 10 *wide*

705 A mahogany fire screen, with glazed panels, 2 *ft.* 3 *wide*

706 A mahogany frame settee, in green morocco, 4 *ft.* 4 *wide*

707 A set of 3 carved mahogany frame arm chairs, the seats and backs in green morocco, on cabriole supports

708 A mahogany frame arm chair, of Chippendale design, with loose seat in crimson morocco

709 Two mahogany frame chairs, of Chippendale design, the seats in morocco

710 A mahogany fire screen, with frosted glass panel, 3 *ft.* 10 *wide*

711 A mahogany pedestal writing table, with cloth-lined top, and 12 drawers below, 4 *ft.* 6 *wide*

712 *An inlaid mahogany secretaire bookcase*, the upper part enclosed by glazed panelled doors, the centre fitted with small drawers and pigeon-holes, with 3 drawers below, 4 *ft. wide*

713 A mahogany cupboard, fitted with pigeon-holes, enclosed by panelled doors, 5 *ft. wide*

714 *A mahogany pedestal roll-top desk*, the upper part fitted small drawers and pigeon-holes, enclosed by cylindrical fall front, with 6 drawers below, 5 *ft. wide*

715 A wall mirror, in mahogany and gilt frame, *plate* 24 *in. by* 13½ *in.*

716 A carved oak dwarf cupboard, enclosed by panelled door, 21 *in. wide*

717 A crimson pile carpet, 16 *ft. by* 10 *ft.*

718 A bracket clock, in ebonized case, 16 *in. high*

719 A fawn pile carpet, 25 *ft.* 6 *by* 17 *ft.* 6, and border for same

720 About 18½ yds. of crimson pile landing carpet

721 About 10 yds. of crimson pile stair carpet, 3 *ft.* 6 *wide*

722 About 7½ yds. of crimson pile landing carpet, 3 *ft.* 8 *wide*

723 About 12 yds. of ditto, 3 *ft.* 8 *wide*

724 About 11 yds. of ditto, 3 *ft.* 8 *wide*

725 About 10 yds. of ditto, 3 *ft.* 9 *wide*, and a piece of ditto, 8 *ft.* 9 *by* 3 *ft.* 3

726 About 10½ yds. of ditto, 4 *ft. and* 5 *ft. wide*

727 An Axminster green-ground carpet, 15 *ft.* 6 *by* 12 *ft.* (*cut*)

728 A Turkey bordered carpet, 12 *ft.* 3 *by* 8 *ft.* 9 (*cut*)

729 An Axminster blue-ground bordered carpet, 18 *ft. by* 13 *ft.*

730 A Wilton old-gold carpet, 20 *ft. by* 6 *ft.* 6 (*cut*)

731 About 8 yds. of crimson landing carpet, and about 14 yds. of stair carpet, 27 *in. wide*

732 A mahogany card table, with cloth-lined folding top, 2 *ft.* 9 *wide*

733 A painted satin-wood bergère, with cane-seat, sides and back and loose cushion

734 Two stags' heads and antlers, on mounts

735 A mirror, in carved gilt frame designed in masks, acanthus leaves, etc., 5 *ft.* 10 *by* 2 *ft.* 10

736 An oval mirror, in carved gilt frame, designed in birds, scrolls, etc., 5 *ft. by* 3 *ft.*

737 *A pair of walnut frame high-back arm chairs,* of William and Mary design, in crimson velvet, loose cushions, X-shaped stretchers and ball feet

738 A mahogany frame easy chair, in green lining, with loose cretonne cover

739 A Spanish leather 4-fold screen, the panels painted in figures in garden scenes and medallion portraits after the Old Masters, 6 *ft. high*

740 A pair of painted and gilt frame chairs, of Hepplewhite design, the seats in brocade

741 A pair of carved mahogany frame arm chairs, the seats and backs in green morocco

742 A PAIR OF CARVED GILT CONSOLE TABLES, with eagle supports and marble tops, 3 *ft.* 4 *wide*

743 A mahogany extending frame dining table, 4 *ft.* 6 *wide*, on bulbous supports, with 5 extra leaves and felt cover

744 A carved mahogany bedside table, with hinged tray top, 1 drawer, on tapered supports and X-stretcher, 20 *in. wide*

745 A pair of brass 2-tier leather-lined waiters, 20 *in. wide*

746 A mahogany frame corner arm chair, the seat in leather

747 A mahogany cupboard, enclosed by panelled doors, 3 *ft.* 8 *wide*

748 A Sheraton inlaid mahogany knife box, fitted as stationery case

749 A mahogany pole fire screen, with coloured print after Watteau

750 A SET OF 10 CHIPPENDALE CARVED MAHOGANY FRAME DINING CHAIRS, with interlaced backs, the seats in velvet

751 *A set of* 4 *Sheraton design mahogany frame arm chairs and* 2 *occasional chairs,* with cane seats and backs

751A A painted and gilt 4-tier bookstand, with brass trellis back and sides, cupboard below, 2 *ft. wide*

752 A PAIR OF ADAM CARVED AND PAINTED SEMI-CIRCULAR SIDE TABLES, with inlaid mahogany tops, on fluted tapered supports, 5 *ft.* 3 *wide*

753 A rose-wood and painted bergère, with cane seat and back, loose cushion in striped silk

754 A mahogany frame winged back easy chair, in pink silk

755 A mahogany frame winged back easy chair, in green lining, with loose cretonne cover

756 A pair of mahogany frame arm chairs, of Chippendale design, the seats in crimson morocco

757 A pair of mahogany frame occasional chairs, of Chippendale design, the seats in crimson morocco

758 A carved, painted and gilt side-table, fitted 2 drawers, with painted imitation marble shaped top, 6 *ft. wide*

759 *A pair of mahogany frame easy chairs*, in crimson figured velvet

760 A Persian bordered rug, diamond centre, 7 *ft.* 2 *by* 3 *ft.* 3

761 *A pair of mahogany frame easy chairs*, in heliotrope plush, with loose cushion

762 An easy chair, in crimson rep, with loose cushion

763 A pair of Queen Anne pattern walnut frame winged-back easy chairs, in cut velvet, with loose cushions

764 Three pouffe ottomans, in silk, and a ditto, in cretonne

765 *A pair of William and Mary pattern walnut frame easy chairs*, in crimson plush, loose cushions and x-shaped stretchers

766 A pair of French 3-light ormolu wall brackets, fitted for electric light

767 A pair of mahogany frame winged-back easy chairs, in heliotrope plush, with loose cushions

768 *A black lacquer and gilt long case clock*, by JOHN VANRUYVAN, *London*, with ornamental brass dial, showing phases of the moon

769 A carved walnut frame commode chair, with cane-seat and back

770 A PAIR OF OLD ENGLISH CARVED WALNUT ARM CHAIRS, with high interlaced backs, eagle head terminals, claw and ball feet, loose seats in heliotrope velvet

771 AN OLD ENGLISH TABLE, with inlaid oblong top, cabriole supports, claw and ball feet, carved gilt decoration, 3 *ft.* 10 *wide*

772 A carved mahogany table, with circular top, cabriole supports, claw and ball feet, 3 *ft.* 6 *diam.*

773 *A pair of Chinese cisterns*, enamelled in panels of dragons, exotic birds, flowers, etc., on black ground, 24 *in. wide*, 21 *in. high*

774 A pair of carved black-wood stands, with shaped circular marble tops and undertiers, 1 *ft.* 10 *wide*

775 A pair of carved mahogany frame arm chairs, in cut velvet, with cabriole supports, claw and ball feet

776 Four pouffe ottomans, in silk

777 *A Japanese black lacquer and gilt dower chest*, on stand, 4 *ft. wide*

778 A mahogany frame winged-back easy chair, in crimson velvet, and a loose cushion

779 *A pair of easy chairs*, in crimson velvet, with loose cushions

780 A leaded glass panel, designed in coat-of-arms, 3 *ft. square*

781 A shaped wall mirror, in black lac and gilt frame, with 3 bevelled mirror panels, 4 *ft.* 10 *long*, 3 *ft. high*

782 A wall mirror, in red lac and gilt frame, with 3 bevelled mirror panels, 4 *ft.* 2 *wide*, 18 *in. high*

783 Another, 4 *ft.* 9 *wide*, 17 *in. high*

784 Another, in green lac and gilt frame, with 3 bevelled mirror panels, 5 *ft.* 1 *wide*, 18 *in. high*

785 A hanging wall mirror, in gilt frame, with coloured engraving—Constancy, by Ward, after Morland, 52 *in. by* 12 *in.*

786 Another, in ornamental gilt frame, and a circular coloured engraving, after Angelica Kauffman, 51 *in. by* 13½ *in.*

787 Another, with coloured engraving—Le Billet Doux, by Miger, after Boucher, 44 *in. by* 13 *in.*

788 Another, with oval coloured engraving, after Boucher, 42 *in. by* 21 *in.*

789 A pair of Venetian bevelled wall mirrors, in shaped blue glass and gilt frames, 6 *ft.* 5 *by* 2 *ft.* 10

790 Two pouffe ottomans, in silk

791 A pair of carved mahogany coffee tables, with circular tops, on pillar and claw supports

792 A LOUIS XV PATTERN KING-WOOD AND MARQUETERIE SHAPED FRONT COMMODE, of 4 drawers, shaped marble top, chased ormolu mounts, 3 *ft.* 7 *wide*

793 A MARQUETERIE SHAPED FRONT COMMODE, of 4 drawers, chased ormolu mounts, 3 *ft.* 11 *wide*

794 An inlaid mahogany writing table, with leather lined circular top, 4 drawers, on quadruple supports, 3 *ft.* 6 *diam.*

795 A CARVED MAHOGANY AND INLAID BOOKCASE, the upper part fitted 3 glass shelves and electric light, glazed front and sides, with cupboard below, 4 *ft. wide*

796 Two circular mahogany brass bound jardinière stands

797 A bracket clock, by JAMES CHATER, *London*, in rose-wood and ormolu mounted case, brass and silvered dial, 24 *in. high*

798 A CHIPPENDALE CARVED GILT TABLE, with shaped top, fretwork gallery, cabriole supports, 3 *ft. wide*

799 *A satin-wood semi-circular commode*, painted in swags of flowers, and musical trophies, 4 *ft.* 6 *wide*

800 *A carved walnut frame settee*, of William and Mary design in tapestry, 5 *ft. wide*

801 *An Italian green painted and gilt bureau*, fitted drawers and recesses, enclosed by fall-front, with 4 drawers below, with transfer figures in garden scenes, 4 *ft. wide*

802 *A mahogany kidney shaped pedestal writing table*, with 10 drawers, 3 adjustable slopes, and 2 cupboards, enclosed by brass lattice doors, ormolu mounts, 5 *ft. wide*

803 A WILLIAM AND MARY MARQUETERIE SPINET CASE, converted into a bureau, fitted 6 drawers, enclosed by hinged top, with 4 drawers below, on 8 supports and stretchers, ormolu mounts, 4 *ft.* 10 *wide*

804 A leather luncheon case, containing 2 sandwich boxes, a decanter and stopper, a cup, 4 knives, 4 forks, and a corkscrew, and another, 2 sandwich boxes, 2 bottles, a pepper pot, a salt pot, 2 plates, 2 knives, 2 forks, and 2 spoons

805 Seven glass ash trays, 2 shoes, belonging to "Dumbarton Castle," mounted as letter clips, and a box of counters

806 The Century Dictionary 8 vols.

807 Johnson's Dictionary, 1755 2 vols.

808 The History of the English Turf, 6, various 8 14 vols.

809 Six ormolu and cut-glass 3-light wall brackets, fitted for electric light

810 Three Louis XVI pattern ormolu 2-light wall brackets, fitted for electric light

811 Four Louis XV pattern ormolu 2-light wall brackets, fitted for electric light

812 Two Louis XV pattern ormolu 2-light wall brackets, fitted for electric light

813 A Louis XV pattern ormolu and steel basket shaped grate

814 A FRENCH CLOCK, in Boulle and tortoiseshell case, with 4 ormolu caryatide figures, on 4 horse supports, surmounted by a figure of Father Time, ormolu mounts, 2 *ft.* 10 *high*, and bracket, *en suite*

815 *A French clock*, in carved wood case, surmounted by a vase, with ram's head handles, 3 *ft. high*, on bracket

816 A French ormolu 9-light chandelier, designed in infant figures, etc.

817 An ormolu 9-light hall lantern, with glazed sides, fitted for electric light

818 *An Axminster crimson ground pile carpet*, 17 *ft. by* 12 *ft.* 8

819 *A ditto*, 19 *ft.* 6 *by* 14 *ft.* 3

820 *A ditto*, 15 *ft. by* 13 *ft.* 6 *(cut)*

821 *A ditto*, *about* 20 *sq. yds.*

822 A mirror, in gilt frame, *plate* 81 *in. by* 30 *in.*

823 A wall mirror, in carved gilt frame, with painted panel depicting a landscape with figures, 4 *ft. by* 3 *ft.* 10

824 A walnut table, with octagonal shaped top, on quadruple supports, 3 *ft. wide*, and felt cover

825 A gilt semi-circular console table, carved in scrolls, swags and vase ornaments below, marble top, 3 *ft.* 8 *wide*

826 AN INLAID MAHOGANY SPINET CASE, painted in medallion, flowers, etc., forming a writing desk, the interior fitted small drawers, pigeon-holes, writing slide, 5 *ft.* 6 *wide*

827 A carved gilt fire screen, with cut velvet panel, 4 *ft.* 3 *wide*

828 A pair of carved mahogany lamps, with brass arms, wired for electric light

829 A bronze jardinière stand, 3 *ft.* 2 *high*

830 An inlaid mahogany dressing table, fitted 4 drawers, swing frame mirror, 3 *ft.* 8 *wide*, and a washstand, with marble top, tiled back, 2 drawers and cupboard, 3 *ft.* 8 *wide*, a pedestal cupboard, a towel airer, and 2 cane seat chairs

831 A carved mahogany 2-fold screen, with bevelled glass panels, 4 *ft.* 3 *high*

832 A carved and gilt 3-fold screen, with 3 glazed panels, and 24 water-colour drawings, *in panels*, 5 *ft.* 3 *high*

833 A white enamelled dwarf cupboard, fitted shelves, enclosed by panelled doors, marble top, 7 *ft. wide*

834 A GENTLEMAN'S INLAID MAHOGANY WARDROBE, painted in medallions after Angelica Kauffman, and festoons of flowers, the upper part fitted sliding trays, enclosed by panelled doors, with 4 drawers below, 4 *ft.* 6 *wide*

835 A painted and gilt shaped fire screen, with glazed panel, 4 *ft.* 4 *wide*

836 A Louis XVI pattern carved gilt commode, with circular marble top and shelf, cane sides, 20 *in. wide*

837 An inlaid mahogany and painted cheval mirror, *bevelled plate* 48 *in. by* 22 *in.*

838 A walnut folding card table, with cloth lined top, fitted with 2 plated candlesticks, 2 *ft.* 8 *wide*

839 A personal weighing machine, by AVERY

840 A French carved and gilt side table, with marble top, on cabriole supports and X-stretcher, 3 *ft.* 1 *wide*

841 A lac and gilt folding card table, with plush lined top, 3 *ft. wide*

842 A carved and gilt china cabinet, with glazed top, front and sides, 2 *ft.* 8 *wide*

843 AN INLAID MAHOGANY LONG CASE CLOCK, by JOSEPH CLARK, *London*, with painted decoration, embossed brass and silvered dial

844 An inlaid and painted mahogany mirror, *bevelled plate* 25 *in. by* 36 *in.*

845 A pair of lined crimson satin curtains, and a ditto bed-spread

846 A French ormolu 3-fold spark guard, and 2 steel ditto

847 A morocco portable writing desk, with extra canvas cover

848 A mahogany table of Chippendale design, with shaped circular top, on pillar and claw, 2 *ft.* 6 *diam.*

849 A CHIPPENDALE MAHOGANY OBLONG TABLE, carved in masks, fruit and flowers, cabriole supports, claw feet, 2 *ft.* 9 *wide*

850 A mahogany table, 12 *in. wide*, and a painted and inlaid satin-wood ditto, with octagonal shaped top, 22 *in. wide*

851 A carved and gilt semi-circular 2-tier table, with Vernis Martin decoration, 5 *ft. wide*

852 A mahogany 2-tier dumb waiter, on pillar and claw

853 A pair of carved mahogany chairs, of Chippendale design with interlaced backs, and loose seats in green velvet

854 A Chippendale pattern carved mahogany chair, the seat in figured plush

855 A carved mahogany frame duet stool, the top in crimson silk, on claw and ball feet

856 A carved black-wood stand, with shaped marble top, 15 *in. wide*

857 A mahogany writing table, with leather-lined top, brass gallery and inlay, fitted 2 drawers, on fluted supports, 2 *ft.* 9 *wide*

858 A carved and gilt settee, of Louis XV design, in crimson damask, 3 *ft.* 6 *wide*

859 A Louis XV pattern painted shaped front writing table, fitted 5 drawers, leather-lined top, on cabriole supports, 4 *ft.* 3 *wide*

860 An inlaid rose-wood semi-circular card table, with cloth lined folding top, 3 *ft.* 1 *wide*

861 A Chesterfield settee, in crimson damask, 6 *ft. wide*

862 A pair of Louis XV pattern painted and gilt pedestal cupboards, with cane sides and undertier, drawer and marble tops

863 Three painted occasional chairs, with cane seats and backs, cabriole supports

864 A mahogany table, with painted decoration and circular top, 15 *in. diam.*

865 *A French king-wood, tulip-wood and inlaid writing table,* with shaped top, 2 wells, adjustable slope and slide, 2 *ft.* 2 *wide*

866 A Louis XV pattern painted chaise-longue, in crimson watered silk

867 A painted winged back arm chair, of Louis XV design, in crimson watered silk, and loose cushion

868 *A Sheraton pattern inlaid mahogany shaped front sideboard,* with 3 drawers and cupboard, 5 *ft. wide*

869 A set of brass fire implements, and a brass footman

870 *A gilt frame Chesterfield settee,* in crimson damask, with 3 loose cushions, 6 *ft.* 6 *wide*

871 *A pair of gilt frame easy chairs, en suite,* with loose cushions

872 *A set of* 6 *Louis XV pattern carved walnut occasional chairs,* with cane seats and backs on X stretchers, and loose seats in crimson damask

873 *A similar lot*

874 *A set of* 5 *Louis XV pattern carved walnut fauteuils,* with cane seats and backs, on X stretchers, with loose seats in crimson damask

875 A satin-wood bonheur-du-jour, painted in musical trophies and swags of flowers, fitted 5 drawers, on taper supports and X stretcher, 21 *in. wide*

876 A mahogany table, of Chippendale design, with shaped circular top, on pillar and claw, 24 *in. diam.*

877 An oak 3-tier whatnot, 1 *ft.* 11 *wide*

878 Three cushions, in silk tapestry

879 A satin-wood 2-tier table, with painted oval top, on fluted supports, 27 *in. wide*

880 An inlaid mahogany 2-flap table, on cabriole supports, 2 *ft.* 8 *wide*

881 A winged-back easy chair, in crimson damask, with loose cushion

882 *A French walnut knee-hole writing table,* with carved gilt decoration, leather-lined top, 5 drawers above, drawers and cupboards below, 5 *ft. wide*

883 A bear-skin rug with stuffed head, on cloth mount

884 A mahogany revolving bookcase, 2 *ft. wide*

885 Two pairs of lined crimson velvet curtains, with brocade trimming and holders

886 A similar lot

887 Two pairs of lined crimson watered silk curtains and holders

888 A similar lot

889 A pair of lined green silk curtains, trimmed brocade, holders and canopy

890 A pair of lined green velvet curtains, trimmed brocade, pelmet and holders

891 *A pair of lined crimson velvet curtains,* trimmed gold braid, and pelmet

892 A green lac tray, painted in peacock in a garden, 32 *in. wide*

893 A black lac and gilt cigar cabinet, enclosed by panelled door, on stand and under-tier, 22 *in. wide*

894 A painted dwarf open bookcase, with marble top, 4 *ft.* 3 *wide*

895 A pair of rose-wood and brass-mounted 2-tier portable tables, 11 *in. wide*

896 A similar lot

897 *A painted wardrobe*, with gilt decoration, fitted hanging compartment, sliding trays and drawers, enclosed by 3 bevelled mirror doors, 8 *ft. wide*

898 A painted hanging wardrobe, with gilt decoration, enclosed by brass trellis panelled doors, marble top, ormolu gallery, 2 *ft.* 9 *wide*

899 A painted knee-hole dressing table, with gilt decoration, fitted 9 drawers, with shaped marble top, 5 *ft.* 3 *wide*

900 A painted commode, with gilt decoration, fitted 4 drawers, shaped marble top, 4 *ft.* 6 *wide*

901 A painted and gilt triple mirror

902 A 5 ft. 6 painted and gilt bedstead, with cane head and foot panels, box spring and wool overlay

903 A mirror, in carved gilt frame, *bevelled plate* 51 *in. by* 30 *in.*

904 An oval 2-tier brass-mounted, leather-lined portable table, 24 *in. wide*, and an oblong ditto, 20 *in. wide*

905 A Louis XV pattern parqueterie Commode of 2 Drawers, chased ormolu mounts, 4 *ft.* 3 *wide*

906 A barometer and thermometer, in mahogany case, by Josh. Aprile, *Sudbury*

907 A mahogany cigar cabinet, fitted sliding trays and 2 drawers, 13 *in. wide*

908 A set of Louis XV polished steel and ormolu-mounted Fire Implements

910 A carved mahogany table of Chinese Chippendale design, with fretwork gallery and triple cluster column supports, 12 *in. wide*

911 A Louis XV pattern carved gilt console table, with shaped marble top, 5 *ft. wide*

912 *An inlaid mahogany bureau*, the interior fitted small drawers and pigeon-holes, enclosed by fall front with 4 drawers below, 2 *ft.* 3 *wide*

913 Two pouffe ottomans, in damask and silk tapestry

914 An embossed brass coal purdonium and scoop, a hammered brass ditto, a spark guard, and a pokerette

915 A pair of Louis XVI pattern ormolu 2-light wall brackets, fitted for electric lights

916 A pair of Louis XV pattern implement rests, with infant figures in high relief

917 A mahogany circular extending frame dining table, 4 *ft. diam.*, and 4 extra leaves

918 The Encyclopædia of Sport, *plates*, 4, and Harmsworth's History of the World, 8 12 vols.

919 Waverley Novels 26 vols.

920 Sir John Lubbock's Hundred Best Books

921 Annals of Sporting 13 vols.

922 The National Sports of Great Britain, by Henry Alken, with descriptions in English and French, coloured plates

923 The Pictorial Gallery of English Race Horses, by George Tattersall, plates

924 Novels, etc. 96 vols.

925 Real Life in London, with a series of coloured plates by Heath, Alken, Dighton, Brooke, Rowlandson, etc., *calf gilt* 2 vols.

926 The Life of a Sportsman, by Nimrod, with 36 coloured plates by Alken

927 The National Sports of Great Britain, by Alken, with 50 engravings, *morocco gilt*

928 The Racing Calendar 31 vols.

929 Stud Books, 5 ; Stud Book Supplement, 11 ; various, 20 36 vols.

930 The Racing Calendar 103 vols.

931 A portrait of Lord Aylmer, Governor-General of Canada, in military uniform, 36 *in. by* 28 *in.*

932 A photograph of "Karakoul," a ditto—"Dumbarton Castle," and another—"Ciglio"

933 J. Cullin, 1907—A painting : "Karakoul" by "Wolfe Craig," out of "Valentine," winner of the Grande Course de Haies, d'Auteuil, 1905, 16 *in. by* 20 *in.*

934 A signed proof coloured engraving—Mrs. Home Drummond, after Sir Henry Raeburn

935 A signed proof engraving, by J. B. Pratt

936 A coloured engraving—Extraordinary Trotting Match against Time, by Hunt, after Herring

937 A signed proof engraving—Portrait of a Gentleman, by R. B. Smith, after H. G. Riviere

938 A water-colour drawing—S. Y. "Clementina"

939 A coloured engraving—The Interior of the Fives Court, by Turner, after Blake

940 A coloured engraving—L'Escarpolette, after Fragonard

941 A pair of coloured prints, after Turner—The Fighting Temeraire, and Venice

942 An oval coloured print—Portrait of Mrs. Lawson, after Raeburn

943 An engraving—Le Couché de la Mariée, by Moreau, after Baudouin

944 A mezzotint engraving—Master Lambton, by S. Cousins, after Lawrence

945 A signed proof oval coloured engraving—Portrait of Mrs. Gregory Way, by E. Tily, after Downman

946 A pair of coloured engravings—Summer and Winter

947 A pair of coloured prints—Horse Racing, and another —Rubbing Down, by Wolstenholme

948 A coloured engraving—Cupid and Ganymede, by Burke, after Kauffman

949 A miniature portrait of George III

950 A coloured print and 2 photogravures

951 A coloured print—"Bay Middleton," Derby, 1836, and another—"Lutteur III"

952 A pair of coloured sporting prints; a ditto—"Going Down," after Alken, and another

953 Two coloured prints, after Rowlandson; a pair of coloured prints—Flora and Hebe, and a ditto—"It's a shame to take the Money"

954 A coloured stipple engraving—"Baronet," 1794, and another—"Pumpkin," 1794

955 A pair of coloured engravings—"Rubbing down the Post Horse," and "Watering the Cart Horse," after Morland

956 A water-colour drawing—The Soldier's Leap, Killiecrankie

957 A painting—Zanoni, 15 *in.* *by* 22 *in.*

958 Two coloured sporting engravings—A View on the Highgate Road, and Stage Coach with News of Peace

959 J. F. Herring—Lord Cleveland's "Chorister," winner of the St. Leger, 1831, 16 *in.* *by* 20 *in.*

960 A painting—Portrait of a Lady wearing low-neck dress, 22 *in.* *by* 19 *in.*

961 A pair of coloured sporting engravings

962 M. P.—A water-colour drawing—Loch Ranza, Arran, 1864, and a ditto—Glen Sunnox, Arran

963 J. R. PRENTICE, 1872—A water-colour drawing: Clint's Farm, Edinburgh, and another—Seapiece, with men-o'-war

964 A painting—Hercules and Omphale, 12½ *in. by* 12½ *in.*

965 A coloured engraving—His Majesty King George IV in his travelling carriage, and another—"The Pressing Invitation" (1824)

966 Four coloured prints—"Jerry," St. Leger, 1824; "The Duchess," St. Leger, 1816; "Theodore," St. Leger, 1822, and "Filho da Puta," St. Leger, 1815

967 A coloured print—"Flying Dutchman," Derby, St. Leger, 1849

968 A coloured engraving—"Hambletonian," St. Leger, 1795; a ditto—"Barfoot," St. Leger, 1825, and another—"St. Patrick," St. Leger, 1820

969 F. WALDO MURRAY—A Parrot, with vase of flowers, basket of fruit, etc., landscape background, 30 *in. by* 46 *in.*

970 J. MATTHEWS, 1900—A painting: Mr. G. A. Prentice's "General Peace," by "Callinule" out of "Moira," 23 *in. by* 29 *in.*

971 Six small water-colour drawings—Coast Scenes and Landscapes

972 COOPER HENDERSON—A pair of water-colour drawings: Hunting Scenes, 7 *in. by* 7 *in.*

973 ——— A pair of ditto: Street Scenes, 8 *in. by* 5½ *in.*

974 ——— Two ditto: Coaching Scenes, 9 *in. by* 14½ *in.* and 8 *in. by* 15 *in.*

975 ——— Two ditto: The Timber Waggon, 8 *in. by* 13 *in.*, and The Market Waggon, 7½ *in. by* 11½ *in.*

976 ——— Two ditto: 11 *in. by* 15 *in.* and 9½ *in. by* 13½ *in.*

977 ——— Two ditto: 10¼ *in. by* 14½ *in.* and 11 *in. by* 17½ *in.*

978 ——— Two ditto: Coaching Scenes, 13½ *in. by* 21 *in.* and 8 *in. by* 11½ *in.*

979 ——— A pair: Coaching Scenes, 7¼ *in. by* 11 *in.*

980 A water-colour drawing—Arthur's Seat, and 2 others—Coast Scenes

Gilbey sale, Christie's, March 14, 1910.

981 Three water-colour drawings—A Coast Scene; a Landscape, and a Village Scene

982 A coloured oval engraving—Miss Wells, by Busière, after Downman, and another — Miss Clements, by Salles, after Downman

983 Two ditto—Miss Bennett, by Abel James, after Downman, and Miss Chambers, by Salles, after Downman

984 Two ditto—Miss Hardinge, by Salles, after Downman, and Mrs. Broadhead, by Tily, after Downman

985 Two ditto—Mrs. Whitmore and Miss Gregory, by Dupont, after Downman

986 Three ditto—Mrs. Currie, by Chessa, after Downman; Miss Young, by Dupont, after Downman, and The Lady Anne Culling-Smith, by Payran, after Downman

987 A French coloured engraving — "Le Couché de la Mariée," and a ditto—"Les Adieux"

988 A pair of ditto—"Le Bain," and "Le Lever"

989 A pair of ditto—"Comptez sur mes Serments," and "Au moins soyez descret"

990 Two ditto—"Les Cérises," and "Le Petit Jour"

991 Eleven old coloured engravings—Views in London, etc.

992 A photograph—Portrait of the Hon. Cecil Rhodes; a ditto—Owner, jockey and horse, and an oval stipple engraving—Hermione

993 Bouguereau—A painting: A Nymph on the sea-shore, $8\frac{1}{4}$ *in. by* 12 *in.*

994 A 3-fold gilt photo frame, and 20 others

995 A set of 4 Medici coloured prints—Boy in red, after Vigée Le Brun; Perdita, after Romney; Fair-haired Boy, after Fragonard, and Girl with dove, after Greuze

996 A set of 6 coloured engravings, after Morland — "Domestic Happiness"; "The Elopement"; "The Virtuous Parent"; "Dressing for the Masquerade"; "The Tavern Door," and "The Fair Penitent"

997 A set of 4 coloured sporting engravings, after Alken

998 A coloured engraving—Lady Louisa Manners, after Hoppner

999 Three paintings—Saichi, Nait and Diana

1000 A coloured engraving—Portrait of a Lady, by E. Tily

1001 Another, by E. Tily

1002 A set of 4 coloured prints—Scenes on the Road, or a Trip to Epsom and Back; Hyde Park Corner; The Lord Nelson Inn, Cheam; The Cock, Sutton, and Kennington Gate

1003 "The Age of Innocence," after Reynolds, carved frame

1004 A coloured engraving—Portrait of a Lady

1005 A coloured engraving—Extraordinary Match of 200 miles against Time

1006 A coloured print—The Oatland Sweepstakes, Ascot, 1791

1007 A ditto—The Derby Sweepstakes, Epsom, 1791

1008 WILMOT PILSBURY, A.R.W.S.—A water-colour drawing: On the Mole, Dorking, 14 *in. by* 21 *in.*

1009 Two Medici coloured prints—Lady Hamilton, after Romney, and The Duchess of Devonshire, after Gainsborough

1010 Two ditto—Lord Philip Warton, after Vandyck; and Mme. Sophie de France, after Nattier

1011 Two ditto—Bacchus and Ariadne, after Tintoretto; and Fruitfulness, after Rubens

1012 Two ditto—Bacchus and Ariadne, after Titian; and Concert Champêtre, after Giorgione

1013 Two ditto—A Boy and a Girl, after Peters; and The Chocolate Girl, after Liotard

1014 Three ditto—Lavinia Bingham, after Reynolds; Georgina Lennox, after Lawrence; and the Countess of Oxford, after Hoppner

1015 An oval water-colour drawing—Dead Plover

1016 Seven photographs

1017 A coloured engraving—The Stafford Children, after Romney

1018 G. D. G.—A caricature: Otto Madden; Two Vanity Fair cartoons, by "Spy" and "Lib"; Two coloured sporting prints: "A Winner" and "A Loser;" and a photogravure

1019 Two pairs of wall mirrors, in ornamental gilt frames, with coloured engravings, 33 *in. by* 6½ *in. by* 27 *in. by* 6½ *in.*

1020 A wall mirror, in ornamental gilt frame, with coloured engraving, 31 *in. by* 13 *in.*

1021 Four small Persian bordered rugs, 3 *ft. by* 1 *ft.* 11, and 2 *ft.* 4 *by* 1 *ft.* 8

1022 A Persian silk crimson ground bordered rug, 5 *ft.* 6 *by* 3 *ft.* 5

1023 A Turkey bordered rug, 6 *ft.* 9 *by* 4 *ft.* 1

1024 A Persian crimson and green ground bordered rug, 5 *ft.* 1 *by* 3 *ft.* 4

1025 A ditto, crimson ground, bordered, 4 *ft.* 5 *by* 2 *ft.* 9

1026 A ditto, crimson ground, shaped centre, 3 *ft.* 11 *by* 2 *ft.* 6

1027 A ditto, crimson ground, bordered, 6 *ft.* 9 *by* 3 *ft.* 9

1028 A Persian silk light ground floral pattern bordered rug, 6 *ft.* 4 *by* 3 *ft.* 10

1029 A ditto, crimson ground, bordered, 5 *ft.* 4 *by* 4 *ft.*

1030 *A ditto, dark ground, floral pattern, bordered,* 7 *ft.* 3 *by* 4 *ft.* 5

1031 A ditto, crimson ground, bordered, 5 *ft.* 2 *by* 3 *ft.* 10

1032 A Persian dark ground bordered rug, 6 *ft.* 9 *by* 4 *ft.* 8

1033 A ditto, crimson ground, bordered, 6 *ft.* 3 *by* 4 *ft.* 4

1034 A ditto, dark ground, bordered, 4 *ft.* 1 *by* 3 *ft.*

1035 A ditto, crimson ground, bordered, 5 *ft.* 9 *by* 3 *ft.* 3

1036 A Turkey rug, bordered, 5 *ft.* 11 *by* 3 *ft.* 5

1037 Another, 7 *ft.* 6 *by* 4 *ft.* 1

1038 A Persian green ground bordered rug, 6 *ft. by* 3 *ft.* 6

1039 A Persian crimson ground bordered corridor rug, 8 *ft.* 2 *by* 4 *ft.*

1040 A Persian crimson ground bordered rug, 6 *ft.* 3 *by* 3 *ft.* 10

1041 A ditto, dark ground, bordered, 6 *ft.* 1 *by* 5 *ft.* 3

1042 *A Persian silk cream ground bordered rug,* 7 *ft.* 2 *by* 5 *ft.* 3

1043 A carriage clock, with illuminated numerals, in leather case

1044 Chiuzuzzi (*Napoli*)—A marble bust of a female, on circular pedestal, 16 *in. high,* on square marble pedestal, 6 *in. high*

1045 A bronze and ormolu-mounted infant figure pendant electrolier

1046 L. Gregoire—Two bronze female figures, fitted for electric light, on circular marble bases, 18 *in. high*

1047 A carriage clock, in leather case

1048 A brass lantern clock

1049 A leather bookrack, a leather bookstand, gilt, a telegram case, and a mahogany paper rack

1050 Three cushions

1051 A similar lot

1052 Ditto

1053 A History of the Stock Exchange, Souvenir, 1900, a gold-mounted leather blotter, and a lac and gilt blotter

1054 A timepiece, in inlaid satin-wood case, *by Walker, Bond Street*

1055 A bracket clock, *by Maple & Co. Ltd.*, in mahogany case, 14 *in. high*

1056 A shagreen pattern bottle-shaped vase, 17 *in. high*, and carved wood stand

1057 A blue bottle-shaped vase, 18 *in. high*, and carved wood stand

1058 A sang-de-bœuf bottle-shaped vase, 18 *in. high*, and carved wood stand

1059 A smaller ditto, 14 *in. high*, and carved wood stand

1060 A pair of Sèvres vases and covers, painted in panels of exotic birds, flowers, etc., ormolu mounts, and an écuelle and cover *en suite*

1061 A set of 4 Delft jardinières, and a pair of oval ditto, decorated in colours

1062 A pair of Copeland beakers, painted in panels of exotic birds, scale blue and gilt decoration, 10½ *in. high*, a pair of bottle-shaped vases *en suite*, and a Dresden beaker, painted in panel of exotic bird and flowers, gilt, 9 *in. high*

1063 A timepiece, in inlaid mahogany case, 9 *in. high*

1064 Two timepieces, in Vernis-Martin decorated cases, ormolu mounts, 12 *in. high*

1065 A Copenhagen ash tray, with figure of rabbit, a glass ink-stand, 3 glass pin trays, 11 glass pin trays, gilt borders

1066 Twenty-five wines (various), 18 tumblers, 13 finger bowls, 2 preserve jars (one cover), 4 custard cups, 2 water jugs, 3 decanters and stoppers, 2 wine ditto and stoppers, 2 salt cellars, 3 dishes, and 3 spirit lighters

1067 A French breakfast, dinner, dessert, tea and coffee service, painted in swags of flowers, musical trophies, etc., gilt, comprising 261 *pieces*

1068 A Cauldon white and gilt dinner service of 82 *pieces*

1069 A Copeland's Spode breakfast service, painted in panels of birds and flowers, crimson scale ground, 46 *pieces*

FINIS.

Telephone—REGENT 909. Telegraph—FOSTERDOM, LONDON

PALL MALL.

A CATALOGUE

OF

Old Dutch & Italian Pictures

OLD ENGLISH LANDSCAPES & PORTRAITS,

Modern Pictures,

WATER-COLOUR DRAWINGS

AND

ENGRAVINGS.

Removed from 45, *Portsdown Road, Maida Vale, by direction of the Executors of the late* Mrs. NICHOLSON; *also of the late* REBECCA BOURNE, *and from Various Other Sources.*

WHICH WILL BE SOLD BY AUCTION,

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W. 1.

On WEDNESDAY, the 15th of JUNE, 1921.

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of Messrs. FOSTER, 54, Pall Mall, S.W. 1.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square W. 1.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and, if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, the 15th of JUNE, 1921,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

1 A Mountain Stream, *artist's proof, by J. B. Pratt, after Peter Graham*

2 The Weald of Surrey, *artist's proof, by B. Debaines, after B. W. Leader*

3 The Misers, *after Q. Matsys, coloured, on glass*

4 Four—Children relieving a Beggar-boy, *stipple, after Beechey*, and three others

5 A pair—"Boyhood's Reverie," and "Childhood's Companion," *mezzotints, after Lawrence*

6 "The Deserted Village," *by Bartolozzi, after Wheatley, in colours*

7 Three—The Marquis of Granby; "Cupid Disarmed," *coloured*; and The Cattle Show, 1865, *by J. Parry, crayons*

8 A Coast Scene, *artist's proof, after Peter Graham*

9 A View on the Thames, *artist's proof etching, by B. Debaines, after V. Cole*

10 Four—Two artists' proof etchings, *after B. Rivière*, and two others

11 Three—"In Love," *after Marcus Stone*, and two: Portraits of Gentlemen

12 Three old coloured lithographs—Military Subjects

13 A parcel of Albert Dürer etchings

14 Eight—Coloured Sporting Prints

15 A folio containing miscellaneous engravings, photographs, etc.

16 Freeman Thomas, Esq. on his favourite horse "The Rover," *by J. Scott, after S. Pearce, coloured*

17 A Portrait of General Lord Lynedoch, *by S. W. Reynolds, after Sir T. Lawrence, mezzotint*

18 A coloured Coursing print, *after Reinagle*

ENGRAVINGS, &c.—*continued.*

19 A pair—"The Ale-house Door," and "The Ale-house Kitchen," *after Morland, coloured mezzotints*

19A The Virgin, Child and St. John, *by Bartolozzi, after Caracci*

19B "Beauty and the Arts," *after Hoppner, mezzotint*

Lots 20 *to* 24 *removed from* 45, *Portsdown Road, Maida Vale, by direction of the Executors of the late* MRS. NICHOLSON.

20 A pair—The Caledonian and The Waterloo Coursing Meetings

21 Four—"In the Shade," *after Marcus Stone*; an artist's proof, *after S. Muschamp*, and two others

22 Two—"Napoleon rebuking his Officers at Bassano," and "The Allied Generals before Sebastopol"

23 Fifteen—Chromo-lithographs, etc.

24 Seven—Engravings, etc. (*various*), and five frames

Other Property.

WATER-COLOUR DRAWINGS, &c.

By or attributed to	LOT	*Subject.*
PROUT	27	A Landscape with stream, bridge and figure
SIR E. LANDSEER	28	Deerstalking
S. ATKINS	29	A Fleet at Anchor
J. RUSSELL, R.A.	30	A Portrait of a Gentleman, *pastel*
ROSALBA	31	A Portrait of a Lady, *pastel*
R. H. MITCHELL	32	A French Landscape after rain
PARIS	33	A parcel of Sussex Views
F. MILLER	34	At Barcombe Mills
UNKNOWN	35	Sixteen—Miniature Italian Views, *en gouache, in two frames*
G. CATTERMOLE	36	A pair—Historical Subjects
UNKNOWN	37	The Virgin, Child and St. John
E. MATTHEWS	38	The Jungfrau
P. DE WINT	39	A Punt with eel traps

WATER-COLOUR DRAWINGS, &c.—*continued.*

Lots 40 *to* 59, *by direction of the Executor of the late* REBECCA BOURNE.

By or attributed to	LOT	*Subject.*
W. WIDGERY.....	40	A Farm Scene
W. WIDGERY.....	41	Lydford
P. NAFTEL.....	42	Two—Rumbling Bridge, and Pandy Mill
W. WIDGERY.....	43	Two—Dartmoor
SIR F. POWELL.....	44	Three—Marine Views
LOUISE RAYNOR.....	45	The Old Tabard Inn
T.F. WAINEWRIGHT, ETC.	46	Two — Lulworth, and one other, *D. H. McKewan*
C. PEARSON, *1873*.....	47	Two—Landscapes
P. NAFTEL.....	48	A pair—The Deer Forest, Killin
M. L. GOW, ETC.	49	Four—Convalescence, and three others
J. BOURNE.....	50	Five—A Cottage at Bickley, and four others
J. BOURNE.....	51	Four—Rochester Cathedral, and three others
UNKNOWN.....	52	Four—A pastel Head of a Boy, and three small stipple engravings

PICTURES, &c.

By or attributed to	LOT	*Subject.*
W. WIDGERY	53	Dartmoor
W. WIDGERY.....	54	Lydford, Devon
S. R. PERCY	55	A River Scene with cattle
J. PEEL	56	Near Ullswater
D. JAMES, *1880*.....	57	A Marine View
A. CLAXTON, ETC.	58	Two—Head of a Nun, and one other
A. GILBERT, ETC.	59	Three—A pair: Landscapes, and one other, *C. Thornley*

PICTURES, &c.—*continued.*

Other Property.

By or attributed to	LOT	*Subject*
FANTIN	60	Flowers
T. CRESWICK	61	A Landscape
WILLIAMS	62	A Landscape and figures
W. H. CROME	63	Trowse Church, near Norwich, *signed*
CANALETTO	64	The Island of St. Georgia, Venice
DUTCH SCHOOL	65	A Landscape and figures
DUTCH SCHOOL	66	A Portrait of a Gentleman, *panel*
DUTCH SCHOOL	67	A Frozen River Scene and figures
DUTCH SCHOOL	68	A Brawl
T. R. KOBEL	69	A Landscape, cattle and figure
D. TENIERS	70	A Portrait of the Artist
ITALIAN SCHOOL	71	Classical Figures with musical instruments
E. HAYES, ETC.	72	Two—Shipping off the Coast, and A View o Venice (*style of Canaletti*)
UNKNOWN	73	Two—Head of a Man of the Cromwellian period, and another of John Bunyan
DUTCH SCHOOL	74	Two—The Alchemist and his Daughter, and An Interior with cavalier and lady
ENGLISH SCHOOL	75	Two—Portraits of Ladies
H. E., *1870*, ETC.	76	Three—The Gamekeeper; Cupid with doves and St. Francis attended by Angels
VANDYCK	77	Two—A Portrait of Giles Hendyx, and A Por trait of a Lady
SPANISH SCHOOL	78	Children playing with a Dog, *panel*
ITALIAN SCHOOL	79	Virgin and Child with attendant Cherubim
DANIELS	80	A Portrait of an Indian Rajah
AITKEN	81	Fox Hunting
UNKNOWN	82	Two—A Dutch Harbour View, and An Italian Landscape

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
NASMYTH	83	A Landscape and figures
UNKNOWN	84	Two—A Landscape and cattle, and A Figure Subject, *Stothard*
NORWICH SCHOOL	85	A Landscape, figure and sheep
BASSANO	86	Christ bound
DUTCH SCHOOL	87	Three—Figure Subjects, *panels*
ENGLISH SCHOOL	88	Fox-hunting
HONDECOETER	89	A pair—Poultry and Wild Fowl, *panels*
FRENCH SCHOOL	90	A Portrait of a Lady
ITALIAN SCHOOL	91	A Saint
CAMPIDOGLIO	92	Fruit
DUTCH SCHOOL	93	A River Scene: moonlight, *panel*
UNKNOWN	94	Two—Landscapes
UNKNOWN	95	The Mother of the Gracchi
F. HAYNES	96	A Harbour Scene
HARLOWE	97	A Family Group
G. LANCE	98	Fruit and Flowers

Lots 100 *to* 110, *by direction of the Executors of the late* MRS. NICHOLSON.

R. J. GORDON	100	Love at an Inn
UNKNOWN	100A	Four—An Historical Scene, and three crayon studies
ERNEST, ETC.	101	Three—A pair: Still Life, and The Morning of the Regatta, Trouville, *H. Enfield*
UNKNOWN	102	Three—Deer in a landscape, and two others
T. BAKER, ETC.	103	Two—A View in North Wales, and A Lake Scene with cattle
UNKNOWN	104	Two—A River Scene, and A Landscape
UNKNOWN	105	Three—The Virgin

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
UNKNOWN	106	Two—Susannah and the Elders, and one othe
UNKNOWN	107	Eleven—Landscapes, Figure Subjects, etc.
UNKNOWN	108	Eight—Landscapes, etc.
J. F. BLAND	109	Three—A pair: Views in South Devon, and one other, *water-colours*
UNKNOWN	110	Eleven—Water-colour drawings, etc.

Other Property.

VAN DIEGHEM	111	Two—Sheep in a landscape, and Cows in a landscape, *panels*
WILLIAMS, ETC.	112	Two—A Landscape with figures, and View o a distant Town
R. HOLDENBERG, ETC.	113	Two—A Portrait of a Lady, and The Toilet
DUTCH SCHOOL	114	Two — The Alchemist, and An Old Lady winding wool
LELY	115	A Portrait of a Lady in grey dress with pearls
LELY	116	Another, in low brown dress, *oval*
STARK	117	A Woody Landscape with figures
ITALIAN SCHOOL	118	The Holy Family, *panel*
ENGLISH SCHOOL	119	A Child with a pet goat
ENGLISH SCHOOL	120	A Portrait of a Young Girl in a mauve dress
UNKNOWN	121	Three—Full-length Female Figures
REYNOLDS	122	Robinetta
PRITCHARD	123	A Canal Scene in Venice with figures in foreground
ENGLISH SCHOOL	124	A Portrait of a Boy in red coat and vest
HOLBEIN SCHOOL	125	A Portrait of Edward VI, *panel*
EARLY ITALIAN	126	The Annunciation, *in tempera*
EARLY ITALIAN	127	The Nativity, *the companion picture*
S. ROSA	128	Brigands raiding a Shepherds' Encampment

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
FRENCH SCHOOL	129	Girl and Swain in a landscape
G. LAMBERT	130	A Landscape and figures, *signed and dated*
W. SHAYER	131	The Village Inn
W. HAMILTON	132	Mismar and Ulin
J. STANNARD	133	A Coast Scene with fishermen
R. WILSON	134	A River Scene, *panel*
MORLAND	135	A Coast Scene and figures
MORLAND	136	Three Pigs in a sty
MORLAND, ETC.	137	Two—A Landscape with horses and figure, and A Lane Scene with sheep and figures, *Witherington*
J. FARRINGTON	138	A View of London Bridge
E. C. WILLIAMS	139	A Landscape, cottage and figures
CROME	140	A Landscape and figure
NORWICH SCHOOL	141	A River Scene, cottage and figures
S. MOORE	142	Nine—A Dorset Lane, and eight Landscape Studies
S. MOORE	143	Eight—Figure Studies
S. MOORE	144	The Lost Hat
S. MOORE	145	The Ferry
LAWRENCE	146	A Portrait of Mrs. Mills
G. B. WILLCOCK	147	A Landscape and Cottage
W. WARD	148	Sportsman and Dog
ITALIAN SCHOOL	149	A pair—Landscapes, *copper*
CROME	150	A Landscape
EARLY FLEMISH	151	St. Jerome, *panel*
ENGLISH SCHOOL	152	A Portrait of a Lady
A. CUYP	153	A River Scene with castle, cattle and figures, *signed, panel*
DUTCH SCHOOL	154	A Figure Subject, *circular, panel*

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
UNKNOWN	155	A Dutch Winter Scene
J. HIDDEMANN, *1873*	156	"In a Fix"
HORREMANS	157	A Musical Party
UNKNOWN	158	A Figure Subject
FLEMISH SCHOOL	159	A Figure Subject
C. DOLCI	160	The Madonna reading
DOMENICHINO	161	Two—St. John the Baptist, and The Magdalen
J. VAN HUYSUM	162	A River Scene with buildings and figures
C. MARATTI, ETC.	163	Two—The Holy Family, and The Virgin, Child and St. John
H. ROBINS	164	Men-o'-War
UNKNOWN	165	A Landscape and Cattle
O'CONNOR	166	A River Scene and figures
COLLINS	167	A Coast Scene
R. T. PAIN	168	On the Hillside
W. JAY, *1877*	169	A Landscape
DUTCH SCHOOL	170	A River Scene with buildings, cattle and figures
UNKNOWN	171	An Interior with figures
CONSTABLE	172	A Landscape
TURNER	173	A River Scene
TURNER	174	Lake Zug, *panel*
DAUBIGNY	175	A Mountainous Landscape
A. GIOAN	176	An Italian Lake Scene
PHILLIP	177	An Italian Water Carrier
TURNER	178	Two—A River Scene: sunset, *panel*
REMBRANDT	179	The Mill, *panel*
SIR W. ALLAN	180	A Bulgarian Chieftain
CONSTABLE	181	A Landscape Sketch

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
ONHEUR, ETC.	182	Two—A Stable Interior, and Norham Castle, *after Turner*
NKNOWN	183	Head of a Girl, *pastel*
NGLISH SCHOOL	184	Two—Portraits of Gentlemen
NKNOWN	185	Six—Landscapes, etc.
INCENT	186	A Coast Scene, shipping and figures
. FIELDING	187	A Shady Lane
. V. RAVENZWAAY	188	A Farmyard, cattle and figure
. LAPORTE	189	A View of Tewkesbury
NKNOWN	190	The Day of Judgment
NKNOWN	191	The Madonna and Child, *panel*
. POSCHINGER, *1873*	192	A River View: sunset
. J. HUGHES	193	A Devonshire Landscape
NKNOWN	194	A Scriptural Subject
NKNOWN	195	Three—A pair of Old Flemish Heads, and The Wayside Inn, *Morland*
. DAKIN, ETC.	196	Three—A Coast Scene, and two others
RESWICK	197	A Landscape with figures fishing
AULKNER, R.H.A.	198	An Irish Landscape
OSTER	199	Fishing Boats off the Kentish Coast
NKNOWN	200	A Girl reading
NKNOWN	201	A Pastel Portrait of a Lady, *signed*
NKNOWN	202	Vessels at Sea
DE HOOGH	203	An Interior with two figures
NKNOWN	204	A Portrait of a Lady
A. MACCALLUM, *1866*	205	A Forest Scene with deer
NKNOWN	206	War Vessels off the Coast
J. G. BINGLEY	207	A Landscape and figures
UNKNOWN	208	A pair—Mountainous Landscapes
UNKNOWN	209	Two—Head of a Man, and A Marine View

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
TURNER	210	Chichester Canal
STARK	211	A River Scene
HUBER	212	A Storm in Africa
CONSTABLE	213	A River Scene
H. DAWSON	214	On the River Wye
TURNER	215	Arth from Lake Zug
COX	216	On the Wye: sunrise
CONSTABLE	217	Dedham Lock
UNKNOWN	218	An Equestrian Portrait of a Lady
UNKNOWN	219	Four—Landscapes, etc.
UNKNOWN	220	Head of a Girl, *panel*
DUTCH SCHOOL	221	Dog and Dead Game
FRENCH SCHOOL	222	Diana and her Nymphs
ENGLISH SCHOOL	223	A Portrait of a Gentleman
J. B. PYNE, *1848*	224	A Landscape, cattle and figures
UNKNOWN	225	Three—Two Portraits, and A Man with drinking cup

PICTURE FRAMES.

226 A massive carved frame, and two other carved frames

227 Two carved portrait frames

228 Two gilt portrait frames

229 Two carved frames

230 Another two

231 A carved frame, 40 *in. by* 50 *in.*

232 A carved and gilt frame, 13½ *in. by* 10 *in.*

233 Two carved frames, 16 *in. by* 13 *in. and* 9 *in. by* 7 *in.*

FINIS.

TELEPHONE—GERRARD 4725. SALE No. 5,864.

WILLIS'S ROOMS

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

A CATALOGUE OF

A COLLECTION OF

Pictures & Drawings

ENGRAVINGS AND PRINTS.

By order of the Administrator of the late Mrs. A. Greaves, of Saxon Court, Buxted, Sussex; part of the Estate of the late R. Elmore, Esq.; the Property of John F. W. Ure, Esq., of 22, Powis Square, W.; and from other sources.

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

F. A. HARDING, L. C. ROBINSON and R. H. HURLBATT

AT THEIR GALLERIES, AS ABOVE,

On Thursday, June 16th, 1921

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W.

16224 Doherty & Co., Printers, 6, Great Newport Street, W.C. 2. Telephone No. 5630 Gerrard.

CONDITIONS OF SALE.

I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.

No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson, Fisher & Harding or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be resold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—Messrs. Robinson, Fisher & Harding *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*

CATALOGUE.

On THURSDAY, JUNE 16th, 1921,

At ONE o'clock precisely.

ENGRAVINGS AND PRINTS.

LOT

1 Charles James Fox, by J. JONES, after SIR J. REYNOLDS, mezzotint

2 The Duchess of Bolton, after KNELLER, Mrs. Carter, after DITTO, and another, 3

3 The Crowning of Venus, after A. KAUFFMAN, by J. R. SMITH

4 A set of 5 Engravings, by DESBOUTIN, after FRAGONARD

5 Samuel Bosanquet, Esq., by C. TURNER, after G. ROMNEY

6 Fifty-seven Drawings by the OLD MASTERS

7 A Folio of 27 Prints, in stipple and mezzotint

By order of the Administrator of the late Mrs. A. GREAVES, of Saxon Court, Buxted, Sussex.

ENGRAVINGS AND PRINTS.

8 Queen Victoria, Cardinal Wolsey, and 4 others, 6

9 Mrs. Parkyns, by WILKIN, after HOPNER, stipple, and 5 others

10 Portrait of a Lady, by MCARDEL, after REYNOLDS, mezzotint

11 "Ceres" and "Pomona," by BARTOLOZZI, after CIPRIANI, stipple, in colours, a pair

WATER-COLOUR DRAWINGS.

By or attributed to	LOT	*Subject.*
W. HEATH . .	12	The Battles of Waterloo, Torres Vedras and Vittoria
J. MOGFORD, 1863 .	13	A Coast Scene and Figures
C. EARLE . .	14	Redhill, Surrey
W. COLLINS . .	15	On the Coast of Brittany
A. LUCAS . .	16	The Fern Gatherer
H. J. HOLDING . .	17	Haddon Hall, ovals, a pair
ANDRÉ . . .	18	The Flower Girl, pastel
T. HART, F.S.A. .	19	Kynance Cove, Cornwall, and Falmouth, with Pendennis Castle, a pair

PICTURES.

P. DEAKIN . .	20	A Landscape, with Stream
C. WHEELER . .	21	Hunting Scenes, circular, a pair
G. ARMFIELD . .	22	A Terrier with Rabbit
UNKNOWN . .	23	"Shelling Peas"
D PASMORE . .	24	An Interior and Figures
G. CHAMBERS . .	25	A Harbour Scene
P. WILKINSON . .	26	Scotch Scenes, a pair
G. RICARD . .	27	"Un Souvenir"
T. BANKS . .	28	Goatland Moors
E. HUGHES . .	29	Portrait of a Lady, oval
C. J LEWIS . .	30	The Smithye, and A Figure Subject, H L., 2
UNKNOWN . .	31	"Reading Aloud," The Maypole, and A Cavalier, 3
DUTCH SCHOOL . .	32	A River Scene

Various Properties.

HOLBEIN . . .	33	Portrait of a Lady, on panel
UNKNOWN . .	34	Flowers

By or attributed to	LOT	*Subject.*
UNKNOWN . .	35	Portrait of a Man, on panel
LE DUC . . .	36	The Gamblers, ditto
ROMNEY . . .	37	Portrait of a Judge
H. B. KOEKKOEK .	38	A Coast Scene and Figures
DUTCH SCHOOL, 1770 .	39	Shells, &c., on glass, dated 1770, A Flower-piece, and 2 Miniatures, 4
ITALIAN SCHOOL .	40	Saint and Cupids
J. D. SCOTT . .	41	A Landscape
HARPER (after) . .	42	"Hebe," water-colour
UNKNOWN . .	43	Head of a Man, with a red Cap, and 3 others, 4
DE HEEM . . .	44	Fruit on a slab, on panel
STUART . . .	45	Portrait of a Military Officer
DUTCH SCHOOL . .	46	A Winter Scene, with Figures Skating
BREKELENKAM . .	47	The Interior of a Kitchen
FERNEY . . .	48	"Ridotto"
FRENCH SCHOOL .	49	Venus and Nymphs, and The Toilet of Venus, UNKNOWN, 2
EARLY ENGLISH SCH'L.	50	Girl with Lamb, crayon, and 2 others, 3
PERRONNEAU . .	51	Portrait of a Gentleman, and another, crayon, 2
EARLY ITALIAN SCH'L.	52	St. Jerome
G. LAMBERT . .	53	A Landscape
FLEMISH SCHOOL .	54	A Landscape
BAPTISTE . .	55	Flowers in a Vase
OSTADE . . .	56	An Interior, with Peasants Merry-making
DUTCH SCHOOL . .	57	Landscapes and River Scenes, on copper, a pair
DUTCH SCHOOL . .	58	A Landscape, with Wagon and Figures
A. DUDLEY . .	59	Fruit and Flowers, water-colour
D. SHERRIN . .	60	A Seapiece

By or attributed to	LOT	*Subject.*
UNKNOWN . . .	61	A Woman with a feather Boa, pastel
F. WALKER (after) .	62	The Vagrants
DE LOUTHERBOURG .	63	A Landscape, with Cattle and Figures
M. TEN KATE . .	64	A Winter Scene, with Children Snowballing
F. SMALLFIELD . . .	65	Friar Lawrence
A. W. COOPER . .	66	Hunting Scenes, a pair
S. H. COX . .	67	A Bowl of Punch
DUTCH SCHOOL . .	68	Mountainous Landscapes, on panel, a pair
LINNELL . .	69	Landscapes, a pair
A. BROWNE . .	70	The Lighthouse, Lake Ontario, and Joan of Arc, SEGANTINI
W. ETTY, R.A. .	71	Portrait of a Lady
A. G. WEBSTER .	72	The Road to the North, The Square, Chilham, The Chapel, Burford Priory, and A Baby, B. MENINSKY
C. COLLINS . .	73	Cows at a Stream
EDMONSTONE . .	74	A Landscape
J. D. INGRES . .	75	Portrait of Mlle. Blanche
VERMEER . .	76	A Woman with a Bowl
G. STUBBS, A.R.A. .	77	Hercules and the Cretan Bull
UNKNOWN . . .	78	A Portrait of a Lady holding Flowers

By direction of the Executors of the late R. ELMORE, Esq.

PICTURES.

R. ELMORE .	79	"The Fighting Temeraire," after TURNER, and A Landscape, Cattle and Figures, 2

By or attributed to	LOT	*Subject.*
R. ELMORE . .	80	A Landscape, Horse and Figures
R. ELMORE . .	81	Sunset in a Mist, Chelsea
R. ELMORE . .	82	Dittisham on the Dart
R. ELMORE . .	83	Sandsfoot Castle and another, 2
R. ELMORE . .	84	On the Dart, near Dittisham, and A River Scene, with Church, 2
R. ELMORE . .	85	Sunrise, Windsor
R. ELMORE . .	86	A Landscape and Figures and 5 others, 6
R. ELMORE . .	87	A Storm Cloud on the Welsh Coast, 2 Miniatures, and 2 others, unframed, 5

WATER-COLOUR DRAWINGS.

FOSTER . . .	88	Children at a Stile
FOSTER . . .	89	Children Winding Wool
FOSTER . . .	90	Children in a Wood with Rabbits
FOSTER . . .	91	A Landscape and Figures
T. H. ELMORE . .	92	Church Bells, and 12 others, in 6 frames
F. M. ELMORE .	93	A Landscape, Buildings and Figures, and 3 others, unframed, 4
F. M. ELMORE .	94	Newcastle-on-Tyne and 3 others, ditto, 4
F. M. ELMORE . .	95	Arundel from the River and 3 others, ditto, 4
F. M. ELMORE . .	96	Moore Park and 3 others, ditto, 4
F. M. ELMORE . .	97	Arundel Castle, and 4 others, ditto, 5
BIRKETT FOSTER .	98	A Landscape with Figures at a Bridge and Feeding the Chickens, ditto, 2

99 A Photogravure, and 3 others, 4

Various Properties.

By or attributed to	LOT	*Subject.*
EARLY ENGLISH SCH'L.	100	Portraits of a Gentleman and his two Daughters
COTMAN . . .	101	A Coast Scene, with Shipping
J. SEYMOUR . .	102	Horses with Grooms in Landscapes, a pair *Signed with initials and dated* 1749 *From the Hamilton Sale*, 1919
J. VARLEY .	103	A Landscape, water-colour, another, and A Lake Scene, C. R., 1878, 3
DUTCH SCHOOL . .	104	A Seapiece and Shipping
P. P. RUBENS . .	105	Head of a Man
J. L. DAVID . .	106	The Victor's Wreath, on copper
HOPPNER . . .	107	Portrait of George IV.
EARLY ENGLISH SCH'L.	108	Portrait of a Gentleman Fishing, a View of Windsor Castle in the background
ENGLISH SCHOOL .	109	A Shipping Scene
REYNOLDS . . .	110	Portrait of a Girl holding a Cat
DUTCH SCHOOL . .	111	An Interior, with a Man Playing the Mandoline
VAN STRY . .	112	Cattle and Herdsmen, on panel
J. WARD, R.A. . .	113	A Bull and a Cow, ditto
SHAYER . . .	114	A Lane, with Cattle and Figures
VAN BLOEMEN . .	115	Cavaliers and Ladies outside a Château
EARLY ITALIAN SCHOOL	116	A Saint, on panel
DUTCH SCHOOL . .	117	A Landscape, with Cattle and Figures, unframed
PATINIR . . .	118	Christ and His Disciples in a Landscape, on panel
T. M. RICHARDSON .	119	Glencoe, water-colour
T. M. RICHARDSON .	120	Ben Nevis, from Lochiel, ditto

By or attributed to	LOT	*Subject.*
T. L. WAINWRIGHT .	121	A Landscape, with Sheep, ditto
W. CALLOW . .	122	A Coast Scene
DUTCH SCHOOL . .	123	An Interior, with Figures, on panel
W. MULLER . .	124	A Landscape, with Church
LOUIS LASSALLE .	125	An Exterior, with Children, Chicken, &c., on panel
HAAG . . .	126	An Interior, with two Children playing, ditto
L. ZIMMERMANS . .	127	A River Scene, with Boats
S. R PERCY . .	128	Children at a Spring
UNKNOWN . . .	129	"Statuary," on panel. *Signed*
D. BATES . . .	130	Near Pant-y-Pant on the Widy
HARRY HALL . .	131	A Racehorse and Jockey
J. F. HERRING . .	132	A Racehorse and Jockey
R. STONE . .	133	Hunting Scenes, a set of 4
GRIFFIER . .	134	A Landscape and River Scene
A. NASMYTH . .	135	A Distant Landscape
SARTORIUS . .	136	A Hare Hunt
FRENCH SCHOOL .	137	Portrait of a Lady
J. LEACH . .	138	The Beach, Scarborough
A. STORCK . .	139	A Seapiece
J. CROME . .	140	A Landscape, water-colour *Signed and dated*
W. HOGARTH . .	141	Portrait of a Lady in blue Dress and white lace Frills, holding a Book
FLEMISH SCHOOL .	142	The Holy Family, on panel
H. RIETER . .	142A	An Austrian Mountain Scene, with Waterfall

---

The Property of JOHN F. WHALE URE, Esq., of 22, Powis Square, W.

G. RENI . . .	143	The Burning of Cupid's Arrows *From the collection of the late Sir John Whale, Northdown House, Thanet*, 1820

By or attributed to	LOT	*Subject.*
FLORENTINE SCHOOL .	144	Europa and the Bull
VANDYCK . . .	145	Portrait of Charles I. in Armour
COSWAY . . .	146	Miniature Portraits, a pair
MURILLO . . .	147	The Annunciation

The Property of **Mr. JOHN OUTRAM**, deceased, of 63, Warren Street, W.

WATER-COLOUR DRAWINGS.

Framed.

DE WINT . . .	148	A Coast Scene, with Boats and Figures
COLE	149	The Cornfield, and The Market Cart, GAINSBOROUGH, 2
W. FISHER . .	150	The Sleeping Lover
HARDY . . .	151	The Entrance to the Grand Canal
TURNER . . .	152	Continental Scenes, a pair, and The Madonna, UNKNOWN, 2
W. COLLINS . .	153	A Landscape, with Cornfield
FIELDING . . .	154	A Landscape, with Arundel Castle
T. M. RICHARDSON .	155	Lake Como, and A Coast Scene and Figures, BONINGTON, 2
G. CATTERMOLE .	156	An Interior
C. FIELDING . .	157	A Landscape, with River and Castle, and A View of Cookham, F. WALKER, 2
COX	158	A Landscape and Figures

Unframed.

BOUCHER . .	159	Pastoral Scenes, crayon, a pair
J. SALMON . .	160	A River Scene, Boats and Figures, and A Landscape, with River and Castle, 2

By or attributed to	LOT	*Subject.*
DE WINT . . .	161	The Harvest Field, with Figures
UNKNOWN . .	162	Three Landscapes
FOSTER . . .	163	A Landscape, with Windmill, and another, 2
P. DE WINT . .	164	A Landscape and 2 others, 3
COX . . .	165	A Landscape and another, 2
G. CATTERMOLE . .	166	Strolling Players and 2 others, 3
C. FIELDING . .	167	A Landscape, with Castle and Figures

PICTURES.

TURNER . . .	168	A Classical Landscape
D. COX . . .	169	A Farmyard Scene *From the Collection of the late James Orrock*
G. MORLAND . .	170	The Wayside Inn
NASMYTH . . .	171	A Landscape, Cattle and Figures
TURNER . . .	172	A Coast Scene, Boats and Figures
LANDSEER . . .	173	"Sympathy"
ROGERS . . .	174	A Landscape, with Figures
MORLAND . . .	175	Outside an Inn and A Coast Scene and Figures, unframed, 2
COX	176	A Landscape, with Figures, and A Figure Subject, VENETIAN SCHOOL, ditto, 2

ENGRAVINGS.

177 A Proof Etching, after ROUSSEAU

178 Four Proof Engravings, by WILLMORE, after TURNER

FINIS.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

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A CATALOGUE

OF

Old Dutch and Italian Pictures,

OLD ENGLISH LANDSCAPES & PORTRAITS,

Modern Pictures,

WATER-COLOUR DRAWINGS

AND

ENGRAVINGS.

Part of the Estates of the late Mrs. Lawrence, *of Truro Road, Wood Green; of the late* Rev. J. S. Woodyeare, *and from Various Other Sources.*

WHICH WILL BE SOLD BY AUCTION,

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W. 1,

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AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of Messrs. Foster, 54, Pall Mall, S.W. 1.

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CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and, if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, the 22nd of JUNE, 1921,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

OT

1 Nymphs and Satyrs, *by R. Cooper, after N. Poussin, in colours*

2 Three—A pair: Classical Figure Subjects, *circles, in red*, and one other

3 Two—"Le Manége," *after Wouvermans*, and "Musiciens Ambulans," *after Dietricy*

4 Nine—Eight Arundel chromo-lithographs, and "The Huguenots," *after Millais*

5 A mezzotint Portrait of Lord Nelson, *by R. Earlom, after Abbott*

6 Hebe, *in colours*

7 Major Money's Balloon descending into the Sea

8 A pair—Captain Cook, *Baxter prints*

9 Five—Two: "Summer" and "Winter," *mezzotints*, and three others

0 A chromo-lithograph—Byzantine Saints

1 A Portrait of a Lady, *coloured, on glass*

1A Five—A set of four: Cock-fighting, *in one frame*, and a coloured print, *after Morland*

1B William, Earl of Lonsdale, *by S. W. Reynolds, after J. Opie, mezzotint*

1C The Manchester Ship Canal, *after B. W. Leader, artist's proof*

1D A Le Blonde print—"The Cherry Seller"

Lots 12 *to* 17 *form Part of the Estate of the late Revd.* J. S. WOODYEARE.

2 Seven—A set of four: Hunting, *after Herring, coloured*, and three others

3 Three—Portraits of Princess Charlotte of Wales, *by I. S. Agar*, Queen Charlotte and Angelica Kauffman

ENGRAVINGS, &c.—*continued.*

14 Fourteen—Seven Portraits, and seven others, *various*

15 Nine—The Death of the Earl of Chatham, and key, and seven othe

16 Eleven—Coloured lithographs, photographs, drawings, etc.

17 Fifteen—Engravings, etc., *various*

Other Property.

18 Twenty-six—Spanish Views, *after D. Roberts, coloured lithographs*

19 Robinson Crusoe, *by R. Pollard, after W. Ellis*

20 An old French Calendar, *coloured*

21 A scrap-book of "Wildbad" caricatures

22 A book of engravings

23 Eleven—Military prints, *signed C. Clarke*

24 Four—A Masonic print, and three others

25 Eleven—A set of six Sporting prints: "Bachelor's Hall," and fi
Balloon prints

26 Four—Old Sporting prints

Lots 27 *to* 39G *are One Property.*

27 Three—Two etchings, *by E. H. Whydale*, and A Girl's Head, *in penc*
by W. S. Broadhead

28 Twenty mezzotint and other Portraits of Celebrities

29 Forty—Figure Subjects, Portraits, etc.

30 Thirty-six—Figure Subjects

31 Four—"Un Convent en Italie," *by G. Marchetti*, and three others,
colours

32 Twelve—"The Drive," *after Douglas Adams*, and eleven other artis
proofs, *after A. W. Strutt, C. Whymper and others*

33 Eight artist's proof engravings, *after Douglas Adams*

34 Nine others, *after T. Blinks*

35 Twenty-one—Landscapes, etc., *after Turner and others*

36 Thirty-five—Historical and other Figure Subjects

37 Ten—Eight artist's proof engravings, *after T. Faed*, and two othe
after Millais

38 Thirty-six—Figure Subjects, etc.

ENGRAVINGS, &c.—*continued.*

39 Nine artist's proofs and other engravings, *after Millais, B. Riviere and others*

39A Twenty-nine—The Death of the Earl of Chatham, and twenty-eight others

39B Nine—The Siege of Gibraltar, and eight others

39C Ten—"Full Inside," *after A. J. Elsley*, and nine other artist's proofs

39D Three—"Evening Light," *after B. W. Leader, artist's proof etching, on vellum*, and two artist's proofs, *after D. Sherrin and D. Adams*

39E Five—"A Parisienne," *pencil study, by A. Belleroche*; "The Sisters," *artist's proof etching, on vellum, after Hoppner*, and three others

39F Five—A Wood Nymph, *artist proof mezzotint by W. Henderson*, and four others

39G Six—A set of four: Coaching, *after J. Pollard*, and two others, *after H. Alken, coloured*

WATER-COLOUR DRAWINGS, &c.

By or attributed to	LOT	*Subject.*
GAINSBOROUGH.....	40	Six—Five sketches, and A Portrait
C. M. DETMOLD, ETC...	41	Two—A sketch of a Lobster, and a Rembrandt etching
D. LAW	42	A Cottage in the Trossachs
C. WILLIAMS.....	43	St. Michael's Mount
A. W. WEEDON, ETC. ..	44	Two—The Pass of Brander, and The Riffel Alp, *G. Whymper*
G. G. KILBURNE	45	The New Dress
UNKNOWN.....	46	A Figure Subject, *on porcelain*
A. W. RIMINGTON, ETC.	47	Three—Assissi, and two others
O. NORIE	48	A Military Figure Subject
UNKNOWN.....	49	Ten—Landscapes, etc.
P. DE WINT	50	Figures and Cattle crossing a bridge
T. L. ROWBOTHAM.....	51	A Mountain Pass
J. B. PYNE.....	52	A Landscape
SIR E. WATERLOW, R.A.	53	The Thames from Shooter's Hill

WATER-COLOUR DRAWINGS, &c.—*continued.*

By or attributed to	LOT	*Subject.*
J. R. DOWNMAN, A.R.A.	54	A Portrait of a Lady
UNKNOWN	55	Four—Sketches
O. NORIE	56	A set of four—Military drawings
R. WYMER, ETC.	57	Seven—A pair: Grenadier Guards, and five others
GARTH JONES	58	A set of four—Book Illustrations, *pencil*

PICTURES, &c.

Lots 59 to 64 form Part of the Estate of the late GEORGE SOMES, Esq., M.A., J.P.

WORKS BY A. VICKERS.

59 Off Calais, 1862

60 A Valley Scene with stream, cattle and figures

61 A Landscape with stream, cattle, etc., 1863

62 The companion picture, *panel*

63 A Coast Scene, *panel*

64 A River Scene, 1867

Other Property.

By or attributed to	LOT	*Subject.*
C. BEGA	65	The Doctor's Shop
EARLY ENGLISH	66	A pair of small oval Portraits, *on copper*
P. VERONESE	67	A Portrait of a Cardinal
G. ROMANO	68	The Madonna, Child and St. John
GIULIO VAN NIEULANT	69	The Adoration of the Magi, *panel*; *from the Cardinal Fesch collection*
J. P., *1830*	71	A Landscape
UNKNOWN	72	Two—A Vase of Flowers, and one other
J. GLOVER	73	A Lake Scene, cattle and figures
E. LONG	74	"Confession"
FRENCH SCHOOL	75	A Man writing a letter

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
T. WEBSTER	76	The Sermon
F. JAMES	77	A Study
O. CLARE	78	A pair—Fruit and Flowers
UNKNOWN	79	Mother and Child
UNKNOWN	80	The Love Letter
E. W. COOK, R.A.	81	Scheveningen Beach
ALFRED VICKERS	82	A View in North Wales
DENOVAN ADAM	83	Cattle in a Landscape
FLEMISH SCHOOL	84	The Descent from the Cross
E. C. WILLIAMS	85	Morning: Wargrave-on-Thames
T. K. PELHAM	86	A Spanish Peasant Girl
DUTCH SCHOOL	87	A Battle Scene
BRUEGHEL AND TENIERS	88	A Village Scene
DUTCH SCHOOL	89	A Figure Subject
DUTCH SCHOOL	90	A Landscape and figures, *panel*
C. REID	91	A Portrait of a Lady
UNKNOWN	92	A Venetian Canal Scene
VAN HIER	93	Sunset
UNKNOWN	94	A Portrait of a Gentleman
S. H. SEINE	95	A Female Figure Subject
F.C. TURNER	96	Deer in a Landscape, *signed and dated*
NASMYTH	97	A Landscape
FRENCH SCHOOL	98	A Watteau Figure Subject
STARK	99	A Woody Landscape

Lots 100 *to* 113 *are the Property of a Lady.*

G. EARL, *'61*	100	A Domestic Interior
C. LELIENBERG	101	Jacob and Rebecca at the Well, *panel*
OLD FRANKS	102	On the Way to Calvary, *copper*

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
UNKNOWN	103	A Coast Scene, *panel*
W. C. KNELL	104	Two — A Marine View, and one other *H. Williams*
J. WEBB, *'61*	105	A Coast Scene: sunset
ENGLISH SCHOOL	106	Two—A Cottage and figures, and A River Scene with cattle
R. KULSCBOS, *1800*	107	Fruit and Flowers, *panel*
DUTCH SCHOOL	108	The Doctor
DUTCH SCHOOL	109	The Smokers, *copper*
DUTCH SCHOOL	110	Three—Figure Subjects, *panels*
UNKNOWN	111	Two—Girl and Parrot, *after Metzu*, and Cupid and Psyche
POUSSIN	112	An Italian Landscape and figures
UNKNOWN	113	Six—Landscapes and Figure Subjects

Lots 114 *to* 131 *by Direction of the Legatee of the late* MRS LAWRENCE *of Truro Road, Wood Green, N.*

W. ANDERSON	114	A Coast Scene, boats and figures
GREUZE (*after*)	115	Two—A Portrait of a Girl, and one other
WILSON	116	A Landscape
S. BIRD	117	A Peasant Girl
UNKNOWN	118	A Wintry Landscape by moonlight
A. HANNEMAN	119	King Charles the Martyr
ENGLISH SCHOOL	120	A Portrait of a Lady
UNKNOWN	121	The Convoy
P. E. STROEHLING	122	A Portrait of Augustus Frederic, third Duke of Leinster; *from the Earl of Harrington's collection*
HONTHORST	123	A Girl with cat and dog
ENGLISH SCHOOL	124	A Portrait of a Girl in a white dress

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
MURILLO	125	A Portrait of the Artist's Mother; *from the Standish and Louis Philippe collections*
R. P. RICHARDS	126	A River Scene
SPANISH SCHOOL	127	St. Anthony of Padua, *panel*
WATTS	128	A Portrait of Vandyck, *panel*
DUTCH SCHOOL	129	Itinerant Musicians, *panel*
E. J. NIEMANN, ETC.	130	Two — A Landscape, and A Dead Duck, *Armfield*
	131	A pair—Mezzotint Portraits of Rembrandt and Domenichino

Lots 132 *to* 142 *are the Property of a Lady.*

DUTCH SCHOOL	132	A Portrait of a Girl in a black dress and lace-trimmed lawn collar
EARLY FLEMISH	133	The Marriage of St. Catherine, *panel*
DUTCH SCHOOL	134	A Portrait of a Gentleman, *inscribed "Aet 54. An° 1649"*
FRENCH SCHOOL	135	A Portrait of a Nobleman
UNKNOWN	136	A Portrait of a Man wearing a red cloak and head-dress
RUBENS	137	Head of the Virgin, *panel*
DUTCH SCHOOL	138	Head of a Man
DA VINCI (*after*)	139	La Giaconda
C. MAGNUS	140	A Landscape
A. CESBRON, *1905*	141	A Landscape
L. MARS, ETC.	142	Three Landscapes and a plaster bust

Lots 143 *to* 148 *form part of the Estate of the late* REV. J. S. WOODYEARE.

UNKNOWN	143	The Holy Family
ITALIAN SCHOOL	144	The Flight into Egypt
J. F. HERRING, *1818*	145	Dogs on a terrace, *panel*

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
UNKNOWN	146	A Landscape with figures, cattle, etc.
UNKNOWN	147	A Dog in a landscape
UNKNOWN	148	Five—A Battle Scene, and four others

Other Property.

SIR JOSHUA REYNOLDS	149	A GIRL LOOKING AT A BASKET OF GRAPES; *from the collection of the Hon. Mrs. Phipps*
WILLIAM STREETS	150	A Portrait of Mary Queen of Scots
ZEEMAN	151	A View in Holland
B. PINTURICCHIO	152	Four Figures of Saints, *in one frame*
GALLEGOS	153	An Interior with figures
H. KOEKKOEK	154	A Seapiece
J. CROME	155	A Landscape with figures
BRUEGHEL	156	A Landscape with numerous animals and figures
WITHERINGTON, ETC.	157	Two—A View in Derbyshire, and A Figure Subject
DUTCH SCHOOL	158	A Woodland Scene with figures
RAPHAEL (*after*)	160	The Council of the Gods, and an etching of the same
STORK	161	The Harbour at Amsterdam, *panel*
UNKNOWN	162	A Mediterranean Harbour Scene
WEST	163	The Interior of the Strozzi Chapel, Venice
UNKNOWN	164	A Portrait of a Child holding a dog
NIEMANN	165	A Landscape
CROME	166	Three—Landscapes
RUBENS	167	The Tribute Money
G. CLARE	168	Two—A Pot of Flowers, and a mezzotint Portrait of William Wordsworth
UNKNOWN	169	Head of Our Lord

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
DUTCH SCHOOL	170	A Vase of Flowers, *panel*
ENGLISH SCHOOL	171	A Portrait of a Gentleman
DUTCH SCHOOL	172	A Portrait of a Young Man
UNKNOWN	173	A Portrait of a Gentleman
TENIERS (*after*)	174	Interior of an Inn, *panel*
UNKNOWN	175	Four — Horses in a landscape, *panel*, and three others
DUTCH SCHOOL	176	A Cathedral Interior, *signed*, *panel*
DUTCH SCHOOL	177	A Cathedral Interior, *signed*, *panel*
ITALIAN SCHOOL	178	A Figure Subject
CUYP	179	Cattle in a landscape, *panel*
TENIERS	180	An Interior with figures
ITALIAN SCHOOL	181	The Virgin, Child and St. John, *panel*
BONNINGTON	182	A Marine View
UNKNOWN	183	A Russian Eikon
MORLAND	184	A Landscape with castle, *panel*
P. DELAROCHE	185	The Death of Jean Goujin
GAINSBOROUGH	186	Head of a Girl, *panel*
POUSSIN	187	A Landscape
R. HILDER	188	A River Scene, *panel*
UNKNOWN	189	A Marine View
CHAMBERS	190	A Marine View
LAZLO	191	Head of a Girl
VACANO	192	A Woodland Scene with figures
GERMAN SCHOOL	193	The Jesters, *panel*
H. WEEKES	194	Monkeys and Dogs
ENGLISH SCHOOL	195	A Portrait of a Lady holding a book
COPLEY	196	Spearing a Shark
A. NASMYTH	197	A Landscape, *panel*
PANNINI	198	Ruins and figures

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
DÜRER	199	The Dead Christ and the Virgin, *miniature on panel*
EARLY GERMAN	200	Our Lord, *miniature on vellum*
COROT	201	A Landscape and figures
R. P. REID	202	A Vase of Chrysanthemums
UNKNOWN	203	Head of a Girl
V. PRINSEP	204	A Portrait of a Girl
F. R. LEE	205	A Landscape
UNKNOWN	206	Dogs, etc.
STANFIELD	207	A Harbour Scene
DUTCH SCHOOL	208	A Marine View
A. PROCTOR	209	An Old Farm at Esher
ITALIAN SCHOOL	210	A Mythological Figure Subject, *panel*
ITALIAN SCHOOL	211	The Virgin, Child, St. Elizabeth and St. John
UNKNOWN	212	A Landscape
UNKNOWN	213	Figures and Animals in a cave
UNKNOWN	214	Six—Figure Subjects, etc.
UNKNOWN	215	Two—A Figure Subject, and A Horse
CROME	220	A pair—Landscapes, *panels*
T. S. COOPER	221	Paddock Wood, *a sketch*
C. LANDSEER	222	Sanctuary
J. KNEBEL	223	An Italian River Scene
F. W. HULME, *1869*	224	On the Lowther, Westmorland
UNKNOWN	225	Portsmouth Harbour
NASMYTH	226	A View of a Castle, *panel*
MOLINAER	227	A Figure Subject
UNKNOWN	228	Two—A River View, and A Landscape
MORLAND	229	The Toll gate
UNKNOWN	230	Three—Figure Subjects

FINIS.

TELEPHONE—GERRARD 4725.

SALE NO. 5,867.

WILLIS'S ROOMS

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

A CATALOGUE OF

A COLLECTION OF

Pictures & Drawings

ENGRAVINGS AND PRINTS.

By direction of the Executors of the late Marcus Stone, R.A., of 8, Melbury Road, Holland Park, W.; of the late Miss Combs, of 35, Walpole Street, Chelsea, S.W.; the Property of Mrs. Ord, Eastlands, Basingstoke; and from other sources.

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

F. A. HARDING, L. C. ROBINSON and R. H. HURLBATT

AT THEIR GALLERIES, AS ABOVE,

On Thursday, June 23rd, 1921,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the uctioneers, at their Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON. S.W.

233 Doherty & Co., Printers, 6, Great Newport Street, W.C. 2.

CONDITIONS OF SALE.

I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and re-sold, subject to the discretion of the Auctioneer.

II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & HARDING or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & HARDING *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of* 1s. *per Lot per day.*

CATALOGUE.

On THURSDAY, JUNE 23rd, 1921,

At ONE o'clock precisely.

ENGRAVINGS AND PRINTS.

LOT

1 'Earth" and "Water," by BARTOLOZZI, after CIPRIANI, in red, a pair

2 A pair of Etchings, and a Book of 30 Woodcuts, after B. FOSTER

3 Angling, 2, and 3 small ditto, 5

4 Four Mezzotints

5 A pair of BAXTER Prints, The Reception and The Massacre, and another, 3

6 Two Mezzotint Portraits and 2 Coloured Prints

7 Twenty-five old Japanse Prints, by Artists of the UTAGAWA and OSAKA SCHOOLS, unframed

8 Twenty-five ditto, Figure and Historical Subjects, ditto

9 Twenty-five ditto, by HOKUSAI and other Famous Artists, ditto

10 Twenty-five ditto, Portraits of Famous Actors, by KUNISADA and others, ditto

11 Twenty-five ditto, Historical Figures and Battle Scenes, by OSAKA Artists, ditto

12 Twenty-five ditto, Old Actor Portraits

13 Etchings in Belgium, by SIR ERNEST GEORGE, and 2 others, 3

14 Gondola Sheds, Venice, by SIR ERNEST GEORGE, proof etching

15 Five small Prints, various, and another, 6

By direction of the Executors of the late MARCUS STONE, R.A., of 8, Melbury Road, Holland Park, W.

ENGRAVINGS.

Unframed.

LOT

16 Photographs and line engravings, a parcel

17 Sixteen Reproductions of Pictures, by MARCUS STONE, in colours

18 Six ditto

19 Eleven signed proof Photogravures, by MARCUS STONE, "His Ship in Sight," and 12 ditto, "Honeymoon," and "First Love Letter," 23

20 Thirty-six Proof Engravings, by DITTO

21 Eight signed proof Photogravures, by DITTO, "The Peacemaker" and "The Passing Cloud," six ditto, "Thoughts," and 3 ditto, "The Lost Bird," 17

22 Ten ditto, "Absence Makes the Heart Grow Fonder," 6 ditto, "Blossoms and Fruit," and 3 ditto, "Married for Love," 19

23 Nine ditto, "Reverie," and 8 ditto, "Welcome Footsteps," 17

24 Four ditto, "Honeymoon," 3 ditto, "The Sailor's Sweetheart," 4 ditto, "Ophelia," and 5 ditto, "Lady Seated," 16

25 Six ditto, "The Soldier's Return," 5 ditto, "Bright Summer," and 7 ditto, "The Question," 18

26 Ten ditto, "Summer Fruit" and "Winter Berries," and 20 ditto, "Time and Tide" and "Lark and Nightingale," 30

27 Five ditto, "The First Love Letter," 6 ditto, "The Goupil Pair," 1 ditto, "The Peacemaker," 4 ditto, "The Passing Cloud," and 4 ditto, "Summer and Garden Flowers," 20

28 Three ditto, "Yes or No," 4 ditto, "The Return," 3 ditto, "The Gambler's Wife," 3 ditto, "Love at First Sight," and 4 ditto, "Two's Company," 17

LOT

29 Four remarque ditto, "In the Shade," 6 proofs, "The Stolen Kiss," 1 ditto, "In Love," and 3 others, 14

30 Portraits in mezzotint and stipple and French line engravings, 23

31 *Juvenile Retirement*, after J. HOPPNER, R.A., by J. WARD, *mezzotint*

32 A quantity of Line Engravings and Prints and 3 framed ditto

33 A Folio Stand, containing a large number of old line engravings, etchings, &c.

34 Engravings from the works of SIR JOSHUA REYNOLDS and 8 folios of prints and etchings, various

Framed.

36 Two signed-proof Photogravures, by MARCUS STONE, 2 coloured Reproductions, and another, 5

37 An oval Miniature of a Gentleman, on copper, attributed to SAMUEL COOPER

PICTURES.

By or attributed to	LOT	*Subject.*
L. B. HURT . .	38	The Carpet of the Woods
P. VERONESE (after) .	39	A High Priest Sacrificing, by ETTY, and Preparing for School, CLARKE, 2

Various Properties.

BAPTISTE . .	40	Flowers
FRENCH SCHOOL .	41	A Boy with a Pipe
E. VERBOECKHOVEN .	42	Sheep in a Stable
F. DANBY, R.A. .	43	A Lake Scene, Sunset
LADELL . . .	44	Fruit, Flowers and Birds

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E. VERBOECKHOVEN .	42	Sheep in a Stable
F. DANBY, R.A. .	43	A Lake Scene, Sunset
LADELL . . .	44	Fruit, Flowers and Birds

By or attributed to	LOT	*Subject.*
F. M. Skipworth .	45	A Lady Seated at a Window *Exhibited at the Royal Academy*, 1890 *An engraved Work*
Sir A. W. Calcott, R.A. . .	46	North and South Shields
Henry Dawson .	47	A Shady Stream, with Cattle
J. Widgery . .	48	The Battlebrook, Dartmoor, and The Bench on the Dart, water-colours, a pair
J. Fitzmarshall, R.B.A. . .	49	"Detected"
Zurbaran . . .	50	The Nativity
Dutch School . .	51	An Exterior of a Palace, with Figures on a Terrace
Backhuysen . .	52	A Seapiece, with Whalers
Weenix . . .	53	Fruit and Still Life
J. Ward, R.A., 1837	54	"The Fair Crop" *Exhibited at the Royal Academy*, 1838
E. W. Cooke, R.A. .	55	In the Mediterranean
A. Vickers . .	56	A Farm Stream, with Cattle
G. Myers . . .	57	Coblenz
Tintoretto (after) .	58	A Rabbi, and a Print, after Raphael, 2
J. D. Ingres . .	59	Portrait of a Lady
Rev. W. Peters .	60	Portrait of a Child
Dutch School . .	61	Hunting Scenes, a pair, on panel
E. M. Wimperis .	62	A Landscape, with Sheep, water-colour
O. Clare . . .	63	Fruit and Flowers, a pair
Roland Knight .	64	Pike Fishing, a pair
Unknown . . .	65	A Continental Scene, Horses and Fountain, and A River Scene, Sunset, 3
Bassano . . .	66	The Last Sacrament

By or attributed to	LOT	*Subject.*
R. Barker . .	67	A Wooded Landscape
Dutch School . .	68	An Interior, with Figures, on panel
French School .	69	A Garden Scene and Figures
Flemish School .	70	Europa and the Bull
F. Watts . . .	71	A Landscape
G. Cole . . .	72	A Storm in the Highlands
	73	An Interior, with Figures, on panel
Le Clerc . .	74	A Game of Leap-frog and the Companion
A. van Haecken .	75	The Fruit and Vegetable Stall, *signed*
Dutch School .	76	A Landscape, with Figures
J. B. . . .	77	Flowers in a Vase, with Cupid, Dog, &c.
F. Firado . .	78	A Spanish Lady holding a Fan
Unknown . .	79	The Interior of a Temple, with Figures
D. Roberts, 1845 .	80	Antwerp Cathedral
W. H. Brooke .	81	Head of a Lady
Norwich School .	82	A River Scene, with Windmill, Boats, &c.
Gainsborough .	83	A Wooded Landscape, with Cattle
Seymour Lucas, 1876	84	"A Letter to Phyllis," water-colour *Exhibited at the Paris Exhibition*, 1878 *Exhibited at the Clayton Hospital Exhibition*
H. Ten Kate . .	85	"The Investigation," water-colour
Dutch School . .	86	A Landscape and Figures, on panel, and A Landscape, English School, 2
Herring . . .	87	Horses and 3 others, 4
G. W. Grins . .	88	The Butcher Boy, after Morland

By or attributed to	LOT	*Subject.*
VENETIAN SCHOOL .	89	The Bay of Naples
C. FIELDING . .	90	A Lake Scene, with Cattle and Figures
HOLBEIN . . .	91	Portrait of a Lady holding a Boat
EARLY ENGLISH SC'HL.	92	Landscapes with Equestrian Figures, a pair, water-colours
ZUCARELLI . . .	93	A Landscape, with Figures
VAN DER VELDE .	94	A Stormy Seapiece and Shipping
VAN DE POEL . .	95	A Conflagration, *signed*
DUTCH SCHOOL . .	96	Cattle in a Barn
M BEALE . . .	97	Portrait of a Lady, *signed*
N. BERGHEM . .	98	A Landscape, with Cattle and Figure
UNKNOWN. . .	99	Still Life
WILLIS . . .	100	A Landscape, with Cattle and Shepherd
T. GIRTIN . . .	101	Evening on the Thames
BRISTOWE . . .	102	"The Midday Rest"
NORWICH SCHOOL .	103	A Landscape with Watermill
J. B. WEENIX . .	104	Still Life
SHERIDAN KNOWLES .	105	Sophia Western in the Gardens
GAINSBOROGH (Sch'l. of)	106	Portrait of a Lady
FRENCH SCHOOL . .	107	Portrait of a Lady
UNKNOWN . . .	108	The Death of Adonis
DUTCH SCHOOL . .	109	Still Life

By order of the Executors of the late Miss TOMBS, of 35, Walpole Street, Chelsea, S.W.

A. NASMYTH . .	110	A Landscape, with Castle and Lake
UNKNOWN . . .	111	A Landscape
JAN MIEL . . .	112	A Coast Scene, with Shipping and Figures, on panel

By or attributed to	LOT	*Subject.*
C. BREYDEL . .	113	Battle Scenes, a pair, on panel *Signed*
NORWICH SHCHOOL .	114	A River Scene, Moonlight
BLAKE . . .	115	Still Life, on slate, and Dogs, a pair, ARMFIELD, 3
FRENCH SCHOOL .	116	A Fête Champêtre
T. STOTHARD, R.A. .	117	The Triangle and the Tambourine
W. HAMILTON, R.A. .	118	An Allegorical Subject, oval
P. ANGELIS . .	119	The Poultry Market
ITALIAN SCHOOL .	120	The Madonna and Child, on panel
ITALIAN SCHOOL .	121	The Madonna and Child, with St. Joseph, on panel
P. NASMYTH . .	122	A Landscape, with Cottages
G. B. TIEPOLO . .	123	St. Peter and companion
FLEMISH SCHOOL .	124	The Resurrection, on copper

The Property of Mrs. ORD, Eastlands, Basingstoke.

WATER-COLOUR DRAWINGS.

E. GEORGE . .	125	Rouen and 2 othere, 3
D. COX, JUNIOR . .	126	Tintern Abbey and A Landscape, 2
D. COX, JUNIOR . .	127	Arundel Park and A Coast Scene, 2
D. COX, JUNIOR . .	128	A Landscape, with Buildings, and A Landscape, with Castle, 2
D. COX, JUNIOR . .	129	A Landscape, with River, and On the Llugwy, North Wales
D. COX, JUNIOR .	130	A Landscape and Conway Castle, 2
D. COX, JUNIOR .	131	A Landscape, Conway Castle, and A Lake Scene, 3
D. COX, JUNIOR .	132	A View on the Thames

PICTURES.

ENGLISH SCHOOL .	133	Portrait of a Lady
ITALIAN SCHOOL .	134	The Holy Family, St. Elizabeth, and 2 others, 3

By or attributed to	LOT	*Subject.*
POELEMBURGH . .	135	Nymphs and Cupids, on panel, and A Market Scene, DUTCH SCHOOL, 2
H. KEUN . .	136	A River Scene, with Buildings, Barge and Figures, on panel *Signed*

Various Properties.

L. BACKHUYSEN . .	137	A Storm on a Rocky Coast
ENGLISH SCHOOL .	138	A Landscape
CHARDIN . . .	139	An Interior, with Figures
HONDECOETER . .	140	A Peacock and Poultry in a Garden
P. CASTEELS . .	141	A Dog, Dead Game and a Gun in a Landscape
ENGLISH SCHOOL .	142	A Landscape, with Coach, &c.
BECKER . . .	143	Poultry and Cats
ENGLISH SCHOOL .	144	A Port Scene, with Shipping
TEN KATE . . .	145	"Teasing the Cat"
SIR J. LAVERY . .	146	The River
W. ANSTEY DOLLAND .	147	"A Love Song, interspersed with a few Discordant Notes," on panel
ENGLISH SCHOOL .	148	A Landscape, with Cattle and Figures
SIR W. BEECHEY . .	149	Portrait of an Officer
COTMAN	150	A Coast Scene, with Buildings and Figures
E. BRISTOW . .	151	A Stable, with Cows, Dogs and Boy
DUTCH SCHOOL . .	152	The Card Players
HOLLAND . . .	153	A View in Venice
J. EMMS	154	A Woodland Scene, with Wood Cart, Horse and Dog

By or attributed to	LOT	*Subject.*
W. Muller	155	The Image Seller
L. de Koninghe	156	The Fisherman
French School	157	"See-saw"
F. B. Berwell	158	The Connoisseur
English School	159	Portrait of a Lady
J. Weenix	160	A Seapiece, with Shipping, unframed
Norwich School	161	A River Scene, Windmill and Figures
T. Creswick, R.A.	162	A Landscape and Figures
Locatelli	163	An Italian Landscape
H. van Huchtenburg	164	The Battle of Blenheim *A Gallery Work*
Dutch School	165	A River Scene
C. Fielding	166	A Lake Scene, water-colour
English School	167	A River Scene, near Derby
T. Gainsborough, R.A.	168	Portrait of a Gentleman
W. Shayer, Sen.	169	Returning from the Beach
Unknown	170	Portrait of Colonel Hegan Kennard, 8th Hussars
P. A. Healy	171	Portrait of Major-General Lovelace Walton, Coldstream Guards, wearing the Waterloo and Peninsular Medals *From the Sale of Miss Lovelace Walton*, 1916
Unknown	172	A Bacchante
J. Ward, R.A.	173	Horses and Sheep Outside a Barn
French School	174	A Landscape and Figures

The Property of Mr. JOHN OUTRAM, deceased, of 63, Warren Street, W.

Gerard	175	Portrait of the Empress Josephine, full-length, unframed

By or attributed to	LOT	*Subject.*
ENGLISH SCHOOL	176	A Farmyard Scene
J. B. BURGESS	177	A Spanish Girl with Parrot
BONIFAZZI	178	"The Toilet"
ENGLISH SCHOOL	179	A River Scene
D. TENIERS	180	An Interior, with Figures, on panel
TURNER	181	A Landscape, Cattle, COX, and A Landscape, with Cows, CROME, 3
BONINGTON	182	A Coast Scene, and A Landscape, with Cattle, VAN DER VELDE, 2
CORREGGIO	183	The Madonna and Child, A Coast Scene, C. STANFIELD, and Portrait of a Boy, REYNOLDS, 3
ENGLISH SCHOOL	184	A Landscape, with Cattle, water-colour
C. R LESLIE	185	Mary, Queen of Scots, and A Coast Scene, COTMAN, 2
	186	A carved Frame
	187	A carved Frame

FINIS.

1921
June 29
1041

Telephone—REGENT 909. Telegraph—FOSTERDOM, LONDON

PALL MALL.

A CATALOGUE

OF

Old Dutch & Italian Pictures

OLD ENGLISH LANDSCAPES & PORTRAITS,

Modern Pictures,

WATER-COLOUR DRAWINGS

AND

ENGRAVINGS.

INCLUDING

A COLLECTION OF MODERN ARTIST PROOF MEZZOTINT PORTRAITS OF LADIES, BY

T. G. APPLETON	M. CORMACK	E. G. HESTER	J. D. MILLER
F. A. ATKINSON	H. T. GREENHEAD	C. L. HAYNES	AND OTHERS.

From Various Sources.

WHICH WILL BE SOLD BY AUCTION,

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W. 1,

On WEDNESDAY, the 29th of JUNE, 1921,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of Messrs. FOSTER, 54, Pall Mall, S.W. 1.

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SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, the 29th of JUNE, 1921,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

1 Two—Figure Subjects, *by F. Bartolozzi, after Cosway and Hamilton, stipple*

2 A parcel containing twenty-nine etchings, *by Legros and others*—Oxford Views, Cruikshank etchings, etc.

3 Three—The Burial of Tom Moody, and two others

4 New Bridge Street, Blackfriars, *aquatint, in colours*

5 An album of Topographical Drawings, etc.

6 A parcel of aquatints—Views, etc.

7 A set of eight—"The Rake's Progress," *coloured*

8 A Woodland Scene, *artist's proof, after J. Farquharson*

9 Two—Children relieving a Beggar Boy, and a Coaching Scene, *coloured*

10 Four—"The Doctor," and three others

11 The Death of Major Pierson, *by J. Heath, after J. S. Copley*

12 Elizabeth Duchess of Hamilton, *mezzotint, by J. Finlayson, after C. Reid*

14 Four—A Portrait of Moretto, *after Holbein, Medici publication*, and three others (*various*)

15 Three—"Simplicity," and two others, *by S. Cousins*

16 Two—The Hay Wain, and The Valley Farm, *mezzotints, after Constable*

17 Three—An artist's proof engraving, *after Marcus Stone*, and two others

18 Kensington Gardens, *etched by Seymour Haden, first state*

19 The Revolutionary Epick, *by Disraeli the younger* 2 *vols.*

19A A parcel containing forty Portraits

19B Another containing forty oil sketches, water-colour drawings, etc.

19C Another containing two hundred engravings (*various*)

ENGRAVINGS, &c.—*continued.*

19D A folio containing three hundred Portraits

19E Another containing thirty-six Portraits of Ladies

19F A parcel containing two hundred and seventy Portraits (*various*)

19G Another two hundred and fifty

19H A portfolio containing two hundred and thirty engravings (*various*)

19J Fifty engravings (*various*)

19K Another seventy-six

19L The Siege and Relief of Gibraltar, *by W. Sharp, after S. Copley*

19M Eight — The Fallowfield Hunt Supper; three others, and four Golfing, *chromo-lithographs, after Cecil Aldin*

19N Four—Two Meissonier proof etchings—"The Chess Players," "The Connoisseurs," and two others

19P Twenty-three—Portraits of Cricketers, *some mezzotints*

19Q A parcel of miscellaneous Sporting prints

Lots 20 to 44 are the Property of a Gentleman.

ARTIST PROOF MEZZOTINT PORTRAITS.

20 Lady Hamilton as a Shepherdess, *by T. G. Appleton, after Romney*

21 Mrs. Sheridan, *by H. T. Greenhead, after Gainsborough*

22 Princess Caroline, *by T. G. Appleton, after Lawrence*

23 The Marchioness of Camden, *by H. T. Greenhead, after Reynolds*

24 The Countess of Salisbury, *by T. G. Appleton, after Reynolds*

25 Another impression

26 Two—Lady Lyndhurst and Miss McDonald, *by C. Leslie Haynes, after Lawrence*

27 A similar lot

28 The Hoppner Children, *by T. G. Appleton, after Hoppner*

29 Le Baiser Envoyé, *by F. G. Stevenson, after Greuze*

30 Two—Lady Sandes, *by F. Atkinson, after Gainsborough*, and Mrs. Hope of Amsterdam, *by J. D. Miller*

31 Two—Lady Stewart, *after Raeburn*, and Mrs. Beaufoy, *by J. C. Webb after Gainsborough*

ARTIST PROOF MEZZOTINT PORTRAITS—*continued.*

32 Two—Countess Carrington, *by E. Wehrschmidt*, and Countess Grosvenor, *by H. T. Greenhead, after Lawrence*

33 Two—Master Lambton, *by M. Cormack, after Lawrence*, and "Nature," *by J. R. Jackson, after Reynolds*

34 "The Morning Walk," *by T. G. Appleton, after Gainsborough* (2)

35 Three—Mrs. Davies Cook, *by H. T. Greenhead*; Mrs. Dawson, *by G. Dale*, and one other, *by E. G. Hester*

36 A pair—"Delia," *by M. Cormack, after Morland*

37 Miss Farren, *by M. Cormack, after Lawrence*

38 Two—Miss Stanton, *by H. T. Greenhead*, and Mrs. Abington as "Roxalana," *by T. G. Appleton*

39 Two—Mrs. Siddons, *by R. B. Parkes, after Gainsborough*, and Girl and Dove, *by J. D. Miller, after Greuze*

40 Two—Lady Dover and Child, *by G. H. Every*, and The Countess of Blessington, *by M. Cormack, after Lawrence*

41 H.M. Queen Alexandra, *by E. Leslie Haynes, after E. Hughes*

42 Two—Mrs. Drummond Smith, *by W. A. Cox*, and Countess Cowper, *by R. Smythe, in colours*

43 Two—Mrs. Fry, *by A. J. Skrimshire*, and Mrs. Hare and Child, *by L. Goetze, in colours*

44 Two—Mrs. Whatman and Mme. de Garcourt, *proofs, in colours*

Other Property.

45 Two—"The Tank," *by Muirhead Bone*, and another

46 Fourteen—Thirteen stipple and other engravings, *after Bunbury*, and one other

47 Eleven—Stipple and other engravings, *after Bunbury*

48 Two—"Yes" and "No," *by S. Cousins, after Millais*

49 "The Harbour of Refuge," *artist's proof etching, by R. W. Macbeth*

50 "Found," *artist's proof, by F. Stacpoole, after B. Riviere*

51 Two—"Sympathy," and one other, *artist's proof, after B. Riviere*

52 A Figure Subject, *after J. F. Herring*

ENGRAVINGS, &c.—*continued.*

53 One hundred prints (*various*), *in a portfolio*

54 Another sixty

55 Another twenty

56 A portfolio containing scraps, etc.

57 Portraits (*various*)

58 A portfolio containing thirty prints, *in colours, by Bunbury and James Gillray*

59 John Franklin's Voyages, and four others — 5 *vols.*

59A The Doctrine of Morality, and six others — 7 *vols.*

59B Finden's Gallery, and four others — 5 *vols.*

59C The Stafford Gallery, and six others — 7 *vols.*

WATER-COLOUR DRAWINGS, &c.

By or attributed to	LOT	*Subject.*
L. Hicks	60	The Hayrick
Fielding	61	A Lake Scene
C. Haag, *1870*	62	The Entrance to Ancient Samaria
H. R. Newman	63	The Colossi, at Abu Simla
Chambers, etc.	64	Two—A Coast Scene, and a crayon drawing Two Children
Unknown	65	A Scriptural Subject
M. A. Hayes	66	The First Life Guards on Duty at the Horse Guards, 1844
Unknown	67	Ten—Old Master drawings
J. McIntyre	68	A Wet Morning
J. McIntyre	69	A Street Scene, Hampstead
G. Barnard	70	A Lake Scene
J. McIntyre	71	A Street Scene
L. Y. King	72	Three — A pair: Landscapes, and "On the Lawn"
E. Renard	73	Three — An old Yorkshire Bridge, and two others
C. C. Mainwaring	74	"In the Garden"
C. Ruse	75	Vesuvius, *en gouache*

WATER-COLOUR DRAWINGS, &c.—*continued.*

By or attributed to	LOT	*Subject.*
UNKNOWN	76	A Landscape, *a sketch*
J. PHILP, ETC.	77	Four—"On the Cornish Coast," and three others
B. P. OMMEGANCK	78	Interior of a Shed, with cattle, sheep and poultry
S. BOUGH, ETC.	79	Two—A Landscape with stream and bridge, and a Sketch, *Cox*
PHYLLIDA BRIDGWATER	80	A Figure Subject
UNKNOWN	81	Twenty sketches
UNKNOWN	82	Another forty-five
UNKNOWN	83	Another forty-five
UNKNOWN	84	Another thirty
COTMAN	85	A Coast Scene with shipping
G. SHEPHEARD	85A	Margate
COX	85B	A Welsh Scene
B. FOSTER	85C	On the Mediterranean, *vignette*

PICTURES, &c.

By or attributed to	LOT	*Subject.*
BRIGHT	86	A Landscape with figures
GAINSBOROUGH (*School of*)	87	A Landscape with figures
STANFIELD	88	A pair—Continental Landscapes
FLEMISH SCHOOL	89	A River View and figures
ITALIAN SCHOOL	90	An Italian Landscape with horsemen crossing a bridge
SHAYER	91	A Landscape with cattle and sheep
UNKNOWN	92	A Swiss View
UNKNOWN	93	Two—The Convent at Mount St. Bernard, and A Landscape
DUTCH SCHOOL	94	A Biblical Subject
UNKNOWN	95	Two—The Holy Family, and The Fortune Teller

PICTURES, &c.—*continued.*

Lots 96 *to* 110G *are the Property of a Lady.*

By or attributed to	LOT	*Subject.*
ITALIAN SCHOOL	96	A Portrait of a Lady
DUTCH SCHOOL	97	The Cook
ITALIAN SCHOOL	98	The Marriage of St. Catherine
G. R. LEWIS	99	A Street Scene in Rouen
VANDYCK	100	The Artist holding a sunflower
J. B. LE ROY	101	A Landscape with cattle on a road
DUTCH SCHOOL	102	A Landscape and figures
DUTCH SCHOOL	103	A Landscape with banditti attacking a coach
BERGHEM	104	A Landscape, figures and animals
H. HERKOMER	105	The Student, *water-colours*
FRENCH SCHOOL	106	A Portrait of a Nobleman, *oval panel*
FRENCH SCHOOL	107	Cupids and flowers
GALLIARDI	108	A Harbour Scene
RIESENER	109	A Portrait of Napoleon
FLEMISH SCHOOL	110	The Holy Family in a landscape, *on copper*
ENGLISH SCHOOL	110A	A Youth playing battledore and shuttlecock
VENETIAN SCHOOL	110B	A Figure Subject, *on copper*
BRUEGHEL	110C	A Landscape with numerous animals, *panel*
HUGHTENBURG	110D	A Battle Scene, *panel*
HOGARTH	110E	A Play Scene
CUYP	110F	A Landscape, figures and cattle
	110G	A silk needlework picture

Other Property.

COX	111	A Welsh View
A. CUYP	112	Figures and Horses outside an Inn, *panel*
FLEMISH SCHOOL	113	A Portrait of a Lady
OMMEGANCK	114	A Landscape with peasants and herds
J. B. PYNE	115	The Temple of Minerva, Rome, *panel*

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
FLEMISH SCHOOL	116	A Mythological Figure Subject
ENGLISH SCHOOL	117	A Portrait of a Gentleman
UNKNOWN	118	A Figure Subject
UNKNOWN	119	Three—Death of the Stag; A Landscape, and a coloured engraving
UNKNOWN	120	Three—A Portrait of a Gentleman, and two others
UNKNOWN	121	A Grotesque Figure Subject, and Head of a Woman
DUTCH SCHOOL	122	Two—Figure Subjects, *panels*
PYNE, ETC.	123	Two—Beggars coming to Town, and one other
UNKNOWN	124	A Landscape and figures
A. VICKERS, *1830*	125	French Luggers in a gale
DUTCH SCHOOL	126	A pair—Figure Subjects, *oval, panels*
SMITH	127	A Rabbi, *poker work after Rembrandt*
DUTCH SCHOOL	128	Boers, *panel*
UNKNOWN	129	Four—Portraits, etc.
A. MORGAN	130	"Easter Sunday"
J. THORS, ETC.	131	Two—A Landscape, and Pheasant Shooting
SNYDERS	132	The Deer Hunt
UNKNOWN	133	Vessels off the Coast
J. THORS	134	A Landscape with cottage
P. C. DOMMERSEN, '77	135	The Shipwreck
J. MCINTYRE	136	A Landscape with cottage
J. MCINTYRE	137	A Farm Scene, *panel*
YEEND KING	138	A Landscape, with bridge over a stream
H. COOP	139	A Coast Scene
VELASQUEZ (*School of*)	139A	A Portrait of a Man
SIR P. LELY	139B	A three-quarter-length Portrait of General George Monk, Duke of Albemarle
DUTCH SCHOOL	139C	Five—A Portrait, and four others

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
WOUVERMANS	139D	Horsemen outside an Inn
A. MORRIS	139E	Sheep in a landscape
PETHER	139F	A Moonlight Scene
ROMNEY (*after*)	139G	A Portrait of a Lady in white bonnet
ITALIAN SCHOOL	139H	Adam and Eve
HACKARD AND VAN DE VELDE	140	A Landscape, buildings and figures, *panel*
UNKNOWN	141	A Swiss Lake Scene
MORLAND	142	A Landscape and figures
T. LUNY	143	A pair—Devonshire Coast Scenes, *panels*
J. SPOHLIE	144	A Frozen Canal Scene, *panel*
UNKNOWN	145	A View of Liverpool
MARIESCHI	146	A Venetian Canal Scene
COLE	147	A Landscape
ENGLISH SCHOOL	148	A pair—Landscapes
UNKNOWN	149	Two—The Cobbler, and A Landscape
UNKNOWN	150	A Venetian Scene
A. GRIMSHAW, *1877*	151	"Saved"
UNKNOWN	152	A Coast Scene, with jetty, figures and boats
D. FARQUHARSON	153	A Study for "Tintagel"
E. KANSTAG, *1867*	154	A Forest Scene
UNKNOWN	155	A Coast Scene with fishing boats
R. HENNEBERG	156	Sharing the Spoils, *panel*
HOGARTH	157	Head of a Youth
BOL	158	A Portrait of a Man
UNKNOWN	159	A Portrait of a Lady
UNKNOWN	160	A Portrait of an Old Lady
ENGLISH SCHOOL	161	A Portrait of a Gentleman
BARKER	162	A Landscape
ITALIAN SCHOOL	163	A Coast Scene and figures

PICTURES, &c.—*continued*.

By or attributed to	LOT	*Subject.*
UNKNOWN	164	Still Life
UNKNOWN	165	The Young Shepherd
UNKNOWN	166	A Portrait of Vandyck
UNKNOWN	167	Two—A Lane in a Wood, and St. Paul
UNKNOWN	168	Four—Racehorses
UNKNOWN	169	Six—Landscapes, etc.
UNKNOWN	170	Two—The Rustic Toilet, and A Fruit Piece
RUYSDAEL	171	A Landscape with bridge
ITALIAN SCHOOL	172	A Figure Subject
HORREMANS	173	Brigands attacking a Market Cart
CRESWICK	174	A River View
	175	An oval carved and gilt frame, 30 *in.* *by* 25 *in.*
UNKNOWN	176	Fisher folk
WYNANTS	177	A Landscape with stream and rocks
DOWNMAN	178	A Portrait of a Gentleman holding a book
ENGLISH SCHOOL	179	A Portrait of a Young Man, *panel*
C. VAN FALENS	180	Figures and horses outside an Inn, *panel*
LINNELL	181	The Gleaners
P. SADLER	182	A pair—Figure Subjects
W. VERNON	183	A Coaching Scene
A. HERBSCHOFFER	184	A Figure Subject, *panel*
BRUEGHEL	185	A Woodland Scene, *copper*
OSTADE	186	A Figure Subject
S. D. CURTIS	187	A Swiss Landscape, *panel*
WHEATLEY	188	The Careless Servant
CLAES	189	A Scene on the Rotterdam Quays
A. S. BISHOP, *1890*	190	A Coaching Scene
H. W. REVILLE, *1890*	191	Changing Horses at Godstone
J. F. ECKERSBERG	192	A Landscape and figures in Winter
UNKNOWN	193	Three—An Interior, and two others

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
DUTCH SCHOOL	194	A pair—Figure Subjects, *panels*
JAN STEEN	195	A Woman asleep, *panel*
R. PATON	196	The Action between H.M.S. "Serapis" and "Bon Homme Richard" off Flamborough Head, Sept. 23, 1779
R. PATON	197	The Action between H.M.S. "Quebec" and the French Frigate "Surveillante" off Ushant, Oct. 6, 1779
ENGLISH SCHOOL	198	A Portrait of an Old Lady
DUTCH SCHOOL	199	The Toper, *panel*
DE WILDE	200	A Shakespearian Figure Subject
ITALIAN SCHOOL	201	A Saint in a Landscape
UNKNOWN	202	A Portrait of a Girl
UNKNOWN	203	A Classical Landscape with figures and animals
ENGLISH SCHOOL	204	A Racing Scene
ENGLISH SCHOOL	205	A Racing Scene
BEERSTRATEN	206	A View of a Town, Winter
UNKNOWN	207	Four—Landscapes, etc.
DUTCH SCHOOL	208	A Vase of Flowers
UNKNOWN	209	Five—Portraits
BRAUWER	210	The Smoker, *panel*
N. O'BRIEN	211	A pair—Swiss Mountain Scenes
ENGLISH SCHOOL	212	A Welsh Landscape
FRENCH SCHOOL, ETC.	213	Two—A Landscape, and "Alone"
EARLY ENGLISH SCH'L.	214	A Portrait of an Old Farmer
ITALIAN SCHOOL	215	David and Bathsheba
MORLAND, ETC.	216	Two—Pigs in a stable, *panel*, and one other
EARLY GERMAN	217	A Portrait of a Knight, *panel*
DUTCH SCHOOL	218	Still Life

FINIS.

1921
June 30
LoRo

TELEPHONE—GERRARD 4725. SALE NO. 5,869.

WILLIS'S ROOMS

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

A CATALOGUE OF

A COLLECTION OF

Pictures & Drawings

The Property of the BARONESS SOPHIE DE BUXHOEVEDEN, *late of Petrograd; by order of the Executors of* W. VAN DRUTEN, Esq., *deceased, of West Hampstead, and from other sources.*

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

F. A. HARDING, L. C. ROBINSON and R. H. HURLBATT

AT THEIR GALLERIES, AS ABOVE,

On Thursday, June 30th, 1921

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W.

6250 Doherty & Co., Printers, 6, Great Newport Street, W.C. 2. Telephone No. 3689 Gerrard.

CONDITIONS OF SALE.

I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.

No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson, Fisher & Harding or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be resold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—Messrs. Robinson, Fisher & Harding *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*

CATALOGUE.

On THURSDAY, JUNE 30th, 1921,

At ONE o'clock precisely.

PICTURES AND DRAWINGS.

The Property of Mr. JOHN OUTRAM, deceased, of 63, Warren Street.

By or attributed to	LOT	*Subject.*
J. A. O'Connor	1	The Road through the Forest
Cox	2	A Landscape, with Figures and Sheep, and A Moonlight Scene, Pether, 2
Norwich School	3	A Landscape, and a ditto, Manzoni
P. Wouvermans	4	A Camp Scene, with Equestrian Figures, on panel
Gobert	5	A Coast Scene
Netscher	6	A Figure Subject, on panel
Wilkie	7	The Pet Bird
Crome	8	A Landscape and Figures, and Deer in a Landscape, Vincent, 2
Cox	9	A Landscape and Figures and a ditto, 2
J. Linnell	10	A Landscape and Figure, Sunset A Figure Subject, after Velasquez, and Lady Hamilton, after Romney, 3
Dutch School	11	A Landscape and River Scene, on panel

By or attributed to	LOT	*Subject.*
HOLLAND	12	A Venetian Scene, and A Landscape, COX, 2
FRENCH SCHOOL	13	A Fête Champêtre
COYPEL	14	Nymphs, Satyrs and Cupids in a Landscape
TURNER	15	A Classical Landscape
LANDSEER	16	The Highland Bairn, and Head of a Girl, UNKNOWN
TURNER	17	A Landscape and 3 others, 4
J. DEARMAN	18	A Landscape and Cattle
MORLAND (after)	19	St. James's Park, and A Landscape, CONSTABLE
VAN DE VELDE	20	A Landscape, with Figure, Cattle, and Sheep *From the Collection of Facon Watson, Esq.*
COX	21	Tintern Abbey, unframed, and A River Scene, COTMAN
ENGLISH SCHOOL	22	Three unframed Landscapes
FOSTER	23	The Cottage Door, and A Seapiece, FIELDING, water-colours, 2

Various Properties.

ENGLISH SCHOOL	24	Portraits of a Lady and Gentleman, a pair
VAN DER BANK	25	Portrait of the Countess of Walsingham
LELY	26	Portraits of a Lady and Gentleman, a pair
B. PETERS	27	A Coast Scene and Shipping
P. BRILL	28	A Mythological Subject
FRENCH SCHOOL	29	Figure Subjects, a pair, on panel, *signed*

By or attributed to	LOT	*Subject.*
French School .	30	Figures in a Garden and another, on panels, *signed*, 2
L. Y. King . .	31	A Figure Subject, ditto
Chantrélle, 1860 .	32	Cavaliers and Ladies, ditto
Munich School .	33	An Interior, with 3 Figures, ditto
School of Holbein .	34	Portrait of a Man in black Dress and Cap and white Ruff, circular, on panel
R. Hillingford .	35	A Figure Subject
Lely	36	Portrait of a Lady, oval
Terrick Williams .	37	"Waiting for the Boats"
W. C. Heda . .	38	Still Life
H. Bosch . . .	39	The Wing of a Triptych
James Webb . .	40	Sunset
James Webb . .	41	Near Redbridge, Hants
Van Dyck . .	42	Portrait of a Man
J. Steen . . .	43	Figures Merrymaking
Flemish School .	44	The Judgment of Paris, a sketch, on panel
F. Swagers . .	45	A Coast Scene and Shipping
Van der Werff .	46	Portrait of a Man, oval
J. Leyster . .	47	A Girl with a Cat
P. Snayers . .	48	A Skirmish
Dutch School . .	49	An Interior of a Church, with Figures
L. Wood . . .	50	A Continental Street Scene
A. Frazer . .	51	"Reading the News"
Unknown . . .	52	A Landscape and Figures, &c. *Signed*
P. Casteels . .	53	Wild Birds, &c.
Huysmans . . .	54	A Landscape and Figures
French School .	55	A Landscape, with Waterfall and Figures in the foreground
C. Jansens . .	56	Portrait of a Nobleman in Armour
School of Constable	57	A River Scene, with Cottage, &c.
Spanish School .	58	Portrait of a Man

By or attributed to	LOT	*Subject.*
English School .	59	Portrait of a Lady in white Dress and Turban, blue Sash
Dutch School .	60	A River Scene, with Shipping and Figures, on panel, unframed
H M. Chevallier .	61	An Eastern Scene and 2 others, 3
H. M. Chevallier .	62	In the Desert
H. M Chevallier .	63	In the Jamateyeh, water-colour
T. Wainwright .	64	A Landscape, with Cattle
Italian School . .	65	The Marriage of St. Catherine, on panel
Lely	66	Portrait of a Lady, oval
A. Canaletto . .	67	The Pantheon, Rome
Unknown . . .	68	Head of a Rajah, on panel
Dutch School . .	69	A Young Man Seated, playing a Lute, on panel
D. Vinckeboons .	70	A Landscape, with Horseman and Figures, on panel
Boucher . . .	71	Cupids Playing Musical Instruments
French School .	72	A Vase of Flowers, on opal
J. Hill, R.W.S. .	73	Fruit, water-colour
Lawrence . .	74	Portrait of a Lady
J. Collier . .	75	"Dessert"
R. Westall, R.A. .	76	"Sheltering from the Storm"
Ommeganck . .	77	A Landscape and Cattle
French School .	78	Portrait of a Child
Beerstraaten . .	79	A Frozen River Scene, with Skaters
D. Van Bergen .	80	A Landscape, with Sheep
Brueghel . .	81	Portrait of a Lady in a Garland of Flowers
De Vleiger . .	82	A Dutch River Scene, on panel
G. Ravano . .	83	The Holy Family, ditto
Poussin . . .	84	A Figure Subject, ditto
Hobbema (School of).	85	A Landscape, with Horsemen and Figures, &c.

By or attributed to	LOT	*Subject.*
UNKNOWN . .	86	Portrait of a Lady
H. ANDREWS . .	87	A Garden Scene
NASMYTH . . .	88	A Landscape, with Figures
COX (after) . .	89	A Road, with Sheep, on panel
DUTCH SCHOOL . .	90	A Landscape, with Horsemen
JAN GRIFFIER . .	91	Landscapes and Figures, a pair
VALCKENBURG . .	92	The Poultry Dealer
T. MICHAU . .	93	A Landscape and Figures
VOLLERDT . . .	94	A River View and Buildings
UNKNOWN . . .	95	Portrait of a Lady, pastel
PERUGINO . . .	96	The Annunciation
VAN GOYEN . .	97	A Dutch River Scene, on panel
H. VERNET . .	98	A Coast Scene, with Boats and Figures
EARLY ITALIAN SCH'L.	99	The Madonna and Child, on panel

By order of the Executors of W. VAN DRUTEN, Esq., deceased, of West Hampstead.

P. NEEFS . . .	100	An Interior of a Church, with Figures
SCHALCKEN . .	101	A Figure Reading by Candlelight
N. MAES . . .	102	A Nurse with a Child
P. BRIL . . .	103	A Landscape and Figures
DE GROOT . . .	104	An Old Woman
T. R. MILES . .	105	Yarmouth Roadstead
SCHALCKEN . .	106	A Figure by Candlelight

Various Properties.

DENYS, 1660 . .	107	Cattle in a Landscape, on panel
R. RUYSCH . .	108	Flowers, Tortoise and Reptiles
SIR E. A. WATERLOW, R.A. . .	109	At Walberswick

By or attributed to	LOT	*Subject.*
LUNY . . .	110	A Seapiece and Shipping
J. PEDDER . . .	111	The Return of the Flock
ENGLISH SCHOOL .	112	Portrait of a Gentleman
STARK . . .	113	A Wooded Landscape, with Figures
EARLY ITALIAN SCHOOL	114	Saint Antony, on panel
BREUGHEL . . .	115	A Landscape and Figures
DROOCHSLOOT . .	116	A Village Scene, with numerous Figures
MEUNIER . . .	117	Flower Pieces, a pair
JAN LOOTEN . .	118	A Mountainous Landscape
DUTCH SCHOOL . .	119	Fish, Fruit, and Still Life
W. J. SHAYER .	120	Coursing Subjects, a pair
J. HIGHMORE . .	121	Portrait of a Young Lady holding a Basket of Flowers
UNKNOWN . . .	122	Hunting in Leicestershire
DUTCH SCHOOL .	123	An Exterior of a Mansion, with Figures at a Repast
FLEMISH SCHOOL .	124	Christ Preaching to the Multitude, on panel
DUTCH SCHOOL . .	125	A Landscape, with Ruins and Cattle
VAN DER BOSCH . .	126	An Exterior of a Palace
B. VAN WORRELL .	127	A Landscape and Cattle
DUTCH SCHOOL . .	128	A River View, Boats and Buildings
HUYSMANS . .	129	A Landscape, with Horsemen
G. MORLAND . .	130	A Farmyard, with Donkey and Pigs, and A Farmyard with Calf and Sheep, a pair
P. NASMYTH . .	131	A Landscape, with Cottage and Figures
D. JAMES, 1880 . .	132	A Seascape
DUTCH SCHOOL . .	133	A Landscape and River Scene with Figures
ENGLISH SCHOOL .	134	Portrait of a Lady, oval, pastel, and 2 Gouache Drawings, 3

By or attributed to	LOT	*Subject.*
DUTCH SCHOOL . .	135	A River Scene, with Boats
WYNANTS . . .	136	A Landscape and Figures
VANDYCK . . .	137	Religious Subjects, a pair
FRANCESCO FURINI .	138	Nymph and Cupid
ECKHOUT . . .	139	An Interior, with Soldiers Gambling
G. NETSCHER . .	140	Portrait of a Lady
LELY	141	Portrait of a Lady
NATTIER . . .	142	Portrait of a Lady making Embroidery, pastel
M. CARRÉ . .	143	Landscapes and Cattle, a pair
J. SYER . . .	144	A View in Wales
E. RADFORD . .	145	A Moorland Scene, with Figure
T. LLOYD . . .	146	Landscapes and Figures, a pair, water-colours
DUTCH SCHOOL . .	147	A Village Scene, with numerous Figures Merrymaking
E. BURNE JONES .	148	Three Drawings
HIGHMORE . .	149	The Introduction
UNKNOWN . . .	150	An Historical Subject
BARON LEYS . .	151	An Interior of a Cathedral
REYNOLDS . . .	152	Cupid
M. MARTINETTI . .	153	An Arab Swordsman, water-colour
J. JARDINA . .	154	A Shipping Scene
BRAUWER . . .	155	Boors Drinking, on panel
J. G. VAN BADEN .	156	An Interior of a Church, with Figures, on panel, *signed*
G. HONTHORST . .	157	Portrait of a Man in Feathered Hat, holding a Goblet
J. W. ESWELL . .	158	A Calm and A Storm, a pair
RUSSELL (after) .	159	Portraits of Miss Bacon and Miss Mary Bacon, pastels, a pair
R. CATON WOODVILLE	160	Dr. Jamieson's Last Stand, unframed

The Property of a Lady — Removed from Lower Grosvenor Place, S.W.

TITIAN.

LOT

161 Portraits of the Artist and his Master, Giovanni Bellini

The Property of SIDNEY CASTLE, Esq., Boxhill, Plymouth.

CUYP.

162 Cattle and Sheep on the Banks of a River, Windmills in the distance

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Another Property.

J. OPIE, R.A.

163 Portrait of Master John Kells, in brown Coat and Breeches, holding a Dog
From the Collection of W. L. Rushton, Esq., Ullett, Liverpool
30in. by 24in.

ANGELICA KAUFFMAN, R.A.

164 Cupid Disarmed, circular
26in. by 26in.

J. WRIGHT, A.R.A., of Derby.

165 PORTRAIT OF MISS URSULA COLYEAR, in white frilled Cap with pink Ribands, white Fichu, and black Cloak
27in. by 21in.

A portrait of Miss Ursula Colyear, by Joseph Wright, A.R.A., of Derby, realized 190 guineas (Huggins) at Messrs. Robinson and Fisher's yesterday.

J. Hoppner, R.A.

LOT

166 Portrait of Charles, First Viscount Canterbury, when a young man

Charles Manners Sutton, Speaker of the House of Commons from 1817 to 1834; raised to the Peerage 1835

In black Coat, white Vest and Stock

30in. by 25in.

From the Collection of the late Viscount Canterbury, of Brooke House, Norfolk

---

The Property of a Gentleman.—Removed from St. James's Square, S.W.

Sir P. Lely.

167 Portrait of the Earl of Dorset, in blue and white Dress and brown Cloak, seated, resting his right Hand on a Sword

36in. by 48in.

The Property of the Baroness SOPHIE DE BUXHOEVEDEN, late of Petrograd.

The following Pictures were purchased in Russia by the great-grandfather of the present owner at the end of the XVIII. Century, and have been in her family ever since.

Madame E. L. Vigée Lebrun.

168 LA BAIGNEUSE.

A semi-draped Figure of a Young Girl, her Hair bound with a red Riband, and falling in Curls on to her Shoulders

26½in. by 20½in.

J. M. Nattier.

LOT
169 DIANA: Portrait of the Marquise de la Tournelle, afterwards Duchesse de Chateauroux (*née* Marie-anne de Mailly-Nesle).
In white and green Drapery, powdered Hair
Oval
23½in. by 19in.

FINIS.

Messrs. ROBINSON, FISHER & HARDING
Hold Sales by Auction every Week
OF
PICTURES and DRAWINGS
OLD ENGLISH AND FRENCH FURNITURE,
MUSICAL INSTRUMENTS, DECORATIVE CHINA
LACE, BRONZES, PLATE AND PLATED ARTICLES,
LIBRARIES OF BOOKS, WINES, CIGARS
AND OTHER VALUABLE PROPERTY.

Arrangements can be made to receive and sell same at early dates.

Messrs. Robinson, Fisher & Harding will be pleased to attend by appointment in the Country or elsewhere and advise as to best methods of realisation.

PROBATE AND OTHER VALUATIONS.

1921
July 6
LoFo

Telephone—REGENT 909. Telegraph—FOSTERDOM, LONDON

PALL MALL.

A CATALOGUE

OF

Old Dutch and Italian Pictures,

OLD ENGLISH LANDSCAPES & PORTRAITS,

Modern Pictures,

WATER-COLOUR DRAWINGS

AND

ENGRAVINGS.

From Various Sources.

WHICH WILL BE SOLD BY AUCTION,

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W. 1,

On Wednesday, the 6th of July, 1921,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of Messrs. Foster, 54, Pall Mall, S.W. 1.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W 1.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and, if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, the 6th of JULY, 1921,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

1 Six—"The Feast of Belshazzar," *mezzotint*, and five others

2 A pair—"Steady" and "Drop," *after T. Blinks, artist's proofs*

3 A pair—Portraits of King Edward and Queen Alexandra, *artist's proofs*

4 Two—Balaclava, *after Lady Butler*, and The Charge of the Heavy Brigade, *after G. D. Giles, artists' proofs*

5 Moorland and Mist, *by J. B. Pratt, after Peter Graham, artist's proof*

6 "Where naught is heard," *after Peter Graham, artist's proof*

7 Three—A pair: Pheasant and Rabbit Shooting, *after D. Adams*, and Partridge Driving, *after D. S. Wortley, artists' proofs*

8 Two—"Shades of Evening," and Goatherds of the Borromeo Islands, *remarque proof etchings*

9 Another two—"The Fallen Tree" and "The Ford"

10 A pair—"The Foragers" and "The Ramblers," *by W. A. Cox, after M. Fraser, artist's proofs*

11 Two—Cliff Pastures, and An Ocean Backwater, *after A. J. Warne-Browne, artist's proofs*

12 Eight—King Edward VII on horseback, *after R. Caton Woodville, artist's proof*, and seven others, *various*

13 Four—Ratisbon, *after R. Caton Woodville, remarque proof etching*, and three others

14 A pair—"The Shipwrecked Sailor Boy" and "The Sailor Boy's Return," *by J. Payran, artist's proof mezzotints, in colours*

ENGRAVINGS, &c.—*continued.*

15 Lady Rushout and Children, *by T. G. Appleton, mezzotint, in colou*

16 Three—A pair: "Rustic Employment and Amusement," and "Deli in Town," *after Morland, in colours*

17 Four—Viscountess Crosbie, Lady Manners, Sir J. Angerstein an Wife, and Lady Carwardine and Child, *in colours*

18 Four—Mrs. Mary Wells, Miss Hardinge, Mrs. Currie, and Miss Lowe *after Downman, proofs, in colours*

19 Another five—The Countess of Cavan, Miss Mary Wells, Miss Robinson Miss Clements, and Mrs. S. Broadhead

20 A Portrait of a Girl, *by W. Unger, after Lawrence, in colours*

21 Two—Bolton Abbey in the Olden Time, and Terrier and Rat, *a sketc*

22 Three—A pair: Classical Figure Subjects, *circles, in red*, and on other

23 A fan mount, five water-colour drawings, and two parcels of Flaxma tracings

23A A pair—"The Fortune Teller," and "The Primrose Girl," *coloured*

24 A set of six—Shooting, *coloured*

25 A parcel of miscellaneous engravings, etc.

26 Fourteen Le Blond prints, and Old London, 1 *vol.*

27 Ten—Nine coloured aquatints, and "How Nice!" *Baxter print*

28 Sketches by William Simpson illustrative of the Seat of War in th East, *lithograph plates* 1 *vol*

29 Ten—Two Sketches of the Odenwald, *coloured lithographs*, and eigh Views of Fountains Abbey

30 Twelve—Coloured facsimiles, photographs, etc.

31 Eight—Landscapes, etc., *after Claude, Wilson and others*

32 Eighteen—Portraits, Figure Subjects, etc.

33 Twelve—Horses' Heads, *after Herring*, and nine others, *various*

34 Eight—"The Highland Drovers' Departure for the South"

35 A frame, containing a collection of unused U.S.A. postage stamps

36 "Comedy," *oval, in colours*

37 Two—"The Spirit of a Child," *in red*, and "The Landing of th Pilgrim Fathers"

38 A portfolio, containing a parcel of engravings, etc.

39 A pair—"The House Politicians" and "The Industrious Cottagers"

WATER-COLOUR DRAWINGS, &c.

By or attributed to	LOT	*Subject.*
J. S. COTMAN	40	Two—Sketches
UNKNOWN	41	Three—Sketches
TOM LLOYD	42	In the Garden
S. PROUT	43	A Venetian View
J. LINNELL, SEN., *1820*	44	A miniature—A Portrait of the Marchioness of Westminster
H. GASTINEAU	45	A Mountainous Scene with cattle and figures
PENLEY	46	A pair—Landscapes
G. CATTERMOLE	47	A pair—Historical Subjects
T. B. HARDY	48	The Thames at Chelsea, *a sketch*
C. A. SELLARS, R.W.S.	49	A Village Scene
FIELDING, ETC.	49A	Two—Tintern Abbey, and one other, *panel*
J. W. R. LINTON	50	Adam and Eve
H. BURR	51	A Figure Subject
SIR J. LINTON	52	"The Flag of Truce," *crayons study*
TURNER	53	A Venetian Scene, *crayons*
H. CAFFIERI	54	Children on the seashore
UNKNOWN	55	A Continental Market Scene
BARRY	56	Bindon Cliffs, *a sketch*
TIEPOLO	57	Two—Figure Sketches (*one in oils*)
E. HAYES	58	Three—Marine Sketches
J. VARLEY	59	A River Scene
T. B. HARDY	60	A Marine View
UNKNOWN	61	Three—A Coaching Scene: winter, and two others
W. PIKE	62	"Here's to Mary!"
K. E. NICHOLS	63	A Devonshire View
M. A. HAYES	64	A Lancer Patrol
TRISTRAM ELLIS	65	A pair—Hammerfest, and one other
M. MONTBARD	66	The Tryst

WATER-COLOUR DRAWINGS, &c.—*continued.*

By or attributed to	LOT	*Subject.*
J. J. HARDWICK	67	Flowers and Utensils
W. CALLOW	68	A Farm Scene
J. WHIPPLE	69	Tintagel
UNKNOWN	70	A Squall at Sea
TRISTRAM ELLIS, *1892.*	71	Corfu
COLLINGWOOD SMITH	72	The Valley of the Lynn
JOHN MOGFORD	73	Tintagel Head
H. J. STALL, ETC.	74	Four—Sheep, and three others
C. HAAG, ETC.	75	Two—A Tyrolean Peasant, *from the Quilter collection*, and one other
PATTA, ETC.	76	Two—A Group of Peasants, and A Marine View
MORLAND	77	The Anglers
FIELDING	78	A pair—Landscapes
N. COOPER	79	A pair — Heads of Tennyson and Carlyle, *crayons*
UNKNOWN	80	A pair—River Scenes
UNKNOWN	81	Four—Landscapes, etc.
UNKNOWN	82	Four—The Holy Family, and three others
G. DORÉ	83	Seven — A Market Scene, and six others, *various*
A. BERKELEY	84	A Religious Allegory
F. ALDRIDGE	85	"Straight across the Atlantic"
H. DUDLEY, '97	86	Fruit
UNKNOWN	87	Seven Old English Views, and a number of pencil sketches, etc.
UNKNOWN	88	Twenty-five—Swiss Views, etc.
UNKNOWN	89	Twenty-six—Landscape and other sketches
A. C. CORBOULD	90	Thirty-four—Sketches
UNKNOWN	91	Two—Portraits of Sir Isaac Newton and Miss Mather
UNKNOWN	92	Six—A pair: Heads, *oils*, and four drawings, etc.
W. JENKINS, ETC.	93	Two—An Old Salt, and A Study of a Nun

PICTURES, &c.

By or attributed to	LOT	*Subject.*
E. Ellis	94	A Marine Sketch, *signed*
W. Oliver	95	A Figure Subject
Unknown	96	A Continental Street Scene
English School	97	A Landscape and cattle
W. Linnell	98	Two small Landscapes, etc.
J. Linnell	99	A Landscape and figures
H. F. Verkeggen	100	A River Scene, *panel*
F. Martin, etc.	101	Two—A Landscape, and Fruit, *panel*
J. Büchen	102	A Landscape with figures and animals
S. Pether, *1843*	103	A River Scene: moonlight
Routbout	104	A River Scene, *panel*
Wouvermans	105	Figures and Horses outside a Château
Dutch School	106	A Landscape and figures, *panel*
P. Schouten	107	Poultry
Unknown	108	A Portrait of Columbus
Unknown	109	A Portrait of an Officer
Wouvermans	110	A Landscape and figures
W. Jisy	111	A Harvest Field
F. W. Humphreys, etc.	112	Two—A Cottage at Bettws-y-coed, and one other
Van Haanen	113	A Landscape, cottage and figures
Dutch School	114	A Coast Scene, boats and figures, *panel*
Dutch School	115	A Coast Scene, boats and figures
Dutch School	116	The Smokers, *panel*
Unknown	117	A Landscape with cottage
Cotman	118	A View on the Yare
A. del Sarto	119	The Virgin, Child, St. Elizabeth and St. John
Van Bloemen	120	Banditti
Murillo	121	Spanish Beggars

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
MORLAND	122	Pigs in a Stye
UNKNOWN	123	Shooting Pony, Dog and Dead Game
DUTCH SCHOOL	124	Vessels in a Storm
STORCK	125	A Coast Scene, boats and figures
UNKNOWN	126	Three—Spanish Peasants outside an Inn, and two others
UNKNOWN	127	Two—Dead Birds, and one other
DUTCH SCHOOL	128	Boers in an Inn, *panel*
ENGLISH SCHOOL	129	A Portrait of a Girl
NIEMANN	130	An Autumn Landscape
NIEMANN	131	Orpington
FRENCH SCHOOL	132	A Mythological Figure Subject, *panel*
DUTCH SCHOOL	133	A Landscape, buildings and figures, *panel*
S. R. PERCY	134	A View near Kendal, Westmorland
UNKNOWN	135	A Portrait of a Lady
UNKNOWN	136	Three—A Landscape, *on copper*, and a pair of engravings
DAVID, ETC.	137	Four—Concièrge d'Anvers, and three others
ITALIAN SCHOOL	138	Three—Two Saints, *in one frame*, and one other
BERGHEM	139	A Landscape, peasants and animals
A. GOS	140	L'Avalanche
C. DOLCI	141	Judith and Holofernes
J. HORREMANS	142	The Exterior of an Inn
A. VAN DER NEER	143	A River Scene: moonlight
W. SHAYER	144	Cattle drinking
J. VAN CLEVE	145	A Portrait of the Duke of Burgundy
FRENCH SCHOOL	146	Dogs and Dead Game
FRENCH SCHOOL	147	Fruit
MORRIS	148	Classical Figures

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
Dutch School	149	The Creation
C. Bega	150	An Interior with figures, *panel*
Oakes, r.a.	151	A Landscape
Henderson	152	A Coaching Scene
L. Choigneau, *1864*	153	Girl and sheep, *panel*
Unknown	154	Two—A Lake Scene, and one other
Unknown	155	A Landscape, cottage and figures, *signed*
Dutch School	156	Fruit, etc.
Modern Dutch	157	A Canal Scene with barge, etc.
W. Dommersen	158	A River Scene and figures
Unknown	159	A Landscape and figures bathing
A. Smythe	160	The Houses of Parliament: moonlight
Dutch School	161	A River Scene
Dutch School	162	A Bacchanalian Figure Subject
Kauffman	163	A Portrait of a Girl with basket of pigeons
Backhuysen	164	A Coast Scene
Morland	165	A Landscape, figures and animals
Unknown	166	Snipe Shooting: winter
Unknown	167	Three—A Portrait of Mrs. Mallibrand, and a pair: Figure Subjects
Unknown	168	Five—Portraits, etc.
G. Morris, etc.	169	Six — Three small Landscapes, and three Figure Subjects
Dutch School	170	Flowers
French School	171	The Death of Dido
Umbrian School	172	Head of a Youth, *panel*
Unknown	173	A Landscape with stream and figures
G. Courbet	174	A Landscape
Romney	175	Head of a Girl
A. J. W. da Tivoli	176	A Landscape

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
UNKNOWN	177	A Portrait of a Gentleman
DUTCH SCHOOL	178	A Landscape and cattle, *panel*
UNKNOWN	179	A Portrait of a Nobleman in armour
UNKNOWN	180	A Marine View
UNKNOWN	181	A Lake Scene
H. ALKEN	182	A set of four—Hunting Scenes
H. BARRAUD	183	Two Pug Dogs; *from Hamilton Palace*
MACLISE	184	Hero and Leander
LAIRESSE, ETC.	185	Two—Diana, and A Portrait, *panel*
KOEKKOEK, ETC.	186	Two—A Marine View, *panel*, and A Landscape, *Ibbetson*
UNKNOWN	187	Three—Two Portraits of Noblemen, and The Virgin, *on copper*
A. NASMYTH	188	A Landscape
UNKNOWN	189	A pair—Strolling Musicians
UNKNOWN	190	A Figure Subject
STANFIELD	191	Fishing Boats off the Coast
C. PADERNI	192	A Portrait of Charles III of Spain
UNKNOWN	193	A Portrait of a Lady
DUTCH SCHOOL	194	An Interior with figures, *panel*
UNKNOWN	195	"An Errand of Mercy"
ITALIAN SCHOOL	196	"Christ blessing Little Children"
UNKNOWN	197	Two — An Egyptian Scene, and Cattle in a Landscape
F. E. MANUEL, ETC.	198	Five—A Village Scene, and four others
UNKNOWN	199	Five—Figure Subjects, etc.
DUTCH SCHOOL	200	A Group of Figures
UNKNOWN	201	A Woody Landscape
DUTCH SCHOOL	202	Two—An Old Woman at a Window, *panel*, and A Figure of Pan, *en grisaille*

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
J. W. CUNNINGHAM	203	A Portrait of Queen Victoria when a Child
UNKNOWN	204	St. John and the Lamb
HERRING	205	Lord Lonsdale's Thoroughbreds
UNKNOWN	206	Two—Head of Our Lord, *on copper*, and one other
UNKNOWN	207	Forty—Small oil sketches
	208	A carved and gilt frame, 13½ *in. by* 10 *in.*
SPANISH SCHOOL	208A	A Portrait of a Cardinal
DUTCH SCHOOL	209	A Portrait of a Nobleman
C. FIELDING	210	A View on the Downs, *a sketch, panel*
A. C. GOULD	211	The Bathing Pool on the River Lea ; *exhibited R.S.B.A.*, 1904
HARPIGNIES	212	A Forest Scene, *panel*
RUBENS	213	The Descent from the Cross, *a triptych*
C. QUAEDRELIEY, *1888.*	214	Cattle Raiders
DUTCH SCHOOL	215	A River Scene with buildings and figures, *panel*
E. R. SMYTHE	216	A Coast Scene with figures, etc.
OPIE	217	A Portrait of a Boy
PANNINI	218	Ruins and figures
DUTCH SCHOOL	219	An Interior with figures, *signed*
CLAUDE	220	Ruins and figures, *panel*
REMBRANDT (*after*)	221	A Jewish Rabbi
RUBENS (*after*)	222	A Figure Subject
VAN STRY	223	Cattle at a stream, *panel*
J. ASSELYN	224	Cattle and figures, *panel*
VAN DER NEER	225	Dutch River Scene : moonlight, *panel*
ENGLISH SCHOOL	226	A Landscape and cattle
R. HILDER	227	A Landscape and figure, *panel*
NIEMANN	228	Windsor and Magna Carta Island from Cooper's Hill

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
G. EARL, *'61*	229	A Domestic Interior
OLD FRANKS	230	On the Way to Calvary, *copper*
DUTCH SCHOOL	231	The Smokers, *copper*
POUSSIN	232	An Italian Landscape and figures
G. CLARE	233	Two—A Pot of Flowers, and a mezzotint: Portrait of William Wordsworth
UNKNOWN	234	Nine Figure Subjects, *in one frame*
BONINGTON	235	Two—Coast Scenes
BOUCHER	236	Cupids and Leda and the Swan
FRAGONARD	237	The Lovers
NORWICH SCHOOL	238	A River Scene
UNKNOWN	239	A Portrait of T. Carlyle, 1878
F. C. TURNER, *1842*	240	A pair—Fox-hunting
J. BARKER	241	A Highland Scene with sheep and dogs
DUTCH SCHOOL	242	A River Scene with figures
DUTCH SCHOOL	243	Two—Landscapes, figures, etc.
CROME	244	A River Scene: moonlight
UNKNOWN	245	A Portrait of a Lady
UNKNOWN	246	A Portrait of a Gentleman
UNKNOWN	247	Four—Landscape, Figure Subjects, etc.

FINIS.

1921
July 7
1044

TELEPHONE—GERRARD 4725. SALE No. 5,872.

WILLIS'S ROOMS

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

A CATALOGUE OF

A COLLECTION OF

Pictures & Drawings

SIGNED PROOF ENGRAVINGS AND PRINTS.

The Properties of MISS CHACE, *134, Queen's Gate, S.W.; of a Lady and removed from Harcourt House, Cavendish Square, W.; and from other sources.*

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

F. A. HARDING, L. C. ROBINSON and R. H. HURLBATT

AT THEIR GALLERIES, AS ABOVE,

On Thursday, July 7th, 1921,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W.

6258 Doherty & Co., Printers, 6, Great Newport Street, W.C. 2.

CONDITIONS OF SALE.

I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.

II. No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & HARDING or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & HARDING *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*

CATALOGUE.

On THURSDAY, JULY 7th, 1921,

At ONE o'clock precisely.

ENGRAVINGS AND PRINTS.

LOT

1 A Folio of Prints, various

2 Three Coloured Prints, after Cosway

3 A Folio of Prints and Drawings

4 Goatherds of the Borromeo Islands and The Ford, by L. Gautier, after Corot, artists' proofs

5 Venetian Scenes by L. Brouet, in colour, a pair

6 The Traveller, by Oates, after Morland, and Dancing Dogs, by Appleton, after Morland, ditto

7 The Sailor Boy's Return, after Bigge, ditto

8 Mrs. Drummond Smith, by W. Cox, after Sir Joshua Reynolds, and The Queen of the Roses, by W. Cox, after Katel, ditto

9 The Boy with the Rabbit, by A. McCulloch, after Raeburn, ditto

10 The Duchess of Rutland, by Tily, after Sir J. Reynolds, Mrs. Taylor, by Chiffen, after Sir J. Reynolds, and Madame Louise, by Stodart, after Nattier, ditto, 3

11 Miss Isabella Hawke, by Jules Payran, after Downman, and Lady Priscilla Bertie, by Burieve, after ditto, ditto, 2

12 Miss Harding, by Leau Salles, after Downman, The Countess of Cavan, by Tily, after ditto, and Miss Chambers, by Salles, after ditto, ditto, 3

13 Lady Erne, by Jules Payran, after Downman, and Miss Clements, by Leau Salles, after ditto, ditto, 2

LOT

14 Mrs. Siddons, by LEAU SALLES, after DOWNMAN, and Lady Harcourt, by PAYRAN, after DITTO, ditto, 2

15 Lady Castlereagh, by TILY, after LAWRENCE, and Mrs. Bulkeley, by JAMAT, after COSWAY, ditto, 2

16 Lady Harrington, after SIR JOSHUA REYNOLDS, and Miss FARREN, after LAWRENCE, mezzotints, 2

17 Portrait of a Lady, by V. GREEN, after SIR J. REYNOLDS, ditto

18 The Vale of Aylesbury Steeplechase, by HUNT, after TURNER, in colours, a set of 3

19 Fores' Hunting Scenes, in colours, by HARRIS, after ALKEN, a pair, and The Mail Coach, 3

20 Sion House, by and after HAVELL, and Conway Castle, lithographs, in colours, and 2 others, 4

21 Shooting, a set of 4, in colours, by T. SUTHERLAND

22 Horse Dealing, by SCANLAN, after HARRIS a pair, in colours

23 The Royal Artillery and The Hussars, by GRAY, after HEATH, in colours, a pair

24 Black Monday and Dulce Domum, by J. JONES, after W. BIGG, a pair, in colours

25 The Bedford Times Coach, by and after B. RUDGE, lithograph, in colours

26 The Durham Ox, by WHESSEL, after BOULTBEE, in colours, and a Sporting Print, in ditto, 2

27 A set of 4 old Hunting Prints, in colours

28 The Cottager's Fireside, after MORLAND, in colours

29 The Fortune Teller, after W. OWEN, R.A., mezzotint, in colours

29A A set of 3 Etchings, by WIMPER

29B A Remarque Proof, after ALMA TADEMA, and 2 others, 3

The Property of Miss CHACE, 134, Queen's Gate, S.W.

PRINTS.

30 Six Etchings, by J. D. WINTER

31 Six ditto, by DITTO

LOT

32 "Cries of London," after WHEATLEY, a set of 13

33 Twelve Prints, various

33A Pomona, Paris and Œnone, and Ceres, circular, in colours, by BARTOLOZZI, after KAUFFMAN, 3

33B The Young Dealer and Rustic Cares, by WILLIAMSON, after MORLAND

WATER-COLOUR DRAWINGS.

By or attributed to	LOT	*Subject.*
F. TUCKER . .	34	A Landscape, with Church
H. COOP . . .	35	A River Scene, with Church and Cattle
H. COOP . . .	36	A River Scene, with Figures
A. PROCTOR, A.R.CA.	37	A Quiet Pool
W. AFFLECK . .	38	The Flower Pickers
J. EAMAN . .	39	Shipping Scenes, a pair
J. EAMAN . .	40	A Landscape, with Figures
F. TUCKER . . .	41	Landscapes, 2
ENGLISH SCHOOL .	42	A Farmhouse and 2 others, 3

PICTURES.

J. MACFARLANE . .	43	Highland Cattle, a pair
GRAHAM DAVIES .	44	The Organist's Daughter
PAKINGTON HALL .	45	A Landscape, with Deer
G. G. FRYER . .	46	A River Scene, Boats and Figures
R. WATSON . .	47	A Farm Scene, Cattle and Figures
VAN HIER . . .	48	Shipping in a Calm
R. GALLON . .	49	A Landscape, River and Figures
C. SMITH . . .	50	A Landscape and River Scene, with Fisherman in the foreground
J. H. HOOPER . .	51	A Breezy Day on the Arran
J. H. HOOPER . .	52	A Surrey Common
J. H. HOOPER . .	53	On the Wey
VAN HIER . . .	54	A Dutch Harbour Scene

By or attributed to	LOT	*Subject.*
A. Crochepierre	55	Study of an Old Woman
H. R. Hall	56	Highland Cattle
A. de Bylandt	57	A Lake Scene, with Shipping, Horses and Figures
A. Wynne	58	Evening on the Lake and 3 others, 4
Unknown	59	Hunting Scenes, 2
Spanish School	60	Heads of Saints, a pair

Various Properties.

Italian School	61	Hagar and Ishmael
English School	62	The Holy Family
French School	63	Portrait of a Lady, in pink Dress and powdered Hair
Raphael (after)	64	The Madonna della Sedia
Spanish School	65	The Magdalen
Spanish School	66	Head of Christ, on panel
J. Brink	67	An Interior and Figures and companion
French School	68	An Interior and Figures
French School	69	A Garden Scene and Figures
Panini	70	Ruins and Figures, unframed
Rosa da Tivoli	71	A Landscape, with Figures, Cattle and Sheep
Lawrence	72	Portrait of a Lady, oval, pencil and colour
French School	73	Portrait of the Dauphin, Louis, Duc de Bourgogne, en gouache
Fielding	74	A Seapiece
Cooper	75	Cattle
De Wint	76	Haymakers
Wimperis	77	A Hay Waggon
Italian School	78	The Holy Family
G. Lambert	79	A Landscape
Rembrandt	80	An Interior and Figures

By or attributed to	LOT	*Subject.*
Sir E. Burne-Jones .	81	Portrait of a Lady, red chalk, and Portrait of a Lady seated, Sir E. J. Poynter, P.R.A., in coloured chalk, 2 *From the Poynter Sale*, 1920
Gainsborough . .	82	A Road Scene, with Horsemen, water-colour
A. Buck . . .	83	Head of Spencer Percival, and Head of Lord Byron, by W. E. West, 2
C. Pearson . .	84	A Lake Scene, water-colour
C. Cattermole, R.I. .	85	The Saracen's Daughter, ditto
G. Dodgson . .	86	The Terrace, ditto
J. Sherrin . .	87	Plums, ditto
English School .	88	Portrait of a Boy and Portrait of a Lady, 2
Stothard . . .	89	Garden Scenes and Figures, a pair, on panel
English School .	90	Hunting Scenes, a pair
Dutch School . .	91	A Girl at a Window
Hargitt . . .	92	A Landscape, and a ditto, Stevens, water-colour, 2
Duncan . . .	93	The Alarm
Duncan . . .	94	The Return of the Lifeboat
Carroll . . .	95	The Time of Roses
Hardy . . .	96	Calais Pier

The Property of a Gentleman, and formerly the Property of Sir CUTHBERT QUILTER, deceased.

Turner . . .	97	Tuscany
Turner . . .	98	The Cumberland Hills
Turner . . .	99	The Pass of Fredo, St. Gothard, 1844, water-colour

By or attributed to	LOT	*Subject.*
VELASQUEZ, 1535	100	A Figure Subject
FRAGONARD	101	Portrait of La Guimard, the Dancer

The Property of Miss BROCK, Meyrick Square, S.E.

EARLY ENGLISH SCH'L.	102	Portrait of Domenic Serres, Seated on the Seashore, holding a Pencil and Paper, unframed
	103	Portfolio of numerous Oil, Pencil, and Water-colour Sketches, by DOMENIC and J. T. SERRES, including an Illustrated Log Book of his Voyage to America

Various Properties.

FRENCH SCHOOL	104	Cupids
ITALIAN SCHOOL	105	Flowers in a Vase
ZUCCARELLI	106	Landscapes and Figures, unframed, 2
DUTCH SCHOOL	107	A Battle Scene, ditto
J. VAN ELVEN	108	Interiors of Churches and Figures, 2
ENGLISH SCHOOL	109	St. John and the Lamb
P. MARNY	110	A Continental Street Scene, water-colour
J. JACKSON CURNOCK	111	A Landscape, with River, ditto
T. HART	112	Gue Gray Cove, ditto
L. HAYHE	113	A Church Interior, ditto
C. JONES	114	Deerstalkers
F. R. LEE, R.A.	115	On the Dart
R. WILSON, R.A.	116	The White Monk
H. SCHAFER	117	St. Pierre, Caen, France, and A Street Scene, a pair

By or attributed to	LOT	*Subject.*
W. ROWLANDSON	118	The Lovers and 2 others, water-colours, unframed, 3
J. M. INCE	119	St. Botolph's, Cambridge, and 4 others, ditto, ditto, 5
PROF. SIFTER	120	"A Peep through the Key-hole"
MORLAND	121	An Interior, with Animals
HEMY	122	"Running before the Wind"
MOORE	123	A Seapiece
TREVOR HADDON	124	A Venetian Fruit Stall
ENGLISH SCHOOL	125	Portrait of Miss O'Neil as "The Tragic Muse"
C. JANSSENS	126	Portrait of Lord Herbert of Cherburg
E. RAILTON	127	The Market Place, Salonica, water-colour
J. VARLEY	128	A View on the Thames at Chiswick
J. WEBB	129	A Lake Scene and Figures
ENGLISH SCHOOL	130	Portrait of a Lady, and An Interior and Figures, DUTCH SCHOOL
BYZANTINE SCHOOL	131	The Madonna and Child, and St. John and the Lamb, UNKNOWN, 2
R. WILSON, R.A.	132	A Landscape, with Lake
J. WILDE	133	Portrait of Mrs. Buck, and Head of a Girl, GREUZE, 2
HANS BURGMAYER	134	"The Agony in the Garden," unframed, on panel
C. A. DE L'AUBINIÈRE	135	A Seapiece
ZOFFANY	136	A Family Group, unframed
OLD FRANCKS	137	Numerous Figures, on panel
DUTCH SCHOOL	138	Watering Horses and The Gardener, 2
BEECHEY	139	Portrait of an Officer

The Property of a Gentleman, and removed from Belmont Park, Lee.

By or attributed to	LOT	*Subject.*
A. A. GLENDENNING, 1894	140	Fairlight Glen
A. A. GLENDENNING, 1897	141	A Trout Stream, Wales
A. A. GLENDENNING, 1897	142	A Woodland Scene
A. A. GLENDENNING, 1895	143	The Thames at Windsor
A. A. GLENDENNING, 1895	144	A View near the Coast
A. A. GLENDENNING, 1895	145	The Thames at Richmond
ANTONI, 1868	146	Eagle and Rabbit
J. CLARK	147	The Gossips, and Children at Play, 2
W. S. COLEMAN	148	Feeding the Ducks, and Dead Game on Ivory, by W. CRUICKSHANK, 3, water-colours, 4
P. MARNY	149	An Old Bridge on the Seine, water-colour

The Property of a Lady and removed from Harcourt House, Cavendish Square, W.

WATER-COLOUR DRAWINGS.

A. MCARTHUR	151	Montmorency Falls.
J. TAYLOR, 1878	152	Llyn Dulyn
H. A. M.	153	Still Life, and A Landscape, with Sheep, H. BIRTLES, 2

PICTURES.

A. DUNDAS	154	Snipe, oval, and Still Life, B. BLAKE, 2

By or attributed to	LOT	*Subject.*
B. Blake . . .	155	Dogs and Pheasant
Norwich School .	156	A Landscape, with Figures, circular
J. Brett . . .	157	A Coast Scene
Unknown . . .	158	An Old Woman Reading and 4 others, 5

Various Properties.

English School .	159	Portrait of a Lady, oval
English School .	160	Portrait of a Gentleman
P. Calers . .	161	Portrait of a Gentleman in Armour *Signed and dated*, 1709
Dutch School .	162	The Monkey Auction
Dutch School .	163	Portrait of a Boy
Norwich School .	164	A Landscape and River Scene, with Figures, on panel
E. Lawrence . .	165	A River Scene and 2 others, 3
Norwich School .	166	A Wooded Landscape, with Figure
English School .	167	Historical Subjects, a pair
E. Armfield . .	168	Dogs and 3 others, 4
G. Smith . . .	169	Portrait of a Lady in green Dress, ¾-length
G. W. Grins . .	170	The Butcher Boy, after Morland
Campidoglio . .	171	Fruit and Flowers, a pair
J. Seymour . .	172	"Milo," a stallion
Sartorius . . .	173	"Diamond" and "Hambletonian"

174 A carved Frame, 36in. by 28in.

175 Two Frames

FINIS.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

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PROBATE AND OTHER VALUATIONS.

1921
July 13
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CATALOGUE

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AND

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BY

Messrs. PUTTICK & SIMPSON

A. W. WILSON N. H. ARCHER
W. G. HORSMAN G. C. WILSON

At 47 LEICESTER SQUARE, LONDON, W.C.2

On WEDNESDAY, JULY 13th, 1921

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY

May be viewed the two days prior from 10 a.m. until 5 p.m.

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. The Auctioneer shall regulate the bidding, and reserves the right to refuse any bidding, as he may think advisable.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the purchase money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. Puttick & Simpson not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

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Established 1794.

WEDNESDAY, JULY 13th, 1921.

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

VARIOUS PROPERTIES.

DRAWINGS.

By, or attributed to

J. B. DAVIS, *signed*, 1868.

1 COAST SCENE, with fishing smacks and figures on the sands, 12*in.* by 19*in.*, and a WOODY LANDSCAPE, 13½*in.* by 17½*in.*

L. PINHORN WOOD, *signed*, 1893

2 LANDSCAPE, showing Reigate Mill in the distance 12½*in.* by 18½*in.*

W. APPERLEY, *signed.*

3 THE WHITE HORSE, DORDRECHT 10*in.* by 13½*in.*

F. P. BARRAUD, *signed.*

4 THE ENGLISH CHURCH, FALAISE, 7*in.* by 5*in.*, and a small MOONLIGHT SCENE

HARDING.

5 THE MARKET GIRL, and Companion Picture *A pair*—12*in.* by 7½*in.*

BERNARD GRIBBLE, *signed*, 1891.

6 At Plymouth, Early Morning, 11½*in.* by 17½*in.*, and On the River Wey, near Godalming, by T. Waller, 14*in.* by 19*in.*

S. GREEN, 1819.

7 St. John's Vale, Keswick, Cumberland, 8*in.* by 11½*in.*, and Another.

WILLIAM ALLEN, *signed.*

8 A Street Scene in Malines, showing the Cathedral 19½*in.* by 15*in.*

HOWARD CAMPION, *signed.*

9 Summertime, on the River Arun
Sepia drawing—23½*in.* by 16½*in.*

M. SALMON, *signed.*

10 [illegible] Scene, with windmill and figures in foreground 15*in.* by 21½*in.*

H. J. ANTONISSEN, *signed.*

11 A Continental River Scene, with peasant and cattle in foreground
14*in.* by 20*in.*

E. GROOM, *signed.*

12 Hunting Subjects 3
8*in.* by 14*in.*

FRED. MILLER, *signed.*

13 A View from the Cliffs, near Hastings, 13½*in.* by 17½*in.*, and a Landscape, with cattle drinking at a stream, 18½*in.* by 25½*in.*

JOSEPH NASH.

14 EDWARD THE CONFESSOR'S CHAPEL, WESTMINSTER ABBEY
21*in.* by 29*in.*

CLAUDE HAYES, R.I., *signed.*

15 A BREEZY DAY, with sheep grazing on a common
17½*in.* by 23*in.*

W. E. WALKER, R.W.S., *signed.*

16 PASSING SHADOWS
9½*in.* by 13½*in.*

ROSALBA.

17 PORTRAIT OF A FRENCH ECCLESIASTIC
A pastel—22*in.* by 18*in.*

D. GARDNER, *after.*

18 PORTRAIT OF LADY HILL, wearing white low-neck dress tied with pink ribbon
Pastel—22*in.* by 17½*in.*

H. BRIGHT.

19 A VIEW IN THE LAKE DISTRICT, 11*in.* by 17*in.*, and another 2

ROWBOTHAM.

20 THE CASTLE ENTRANCE, FRANKFORT, and the INTERIOR OF THE ABBEY OF ARDENNES
A pair—18½*in.* by 12*in.*

C. W. HENRY, R.W.S.

21 PORTSMOUTH HARBOUR, with town in distance
12½*in.* by 18*in.*
Exhibited at the Royal Society of Painters in Water Colours, 1892.

D. DUNCAN.

22 A Woody Landscape, with church in the distance
7½*in.* by 10*in.*

G. CATTERMOLE.

23 The Defence, 7½*in.* by 11*in.*, initialled 1832, and An Old Man Seated in a Church, 11*in.* by 8*in.*

H. GASTINEAU.

24 Croseden Abbey, Staffordshire, 14*in.* by 10½*in.*, and A Coast Scene, with castle on rocks, initialed H. G., 8½*in.* by 11½*in.*

H. CAFFIEVE, *signed*, 1875.

25 Figure Subject—A Quiet Corner, 10*in.* by 13½*in.*, and another, 15*in.* by 23½*in.*

J. CONEY.

26 The Entrance to Ulm Cathedral
21½*in.* by 14*in.*

JOHN FULLEYLOVE, *signed.*

27 A Scene on the Grand Junction Canal
7*in.* by 10½*in.*

L. ALMA TADEMA, *signed.*

28 The Roman Bath
5*in.* by 6½*in.*

The Sketch for the large picture Exhibited at the Royal Academy.

B. FOSTER.

29 Crossing the Stream
2¾*in.* by 3¾*in.*

MELIG.

30 Interior of a Cottage, with figures
8½*in.* by 12*in.*

J. D. HARDING.

31 A Woody Landscape, with river and fisherman in foreground
19½*in.* by 13½*in.*

MODERN PICTURES.

J. F. HERRING.

32 Horses Watering at a Stream
7½*in.* by 9½*in.*

G. B. SPALDING, 1862.

33 A Study of a Racehorse, and the Companion Picture
A pair—19*in.* by 23*in.*

34 Horses and a Dog in a Stable Yard
27*in.* by 39*in.*

DUTCH SCHOOL.

35 A Dutch Woman Seated, holding a distaff, and another
A pair—9½*in.* by 7½*in.*

FRANK GOODALL, R.A.

36 Figure Subject—A Scene in the Desert
16½*in.* by 20*in.*

E. D. HOD, *signed.*

37 Mountainous Landscape, with waterfall, and Companion Picture
26*in.* by 20½*in.*

ENGLISH SCHOOL.

38 On the Norfolk Broads, with figures and boats in foreground
23*in.* by 40*in.*

NIEMANN, *signed.*

39 Landscape, Kirkby Overblow Wharfedale, Yorks.
29*in.* by 49*in.*

SIR D. MACNEE, P.R.S.A.

40 The Bathing Pool
On panel—17½*in.* by 12½*in.*

ITALIAN SCHOOL.

41 St. Elizabeth with the Infant Christ, St. John, and the Virgin Mary
34½*in.* by 27*in.*

W. MULLER.

42 An Eastern Scene—A group of Turks and their wives, one of whom plays an instrument
Exhibited at the British Institution, 1841.
On panel—10*in.* by 11½*in.*

GEORGE BARRETT.

43 Landscape Evening Effect, with figures and cattle on a road
13*in.* by 19½*in.*

UNKNOWN.

44 Seascape, with fishing boats
23*in.* by 33*in.*

R. DIPLOCK.

45 The Penniless Musicians, 24½*in.* by 29*in.*, and Returning from the Fair, by P. Musgrove, 22*in.* by 33*in.*

E. FLETCHER, *signed.*

46 SEASCAPE, fishing boats entering the Yare
13½*in.* by 17½*in.*

HOWARD CAMPION, *signed.*

47 THE THAMES AT WESTMINSTER
14½*in.* by 18½*in.*

E. HOLLENROTH.

48 A MOUNTAINOUS VIEW IN THE AUSTRIAN TYROL
Oval—19*in.* by 16*in.*

ROLERI, *signed,* 1858.

49 A STUDY OF THE HEAD OF A NEAPOLITAN
On panel—23½*in.* by 18*in.*

T. DOUGHTY, *signed,* 1838.

50 COAST SCENE, with sailing vessels becalmed
17*in.* by 23*in.*

ALEXANDER NASMYTH.

51 PORTRAIT OF A LADY AND CHILD
On panel—15½*in.* by 11*in.*

ENGLISH SCHOOL.

52 MARES WITH FOALS in a landscape
28*in.* by 37*in.*

MILLAIS, *initialled.*

53 FIGURE SUBJECT—THE LETTER
36*in.* by 27*in.*

JANIS SANT, R.A., *initialled.*

54 FREEING THE PRISONER—a girl releasing a bird from a cage
23½*in.* by 19½*in.*

55 A STUDY OF A CHILD
23½*in.* by 19½*in.*

T. S. COOPER, R.A., *signed,* 1853.

56 A STUDY OF COW AND BULL
On panel—14½*in.* by 22½*in.*

E. J. VERBOECKHOVEN.

57 SHEEP IN A LANDSCAPE, and Companion Picture
A pair, on panels, 4*in.* by 5*in.*

ITALIAN SCHOOL.

58 "NIGHT"
24*in.* by 19*in.*

RAPHAEL, *after.*

59 "SYBIL"
24*in.* by 19*in.*
Companion picture to above.

ENGLISH SCHOOL.

60 SEASCAPE—Dutch fishermen unloading their catch
15½*in.* by 21½*in.*

WIMPERIS.

61 THE VALLEY OF THE TEIGN, DARTMOOR
12*in.* by 17½*in.*

A. A. MARTIN, signed.

62 Hunting Subject—The Meet
14*in.* by 19*in.*

SIR H. VON HERKOMER, *signed*, 1912.

63 Near Ringwood
10*in.* by 13½*in.*

A. MUIR.

64 Mael Lubod from Glyn Lake, N. Wales
14½*in.* by 18½*in.*

65 Hoar Frost
9½*in.* by 13*in.*

66 Seven small Landscapes *in three panels*
6½*in.* by 3½*in.*

CASTELLI, *signed*, 1860.

67 Classical Landscape—A view in Northern Italy, with peasants tending goats
54*in.* by 39*in.*

A. H. CORBOULD, 1848.

68 The Crucifixion
40*in.* by 29*in.*

EDWIN ELLIS.

69 A View on the Cornish Coast
29*in.* by 39*in.*

ELIJAH WALTON, F.G.S., 1865.

70 River Scene—Sunset on the Nile Siout
53*in.* by 70*in.*

GEORGE LANCE, R.A.

71 STILL LIFE—fruit and a flagon of wine
24*in.* by 28½*in.*

GEORGE REINAGLE.

72 COAST SCENE—fishermen unloading their boat by moonlight
25*in.* by 37*in.*

OLD MASTERS.

DIAZ.

73 CLASSICAL SUBJECT—Venus and cupids
On panel—12½*in.* by 9*in.*

ENGLISH SCHOOL.

74 A PORTRAIT OF A LADY, wearing white dress and black scarf
29½*in.* by 24*in.*

T. VON WESEL, *initialled.*

75 JUPITER APPEARING TO DIANA
On panel—13½*in.* by 11½*in.*

PETER VERBEECK, *initialled.*

76 LANDSCAPE, with hunting party resting in foreground, classical ruins on right
On panel—8½*in.* by 12*in.*

ENGLISH SCHOOL.

77 STILL LIFE—dead game
29*in.* by 23½*in.*

J. J. HOREMANS, *signed*, 1749.

78 A Dutch Interior, with figurse seated and conversing
19*in.* by 23½*in.*

D. WILKIE.

79 Peasants Seated and Drinking Outside an Inn
19*in.* by 24*in.*

PAUL VERONESE, *after.*

80 The Woman at the Well
22*in.* by 17½*in.*

E. MELCHOVA.

81 The Virgin Mary, in a floral cartouche
On copper—8½*in.* by 6½*in.*

FLEMISH SCHOOL.

82 The Crucifixion, *on panel*, 10½*in.* by 8*in.*, and another, after Murillo, 9*in.* by 7*in.* 2

ENGLISH SCHOOL.

83 Seascape, with frigate in foreground
23*in.* by 46*in.*

HOREMANS.

84 An Interior, with numerous figures, some of whom are seated round a table laden with food, others are standing and holding conversation
Unframed—24½*in.* by 31*in.*

KNELLER.

85 Figure Subject—Judith and Holerfernes
Unframed—48*in.* by 39*in.*

F. MOUCHERON, *signed.*

86 A Hilly Landscape, with horsemen and peasants on a road, trees in the foreground
22½*in.* by 25½*in.*

DUTCH SCHOOL.

87 Flowers, arranged in a vase
Unframed—34*in.* by 44*in.*

CARACCI.

88 Classical Subject—Venus at her bath
38*in.* by 34*in.*

R. WILSON.

89 Landscape, with river, classical ruins and figures
Unframed—46*in.* by 64*in.*

BOUCHER.

90 Figure Subject—Crowning Venus
Oval, unframed—55*in.* by 40*in.*

SIR G. KNELLER.

91 Portraits of King William and Mary
Ovals, a pair—29*in.* by 24½*in.*

FLEMISH SCHOOL.

92 The Annunciation and Adoration of the Kings
On panels—36*in.* by 33*in.*

BERNARD L. LERONTE, *signed.*

93 St. Joseph with the Infant Christ
22*in.* by 17*in.*

CUYP.

94 Cattle in a Landscape
19*in.* by 23*in.*

JAN STEEN.

95 INTERIOR, with a woman asleep
On panel—13½*in.* by 11*in.*

VAN STOOP.

96 HORSEMEN HALTING ON A ROAD, peasant family on right
13½*in.* by 11½*in.*

ENGLISH SCHOOL.

97 STILL LIFE—fruit on a marble slab
On panel—16½*in.* by 21½*in.*

DUTCH SCHOOL.

98 A PORTRAIT OF A GENTLEMAN, wearing black cloak trimmed with fur, and holding a book in his left hand
On panel—24½*in.* by 19*in.*

DUTCH SCHOOL.

99 THE FEAST—numerous figures seated at a repast, at the end of the room musicians appear
30*in.* by 39*in.*

MORLAND, *after.*

100 THE SMUGGLERS
45*in.* by 56*in.*

C. LORRAINE SMITH, *signed.*

101 THE PYTCHLEY HUNT
A set of seven, unframed—9½*in.* by 12½*in.*

SIR GODFREY KNELLER.

102 PORTRAIT OF A GENTLEMAN, with long flowing wig, wearing yellow cloak and white cravat
Oval—29*in.* by 24*in.*

SIR GODFREY KNELLER.

103 PORTRAIT OF A GENTLEMAN, with long flowing wig, in red cloak and lace cravat
Oval—28*in.* by 23*in.*

104 PORTRAIT OF A LADY, wearing yellow dress, with white fichu, and cloak cast loosely around her; her lace cap is trimmed with blue ribbon
Oval—29*in.* by 23*in.*

JAMES WARD, R.A.

105 HORSES AND SHEEP OUTSIDE A BARN
23*in.* by 7½*in.*

W. COLLINS, R.A., *signed*, 1839.

106 COAST SCENE, with fishermen with their nets in foreground
13½*in.* by 20*in.*

DUTCH SCHOOL, *initialled B.B.*

107 A BOER AND FAMILY OUTSIDE A COTTAGE, and Companion
A pair, on panels—8½*in.* by 7*in.*

BOTH.

108 LANDSCAPE, with peasant and cattle crossing a stream
23*in.* by 28*in.*

THOMAS LUNY.

109 FRIGATES IN FULL SAIL OFF THE COAST, and the Companion picture
A pair—19*in.* by 26*in.*

ENGLISH SCHOOL.

110 WOODY LANDSCAPE, with figures and pond in foreground
17½*in.* by 20½*in.*

HOBBEMA.

111 LANDSCAPE, with farmhouse in background, and trees in foreground
22½*in.* by 32*in.*

ENGLISH SCHOOL.

112 PORTRAIT OF A LADY, wearing white fichu and mob cap, *oval*, 12½*in.* by 9½*in.*, and PORTRAIT OF A GENTLEMAN, in blue coat, 9½*in.* by 8*in.*

ROOS.

113 PEASANT AND CATTLE in a landscape
29*in.* by 40*in.*

JAN WEENIX.

114 STILL LIFE. Fruit, vegetables and dead fowls grouped around a statue, in the distance is seen classical buildings, figures and birds by a lake
48*in.* by 41*in.*

ROMNEY, *after.*

115 PORTRAIT OF MRS. FEARN, seated by a work table
29*in.* by 24*in.*

FRANCIS COTES.

116 A PORTRAIT OF A LADY, wearing blue satin dress trimmed with lace, and holding a flower in her left hand
39*in.* by 28*in.*

J. VAN GOYEN.

117 LANDSCAPE, with river and buildings, fishermen in boats in foreground
On panel—15½*in.* by 23½*in.*

J. C. DROOCH SLOOT, *signed.*

118 A Village Scene, with numerous figures
On panel—19*in.* by 25½*in.*

CUYP.

119 Horses in a Landscape, village and cattle in distance
On panel—9½*in.* by 12*in.*

J. B. PATER, *after.*

120 A Pastoral Subject—ladies and gentleman seated and dancing at the foot of a terminal figure
On panel—19*in.* by 23½*in.*

ABRAHAM JANSSENS, *signed.*

121 Scriptural Subject—The Israelites Crossing the Red Sea
On panel—13*in.* by 19*in.*

FRENCH SCHOOL.

122 Portrait of Prince de Conde (Le Grande Conde), in armour, wearing white sash, lace collar, and flowing wig
23½*in.* by 19¾*in.*

ITALIAN SCHOOL.

123 The Holy Family
On panel, unframed—15*in.* by 13*in.*

DUTCH SCHOOL.

124 The Hunting Party
On panel—17*in.* by 21*in.*

PUGES.

125 Landscape, with huntsmen and hounds, and Companion Picture
A pair, on copper—4*in.* by 7*in.*

GREEK SCHOOL.

126 A Bishop with Crozier, in the attitude of blessing
A primitive, on panel, 14*in.* by 9*in.*

JOHN OPIE, R.A.

127 Portrait of a Child, in a landscape, holding flowers in her lap
48*in.* by 39*in.*

WATTEAU.

128 Landscape, with huntsman and dogs, numerous figures conversing in the foreground
23*in.* by 36*in.*

DUTCH SCHOOL.

129 A Village Scene, with numerous figures dancing, etc.
20*in.* by 42*in.*

ENGLISH SCHOOL.

130 A Moorland Scene, with figure and cattle in foreground
21*in.* by 32*in.*

N. ELIAS.

131 PORTRAIT OF A MAN, wearing a black coat with lace collar and cuffs, and holding a jewel
On panel—30½*in.* by 21½*in.*

J. CONSTABLE.

132 A View of Ashbourne Church and Village
23*in.* by 36*in.*

SIR J. REYNOLDS, *after.*

133 A Portrait of Lady Hamilton as a vestal
38*in.* by 28½*in.*

FRANS SNYDERS.

134 DEAD FISH, on a marble slab
26*in.* by 30*in.*

MASACCIO.

135 CHRIST BEFORE PILATE
On panel—13½*in.* by 9½*in.*

HOOPNER.

136 PORTRAIT OF A CHILD holding a doll, and seated in a landscape
30*in.* by 25*in.*

DAVID MARTIN.

137 PORTRAIT OF A LADY, wearing brown satin dress and white silk scarf
30*in.* by 25*in.*

RUYSDAEL.

138 A WOODY LANDSCAPE, with cottage on the right, horseman and dog on a road
On panel—23*in.* by 32*in.*

CORNELIS JANSSENS.

139 PORTRAIT OF A LADY, wearing green dress richly embroidered with pearls, deep ruff edged with lace, and pearls in her hair
Panel—23*in.* by 20*in.*

PANNINI.

140 RUINS AND FIGURES
29*in.* by 24*in.*

SCHOOL OF REYNOLDS.

141 PORTRAIT OF A GENTLEMAN, wearing blue coat and embroidered yellow waistcoat
35*in.* by 47*in.*

CASTEEL, *initialled.*

142 STUDY OF POULTRY
A pair—19*in.* by 25*in.*

LONSDALE.

143 PORTRAIT OF A GENTLEMAN, wearing black coat and white cravat
Unframed—30*in.* by 25*in.*

J. CONSTABLE.

144 A VIEW IN LINCOLNSHIRE, with river and boats, buildings and figures on left bank, village in the distance
35*in* by 47*in.*

FLEMISH SCHOOL.

145 THE ENTOMBMENT OF CHRIST
46*in.* by 60*in.*

W. SHAYER, *signed.*

146 COAST SCENE, with figures and boats, fisherman selling their catch in the foreground
33½*in.* by 36*in.*

DOWMAN.

147 PORTRAIT OF A LADY, wearing white dress, pearl necklace and jewelled turban, a blue scarf over her left shoulder
30*in.* by 25*in.*

LANCRET, SCHOOL OF.

148 LADIES, picking grapes
20*in.* by 16*in.*

J. VANDERBANK.

149 PORTRAIT OF THE OLD PRETENDER, in armour, wearing red cloak, trimmed with ermine and scarlet cross on breast-plate
29*in.* by 23½*in.*

FRANCIS COTES.

150 PORTRAIT OF A GENTLEMAN, wearing blue silk coat edged with lace, and silk cloak over shoulders
29*in.* by 24*in.*

ENGLISH SCHOOL.

151 PORTRAIT OF A GENTLEMAN, in armour, wearing green sash, lawn collar and long hair
XVIIth century, on panel—30*in.* by 23*in.*

J. VAN HUGTENBURGH.

152 THE BATTLE OF BLENHEIM, a general view of the battle-field, showing the English and French Armies engaged
91*in.* by 53*in.*

ZURBURAN.

153 THE NATIVITY, with shepherds and flocks on a hill in the background
49*in.* by 67*in.*

ENGLISH SCHOOL.

154 PORTRAIT OF A GENTLEMAN, wearing brown coat, and full bottom wig
29*in.* by 24*in.*

IN THE SALE ROOM

Times — 14 July 1924.

LORD WILTON'S SILVER

Old English silver plate, the property of Lord Wilton, was sold by direction of the Court at Messrs. Christie's yesterday. A Charles I. plain tankard, 1632, and another 1635, sold at 340s. and 420s. per oz., and realized respectively £364 and £343 (Bateman). A set of four Charles I. table candlesticks, 1637, realized 410s. per oz.—£745 (Willson); a Commonwealth tankard, 1654, 260s. per oz.—£251 (S. J. Phillips); and a Charles II. flagon, 1684, 100s. per oz.—£337 (Withers). The 12 lots produced £3,335.

Napoleonic coins, medals, and decorations, the property of Mr. Sidney G. Reilly, R.A.F., produced a total of £1,361 at Messrs. Sotheby's yesterday. The principal buyers were Messrs. Spink and Sons.

Lord Dartmouth's two Rubens pictures, referred to in *The Times* last Saturday, were sold yesterday at Messrs. Puttick and Simpson's. An extensive landscape in autumn, on panel, shown at Leeds in 1868, was bought by Mr. C. Dowdeswell for 400 guineas. The Holy Family with St. Elizabeth and St. John, exhibited at the Old Masters in 1886, sold for 270 guineas (Nicholson).

Next Wednesday Messrs. Puttick and Simpson's sale of pictures will include two Rubens pictures from Patshull House, Wolverhampton, the property of Lord Dartmouth. Both are on panel, and one, a Holy Family, was at the Old Masters, Burlington House, in 1886. The other, an autumnal landscape, with two peasants on a road in the foreground, was exhibited at Leeds in 1868. Authentic landscapes by Rubens are extremely rare. 9 July 1921

Times

A RARE LANDSCAPE

BY

P. P. RUBENS,

the property of the Rt. Hon. the Earl of Dartmouth, P.C., K.C.B.

Country Life July 9. (July 13th) 1921.

THE PROPERTY OF THE RT. HON. THE EARL OF DARTMOUTH, P.C., K.C.B., FROM PATSHULL HOUSE, WOLVERHAMPTON.

P. P. RUBENS.

155 THE HOLY FAMILY WITH ST. ELIZABETH AND ST. JOHN, the figures are grouped round the Madonna who is wearing a red garment and seated in the centre, witnessing the youthful figures playing with a dove
On panel—26*in.* by 20*in.*
Exhibited at the Royal Academy Exhibition of Works by Old Masters, 1886.

270 gns. Nicholson.

P. P. RUBENS.

156 AN EXTENSIVE LANDSCAPE IN AUTUMN, the entrance to a wood is seen on the right foreground with a view towards distant hills on the left, two peasants journeying along a road in the foreground, a tree stump in the centre, the landscape is effected by a storm with the Sun breaking through upon the trees
On panel—19½*in.* by 25½*in.*
Exhibited at the National Exhibition of Works of Art, Leeds, 1868.
Illustrated in "Country Life" July 9th.

400 gns. C. Brocklebank.

THE PROPERTY OF A NOBLEMAN.

MURILLO.

157 Two Boys Seated, one holds a carrot and the other a flower—they appear to be discussing their respective merits
53*in.* by 40*in.*

ANNA MUSCHI, *after* RAPHAEL, 1835.

158 A PORTRAIT OF IL GIOVINE SUONATORE, *see inscription at back*

On panel—27*in.* by 20½*in.*

GEORGE ROMNEY.

159 SIDDONS AND HER BROTHER, JOHN KEMBLE, IN THE TRAGEDY OF "MACBETH," the actress wearing a dark green dress and Italian lace fichu, with pearl necklace and ornaments, her hair dressed in curls and falling over the shoulders, the actor wearing a Scotch military uniform with tartan

69*in.* by 50*in.*

Painted for Lord Le Despencer, 1786, *from Mereworth Castle, Kent.*

See original papers.

ITALIAN SCHOOL, *signed* A. M.

160 A RIVER SCENE, in Northern Italy, with ruins on either banks, figures and pack horses in the foreground

55*in.* by 87*in.*

Contained in an exceptional carved and gilt frame, English XVIIIth century.

FINIS.

1921
July 14
Lot 6

Telephone—REGENT 909. Telegraph—FOSTERDOM, LONDON

PALL MALL.

A CATALOGUE 1046

OF

Old Dutch & Italian Pictures

OLD ENGLISH LANDSCAPES & PORTRAITS,

Modern Pictures,

WATER-COLOUR DRAWINGS

AND

ENGRAVINGS.

Part of the Estate of a Gentleman, deceased, and from Various Other Sources.

WHICH WILL BE SOLD BY AUCTION,

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W. 1,

On Wednesday, the 13th of July, 1921,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of Messrs. Foster, 54, Pall Mall, S.W. 1.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W 1.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and, if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, the 13th of JULY, 1921,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

1 Two—"The Sad Story," *stipple, after Bunbury*, and Mrs. Fitzherbert, *in colours*

2 Three—The Burning of Moscow, *aquatint, in colours*; a Portrait of Lord Kitchener, *coloured facsimile*, and George Morland

3 Three—Portraits of Lord Byron and Queen Victoria, and Diana and Actæon, *mezzotints*

4 Sixteen—Portraits, etc.

5 Two—The Sisters, *by H. Meyer, after Harlow, stipple*, and Miss Peel, *by S. Cousins*

6 Four—A pair: Scenes from the Vicar of Wakefield, *mezzotints*, and two others

7 An Historical Subject, *coloured mezzotint, by Edwards, after Kauffman*

8 Coursing, *coloured*

9 A scrap-book, containing Portraits, Caricatures, etc.

10 "Love's Letter-box"

11 A parcel of Baxter prints

12 A pair of oval miniatures—Portraits of Ladies

13 Two—A scrap-book of Sporting prints, and The Works of Hogarth, 1 *vol.*

14 Two—Life at the Sea-side, Ramsgate, *after Frith*, and The Trial of Queen Caroline

15 Two folios, and a parcel of miscellaneous engravings

16 Highland Cattle, *artist's proof, after Peter Graham*

ENGRAVINGS, &c.—*continued.*

17 "The Harbour of Refuge," *artist's proof etching, by R. W. Macbeth*

18 Two—The Pied Piper, and The Barber, *artist's proof etchings, by R. W. Macbeth*

19 Two—Highland Cattle, *after J. Morris*, and one other, *artist's proof, after S. Muschamp*

20 Voyage Pittoresque de Genève à Milan, *coloured aquatint plates, after G. Lory père et fils*, 1 *vol.*

21 Two scrap-books containing a number of Swiss Views, etc.

22 A folio containing thirty engravings, water-colour drawings, etc.

22A Her Royal Highness Princess Augusta of Brunswick, *by J. McArdell, after Reynolds, mezzotint*

22B Lady Bunbury, *mezzotint*

23 Six—Coloured Sporting Prints

24 Four—A pair of mezzotints, *in colours, by Say, after Northcote*, and two others

25 Thirty-eight—Small mezzotint Portraits, *after Sir J. Reynolds*

26 Seven—Engravings, *after Landseer*

27 Twenty-nine—Portraits of Cricketers, *some in colours*

28 A folio containing fourteen coloured chromo-lithographs—Sporting Subjects, *after Cecil Aldin*

29 A folio of Sporting, Military and miscellaneous prints

29A Fifteen—A set of four: Bowden's Coaching Incidents; a set of seven: Ages of Golf, *in a folio*; and a set of four: Dodson's Coloured Sporting Incidents

29B A blue china plaque, painted with Portrait of Rembrandt

WATER-COLOUR DRAWINGS, &c.

By or attributed to	LOT	*Subject.*
UNKNOWN	30	A Portrait of a Girl, *oval pastel*
UNKNOWN	31	Kitley River, near Plymouth
C. F. BUCKLEY	32	A River Scene

WATER-COLOUR DRAWINGS, &c.—*continued.*

By or attributed to	LOT	*Subject.*
De La Motte	33	A Continental Arcade
B. Foster	34	A Marine View
J. Squire	35	A Coast Scene
Hardy	36	A Village on the Coast
Unknown	37	A Yacht off the Coast, *en gouache*
G. P. Jacomb Hood, etc.	38	Three—A Scene from Waverley, and two others
G. C.	39	Two—River Views
N. Bennett	40	Goring Mill : sunset
S. P. Hall, etc.	41	Two—Ullswater, and one other
Cox	42	A Landscape with cottage and figures
Foster	43	The Old Windmill
De Wint	44	Six—Landscapes, *sketches*
J. Philp, etc.	45	Four—"On the Cornish Coast," and three others
P. Norman, *1876*	46	Two—A Coast Scene, and a remarque proof etching, *after Birket Foster*
F. W. Bunnay	47	Val d'Arno
T. Hart	48	St. Michael's Mount
G. Cattermole	49	Two—An Interior with figures, and one other
W. E. G., *'51*	50	Lynmouth
P. de Wint	51	A Cumberland Mill

Lots 52 to 55 form part of the Estate of a Gentleman, decd.

Turner	52	Two—Skiddaw, and one other
Fielding	53	A Landscape with cattle, etc., on a road
F. Barnard, etc.	54	Eight—A Spanish Girl, and seven others
	55	A mahogany easel portfolio stand

Other Property.

PICTURES, &c.

By or attributed to	LOT	*Subject.*
J. WRIGHT *of Derby* ..	55A	A View near Derby
DUTCH SCHOOL	56	A Landscape and figures, *panel*
RAWSON WALKER.....	57	A Landscape and figures
P. SANDBY.....	58	A Farm Scene, cattle and figures
F. WHEATLEY	59	A Figure Subject
DUTCH SCHOOL	60	A Figure Subject, *panel*
STORCK	61	A Marine View
H. ALKEN	62	Off with the Hounds, *panel*
LANCE	63	A Dish of Fruit
VAN HUYSUM	64	Thistles and Flowers
UNKNOWN.....	65	A Figure Subject, *panel*
C. FIELDING	66	Ben Venue
LE PAUL, *'75*.....	67	Evening
TEMPESTA	68	An Italian Harbour Scene with numerous boats and figures
A. TOMSON	69	Cat and Kittens
GOODALL	70	Watering Camels on the banks of the Nile
TURNER (*School of*) ...	71	A Sunrise in a Mist : Chelsea
LANDSEER.....	72	A Highland Bairn
NORWICH SCHOOL... ..	73	A Landscape with cattle and figures
ENGLISH SCHOOL	74	A Forest Scene with figures
DUTCH SCHOOL.....	75	A Marine View, *panel*
HONDECOETER, ETC. ...	76	Two—A Landscape with poultry, and The Wreck
KNELLER, ETC.	77	Two—An oval Portrait of a Gentleman, and A Landscape with racehorses
ITALIAN SCHOOL	78	The Madonna
UNKNOWN..... ...	79	Three—A River View, and a pair : Landscapes

PICTURES, &c.—*continued.*

Lots 80 *to* 92 *form part of the Estate of the late* GEORGE SOMES, ESQ., M.A., J.P.

By or attributed to	LOT	*Subject*
F. W. HULME	80	A Woodland Scene
G. W. MOLE	81	A Landscape with sheep, cattle and figures, *signed and dated* 1866
ENGLISH SCHOOL	82	A Country Scene with sheep on a road
UNKNOWN	83	A Coast Scene
UNKNOWN	84	Ploughing

WORKS BY A. VICKERS.

85 A Coast Scene

86 A Landscape with cattle at a stream

87 A Landscape with figures on a road

88 Lessness Heath, Kent

89 A Landscape with cattle, cottage and figures

90 A Landscape, *sketch*

91 Two—Landscapes, *sketches*

92 NEAR DENTYDD-Y-CAER OEG, NORTH WALES, *canvas*, 35 *in. by* 26 *in.*

Other Property.

By or attributed to	LOT	*Subject.*
DU JARDIN	93	Woman and Mule at a ford
DUTCH SCHOOL	94	A Landscape and figures, *panel*
DUTCH SCHOOL	95	A Basket of Flowers
A. WURT	96	A Scandinavian Waterfall, *panel*
DUTCH SCHOOL	97	A Landscape with herdsman and cattle
UNKNOWN	98	A Woodland Scene
UNKNOWN	99	A Man-of-War and Yachts at Sea
P. SCHOOTEN	100	Poultry

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
H. H. JERICHAU	101	A Coast Scene
ITALIAN SCHOOL	102	A Portrait of a Man
R. JONES, ETC.	104	Two—Figure Subjects
REYNOLDS	105	A Portrait of the Artist
LINNELL	106	A Woody Landscape and figures
L. J. POTT, *1871*	107	Prince Arthur
B. MASSON	108	The Attack in the Desert
UNKNOWN	109	A Girl with a distaff
UNKNOWN	110	Three—Death of the Stag; A Landscape, and a coloured engraving
UNKNOWN	111	Three—A Portrait of a Gentleman, and two others
UNKNOWN	112	A Grotesque Figure Subject, and Head of a Woman
DUTCH SCHOOL	113	Two—Figure Subjects, *panels*
PYNE, ETC.	114	Two—Beggars coming to Town, and one other
UNKNOWN	115	A Landscape and figures
A. VICKERS, *1830*	116	French Luggers in a gale
NORWICH SCHOOL	117	A Landscape with castle and figures
ENGLISH SCHOOL	118	Head of a Girl
HARDY	119	Unloading Fishing Boats
UNKNOWN	120	Five—Marine Views, etc.
ENGLISH SCHOOL	121	Milking Time
	122	A carved and gilt frame, 30 *in. by* 25 *in.*
	123	A pair of gilt frames, 26 *in. by* 19 *in.*
	124	A gilt frame, 10 *in. by* 8 *in.*
FRENCH SCHOOL	125	A Young Man with a flute
T. GIRTIN	126	A View on the Thames: Evening
R. REINAGLE	127	A Landscape with view of a house and sportsmen

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
DUTCH SCHOOL	128	An Alchemist
JULES D.	129	A Hunting Scene, *signed*
FRENCH SCHOOL	130	A Woodland Scene and figure
A. NASMYTH	131	A Landscape with castle and figures
UNKNOWN	132	Six—Figure Subjects, etc.
ENGLISH SCHOOL	133	A Portrait of a Divine
ENGLISH SCHOOL	134	A Portrait of a Gentleman
KNELLER (*School of*)	135	A pair—Portraits of a Lady and Gentleman, *ovals*
LELY (*School of*)	136	A pair—Portraits of Mr. and Mrs. Goddard, *ovals*
DUTCH SCHOOL	137	Fruit, *panel*
WOUVERMANS	140	Figures and Horses outside an Inn
MORLAND	141	The Pedlar, *panel*
DUTCH SCHOOL	142	A Battle Scene
TURNER (*after*)	143	Childe Harold's Pilgrimage
DUTCH SCHOOL	144	A Portrait of a Man
BARKER	145	A Country Scene
UNKNOWN	146	The Madonna, *panel*
UNKNOWN	147	Two—Heads of Girls
R. BUCKNER	148	Fra Luigi, *water-colours*, and two gilt frames
	149	A carved and gilt frame, 11 *in. by* 9 *in.*
	150	A carved and gilt swept frame, 21 *in. by* 16 *in.*
	151	Two others
ENGLISH SCHOOL	152	A Portrait of an Officer
CHAMBERS	153	A Marine View
UNKNOWN	154	The Dead Christ and the Maries
UNKNOWN	155	The New Orleans River
DUTCH SCHOOL	156	A Landscape
UNKNOWN	157	A Portrait of a Lady

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
CUYP	158	A Landscape and Cattle
ENGLISH SCHOOL	159	A Portrait of a Lady, *oval, pastel*
ENGLISH SCHOOL	160	A Portrait of Henrietta Bowdler
G. THOMPSON	161	A Landscape
VANDER NEER	162	A River Scene, *panel*
WOUVERMANS	163	A Camp Scene
SHAYER	164	A Landscape with sheep and cattle, *panel*
DUTCH SCHOOL	165	A Woodland Scene with figures, *panel*
A. ROBINS	166	A pair—Marine Views
GREUZE (*after*)	167	An Interior with figures, *on copper*
C. F. M. CLEVERLY	168	The Enchanted Garden
ITALIAN SCHOOL	169	The Madonna and Child
ITALIAN SCHOOL	170	The Reading Magdalene
J. P. BRODIE, *1900*	171	The Sentry
F. MOODY	172	Terriers and Kittens
M. GOODMAN	173	Little Miss Muffet

The Remaining Lots form Part of the Estate of a Gentleman, deceased.

UNKNOWN	174	A Portrait of Queen Victoria
HOGARTH	175	An Actor in Character, *panel; from the Soane collection*
ENGLISH SCHOOL	176	Two—A Landscape and figures, *Gainsborough*, and The Cornfield, *Constable*
GAINSBOROUGH	177	Shepherd-boy, Dog and Goats
B. F. GRIBBLE, ETC.	178	Four—Fishing Boats, and two others
UNKNOWN	179	Two—Hunters in Landscapes
DUTCH SCHOOL	179A	A Woody Landscape with cattle and sheep in the foreground
SPANISH SCHOOL	179B	The Child Christ with saints and angels

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
ENGLISH SCHOOL	180	Two—Landscapes, cottages and figures, *panels*
DUTCH SCHOOL	181	Two—A Harvest Scene, and one other, *panels*
DUTCH SCHOOL	182	Two—A Landscape and Animals, and one other, *panels*
A. STORCK	183	A Coast Scene, *panel*
HALS	184	The Link-boy
UNKNOWN	185	Three—The Adoration, *panel*, and two others
ENGLISH SCHOOL	186	Two—Landscapes
UNKNOWN	187	Seven — Miniature Portraits, *various, in six frames*
UNKNOWN	188	Thirteen — Landscape Sketches, Figure Subjects, etc.
SCHALCKEN, ETC.	189	Three—Girl in a Cellar, and two others, *panels*
UNKNOWN	190	Twelve—Landscapes and Figure Subjects, etc.
UNKNOWN	191	Forty-one — Sketches, *in oils, water-colours, etc.*
C. CUTLER, ETC.	192	Six—A set of four: London Scenes, and two others, *water-colours*
A. MILES, ETC.	193	Nine — Head of a Girl, *water-colours*, and eight other sketches
HARPIGNIES, ETC.	194	Fifteen — La Seine à St. Denis; A Harvest Scene; eleven sketches; a metal plaque, and Pilkington's Dictionary of Painters, 1 *vol.*
J. NOEL	195	A Wreck at Sea
J. W. SNOW, *1840*	196	The Racehorse "M.P."
F. DU PONT	197	Cattle in a Landscape
ITALIAN SCHOOL	198	Adam and Eve, *panel*
UNKNOWN	199	Judith with the Head of Holofernes
LANDSEER	200	The Abercorn Children, and the proof engraving, *by S. Cousins*
BRAUWER	201	Strolling Musicians in a Cave

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
ENGLISH SCHOOL	202	A full-length Portrait of a Girl with a dog in a landscape
UNKNOWN	203	A Classical Figure Subject, *panel*
FRENCH SCHOOL	204	Head of a Lady
C. DOLCI	205	The Virgin, Child and Flowers
P. BATTONI	206	Santa Margarita
ENGLISH SCHOOL	207	A Portrait of a Girl
GREUZE	208	A Girl reading a letter
BRUEGHEL	209	A Landscape with numerous animals, *panel*
PAULSEN	210	A Portrait of a Lady
GAINSBOROUGH	211	A small full-length Portrait of a Lady standing by a fountain
DUTCH SCHOOL	212	A Battle Scene, *panel*
DUTCH SCHOOL	213	The Boar Hunt
VENETIAN SCHOOL	214	A Canal Scene
BARKER, *of Bath*	215	A pair—The Market, and companion picture
UNKNOWN	216	The Apple Gatherers, *panel*
FLEMISH SCHOOL	217	A Bacchanalian Figure Subject, *on copper*
DAUBIGNY	218	Sunset, *panel*
UNKNOWN	219	Head of a Child
DAUBIGNY	220	A Landscape, *panel*
REMBRANDT (*School of*)	221	An Incident in the Life of Our Lord, *panel*
DUTCH SCHOOL	222	Two—Susannah and the Elders, and A Portrait of a Child, *panels*
DIAZ	223	A Woodland Scene, *panel*
J. S. COTMAN	224	Cromer Church
ENGLISH SCHOOL	225	Head of a Girl
SPANISH SCHOOL	226	St. Joseph and the Infant Christ
DUTCH SCHOOL	227	An Allegorical Figure Subject, *on copper*
ALKEN	228	A Hunt Scene

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
ENGLISH SCHOOL	229	Two—A Portrait of a Lady, *panel*, and Head of a Child
D. ROBERTS, *1828*	230	The Town Hall of Louvain, *panel*
PELLEGRINO	231	The Adoration, *panel*
BARBIZON SCHOOL	232	Two—Landscapes
DUTCH SCHOOL	233	Two—Head of Charles I, and one other, *panels*
DUTCH SCHOOL	234	A Portrait of an Abbess
FRENCH SCHOOL	235	Susannah and the Elders
DUTCH SCHOOL	236	Two—Boers, and The Alchemist, *panels*
UNKNOWN	237	Two—A Goat in a stable, and A Basket of Figs
UNKNOWN	238	The Metamorphosis of Daphne
UNKNOWN	239	Brigands in a landscape
UNKNOWN	240	Two—A Classical Figure Subject, and one other
DUTCH SCHOOL	241	Fruit
UNKNOWN	242	Four—Figure Subjects, etc.
COLLINS	243	A Coast Scene
UNKNOWN	244	Two—Venus and Cupid, and one other
UNKNOWN	245	Two—The Holy Family and Saints, and one other
FLEMISH SCHOOL	246	The Stag Hunt
UNKNOWN	247	A Figure Subject
COURBET	248	A Woodland Scene: Winter

FINIS

1921
July 14
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TELEPHONE—GERRARD 4725. 1047 SALE NO. 5874.

WILLIS'S ROOMS

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

A CATALOGUE OF

A COLLECTION OF

Pictures & Drawings

SIGNED PROOF ENGRAVINGS

and PRINTS.

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

F. A. HARDING, L. C. ROBINSON and R. H. HURLBATT

AT THEIR GALLERIES, AS ABOVE,

On Thursday, July 14th, 1921

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W.

10264 Doherty & Co., Printers, 6, Great Newport Street, W.C. 2. Telephone No. 3639 Gerrard.

CONDITIONS OF SALE.

I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.

II. No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the completion of Sale; neither Messrs. ROBINSON, FISHER & HARDING, or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement in the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such resale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & HARDING *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of* 1*s. per Lot per day.*

CATALOGUE.

On THURSDAY, JULY 14th, 1921,

At ONE o'clock precisely.

ENGRAVINGS AND PRINTS.

LOT

1 The Country Stable, by WARD, after MORLAND, mezzotint, and 3 others, 4

2 Miss Pollock, by J B. PRATT, after J. HOPPNER, R A., signed proof

3 Lady Mildmay and Child, by SCOTT BRIDGWATER, after DITTO, ditto

4 The High-mettled Racer, after ALKEN, in colour, a Whaling Print, and a Mezzotint, 3

5 The Finding of Moses, by L. SHERWIN, and Bury Fly, 2

6 HERRING's Fox Hunting Scenes, in colours, a set of 4

7 FORES' Coaching Recollections, in colours, 2

8 "On the Road to Epsom," by J. HARRIS, after J. POLLARD, in colours, a set of 4

9 A set of 4 Coaching Prints, after POLLARD, in colours

10 Hunting, by and after ALKEN, in colours, a set of 4

11 The Battle of Waterloo, in colours

12 Eton and Windsor, by STADLER, after FARINGTON, aquatints, a set of 4

13 Four French Prints

The Property of a Lady.

14 Marriage à la Mode, The Gate of Calais, after HOGARTH, and another, 8

PICTURES AND DRAWINGS.

By or attributed to	LOT	*Subject.*
K. Meadows . .	15	The Peri at the Gate of Eden, and Lallah Rookh, water-colours, a pair
Unknown . . .	16	The Bay of Naples, Capri, and another, en gouache, a set of 3
Castiglione . .	17	A Figure Subject, water-colour
M. Calisch, 1860 .	18	The Convalescent
A. L. Brentano .	19	The Flower Girl
W. Maine . . .	20	Brigands and Smugglers, a pair, and another, 3

Various Properties.

A. Van Hampe .	21	"Checkmated" and A Cavalier, on panel, 2
A. Zingoni, 1873 .	22	Boy and Cat and Boy with Dog, 2
B. Blake, 1826 . .	23	Still Life and A Landscape, on panels, 2
E. Bristow . .	24	The Attack and The Pursuit, a pair
G. Morland . .	25	Coast Scenes, on panel, a pair
E. L. Lemans . .	26	Springtime
G. Morland . .	27	A Landscape, with Goats
C. Towne . . .	28	A Coast Scene, with Horses and Figures
Unknown . .	29	St. Mark's Square, Venice
G. Cattermole . .	30	A Watermill
Bartolemeo Cesi .	31	The Adoration of the Magi
Flemish School .	32	A Shepherd Boy
Reynolds (after) .	33	A Portrait of the Artist
Sir E. Landseer .	34	Portrait of Queen Victoria on Horseback

From the Collection of Mrs. Annette Pilcher

By or attributed to	LOT	*Subject.*
CORREGGIO . . .	35	Cupid *From the Ismay Collection*
T. WATSON GORDON .	36	Portrait of W. Roscoe, Esq., Poet and Historian, in dark Coat and white Cravat
T. BAKER . . .	37	A Landscape, and A Seascape, water-colour, W. R. BEVERLEY, 2
E. ELLIS . . .	38	A Coast Scene, with Boats and Figures
VAN DER WERF .	39	The Return of St. Peter from Prison
A. ROSITER . .	40	The Church of St. Maria della Salute, Venice, Moonlight
SPANISH SCHOOL .	41	Portrait of a Nobleman
REMBRANDT . .	42	Portrait of a Man in a plumed Cap
EARLY ENGLISH SCH.'L	43	Warwick Castle, water-colour
J. STORCK . .	44	A Port Scene, with numerous Figures and Boats *Signed and dated* 1665
SCHOOL OF GUARDI .	45	Views of the Rialto, a pair
J. CONSTABLE, R.A. .	46	Flatford Church and Village
ARTHUR GRIMSHAW, 1899	47	The Strand at Night
B. MASSON . .	48	Mother and Child, oval
R. T. ROSS . .	49	A Cottage Door, with Child and Dog
J. PHILLIP, R.A. .	50	A Figure Subject
G. BARRATT, R.A. .	51	A Landscape, with Horse and Figures
W. H. CROME . .	52	A River Scene, with Trees on a Bank
W. H. CROME . .	53	A Landscape, with Cottage and Figures
BONINGTON . .	54	Coast Scenes, on panel, a pair

By or attributed to	LOT	*Subject.*
E. PRITCHETT	55	Three Venetian Scenes, on panel, 3
G. VINCENT	56	Figures on a Bridge and A River Scene, CALKOTT, 2
FRENCH SCHOOL	57	An Old Château and The Gondola, on panel, 2
TENKATE	58	Interior, with Cavaliers and Ladies
ENGLISH SCHOOL	59	Portrait of a Lady
ENGLISH SCHOOL	60	Portrait of Sir George Lisle (*See back*)
WILSON	61	A View of Tivoli
ENGLISH SCHOOL	62	Portrait of a Lady and 2 others, 3
P. HOYER	63	Coast Scenes and Shipping, a pair, and 2 others, 4
W PITT	64	A View on the Teign, Sidmouth, and A View in Cornwall, 3
DUTCH SCHOOL	65	Portrait of a Nobleman
DUTCH SCHOOL	66	Flowers
HONTHORST	67	"Temptation"
J. DELYIN	68	A Garden Scene, with Figures. *Signed and dated*
FERG	69	A Landscape, Cattle and Figures
DUTCH SCHOOL	70	Portrait of a Gentleman
KALF	71	An Interior of a Kitchen, with Utensils and Figures, on panel
RUBENS	72	The Adoration of the Magi, on panel, unframed
J. JARDINE	73	A Shipping Scene
OLIVER	74	"Sweet Seventeen"
OLIVER	75	A Spanish Flower Girl
H. PARKER	76	Near Abingdon
ITALIAN SCHOOL	77	Portrait of a Lady
A. NASMYTH	78	The Ferry at Dunkirk
DUTCH SCHOOL	79	Interiors and Figures, a pair
FRENCH SCHOOL	80	Christ Healing the Sick
HOGARTH	81	The Punch Bowl

By or attributed to	LOT	*Subject.*
HERKOMER (School of)	82	Italian Peasants, on panel
VAN UDEN . .	83	A Landscape and Figures
VAN DER MEER . .	84	A River Scene, Moonlight, and A Venetian Canal Scene, 2
FRANCKS . . .	85	The Triumph of Bacchus, on copper. *Signed*
P. MOIJA . . .	86	A Cavalry Charge, *signed*, and another, on panels, 2
S. D. COLKETT . .	87	Early Morning on the Norfolk Broads
J. WILSON . . .	88	Dover Harbour and Havre, a pair
UNKNOWN . . .	89	A Marine View, with Man-o'-War
G. CATTERMOLE . .	90	A River Scene, with Building and Figures
UNKNOWN . . .	91	An Old English Fair at Chatham
ITALIAN SCHOOL .	92	Head of a Saint
ZURBARAN . . .	93	A Spanish Cardinal
GILBERT . . .	94	A Figure Subject, water-colour
T. STOTHARD, R.A. .	95	Mythological Subjects, oval, a pair
J. PHILLIP, R.A. .	96	Portrait of the Artist
LANCE . . .	97	Fruit
DUTCH SCHOOL . .	98	Hagar and Ishmael, on panel
GUERCINO . . .	99	Lot and his Daughters
SCHAFFERS . . .	100	A Continental Scene
J. STEEN . . .	101	The Studio, *signed*, on panel
SCHALCKEN . .	102	A Candlelight Scene and Head of a Woman, on panel, 2
DUTCH SCHOOL . .	103	Two Landscapes, on panel 2
DUTCH SCHOOL . .	104	A Battle Scene, on panel
H. VERNET . .	105	A Coast Scene, with Figures
UNKNOWN . .	106	Views on the Thames at Twickenham, 2
UNKNOWN . .	107	Venice
UNKNOWN . .	108	A Figure Subject
VAN LINT . .	109	A Landscape and Figures

By or attributed to	LOT	*Subject.*
WILLIAMS . .	110	A River Scene
ENGLISH SCHOOL .	111	A Portrait of a Lady, in pink Dress
WARNE BROWN . .	112	A Seapiece
ENGLISH SCHOOL .	113	Portraits of a Lady and Gentleman, a pair
OLD FRANCKS . .	114	Christ Healing the Sick
A. HULK, JUNIOR .	115	A Landscape
J. E. SODEN . .	116	The Actor's Reception
C. MARATTI . .	117	The Virgin and Child, with St. Joseph
OMMEGANCK . .	118	Cattle in a Landscape, on panel
UNKNOWN . . .	119	Fruit and Flowers
J. S. COTMAN . .	120	Jedburgh Abbey
POUSSIN . . .	121	Diana called to the Chase
F. W. WATTS . .	122	A Heath Scene and another, 2
ENGLISH SCHOOL .	123	Portrait of Hannah More and another. on panel, 2
ENGLISH SCHOOL .	124	Portrait of Raleigh, on panel
W. LARA . . .	125	Cumberland, Views in Surrey, a pair, J. MASTERS, and A Seapiece, KNELL, 4
M. E. DOCKREE .	126	Views in Wales, a pair, Pembroke Castle, W. PITT, and A Seapiece and Shipping, 4
ENGLISH SCHOOL .	127	Portrait of a Boy with Dog
DUTCH SCHOOL . .	128	Portrait of a Gentleman in Robes
OLD FRANCKS . .	129	The Sermon on the Mount
HOLBEIN . . .	130	Portrait of a Lady, on panel
UNKNOWN . . .	131	Flowers
DE HEEM . . .	132	Flowers in a Bowl
DUTCH SCHOOL . .	133	Landscapes, with Figures, a set of 3
ENGLISH SCHOOL .	134	Portrait of a Nobleman in rich Dress and lace Collar

By or attributed to	LOT	*Subject.*
WALTER . . .	135	A View in Canada
HARRINGTON BIRD, 1894	136	Coaching in Bushey Park, showing Portraits of Lord Rosebery, Lord Savernake, Captain Breton and Mr. King (driving), *with engraving*
ISAAC COLLIN . .	137	Horses shown in Mr. King's Team in the preceding lot, a Set of 4
L. SOLON . .	138	A Pair of Decorative Plaques
UNKNOWN . .	139	Military Subjects, water-colour, 3
ENGLISH SCHOOL .	140	Two small Portraits of Ladies, on panel, 2
BONINGTON (School of)	141	A Coast Scéne, Boats, &c.
H. VERNET . .	142	A Coast Scene and A Figure Subject, on panels, 2
ENGLISH SCHOOL .	143	Crossing the Stream, ditto
ENGLISH SCHOOL .	144	Portrait of a Lady
Rev. W. M. PETERS .	145	A Set of 3 Decorative Panels Allegorical Subjects. *Signed*
COOPER . . .	146	A Landscape, Cattle and Figures
DUTCH SCHOOL . .	147	Portrait of a Gentleman in Robes
DUTCH SCHOOL . .	148	A Figure Subject, on panel
ENGLISH SCHOOL .	149	Watling Street, with View of St. Paul's, and The Church, Sidney Street, Chelsea, water-colours, 2
ENGLISH SCHOOL .	150	The City of London Union, Exterior and Interior, ditto, 2
ENGLISH SCHOOL .	151	Folkestone, and another, ditto, 2
ENGLISH SCHOOL .	152	The Corn Exchange, ditto, a pair
ENGLISH SCHOOL .	153	The Church, Claremont Terrace, Pentonville, and 2 others, ditto, 3
ENGLISH SCHOOL .	154	Upton Park, Slough, and 2 others, ditto, 3
LELY	155	Portrait of Anne Hyde, oval
DUTCH SCHOOL . .	156	An Interior, with Figures, on panel

By or attributed to	LOT	*Subject.*
DUTCH SCHOOL . .	157	A Landscape and Cottage, &c., ditto
FRENCH SCHOOL .	158	The Toilet, on panel, and A Figure Subject, 2
PENNACCHINI . .	159	A Cavalier, water-colour
UNKNOWN . . .	160	Portrait of a Man, on panel

FINIS.

July
Lot

Telephone—REGENT 909. Telegraph—FOSTERDOM, LONDON

PALL MALL.

A CATALOGUE

1048

OF

Old Dutch and Italian Pictures,

OLD ENGLISH LANDSCAPES & PORTRAITS,

Modern Pictures,

WATER-COLOUR DRAWINGS

AND

ENGRAVINGS.

Part of the Estate of a Gentleman, deceased, and from Various Other Sources.

WHICH WILL BE SOLD BY AUCTION,

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W. 1,

On Wednesday, the 20th of July, 1921,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of Messrs. Foster, 54, Pall Mall, S.W. 1.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W 1.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and, if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of* 2*s.* 6*d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, the 20th of JULY, 1921,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

1 Twelve—Small Portraits

2 Seven—Arundel chromo-lithographs

3 Original Views of London as It Is, *by T. Shotter Boys, lithograph plates* 1 *vol.*

4 Miss Cholmondeley, *by C. Turner, after J. Hoppner, mezzotint, in colours*

5 Eight—Classical Figure Subjects, *in red*

6 Six—The Gold-finch, *by Bartolozzi, circle, stipple*, and five others

7 Five—Charlotte and Werter, *circle, in red*, and four others

8 Five—"The Hop Pickers," and four others

9 Five—The Hon. T. Erskine, *after Reynolds, mezzotint*, and four others

10 British Admirals, *by P. Roberts*

11 A large parcel of small coloured costume plates, *in a folio*

12 The N.E. View of the New General Post Office, *by Pyall, after Pollard, coloured aquatint*, and two others

13 A pair—Hares, *by Reeve, after Wolstenholme, coloured*

14 Eighteen—Mezzotint Portraits of Men, *various*

15 Fourteen—Mezzotint and other Portraits of Ladies

16 A parcel containing Thirty-six Portraits of Men, *various*

17 A parcel of Topographical Views, *some aquatints*

18 A folio containing a large parcel of miscellaneous engravings, etc.

19 Mrs. Jenny Deering, *after Lely, mezzotints*

ENGRAVINGS, &c.—*continued.*

20 Madame Recamier, *by W. Henderson, mezzotint in colours*, and two others

21 Four—A pair of oval Landscapes, *in oils*, and two others

22 The Duke of Cumberland, *after Reynolds, mezzotint*

23 Four—Two coloured lithographs, and two others

24 A set of four—"The Seasons," *coloured, after J. Dearman*

25 Six—Arundel chromo-lithographs

26 Five—Lady Lilith, *Medici print*, and four photographs

27 Eight—A set of six: Grotesque Figure Subjects, and two others

28 Three—Racehorses, *coloured*

29 Seven—Prints, *various*

WATER-COLOUR DRAWINGS, &c.

By or attributed to	LOT	*Subject.*
P. Florence	34	Four—Italian Views
Unknown	35	Three—A Venetian Scene, and two others
G. G. Lanza	36	A Landscape with ruined temples, etc.
Unknown	37	Two—A Girl at a window, and one other, *oils*
Unknown	38	A Valley Scene
C. H. W., *1849*	39	Flowers
C. W. Blackham	40	After the Shower
Cox	41	The Hay Field
J. Callow	42	The Mouth of the Severn
J. Callow	43	A Harbour Scene
De Wint	44	The Hollow Tree
Unknown	45	An oval pastel Portrait of a Lady
Patta	46	A Group of Peasants
C. Matthews, etc.	47	Seven—"A Recollection," and six others
A. Legros	48	A Landscape
J. Callow	49	Seven—Sketches

PICTURES, &c.

By or attributed to	LOT	*Subject.*
MUNKACSY	50	An Interior of a Dutch Cottage and figures
ENGLISH SCHOOL	51	A River Scene and figures
ENGLISH SCHOOL	51A	An Interior of a Stable with horses and figures
SHAYER	51B	A Coast Scene and fisherfolk
FRENCH SCHOOL	51C	A Woodland Scene and figures
MARTINADO	51D	A View at Naples
CONSTABLE	51E	A View at Hampstead with sand-pits
DUTCH SCHOOL	52	The Smoker
DUTCH SCHOOL	53	Four—A Portrait of a Man, and three others
DUTCH SCHOOL	54	Head of a Man
SIR T. LAWRENCE	55	The Duke of Kent
J. LINGELBACH	56	A View of the Port of Loewensteyn
A. DEIPRAÂM	57	An Interior with figures
T. K. PELHAM	58	The Wandering Minstrel
J. HORREMANS	59	An Exterior with figures
L. VACANO	60	A Landscape: Winter
CRESWICK	61	A River Scene: Autumn
BATES	62	The Mill
UNKNOWN	63	A Farm Scene
NASMYTH	64	A River Scene, buildings and figures, *panel*
UNKNOWN	65	Seven—Landscapes, etc.
COSTA	66	The Magdalene
A. CORBOULD	67	Sheep in a Landscape
ENGLISH SCHOOL	68	A Portrait of Miss Brudenel
H. V. PEDERSEN	69	A Portrait of Bella Singh
ENGLISH SCHOOL	70	Child and Dog
LIEVENS	71	Head of a Man
ROMNEY (*after*)	72	Lady Hamilton as a Bacchante

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
UNKNOWN	73	Eight—Portraits, etc.
C. SHANNON	74	Doris
T. STOTHARD	75	All Hallows' Eve
A. VICKERS	76	On the Thames
UNKNOWN	77	"Hope at Dawn"
J. MCINTYRE	78	Two—Ullswater and The Lammermoors
VANDER VELDE	79	A Naval Engagement
J. RITCHIE	80	The Morning after the Storm
WOUVERMANS	81	An Encampment Scene
A. VERMANTON	82	The Poultry Stall by candlelight, *panel*
J. WEBB	83	Off the Isle of Wight
SUSTERMANS	84	An Infant Prince
E. BODDINGTON	85	Two — Cookham-on-Thames, and one other River Scene
J. OSWALD, ETC.	86	Two—On the Grantas Coast, and a Landscape
A. HENDRIKS	87	A Dutch River Scene, with boats and figures
J. F. HERRING, JNR.	88	A Farm Scene
A. BARLAND, *1863*	89	A River Scene in Wales
S. POMA, ETC.	90	Two—An Italian Lake Scene, and one other
A. DE KEYSER	91	The Lesson
J. BORTHWICK	92	Two—"Trawling," and "At the Wheel"
UNKNOWN	93	Two—An Interior, and Oak Trees in a Park
P. MARTIN, ETC.	94	Three—French Soldiers, and two others
W. A. SMITH, ETC.	95	Four—At the Window, and three others
A. COLON, ETC.	96	Three—"The Story," and two others
ARMFIELD, ETC.	97	Five—Terriers, and four others
BORGOGNONE	98	A pair—Camp Scenes
DUTCH SCHOOL	99	"The Beggars"

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject*
VENETIAN SCHOOL	100	A pair—The Bay of Naples
JOHN BRETT	101	On the Cornish Coast
AYRIE DE VOIS	102	A Cavalier playing a violin
J. M. MOLENAER	103	A Cook-maid cutting a lemon
J. C. VERSPRONCK	104	A Cavalier holding a glass
E. DE WITTE	105	Cupids sporting
G. DOUW	106	A Portrait of the Artist's Son
A. ZENGONI	107	A pair—An Old Man and Woman
SARTORIUS, ETC.	108	Two—A Horse in a landscape, and A Portrait of a Gentleman
UNKNOWN	109	A pair—Fish
UNKNOWN	110	Leda and the Swan
UNKNOWN	111	A Portrait of a Lady
A. MENARO	112	A Figure Subject
DUTCH SCHOOL	113	Three—Figure Subjects
V. D. SMITTE	114	Unloading a Hay Waggon at a barn door, *panel*
A. VIVIAN	114A	A Venetian Canal Scene
W. CAFFYN	114B	A Lane Scene with sheep at Dorking
FARQUHARSON	114C	The Connoisseurs
CALLCOTT	114D	An Italian River Scene with buildings, etc.

Lots 115 *to* 120 *are One Property.*

UNKNOWN	115	Warwick Castle
UNKNOWN	116	A Coast Scene with lighthouse
L. MERONI	117	An Interview with the Cardinal
LELY	118	A three-quarter length Portrait of a Nobleman
UNKNOWN	119	A pastel Portrait of a Girl
ARTOIS	120	A Classical Landscape and figures

PICTURES, &c.—*continued.*

Lots 121 *to* 126 *are One Property.*

By or attributed to	LOT	*Subject.*
UNKNOWN	121	Three—A pair: Classic Female Figures, *pastels*, and a coloured reprint, *after Morland*
ENGLISH SCHOOL	122	A Portrait of a Lady
UNKNOWN	123	A pair—Portraits of Girls
FRENCH SCHOOL	124	A Portrait of a Lady
DUTCH SCHOOL	125	A Battle Scene, *panel*
DUTCH SCHOOL	126	A Battle Scene, *panel*

Lots 126A *to* 127 *by Direction of the Trustee, In Bankruptcy, re* R. J. L. FYTCHE, Esq.

.....	126A	Oliver Cromwell and his Family, *an engraving, by and after C. Lucy*
W. A. KNELL	126B	Shipping in a Calm: sunset
H. SCHLESINGER, *1864.*	126C	An Interior with figures
ENGLISH SCHOOL	126D	A small three-quarter length Portrait of a Gentleman
J. W. SWIFT, *1860* ...	126E	A Landscape with stream
C. DE ROSSI	126F	The Easter Morn
TITIAN (*after*)	127	Leda and the Swan, *panel*

Lots 128 *to* 139 *by Direction of the Executors of the late* Mrs. M. A. FYTCHE, *of Fulmer House, Fulmer, Bucks.*

UNKNOWN	128	A Bacchante, *porcelain*
J. W. CARMICHAEL, *1885*	129	Loch Aline, Argyleshire
NORWICH SCHOOL.....	130	A Landscape with church
BORGOGNONE.....	131	Soldiers on the March
G. CARUJON	132	A pair—Miniature Portraits of Raphael Mengs' Daughter, and Madame le Brun, *in Florentine ebonized and ivory inlaid frames*

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
ITALIAN SCHOOL	134	Two—Children's Heads
SIR G. KNELLER	135	A three-quarter length Portrait of Mrs. Thomas Fytche
SIR P. LELY	136	A three-quarter length Portrait of Lady Barrow Fytche
ETTY	137	A Female Figure Study, *panel*
G. C. DA PONTORMO	138	The Adoration of the Magi, *panel*
ENGLISH SCHOOL	139	A Portrait of a Lady seated at a table

The Remaining Lots form Part of the Estate of a Gentleman, deceased.

UNKNOWN	140	Nymphs holding up a basket of flowers
H. HENRY, *1867*	141	A Swiss Valley Scene, *pastel*
CONSTABLE	142	A Landscape with lock
ITALIAN SCHOOL	143	The Magdalene washing the feet of Our Lord
UNKNOWN	144	Two—Angel and Child, and one other
UNKNOWN	145	Two—A Marine View: moonlight, and one other
P. ROTARI	146	A Portrait of a Girl
ENGLISH SCHOOL	147	A small length Portrait of a Lady in a landscape
FRENCH SCHOOL	148	The Judgment of Paris
UNKNOWN	149	Two—An Angel, and one other
FLEMISH SCHOOL	150	The Holy Family, *panel*
UNKNOWN	151	A Landscape
UNKNOWN	152	A Portrait of a Lady, *oval*
C. M. WOOD	153	A Vase of Flowers
RAEBURN	154	A Portrait of a Gentleman
UNKNOWN	155	Fishing Boats off the Coast
ROMNEY	156	A Portrait of Miss Clavering

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
W. F. DUPONT ..	157	Cattle in a Landscape
SPANISH SCHOOL.	158	A Portrait of a Lady
DUTCH SCHOOL	159	A Frozen Canal Scene with figures, *panel*
UNKNOWN	160	A Landscape, *panel*, and one other
D. DE LA MAA	161	A Farmyard Scene, *panel*
UNKNOWN	162	Four—Landscapes
MÜLLER	163	The Avenue of Sphinx
MORLAND	164	Shepherd Boy, Sheep, etc., *panel*
FLEMISH SCHOOL	165	Diana and her Nymphs, *panel*
REYNOLDS, ETC.	166	Two—Garrick between Comedy and Tragedy, and Uncle Toby and the Widow
J. WEISS, ETC.	167	Two—Landscapes
DUTCH SCHOOL	168	A Landscape, cattle and figures, *panel*
UNKNOWN	169	Two—A River Scene, and A Landscape
UNKNOWN	170	Two—The Flaying of Marsyas, and Still Life, *panels*
C. P. TEAGUE, ETC.	171	Two—Flowers
UNKNOWN	172	Two—A Mythological Figure Subject, and An Italian Landscape and figures
FRENCH SCHOOL	173	A Figure Subject
J. P. NICHOLSON, ETC.	174	Five—A River Scene, and four Landscapes
KNELLER, ETC.	175	Two—A Portrait of the Duchess of Cleveland, *panel*, and A Portrait of a Gentleman, *Gainsborough*
UNKNOWN	176	Eight—Landscapes, etc.
UNKNOWN	177	Three—A Portrait of a Lady, and two others
UNKNOWN	178	Five—Figure Subjects, etc.
G. MASCART, ETC.	179	Two—A Landscape, and Cattle and Sheep on a Road, *Mauve*
DUTCH SCHOOL	180	The Temptation of St. Anthony, *panel*
BRUEGHEL	181	A Village Scene, *copper*

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
A. WRAGGE, ETC.	182	Six—A River Scene, and five Landscapes
UNKNOWN	183	Two—Head of Our Lord, and Salome with the Head of John the Baptist
P. MACQUOID, ETC.	184	Two—Kittens and chess-board, and one other
UNKNOWN	185	Five—Landscapes, etc.
UNKNOWN	186	Three—Portraits of Ladies
REMBRANDT	187	A Portrait of the Artist
UNKNOWN	188	Eight—Landscapes, etc.
VAN HIER, ETC.	189	Five—Marine Views
UNKNOWN	190	Two—River Scenes: moonlight
UNKNOWN	191	An Eastern Scene, *panel*
UNKNOWN	192	Five—Figure Subjects
UNKNOWN	193	Three—Portraits
A. A. BAYES, ETC.	194	Three—Figure Subjects
UNKNOWN	195	Twenty-five—Landscape and other sketches
UNKNOWN	196	Another thirty-five
DUTCH SCHOOL	197	Two—Figure Subjects, *panels*
J. LONGHURST, ETC.	198	Three—Landscapes
UNKNOWN	199	Two—Head of a Cardinal, *panel*, and The Virgin
ROUSSEAU	200	A Landscape
MAAS	201	A Portrait of a Gentleman
UNKNOWN	202	Eight—Landscapes
UNKNOWN	203	Five—Child and cat, and four others
UNKNOWN	204	Twelve—Landscapes, Figure Subjects, etc.
DOMENICHINO	205	A pair—Landscapes and figures, *panel*
ITALIAN SCHOOL	206	Two—Landscapes and figures
UNKNOWN	207	A Boy feeding dogs, *panel*
J. VARRALL, ETC.	208	Three—A Vase of Lilac, and two others

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
UNKNOWN	209	Three—A Scene in Cairo, and two others
BERGHEM, ETC.	210	Seven—A Landscape, peasants and cattle, and six others
UNKNOWN	211	Four—A Woody Landscape, with cottage *panel*, and three others
UNKNOWN	212	Three—Marine Views
UNKNOWN	213	Three—"Trust!" and two others
UNKNOWN	214	Two—A Portrait of a Cardinal, and one other
VANDYCK	215	A Portrait of a Young Man
FLEMISH SCHOOL	216	A Portrait of a Lady
WEST	217	A Portrait of an Architect, *panel*
C. HAAG	218	An Old Gateway, Dinan, Brittany
UNKNOWN	219	Two—Portraits

FINIS.

1921
July 21
LoRo

1049

TELEPHONE—GERRARD 4725. SALE NO. 5875.

WILLIS'S ROOMS

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

A CATALOGUE OF

A COLLECTION OF

Pictures & Drawings

The Properties of Col. E. W. Cradock, D.L., J.P., of Ryde, Isle of Wight; of a Lady, and removed from Pulborough, Sussex; and from various other sources.

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

F. A. HARDING, L. C. ROBINSON and R. H. HURLBATT

AT THEIR GALLERIES, AS ABOVE,

On Thursday, July 21st, 1921,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON. S.W.

16258 Doherty & Co., Printers, 6, Great Newport Street, W.C. 2.

CONDITIONS OF SALE.

I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.

II. No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & HARDING or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & HARDING *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*

CATALOGUE.

On THURSDAY, JULY 21st, 1921,

At ONE o'clock precisely.

PICTURES AND DRAWINGS.

By or attributed to	LOT	*Subject.*
WEENIX . . .	1	Cupids and Still Life
DUTCH SCHOOL . .	2	The Peep Show
P. W. A. . . .	3	A Battle Scene, on panel
BREUGHEL . . .	4	A Scriptural Subject, on copper
HEEMSKIRK . .	5	A Riot
D. COX, JUN. . .	6	Holbrook Park and Arundel Park, water-colours, 2
D. COX, JUN. . .	7	Tintern Abbey and A Coast Scene, ditto, 2
D. COX, JUN. . .	8	A Landscape, with Buildings, and A Landscape, with Castle, ditto, 2
D. COX, JUN. . .	9	A Moorland Scene, Brougham Castle, and Off Barmouth, ditto, 3
F. R. LEE, R.A. .	10	A Landscape and River Scene, with Figures on panel
H. J. KINNAIRD .	11	On the Thames, near Tilehurst
J. SALMON . . .	12	A Seapiece and Shipping, water-colour
F. C. TURNER, 1842 .	13	Hunting Scenes, a pair
S. ROSA . . .	14	The Bathers
VERNET . . .	15	A Port Scene, Moonlight

By or attributed to	LOT	*Subject.*
Dutch School . .	16	An Interior of a Cathedral, on panel
English School .	17	A View of a Town, Moonlight
Dutch School . .	18	Cavaliers on Horseback, on panel
F. Snyders . .	19	"The Raider," a View of Antwerp in the back-ground
Domenichino , .	20	The Egyptian Sibyl
Rubens . . .	21	The Madonna and Child, with Attendant Saints
Rubens . . .	22	The Evangelists in Glory
Early English Sch'l.	23	Oakhampton Castle, Devon, and Pontyglen, Corwen, N. Wales, a pair
H. Harding . .	24	A Figure Subject, pencil and water-colour
Early English Sch'l.	25	Portrait of a Lady in Mob Cap
Dutch School . .	26	A Man giving a Woman a Glass of Wine
Norwich School .	27	Rose King Farm, Merton Constable
Beechey . . .	28	Portrait of a Lady in red Dress, and Portrait of an Old Lady, Rembrandt, 2
Spanish School .	29	Figures at a Repast
English School .	30	A Landscape, with Figure and Cattle, on panel
Early Italian Sch'l.	31	"Ecce Homo" and The Madonna, on panel, a pair
Mieris (after) . .	32	The Toilet
Zoffany . . .	33	Portrait of David Garrick
Francia Bigio . .	34	Portrait of a Man
Titian . . .	35	The Magdalen
Greuze . . .	36	Head of a Girl
Talbot Hughes .	37	'Battledore" and "Seagulls," a pair

By or attributed to	LOT	*Subject.*
UNKNOWN . . .	38	Verulam Crescent and A Landscape, 2
DUTCH SCHOOL . .	39	A River Scene, with Mill, on panel
W. M. THACKERAY .	40	Portrait of the Artist, water-colour
L. VAN LEYDEN .	41	The Adoration of the Shepherds, on panel
J. VAN OS . .	42	Flowers in a Vase, on panel, unframed
VAN LINT . . .	43	A View in Rome, showing the Trevi Fountains, with Coach and Figures, unframed
BELLINGHAM SMITH .	44	A Design for a Fan, "*The Crinoline*"
H. DE BRAEKELEER .	45	The Lace-maker 23¾in. by 28½in.
A. CANALETTO . .	46	A Scene in Venice, showing The Palazzo Labia from the Grand Canal 49½in. by 37in.
EARLY FLEMISH SCH'L.	49	The Madonna at Devotion, on panel
TIEPOLO	50	A Figure Subject
G. JAMESON . .	51	Portrait of a Man in a Skull Cap
EARLY FLEMISH SCH'L.	52	Portrait of Henrietta Maria
DUTCH SCHOOL . .	53	The Hurdy-gurdy Player and companion, unframed, a pair
DUTCH SCHOOL . .	54	Head of a Rabbi, on panel
DE BRAE . . .	55	Portrait of Margaret, Wife of Henri Coma Richmond, in gold-embroidered black Dress, armorials in corner, on panel *Signed and dated* 1508
TENIERS	56	Exteriors and Figures, a pair

The Property of F. PERSHOUSE, Esq., Glenthorne, Putney Park Avenue, S.W.

WATER-COLOUR DRAWINGS.

By or attributed to	LOT	*Subject.*
J.S. . . .	57	Waterfall near Seven Churches, Co. Wicklow, Ireland, and A Mountainous Landscape, with Figure, T. LINDSEY, 1848, 2
ENGLISH SCHOOL .	58	A Mountainous Landscape, with Figures, and An Exterior of a Cottage, by EVERTON JONES, 2
EARLY ENGLISH SCH'L.	59	Landscapes and Figures, a pair, oval
C. J. M. WICHELO .	60	Hampton Court Palace from the River
E. PENLEY . .	61	Gathering Wild Flowers, 2

PICTURES.

D. VINCKENBOOMS .	62	A Chorus of Birds, on panel *From the Battle Abbey Sale*
J. HERRING, JUNR. .	63	Horses in a Farmyard
E. SMYTHE . .	64	A Horse and Donkey
R. H. NIBBS . .	65	A River Scene and Shipping and companion
C. MORRIS . .	66	A River Scene, with Windmill and Buildings
J. HERRING, JUNR. .	67	A Horse in a Stable, circular
W. WEBB . . .	68	A Horse and Dog in a Stable
A. LUDOVICI . .	69	A Figure Subject, unframed

The Property of Colonel E. W. CRADOCK, D.L., J.P., of Ryde.

By or attributed to	LOT	*Subject.*
RUBENS	70	Portrait of a Lady with a Parrot
OTTO VAN MEYER	71	A Landscape and Cattle
H. COUCHOIS	72	Still Life
SALVATOR ROSA	73	A Boar Hunt
G. HICKS	74	A Highland Lake Scene, and A Coast Scene, Boat and Figures, W.S.R.
FLEMISH SCHOOL	75	Portrait of a Gentleman
DUTCH SCHOOL	76	Figures and Horses in a Cave
LUNY	77	A Shipwreck
BARTHOLOMEW	78	Flowers
FLEMISH SCHOOL	79	Men Playing Cards
SUTZENS	80	Poultry in a Landscape
DUTCH SCHOOL	81	A Canal Scene
DUTCH SCHOOL	82	A Canal Scene, with Boat, Figures and Windmill
T. LUNY	83	Coast Scenes, with Shipping, a pair
T. LUNY	84	Coast Scenes and Shipping, 3
POMEROY	85	A Coast Scene, with Boats, and A Shore Scene, with Figures, W. ANDERSON, 2

Various Properties.

BELLINI	86	Head of a Man, unframed
REYNOLDS	87	A Mother and Child
GOYA	88	Portrait of a Lady
COELLO	89	A Girl with a Dog
B. S. GRIBBLE	90	The Mermaid
RUBENS	91	The Agony in the Garden
T. K. PELHAM	92	The Guitar Player

By or attributed to	LOT	*Subject.*
H. Brooker. 1889 .	93	Washing Day
H. Hinty . . .	94	Flowers and Bird's Nest
E. Munier . .	95	An Interesting Book and A Pet Dove, A. Tiepolo, 2
Flemish School .	96	A Battle Scene
Kneller . . .	97	Portraits of William III. and Mary, full-length, a pair *From the Johnsonian Collection*
Unknown . . .	98	Portrait of a Man in Armour
English School .	99	Portrait of a Lady in white Dress with blue Ribbons
Spagnoletto . .	100	Portrait of the Artist *From the Collection of the Rt. Honble. the Earl of Leven and Melville*
Unknown . . .	101	A Scriptural Subject, on panel
A. Jassi . . .	102	The Mole at Genoa
English School .	103	Portraits of a Lady and Gentleman, 2
J. Jelgerhiner .	104	A View in Amsterdam
English School .	105	A Landscape, with Mill
Norwich School .	106	A Landscape, with Cows and Sheep
Bogdani . . .	107	Wild Fowl and Birds
Early Flemish Sch'l.	108	On the Road to Calvary, on panel
English School .	109	Portrait of a Lady, and An Interior and Figures, Dutch School
J. Van Scorel . .	110	The Flight into Egypt
Pacheco . . .	111	Portrait of a Prior
Dutch School .	112	Portrait of a Gentleman in red Coat holding Gloves
P. Aertsen . .	113	The Adoration of the Kings
Jan Steen . .	114	The Blacksmith
Daniel . . .	115	An Indian Figure Subject
Velasquez . .	116	Portrait of a Cavalier

By or attributed to	LOT	*Subject.*
SUSTERMANS . .	117	Portrait of a Man
ENGLISH SCHOOL .	118	Portrait of a Lady
DUTCH SCHOOL . .	119	An Exterior and Figures
BONINGTON . . .	120	A Coast Scene, on panel
JUTSUM . . .	121	A Path in a Wood
FRANCKS . . .	122	Venus and Cupids
ENGLISH SCHOOL .	123	Portrait of a Lady
UNKNOWN . . .	124	A Racehorse and Jockey
ENGLISH SCHOOL .	125	Portrait of a Lady
GAINSBOROUGH DUPONT	126	Portrait of a Gentleman with Powdered Hair, unframed, oval
ITALIAN SCHOOL . .	127	Cleopatra Dissolving the Pearl
M. ANGELO . .	128	Portrait of a Lady, on panel
E. BRISTOW . .	129	Horses
C. BOMBLED . .	130	The Shooting Party
CARL SCHULTZ . .	131	A Winter Landscape
C. H. PASSEY . .	132	Harvesting
FRENCH SCHOOL .	133	Boy with a Dog
SHAYER . . .	134	A Coast Scene and Figures, unframed
REYNOLDS . . .	135	Head of a Boy
H. JUTSUM . .	136	Old Cottages and Figures

From the Collection of the late J. P. Crush

The Property of Miss P. BARROW.

EARLY ENGLISH SCH'L.	137	A VIEW OF LONDON FROM GREENWICH PARK, showing the Hospital on the right and the Observatory on the left; Equestrian Figures and Dogs in the foreground 65in. by 36in.

By or attributed to	LOT	*Subject.*
MURILLO . . .	138	The Virgin and Child, with attendant Angels

The Property of a Lady.

PETER BREUGHEL, the elder . . .	139	A Druidical Marriage Ceremony On panel, 23in. by 16½in.

The Property of a Lady, and removed from Pulborough, Sussex.

G. MORLAND . .	140	A Frozen Landscape, with Cottage, and Figures skating 12in. by 10in.
W. VAN DER VELDE .	141	A Seapiece and Shipping 10in. by 7in.
A. BRAUWER . .	142	A Boor On panel, 12in. by 8in.
DUTCH SCHOOL .	143	*Signed with initials* Portrait of a Young Man in slashed Doublet and deep white Collar On panel, 7½in. by 5½in.
BARTHOLOMAUS BRUYN	144	Head of a Man with brown Beard, in fur-trimmed Robes and white Ruff On panel, 8½in. by 7in.
W. HOGARTH . .	145	The Interior of a Curiosity Shop, with Figures seated at a Table 30in. by 25in.

By or attributed to	LOT	*Subject.*
S. Scott . . .	146	THE INTERIOR OF KING'S COLLEGE CHAPEL, CAMBRIDGE 30in. by 26in.
J. Janssens . .	147	Portrait of a Lady in deep white lace Collar and Coif On panel, 19in. by 14¾in.
Pechiali . . .	148	A Harbour Scene 26in. by 16in.
English School .	149	A View in Italy, with a broken Bridge, Men fishing in the foreground

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AT ONE O'CLOCK PRECISELY.

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FIRST.—The highest bidder to be the buyer; and, if dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

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A CATALOGUE.

On WEDNESDAY, the 27th of JULY, 1921,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

1 Three—"Beauty and the Arts," and a pair, *after F. Hyde*
2 Fourteen—Engravings, etc., *after Turner and others*
3 Two—"Bendigo," and Tom Cribb, *coloured*
4 A portfolio of coloured Sporting prints and engravings
5 Another, containing portraits, etc.
6 Another, containing water-colour sketches
7 Five Japanese colour prints, and a large number of drawings
8 Twenty-five—Portraits of Cricketers, *some mezzotints*
9 A folio of Sporting and other engravings

WATER-COLOUR DRAWINGS, &c.

By or attributed to	LOT	*Subject.*
G. W., *1875*	10	Two—Views of Cannes
BOUCHER	11	A pair—Garden Scenes with figures
FOSTER	12	Two—Rustic Landscapes
A. ROSSI	13	Head of a Girl
UNKNOWN	14	Two—On the Bosphorus
R. W. SALTER	15	An Actor in Character, *pastel*
FRENCH SCHOOL	16	Exterior of a Cottage
J. STEEPLE	17	A Country Lane
R. HILLS	18	Sheep on a Mountain

WATER-COLOUR DRAWINGS, &c.—*continued.*

By or attributed to	LOT	*Subject.*
M. HARDING	19	A pair—Church Interior, and companion
PROUT	19A	Two—Buildings and figures
UNKNOWN	19B	A Girl reading, *pencil tinted*

Lots 20 to 29 form Part of the Estate of a Gentleman, decd.

MILLAIS	20	A Figure Subject
J. H. WEISSENBRUCH	21	The Windmill
UNKNOWN	22	Three—Portraits, Studies, etc., *pastels*
C. DAUBIGNY	23	Two—Landscape Studies
W. A. NESFIELD, ETC.	24	Three—Sunset, and two others
UNKNOWN	25	Thirteen—Landscapes, Figure Subjects, etc.
UNKNOWN	26	Seven—Figure Subjects, etc.
FIELDING, ETC.	27	Six—Landscapes, etc.
UNKNOWN	28	Eleven—Figure Subjects, etc.
UNKNOWN	29	Twenty-five—Landscape and other Sketches

Other Property.

R. H. NIBBS, ETC.	30	Three—A Harbour Scene, and two others
HUNT	31	The Hurdy-gurdy Player
W. WIDGERY	32	Donkeys in a Landscape
DUDLEY	33	A Lady with a basket of flowers
EARLY ITALIAN	34	An Allegorical Subject
DELLA GOTTA, *1803*	35	Italian Peasants
E. G. WARREN	36	A Moorland View
UNKNOWN	37	Roses
H. GASTINEAU	38	A Woody Landscape
W. HUNT	39	Head of a Boy
COLLINS	39A	A pair—Robin Hood's Bay, and companion
HUNT	39B	A pair—Fruit

PICTURES, &c.

By or attributed to	LOT	*Subject.*
DUTCH SCHOOL	40	A pair—A Peasant smoking, and A Woman blowing a horn, *panels*
FLEMISH SCHOOL	41	The Transfiguration, *on copper*
FLEMISH SCHOOL	42	The Madonna with palm, *on copper*
GERMAN SCHOOL	43	St. Jerome writing, *panel*
TURNER (*after*)	44	A Venetian Canal Scene with boats, figures, etc.
G. LANCE	45	Fruit and Flowers
A. NASMYTH	46	Mother and Child, *panel*
STORCK	47	A Coast Scene with numerous figures
TENIERS	48	An Interior with figures, *panel*
KNELLER	49	A Portrait of a Gentleman with flowing wig
A. WALDORP	50	A Harbour Scene with shipping, *panel*
OPIE, ETC.	51	Four—Portraits
NIEMANN	52	Eton College
JORDAENS	53	An Interior with figures
W. P. SHERLOCK	54	A Landscape and figures
J. ADAMS	55	A pair—Stags fighting
ITALIAN SCHOOL	56	Christ Mocked, *panel*
DUTCH SCHOOL	57	A Landscape: winter
G. R. LEWIS	58	A Street Scene in Rouen
DUTCH SCHOOL	59	A Landscape and figures
DUTCH SCHOOL	60	A Landscape with banditti attacking a coach
FRENCH SCHOOL	61	A Portrait of a Nobleman, *oval, panel*
BRUEGHEL	62	A Landscape with numerous animals, *panel*
DUTCH SCHOOL	63	An Interior with figures, *panel*
ENGLISH SCHOOL	64	A Portrait of a Divine
ENGLISH SCHOOL	65	A Portrait of a Gentleman

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
KNELLER (*School of*)...	66	A pair—Portraits of a Lady and Gentleman, *ovals*
LELY (*School of*)	67	A pair—Portraits of Mr. and Mrs. Goddard, *ovals*
L. FILDES	68	At the Opera
NORWICH SCHOOL.....	69	A River View and figures
BREYDEL	70	A Dutch River Scene, *panel*
DUTCH SCHOOL	71	A Rocky Landscape
FRENCH SCHOOL	72	A Woody Landscape, *panel*
DUTCH SCHOOL	73	Fruit on a Table
TIEPOLO.....	74	A Sacrificial Ceremony
OSTADE	75	Dutch Boors playing tric-trac
RUBENS	76	Cupid blowing bubbles
A. SMITHERS.....	77	A pair — "Breaking Cover" and "In Full Cry"
J. VARRALL, ETC.	77A	Three—A Vase of Lilac, and two others
PANNINI	77B	A Ruined Temple and figures
L. SCORRANO.....	77C	An Italian Girl feeding turkeys, *panel*
OLD FRANKS.....	77D	A Dutch Fish Market
BRUEGHEL..... ...	77E	A Village Scene and figures, *panel*
HALS	77F	A Toper, *panel*
SHAYER	77G	A set of five—Hunting Scenes, *in one frame*
H. VAN LINT, *1724* ...	77H	A pair—Views of Naples
F. GUARDI.....	77J	St. Mark's Square, Venice
DUTCH SCHOOL	77K	Two—Cattle in a Landscape, and one other
P. VERONESE.....	77L	A Figure Subject
DUTCH SCHOOL	77M	Three—Figure Subjects
BERGHEM	77N	A Landscape, *panel*

PICTURES, &c.—*continued.*

Lots 78 *to* 82M, *removed from St. Mary Abbott's Terrace, W.* 14, *are the Property of a Gentleman.*

By or attributed to	LOT	*Subject*
W. VAN DE VELDE ...	78	A Marine View, *panel*
BRUEGHEL.....	78A	Two—A Woody Landscape and figures, *panel*, and one other, *on copper*
VAN GOYEN	79	A River Scene with boat and figures and castle on the bank, *panel*
F. GUARDI.....	80	A Landscape with castle and figures, *panel*
R. WILSON, ETC.	81	Three—Miniature Landscapes, *panels*
WATTEAU	82	A Woodland Scene with musical party, *panel*
JAN BOTH	82A	A Woody Landscape with stream and figures, *panel*
A. VANDER VELDE ...	82B	Peasant Girl and Animals, *panel*
P. NASMYTH, *1822* ...	82C	A Landscape, *panel*
HOBBEMA	82D	Two Peasants with an ox and a dog on a road, *panel*
RUYSDAEL.....	82E	A Woody Landscape and figures, *panel*
C. HOET.....	82F	A Roman Figure Subject, *panel*
P. WOUVERMANS	82G	A Woody Landscape with castle and figures, *panel*
R. DA TIVOLI.....	82H	A River Scene with figures and animals, *panel*
J. LINNELL	82J	A Heath Scene with figures and sheep
JAN BOTH.....	82K	A LANDSCAPE WITH FIGURES AND DOGS ON A ROAD, *signed, panel*
MORLAND	82L	A Coast Scene with figures, *panel*
TENIERS	82M	A Youth seated, *panel*

PICTURES, &c.—*continued.*

Lots 83 *to* 92 *form part of the Estate of the late* W. G. COLBOURNE *of Stratford-on-Avon.*

By or attributed to	LOT	*Subject.*
BERGHEM	83	A Landscape, figures and animals
ALBANO	84	A Mythological Figure Subject
T. G. NAISH, *1859*	85	Sea Nymphs, *panel*
ITALIAN SCHOOL	86	A View of a Valley with river and figures
ITALIAN SCHOOL	87	An Angel
ITALIAN SCHOOL	88	A Battle Scene
BORGOGONE	89	A Battle Scene
ENGLISH SCHOOL	90	A Portrait of a Lady
UNKNOWN	91	A River Scene: moonlight
SPANISH SCHOOL	92	Saint and Angels, *oval*

Lots 93 *to* 99 *are the Property of a Gentleman.*

UNKNOWN	93	A Portrait of a Girl, *signed with a monogram*
RAPHAEL (*after*)	94	The Violin Player, *panel*
UNKNOWN	95	A Shakespearean Scene
REMBRANDT (*after*)	96	A Portrait of the Artist
LESLIE	97	Sancho Panza and the Duchess
REMBRANDT (*after*)	98	A Rabbi
UNKNOWN	99	A Portrait of a Gentleman

Lots 100 *to* 127 *are the Property of a Gentleman.*

UNKNOWN	100	Three—Portraits of Gentlemen
UNKNOWN	101	The Descent from the Cross
LELY	102	A Portrait of a Lady

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
UNKNOWN	103	Fruit
UNKNOWN	104	Two—A Portrait of the Rev. J. L. Warren, and A Portrait of a Lady
PICKERSGILLE	105	A Portrait of Sir R. Inglis
KNELLER	106	A Portrait of a Lady
SNYDERS	107	A Dog in a Larder
UNKNOWN	108	An Equestrian Portrait
DUTCH SCHOOL	109	Head of an Old Woman, *panel*
UNKNOWN	110	Three—A Portrait of Sir W. Drake, and two other Portraits
UNKNOWN	111	Three—Portraits
UNKNOWN	112	Four—Portraits
DUTCH SCHOOL	113	A Portrait of a Lady
UNKNOWN	114	A Portrait of a Man
RAPHAEL (*after*)	115	The Madonna à la Chaise
UNKNOWN	116	A Portrait of a Lady
UNKNOWN	117	Two—A Portrait of a Gentleman, and A Portrait of a Boy
FLEMISH SCHOOL	118	The Presentation in the Temple, *panel*
LELY	119	A Portrait of a Lady
UNKNOWN	120	A Portrait of Lord Collingwood
UNKNOWN	121	Two—Portraits of Gentlemen
UNKNOWN	122	Four—Landscapes
ORIZONTI, ETC.	123	Two—Landscapes
UNKNOWN	124	Two—A Classical Landscape, and A Portrait of a Lady
UNKNOWN	125	Four—Angels, and two others
UNKNOWN	126	Three—Portraits
UNKNOWN	127	Four—The Assumption of the Virgin, and three others

PICTURES, &c.—*continued.*

Other Property.

By or attributed to	LOT	*Subject.*
DUTCH SCHOOL	128	A Landscape, *panel*
A. ESTRADA	129	The Court Jester, *after Velasquez*
BRAUWER	130	The Smoker, *panel*
COOPER	131	Cattle in a Landscape
UNKNOWN	132	Cattle in a Landscape
TENIERS	133	The Flemish Topers, *panel*
DUTCH SCHOOL	134	Three—The Descent from the Cross, and three others, *panels*
L. GIORDANO	135	The Virgin and Child
C. DECKER	136	A Landscape, buildings and figures, *panel*
BEGUINE	137	A River Scene, buildings and figures
DOWNMAN	138	A Portrait of a Gentleman in a brown coat
C. DE LA PIERRE, ETC..	139	Two—"A Doubtful Card," and one other
WOUVERMANS	140	The Halt, *panel*
ITALIAN SCHOOL	141	A Portrait of a Girl
A. STEWART, *1814*.	142	A Portrait of a Young Man standing in a landscape
A. HULK, JUNR.	143	A pair—Landscapes, *ovals*
R. MARSHALL, ETC. ...	144	Ten—A Waterfall, and nine others, *various*
UNKNOWN.	145	Diana and her Nymphs
UNKNOWN	146	Venus and Cupid
DUTCH SCHOOL	147	Fruit, Flowers and Rabbit
ITALIAN SCHOOL	148	The Virgin, Child and St. John
ALKEN	149	Off with the Hounds, *panel*
HERRING	150	Watering Horses
COTMAN	151	A Marine Sketch, *panel*
SHAYER..	152	A Coast Scene with figures, *panel*
J. E.	153	A Female Figure Subject

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
E. H. HOLDER, '*95*.....	154	A Landscape
E. G. LEWIS	155	A pair—Scenes in Cairo
G. E. ROBERTSON	156	"Grandfather's Pocket"
REMBRANDT, ETC.	157	Two—Head of a Rabbi, *panel*, and A Portrait of an Old Man
BORGOGNONE	158	A Battle Scene, *panel*
J. V. BRUEGHEL	159	A Conflagration, *panel*
EARLY FLEMISH	160	The Repentant Magdalene, *panel*
UNKNOWN	161	Three—Charity, and two others
UNKNOWN	162	Four—Landscapes, etc.
UNKNOWN	163	Five—A Horse on a Terrace, and four others
UNKNOWN	164	An Italian Port Scene: sunset
UNKNOWN	165	A pair—Shipping
FLEMISH SCHOOL	166	Christ Preaching, *panel*
FLEMISH SCHOOL	167	Head of a Man, *panel*
UNKNOWN	168	A Welsh Shore Scene
PALAMEDES	169	A Garden Scene
DUTCH SCHOOL	170	Head of a Man
PRIMITIVE SCHOOL ...	171	Madonna and Saint, *panel*
ENGLISH SCHOOL	172	A Portrait of a Gentleman
ENGLISH SCHOOL	173	Three—Landscapes
COTMAN	174	A Coast Scene with shipping, etc.
LAWRENCE	175	A Portrait of a Lady
HUGHTENBURG	176	Richard I and Saladin
UNKNOWN	177	Two—A Portrait of Robespierre, and another of a General
DUTCH SCHOOL	178	A Woman with a bowl, *panel*
CLAUDE, ETC.	179	Two—A Marine View, and A Landscape
HARPER	180	Hebe

PICTURES, &c.—*continued*.

By or attributed to	LOT	*Subject.*
NASMYTH	181	A Landscape with water-mill, etc.
TENIERS	182	Boors carousing, *panel*
DUTCH SCHOOL	183	A Naval Engagement
C. TOWNE	184	A Horse in a Landscape, *panel*
UNKNOWN	185	A Portrait of a Lady reading
UNKNOWN	186	Two—The Connoisseur, and A Monk
UNKNOWN	187	A Portrait of a Lady in a green dress
UNKNOWN	188	Still Life
SPAGNOLETTO	189	A Man with fishing-rod
KOEKKOEK	190	A Dutch Landscape with cottage and figure, *panel*
DUTCH SCHOOL	191	A Portrait of a Nobleman in Elizabethan costume
STORCK	192	A Port Scene with buildings, figures and shipping
KNELLER	193	A full-length Portrait of a Lady
EARLY FLEMISH	194	Christ preaching in the Temple
GAINSBOROUGH (*after*)	195	The Market Cart
DUTCH SCHOOL	196	A Marine View with shipping
DUTCH SCHOOL	197	A Landscape with cattle and figures
MORLAND	198	Man with pigs and dogs in a landscape, *panel*
ITALIAN SCHOOL	199	The Madonna
R. HENNEBERG	199A	Sharing the Spoils
UNKNOWN	199B	A Portrait of a Lady
UNKNOWN	199C	Still Life
UNKNOWN	199D	A Portrait of Vandyck
BEERSTRATEN	199E	A View of a Town: winter
DUTCH SCHOOL	199F	A Vase of Flowers
UNKNOWN	199G	Five—Portraits

PICTURES, &c.—*continued.*

Lots 200 *to* 254 *form Part of the Estate of a Gentleman, deceased.*

By or attributed to	LOT	*Subject.*
DUTCH SCHOOL	200	The Adoration, *panel*
D. ROBERTS, ETC.	201	Two—A Cathedral Interior, and one other
G. MILAN, ETC.	202	Four—Donkeys and Poultry, and three others
ENGLISH SCHOOL	203	A Portrait of a Girl
ENGLISH SCHOOL	204	Four—Landscapes
FRENCH SCHOOL	205	A River Scene, buildings and figures, *panel*
UNKNOWN	206	Seven—Landscapes
ROOSENBOOM, ETC.	207	Four—Flowers and Fruit
UNKNOWN	208	Seven—Figure Subjects, etc.
MAILLY	209	A Reposo
UNKNOWN	210	Five—Portraits
ENGLISH SCHOOL	211	Two—A Coast Scene and figures, and one other
DUTCH SCHOOL	212	Three—A Marine View, *panel*, and two others
GILBERT, ETC.	213	Four—The Standard Bearer, and three others
UNKNOWN	214	Seven—Landscapes
ETTY	215	A Female Study
UNKNOWN	216	Three—A Fisher Boy, and two others
UNKNOWN	217	Two—Figure Subjects
UNKNOWN	218	Six—Figure Subjects
UNKNOWN	219	Eight—Portraits, etc.
L. BREMOND	220	La Source, *pastel*
DUTCH SCHOOL	221	Two—Milking, *panel*, and one other
H. SPENLOVE SPENLOVE	222	A Roadside Study
DUTCH SCHOOL	223	Three—A Skating Scene, and two others
MORLAND	224	Two—A River Scene and figures, *panel*, and A Coast Scene

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
UNKNOWN	225	Five—Marine Views
UNKNOWN	226	Four—Portraits
UNKNOWN	227	Four—A Portrait of a Child, *on copper*, and three others
S. ROWE, ETC.	228	Eight—Landscapes
M. JAQUEMOT	229	A Game of Chess
UNKNOWN	230	Seven—Landscapes
UNKNOWN	231	Twenty—Landscapes, Figure Subjects, etc.
UNKNOWN	232	Four—A Hunting Scene, and three others
COSWAY	233	A Portrait of a Gentleman, *on copper*
A. A. BAYES	234	Six—Figure Subjects
UNKNOWN	235	Thirty—Landscapes, Figure Subjects, etc.
MORLAND, ETC.	236	Two—The Storm, *panel*, and one other
UNKNOWN	237	Two—Figure Subjects, *panels*
UNKNOWN	238	Three—Figure Subjects
UNKNOWN	239	Twelve—Landscapes, etc.
DUTCH SCHOOL	240	Two—River Scenes, *panels*
P. F. POOLE, ETC.	241	Six—Figure Subjects
UNKNOWN	242	Five—Portraits
UNKNOWN	243	Thirteen—Figure Subjects, etc.
UNKNOWN	244	Six—A Portrait of a Lady, and five others
ETTY, ETC.	245	Five—Academical Studies, etc.
P. F. POOLE, ETC.	246	Three—The Gipsy Girl, and a pair: Figure Subjects
UNKNOWN	247	Five — The Image Seller, *panel*, and four others
A. GOULET, ETC.	248	Eleven—Ten Landscape Studies, and A Harbour Scene
UNKNOWN	249	Twenty-two — Landscapes, Figure Subjects, etc.

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
UNKNOWN	250	Seven—Flowers, Fruit, etc.
R. DADD	251	Twenty-six—Studies, illustrating Lord Byron's "Manfred"
UNKNOWN	252	Three—Two Landscapes, and Head of a Girl, *panels*
UNKNOWN	253	Ten—Landscapes, etc.
TURNER, ETC.	254	Five—A Venetian Scene, and four others

Other Property.

PICTURE FRAMES.

255 A pair of stained frames

256 A carved frame, ornamented with roses

257 Three carved frames

258 Another two

FINIS.

1921
Oct. 20
LoRo

TELEPHONE—GERRARD 4725. SALE NO. 5882.

WILLIS'S ROOMS

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

1051

A CATALOGUE OF

A COLLECTION OF

Pictures & Drawings

The Properties of a Lady, and removed from Knightsbridge; of a Gentleman; and from other sources.

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

F. A. HARDING, L. C. ROBINSON and R. H. HURLBATT

AT THEIR GALLERIES, AS ABOVE,

On Thursday, October 20th, 1921,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W. 1.

16347 Doherty & Co., Printers, 6, Great Newport Street, W.C. 2.

CONDITIONS OF SALE.

I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.

II. No person to advance less than 1s.; above Five Pounds, 5s, and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound or more, in part of payment, or the whole of the Purchase-money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & HARDING or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any default or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be resold by public or private Sale, and the deficiency (if any) attending such resale shall be made good by the defaulter at this Sale.

NOTE.—Messrs. ROBINSON, FISHER & HARDING *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*

CATALOGUE.

On THURSDAY, OCTOBER 20th, 1921.

At ONE o'clock precisely.

PICTURES AND WATER-COLOUR DRAWINGS.

By or attributed to	LOT	*Subject.*
W. Norman . .	1	An Italian Landscape
Dutch School . .	2	A Street in Bruges
Unknown . . .	3	An Interior, with Figures, on panel
Dutch School . .	4	Cattle and Figures, ditto
English School .	5	Portrait of a Lady
Lawrence . .	6	A Sketch and A Seapiece, with Vessels, 2
J. Hale-Sanders, 1855	7	The Thames from London Bridge
J. Wilson . .	8	Scarborough Castle
A. Montague . .	9	Fishermen's Cottages, N. Wales
Walter Shaw, 1886.	10	Off St. David's
J. Stark Junior .	11	A Landscape, with Cattle Drinking
A. W. Williams .	12	A Landscape, with Shepherd and Sheep
Stark . . .	13	A Landscape, with Windmill and Cattle
P. Nasmyth . .	14	A Landscape, with Figures and Cow on a Road
Unknown	15	A Landscape, with Watermill
R. Vicat Cole . .	16	A Landscape and River Scene
Fragonard . .	17	A Figure Subject
Verendael . .	18	Flowers, on panel

By or attributed to	LOT	*Subject.*
COQUES . . .	19	Portrait of a Man
C. BROOKING . .	20	A Naval Engagement and Shipping, 2
I. OSTADE . .	21	A Toper, on panel
FRENCH SCHOOL .	22	A Fête
FRENCH SCHOOL .	23	"Flora"
VAN DE VELDE .	24	Shipping in a Calm
FRENCH SCHOOL .	25	A Woman with Grapes
ENGLISH SCHOOL .	26	Portrait of a Gentleman
WOUVERMANS . .	27	A Landscape and River Scene, with Buildings and Equestrian Figures
VERNET . . .	28	A Harbour Scene and Shipping
P. RUBENS . .	29	A Landscape, *with Engraving*
J. CASSELLS . .	30	A Woman and Boy at a Window, on panel
EARLY ITALIAN SCH'L.	31	The Annunciation, on panel
DUTCH SCHOOL . .	32	A River Scene and Buildings, on panel. *Signed*
ENGLISH SCHOOL .	33	Portrait of a Lady
EARLY ENGLISH SCH'L.	34	A Landscape, with Figures and Horses
UNKNOWN . . .	35	Still Life
EARLY ENGLISH SCH'L.	36	A Landscape and Figures
FLEMISH SCHOOL .	37	A Faun with a Basket of Flowers
SPANISH SCHOOL .	38	The Education of the Virgin
REMBRANDT SCHOOL .	39	Agar's Dismissal
OLD BREUGHEL . .	40	The Bride, unframed
OLD BREUGHEL . .	41	An Interior, ditto
P. THIRION . .	42	A Figure Subject
J. WOLF . . .	43	Startled Cubs
HULGREN . . .	44	A Coast Scene
ITALIAN SCHOOL .	45	A Religious Subject
DUTCH SCHOOL .	46	Figures Smoking
LARGILLIERE . .	47	Portrait of a Lady, oval

By or attributed to	LOT	*Subject.*
NORWICH SCHOOL .	48	A Landscape
C. PEARSON, 1873 .	49	A Hilly Landscape, with Sheep, water-colour
G. STUBBS, R.A. .	50	A Horse and Groom in a Landscape *Signed and dated*, 1781
S. GILPIN . .	51	A Horse in a Landscape. Said to have been the property of The Honourable George Villiers
H. MUSGRAVE . .	52	A Seapiece *Exhibited at the Royal Academy*, 1897
LAWRENCE . . .	53	Portrait of a Lady
REYNOLDS . . .	54	A Group
WILSON	55	A Landscape
EARLY ENGLISH SCH'L.	56	Portrait of a Lady
J. WEBB . . .	57	A Lake Scene and Figures
DUTCH SCHCOL . .	58	A Landscape, Cattle, and Figures
J. G. IBBETSON . .	59	A Landscape and Figures
P. C. LA FARGUE .	60	A View in the Hague
DUTCH SCHOOL . .	61	An Interior
SNYDERS	62	A Boar Hunt
EMANUEL DE WITTE .	63	An Interior of a Church
LE DUC	64	Soldiers Playing Cards
POELEMBERG . .	65	Nymphs Bathing
W. WILLCOX . .	66	A Landscape, with Figures
P. NASMYTH . .	67	A Landscape, with Windmill
L CRANACH . .	68	Portrait of a Man, on panel
W. TAUNTON, 1875 .	69	Views in the New Forest, a pair, and A Lake Scene, P. CORRODI, 1864
C. F. BUCKLEY .	70	Landscapes, a pair
FOSTER	71	A River Scene, Cattle, Figures, &c.
COX	72	Boys Fishing
P. MARNY . . .	73	Four Continental Scenes, in one frame
F. DIET . . .	74	The Storm

By or attributed to	LOT	*Subject.*
A. KAUFFMAN	75	A Classical Subject
LELY	76	Portrait of a Lady, unframed
C. NETSCHER	77	A Woman with a Dog, on copper
W. VAN DE VELDE	78	A Seascape, with Vessels
J. LEYSTER	79	A Man and Woman Drinking, with a Negro Attendant carrying a Bowl of Fruit
OMMEGANCK	80	A Landscape and Cattle
DUTCH SCHOOL	81	A Landscape and Cattle with Figures
DOMENICHINO	82	A Biblical Subject
DUTCH SCHOOL	83	A Landscape with Figures
DUTCH SCHOOL	84	The Philosopher

The Property of a Lady.

FRAGONARD (after)	85	Le Verrou
G. RENI	86	Portrait of Beatrice Cenci and Portrait of an Old Woman, 2
F. WHEATLEY, R.A.	87	Feeding Chickens
BOUT AND BOUDEWYNS	88	A Landscape, with Buildings, Figures, and Cattle, on panel
LELY	89	Portrait of Lady Castlemaine, full length
G. A. AGLIO	90	Portrait of Queen Victoria, on metal *Exhibited at the Victorian Exhibition, New Gallery, 1891*
G. MORLAND	91	The Cottagers
A. BRONDERGEEST	92	Rembrandt's House, Amsterdam
DUTCH SCHOOL	93	Smokers, a pair
UNKNOWN	94	A Nude Figure Study and 2 others, 3

By or attributed to	LOT	*Subject.*
UNKNOWN . . .	95	Portrait of a Girl Reading and 2 others, 3
FRENCH SCH OL .	96	A Design for a Fan, The Boar Hunt, en gouache
EARLY ENGLISH SCH'L.	97	Portrait of a Lady in blue Dress holding a Fan, on ivory

The Property of a Gentleman.

DE HEEM . . .	98	Fruit
GUARDI . . .	99	The Piazetta, Venice
FRENCH SCHOOL .	100	Portrait of J. Hargreaves Bailey, Esq., oval
N. V. B. . . .	101	A Figure Subject
CORREGGIO . .	102	"Lot and his Daughters"
ENGLISH SCHOOL .	103	Portrait of Margaret Kennedy, 1567
RUSSELL . . .	104	Portrait of a Lady in blue Hat, pastel

105 Five Engravings, various

The Property of a Lady.—Removed from Knightsbridge, S.W.

H. RIGAUD . .	106	Portrait of a Prince of the Royal House of France, standing on a Terrace
T. HUDSON . .	107	Portraits of a Lady and Gentleman on a Terrace, red curtain background. *A gallery work*

Various Properties.

By or attributed to	LOT	*Subject.*
H. VAN DER MIJN .	108	Portrait of a Lady in black dress with white Frills, holding her Handkerchief, ¾-length *In carved Chipendale frame*
A. RAVENSTEYN . .	109	Portrait of a Cavalier in black Dress and deep white Collar, on panel *Signed with monogram and dated* 1642 *Inscribed* ÆTATIS 42
ITALIAN SCHOOL . .	110	The Holy Family and St. John, on panel
J. STEEN . . .	111	Interiors, with Figures, a pair
C. BEGA . . .	112	An Interior, with Figures, on panel, unframed *Signed*
FLEMISH SCHOOL .	113	A Figure Subject
FLEMISH SCHOOL .	114	The Entombment
E. BODDINGTON .	115	On the Thames, near Marlow
D. TENIERS . .	116	A Doctor
GAINSBOROUGH (after).	117	The Blue Boy
OSTADE . . .	118	An Interior, with Figures playing Cards
EARLY ENGLISH SCH'L.	119	The Infant Hercules
HOPPNER . . .	120	Portrait of an Officer
HOPPNER . . .	121	A Family Group, sketch
HOPPNER . . .	122	A Lady and Child, ditto
JASPAR BECX . .	123	Portrait of a Cavalier in black Dress, deep white lace Collar, and green Cloak On panel *Inscribed* ÆTATIS SUÆ 38 *Signed and dated*

By or attributed to	LOT	*Subject.*
F. FRANCKEN . .	124	Portrait of a Man in black Dress and skull Cap and white Collar On panel *Signed and dated* 1605
C. C. READ . .	125	Winchelsea
H. KOEKKOEK .	126	A River Scene, on panel, and A River Scene, with Buildings, ditto, 2
A. C. KOOPER . .	127	Cattle, on panel, Morning and Evening, ditto, 2
A. WALDROP . .	128	On the Scheldt, on panel
A. J. STARK . .	129	Sheep, circular
J. VARLEY . .	130	A River Scene with Boat and Cottage, water-colour
J. VARLEY . .	131	A River Scene, with Cow in the foreground, ditto
J. STEEPLE . .	132	A Loch Scene, ditto
J. BURGI . . .	133	Four Gouache Drawings
J. VARLEY . .	134	A Landscape, with Battersea Church in the distance
J. VARLEY . . .	135	A Landscape, with Woman Seated
UNKNOWN . . .	136	Coast Scenes, 2
FRANK STONE . .	137	At the Opera
EDWIN LONG . .	138	La Valenciana
T. CRESWICK, R.A. .	139	A Glen
HEYWOOD HARDY .	140	A Dog with Game
V. LE BRUN (after) .	141	Madame Le Brun and her Daughter
R. JACK, A.R.A. .	142	A Landscape
C. M. POWELL . .	143	Napoleon boarding H.M.S. "Northumberland" off Torbay
A. CAMPRIANI . .	144	A Venetian Scene
LOUIS CLAES, 1864 .	145	An Interior, with Figures, on panel,
W. H. PIKE, 1881 .	146	Sunday Reading at Chiogga, Venice

By or attributed to	LOT	*Subject.*
W. Shayer . .	147	A Coast Scene, with Fisher Folk
Cooper, 1846 . .	148	Highland Scene, with Cattle and Figures, on panel
V. Daniels, 1859 .	149	A Beggar Boy, and Head of an Old Man, signed, 2
J. B. Crome . .	150	A Landscape, with Shepherd and Sheep
G. Morland . .	151	A Landscape, with Goats
J. F. Williams . .	152	A Coast Scene
English School .	153	The Woodman
Dutch School . .	154	The Music Party
French School .	155	Portrait of le Comte d'Arcy wearing the Order of St. Louis
G. Watson, 1817 .	156	Portrait of Henry Dowell, Esq., in blue Coat and white Cravat
Sorkau . . .	157	An Old Lady seated at a Window
Wainwright . .	158	A Landscape, with Cattle, water-colour
W. Tersari . .	159	Italian Girls, ditto, 2
R. H. Gill, 1883 .	160	A Landscape, ditto
Van Dyck . .	161	"Charity"
Estrat . . .	162	A Landscape
Unknown . . .	163	Three painted Fans, in frames, en gouache
S Rosa . . .	164	Landscapes and Figures, a pair
School of Lely .	165	Portrait of a Lady
English School .	166	Portrait of a Lady
Early Italian Schl	167	A Saint, on panel
Venetian School .	168	A Saint in Robes and Portrait of Hieronimo Zrannella, dated 1601, unframed
Hardy . . .	169	A Coast Scene, with Fishing Boats and Figures
Unknown . . .	170	Portrait of a Lady
Unknown . . .	171	Portrait of a Gentleman

By or attributed to	LOT	*Subject.*
FRENCH SCHOOL .	172	A Lady with a Dove
UNKNOWN . . .	173	Portrait of Charles Emmanuel, King of Sardinia
	174	Two carved Frames

FINIS.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W. I

MESSRS.

ROBINSON, FISHER & HARDING

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PROBATE AND OTHER VALUATIONS.

1921
Oct. 26
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Telephone—REGENT 909. Telegraph—FOSTERDOM, LONDON

PALL MALL.

A CATALOGUE

OF 1052

Old Dutch & Italian Pictures

ENGLISH LANDSCAPES AND PORTRAITS,

Modern Pictures,

WATER-COLOUR DRAWINGS

AND

ENGRAVINGS.

Part of the Estate of a Gentleman, deceased, and from various other Sources.

WHICH WILL BE SOLD BY AUCTION,

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W. 1,

On WEDNESDAY, 26th of OCTOBER, 1921,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of Messrs. FOSTER, 54, Pall Mall, S.W. 1.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and, if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of* 2*s.* 6*d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, the 26th of OCTOBER, 1921,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

1 Four—"Newmarket Fin-de-Siècle," and three others

2 Three—"Over the Nuts and Wine," *after Dendy Sadler*, and two other etchings

3 Ten—A set of five: "The Five Senses," and five others (*various*)

4 Two—Portraits of William Pitt and Lord Nelson

5 A pair—Hunting Scenes

6 A large parcel of book-plates, etchings, engravings, etc., *including eight after Marcus Stone*

7 Another, containing etchings, engravings, etc. (*various*)

8 A parcel of modern etchings

9 A parcel of old maps, portraits, etc.

10 A parcel of pen-and-ink, sepia, pencil, and other sketches

11 A parcel containing ten etchings, *after Frans Hals, and others*

12 A large parcel of etchings, *after Rubens, and others*

13 A parcel of Rembrandt etchings, etc.

14 A Japanese lacquer plaque with birds and flowers in relief

15 Two—A Harbour Scene, *after C. Stanfield*, and one other

16 Two—"The Judgment of Paris," and "The Herdsman"

WATER-COLOUR DRAWINGS, &c.

By or attributed to	LOT	*Subject.*
EARLY ENGLISH	18	A View near Exeter
W. PAYNE.....	19	On the Dart
BENTLEY	20	Shipping, etc.
C. FIELDING	21	A Scotch Landscape and figures

WATER-COLOUR DRAWINGS, &c.—*continued.*

By or attributed to	LOT	*Subject.*
B. M., ETC.	22	Two—Dutch Pinks in a calm off Scheveningen, and A Coach Scene, *D. McKenzie*
F. BLAKE, ETC.	23	Two—Still Life, and A Study of Snipe, *oils*
UNKNOWN	24	A pair—Off Dartmouth, and A Coast Scene, *oils*
H. STACY MARKS	25	The Jackdaw of Rheims
H. BIRTLES	26	Two—Landscapes
H. BIRTLES	27	Sheep Dipping
H. BIRTLES	28	Harvesting
H. BIRTLES	29	A Landscape with Highland cattle
H. ANELAY	30	At Bay
RUSSELL	31	Two—Pastel Portraits of Gentlemen
F. E. JAMES	32	Two—Winter Flowers, and The Canterbury Pilgrims, *an engraving*
W. S. TOMKIN	33	The End of the Voyage
R. P. BONINGTON	34	A Figure Subject
T. B. HARDY	35	Ostend
H. ALLINGHAM	36	Towards the Harbour, Venice
F. DADD	37	A Visit to the Phrenologist
C. J. DODSON	38	The Old Mill near Blackpool
GAINSBOROUGH	39	Children Bird-nesting
W. S. COLEMAN	40	Two—The Woodland Sprite, and A Portrait of Lord Kitchener
S. E. WALLER	41	Three—The Poacher's Daughter, and a pair, *by W. Weekes, monochrome*
C. J. LAUDER	42	Seven—The Stairs of the Giunto, and six others
H. READ, ETC.	43	Four—Thiepval, and three others
J. F. LEWIS	44	An Italian Boy
C. CROMPTON, ETC.	45	Six—Four Continental Cathedrals, and two sketches, *V. Caffieri*

WATER-COLOUR DRAWINGS, &c.—*continued.*

By or attributed to	LOT	*Subject.*
C. J. LAUDER	46	Six—Venetian and other Italian sketches
UNKNOWN	47	Two—Oval pastel Portraits of Ladies
H. CASTLE	48	Sweet Sixteen, *pastel*
R. COOPER	49	A River Scene
COPLEY FIELDING	49A	A Lake Scene
T. B. HARDY	49B	Dover Castle
J. GLOVER, *1797*	49C	An extensive Landscape
EARLY ENGLISH	49D	Four—Three sketches, and a chromolithograph

Lots 50 *to* 100 *form Part of the Estate of a Gentleman, deceased.*

IN THE FOLIO.

E. W. COOKE	50	A Harbour Scene
A. R. B., ETC.	51	Four—Marine Views
EARLY ENGLISH	52	A River Scene with bridge and figures, *signed and dated*
E. DUNCAN, ETC.	53	Three—Shrimp Boats, and two others
COX, ETC.	54	Three—A Landscape, and two others, *Turner*
UNKNOWN	55	Five—Landscapes
ROWLANDSON, ETC.	56	Two—A Caricature, and one other
UNKNOWN	57	Two—Sheep in a Landscape, and one other
UNKNOWN	58	Two—Winchelsea, and one other
W. E. COOKE, ETC.	59	Three—The Synagogue, Nuremburg; Blackfriars Bridge, and one other
E. G. ROWE, ETC.	60	Five—Landscapes
H. CARTER, ETC.	61	Five—Head of Cleopatra, and four others
UNKNOWN	62	A large parcel of landscape and other sketches
DESTERBECQ	63	Three—Classical Figure Subjects
W. DUNCAN, ETC.	64	Twenty—Landscape Studies
UNKNOWN	65	A large parcel of landscape and other sketches

WATER-COLOUR DRAWINGS, &c.—*continued.*

By or attributed to	LOT	*Subject.*
UNKNOWN	66	Fourteen—A View of Ajaccio, and thirteen other landscapes
J. BROWNSCOMBE, ETC.	67	Ten—Figure Subjects
Y. MARKINO	68	Thirteen—Figure Subjects
A. W. MILLS, ETC.	69	Eighteen—Figure Subjects
UNKNOWN	70	Two—Portraits of John Gordon, M.D., and Alexander Chisholm
UNKNOWN	71	Two—On the Walls, Cologne, and one other
UNKNOWN	72	A parcel of Old Master drawings
UNKNOWN	73	A large parcel of miscellaneous sketches
D. DERBY	74	Seventeen—Figure Subjects
F. GOODALL, ETC.	75	Fourteen—Figure and Landscape Sketches
UNKNOWN	76	A large parcel of sketches (*various*)
UNKNOWN	77	A large parcel of Academical Studies
SAUBER	78	A Figure Subject
E. A. GOODALL, ETC.	79	Eight—Figure Subjects
F. ROCHARD	80	Ten—Portraits
F. ROCHARD	81	Seventeen—Portrait Sketches
F. ROCHARD, ETC.	82	Twelve—Portraits, etc.
UNKNOWN	83	A parcel of Old Master Sketches, etc., *in a small portfolio*
UNKNOWN	84	Two—A Portrait of Sir Walter Mildmay, and a sketch, *after Watteau*
UNKNOWN	85	A collection of sketches, *in a folio*
ROWLANDSON, ETC.	86	Six—A caricature, a sketch *by Dudley Hardy*, and four others
UNKNOWN	87	The Shark's Fin, Corsica
E. A. GOODALL	88	Cottages and figures
COROT, ETC.	89	Sixteen—Landscapes
UNKNOWN	90	Twelve—Figure Subjects, etc.

WATER-COLOUR DRAWINGS, &c.—*continued.*

By or attributed to	LOT	*Subject*
B. KING, ETC.	91	Nineteen—Fifteen black and white compositions, and four Old English Landscapes
UNKNOWN	92	A parcel of Flower Sketches, etc.
UNKNOWN	93	A parcel of Old Master Sketches
UNKNOWN	94	A large parcel of sketches, etc.
UNKNOWN	95	Fourteen—Eight Old English Views, and six others
UNKNOWN	96	A parcel of Landscape and other sketches
EARLY ENGLISH	97	Seven—Landscapes
E. A. GOODALL, ETC.	98	Twelve—Figure Subjects
P. E. STIMPSON, ETC.	99	Six—Unloading at the Quay, Great Yarmouth, and five others
A. SHEPHARD, ETC.	100	Eight—Marine Views

Other Property.

PICTURES, &c.

By or attributed to	LOT	*Subject.*
F. WATTS, *'43*	101	A Backwater of the Thames, *signed and dated*
N. MAES	102	The Finding of Moses
DUTCH SCHOOL	103	A Boy with birds'-nest
DUTCH SCHOOL	104	A Basket of Flowers and Fruit
WILSON	105	A River Scene and castle
UNKNOWN	106	A Portrait of a Lady with lace collar and cap
FLEMISH SCHOOL	107	Bacchus and Attendants
RUBENS	108	Venus and Cupids
UNKNOWN	109	Dead Birds
DUTCH SCHOOL	110	A Portrait of a Man wearing a lace collar
CUYP	111	An Equestrian Portrait of a Man with a dog
UNKNOWN	112	The Conjurer, *panel*
A. B. WORRILL	113	A Landscape with figure and cattle, *panel*

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
DUTCH SCHOOL	114	A pair—Skating Scenes, *panels*
M. GOODMAN	115	Little Miss Muffett
J. F. HERRING	116	Watering Horses
L. COIGNARD	117	A Landscape with cows and windmill
L. COIGNARD	118	A Landscape with cows and church, *companion picture*
R. B. DAVIS	119	A Pony with groom in a landscape
BRETT	120	A pair—Coast Scenes
GUARDI	121	A View in Rome
BORGOGNONE	122	A Battle Scene
	123	A carved and gilt frame, 33 *in. by* 23 *in.*
	124	Another, 24 *in. by* 20 *in.*
	125	A carved and gilt oak frame, 16 *in. by* 12 *in.*
	126	Another, 30 *in. by* 22 *in.*
DE WITT	127	Cupids, *en grisaille*
DUTCH SCHOOL	128	A Landscape with numerous figures
W. WATSON, *1880*	130	A Lake Scene with Highland cattle
W. WILLIAMS	131	Cader Idris, N. Wales
E. L. MEADOWS, *'61*	132	A View in Essex
E. L. MEADOWS, *'61*	133	The companion picture
ENGLISH SCHOOL	134	A pair—Ruined Abbeys
F. MARLOWE	135	Fairy Tales
A. HOLD, *1879*	136	Dead Wild Duck
UNKNOWN	137	A Yacht at Sea, *signed and dated*
VANDYCK	138	Head of a Girl; *from the Algernon Sidney collection*
L. J. POTT	139	The Broken Jar
DUTCH SCHOOL	140	A Homestead and figures, *panel*
ENGLISH SCHOOL	141	A Shipping Scene

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
UNKNOWN	142	A Portrait of a Girl in a pink dress
EVERSON	143	A Street Scene, Utrecht
UNKNOWN	144	Lion and Snake
F. WHEATLEY	145	Four—Figure Scenes, *panels*
DE WITT	146	Cupids, Flowers, etc.
FRENCH SCHOOL	147	A pair—Landscapes
J. CAWSE	148	Sir Roger de Coverley going to Church
W. HEMISLEY	149	An Interior with figures
F. CAEYMANS	150	An Interior with figures
W. GROOMBRIDGE, *1792*	151	A River Scene
UNKNOWN	152	Rubens and his Wife, *pastel*
UNKNOWN	153	Venice
DUTCH SCHOOL	154	A Landscape with cottage and figure, *panel*
FRENCH SCHOOL	155	Three—Two Cattle Subjects, and a miniature, *on ivory*
UNKNOWN	155A	A Portrait of a Girl, *panel*
ROGERS	155B	A Game of Chess
ENGLISH SCHOOL	155C	A Portrait of a Gentleman
ENGLISH SCHOOL	155D	The Bride
DUTCH SCHOOL	156	A Bowl of Flowers
DUTCH SCHOOL	157	The Mandoline Player
DUTCH SCHOOL	158	Flowers
VANDER HEYDEN	159	A Canal Scene, *panel*
UNKNOWN	160	Children playing, *panel*
ENGLISH SCHOOL	161	Head of a Man
UNKNOWN	162	A Portrait of a Lady, *oval*
LUINI	163	The Marriage of St. Catherine, *panel*
MARY BEALE	164	A Portrait of a Lady
G. B. WILLCOCK	165	Bathampton Church

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
R. Swoboda	166	A Nubian Well, *panel*
Dutch School	167	A pair—Landscapes and figures, *panels*
S. D. Colkett	168	Near Chesterton, Cambs
Constable	169	A Landscape Sketch
Bassano	170	A Portrait of a Man, *panel*
A. J. Stark	171	Harvesting
English School	172	A pair—Going and Returning from the Derby
D. Tollemache	173	The Tower Bridge
Unknown	174	Dead Game
Boddington	175	A pair—Views on the Thames
J. Nasmyth	176	A Landscape, *panel*
A. Gilbert	177	A Lake Scene: moonlight
English School	178	A Landscape and Cottage, *panel*
Dutch School	179	Cooks and Vegetables
French School	180	The Drummer Boy
Cantineau	181	An Interior with figures, *panel*
English School	182	A Lake Scene
Romney	183	A Portrait of the Marquise de Montessan
Unknown	184	A Saint at Devotion
Mieris (*after*)	185	The Musical Party
Guardi	186	A pair—Venetian Scenes
Canaletto	187	A Venetian Scene
Fox	188	The Duet
Poussin	189	Diana and her Nymphs; *from the Duke of Cambridge collection*
French School	190	A pair—Figure Subjects
Unknown	191	Charlemagne entering Paris
Unknown	192	A Battle Scene
J. H. Walker	193	The Favourites

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
SEGAR	194	Idle Moments
R. J. HAINES	195	A Dervish
LOTA BOWEN	196	A Good Story
C. E. SWAN	197	Black Leopard and Python
A. STAPLETON	198	Highland Cattle
D. WEST	199	A Waterfall, N. Wales

Lots 200 *to* 250 *form Part of the Estate of a Gentleman, deceased.*

T. S. COOPER	200	In the Meadows: Milking-time
UNKNOWN	201	Two—Marine Views
M. RICHARDSON, ETC.	202	Two—A Landscape with cottage and figures, *panel*, and one other
UNKNOWN	203	Buildings with cattle and figures at a fountain, *signed*
FRENCH SCHOOL	204	A Girl with bird-cage
J. DEARMAN, ETC.	205	Two—A Landscape, cottage and figures, and one other
DUTCH SCHOOL	206	A Battle Scene
BERGHEM	207	A Woody Landscape with peasants and animals
ITALIAN SCHOOL	208	A Figure Subject
ENGLISH SCHOOL	209	A Coast Scene with boats and fisher-folk
UNKNOWN	210	Three—A Girl at a Window, and two others
LEE AND COOPER	211	A Woody Landscape with cattle, *panel*
MORLAND	212	Two—Pigs in a Sty, and one other
E. VERDYER	213	A Figure Subject
H. MAJOR, ETC.	214	Three—Fruit, and two others
DA VINCI	215	La Giaconda, *panel*
H. S. M., ETC.	216	Two—A Figure Study, and An Italian Boy
S. G. ROWE, ETC.	217	Three—Landscapes

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
FRENCH SCHOOL	218	The Musical Party, *panel*
UNKNOWN	219	Two—Girl with parrot, and one other
A. HULK, JUNR.	220	A Landscape and figures, *panel*
UNKNOWN	221	A Game of Chess
A. FONTVILLE, ETC.	222	Seven — Early Morning, N. Wales, and six other Landscapes
FLEMISH SCHOOL	223	Diana and Satyrs, *panel*
UNKNOWN	224	Four—Portraits of Gentlemen
UNKNOWN	225	Three—A Watteau Figure Subject, and two others
A. W. BAYES	226	The Attractions of the Sea-side
E. PARTON	227	A Woodland Scene
UNKNOWN	228	Seven—Figure Subjects
UNKNOWN	229	Five—Miniature Landscapes
P. E. HOEVENHOUT	230	Three—A pair: Harbour Scenes with shipping, and one other
LUNY, ETC.	231	Two—Italian Harbour Scenes
T. WHITTLE, ETC.	232	Four—A Chaffinches' Nest, and three others
UNKNOWN	233	The Gossips, *panel*
T. PEAT, ETC.	234	Two—A Portrait of Mme. Mara, and A Cardinal, *on copper*
UNKNOWN	235	Three — Children and toy boats, and two others, *panels*
UNKNOWN	236	Six—The Misers, and five others
A. DE KEYSER, *1856*	237	A Landscape with cottages and figures
UNKNOWN	238	A Portrait of Mme. Le Brun
G. S. NEWTON	239	An Interior with lady seated, *panel*
UNKNOWN	240	Two—The Trumpeter, and A Coaching Scene
UNKNOWN	241	Nine—Landscapes, etc.
UNKNOWN	242	A pair—Street Scenes

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
UNKNOWN	243	Six—Landscapes
F. ROBERTSON, ETC.	244	Three—Landscapes
UNKNOWN	245	Three — A Dutch Winter Scene, and two others
UNKNOWN	246	Ten—Figure Subjects
UNKNOWN	247	Three—Figure Subjects
J. H. C. MILLER	248	A Coast Scene
UNKNOWN	249	Five—Landscapes
UNKNOWN	250	Five—Figure Subjects, etc.

Other Property.

W. C. COLES	251	Sunset
E. WALTON, ETC.	252	Two—The Silber Horse, and The Kremlins of Crougham, *J. H. C. Miller*
R. J. HAINES	253	Seven—Landscape and other studies
C. E. SWAN, ETC.	254	Two — A Sleeping Tiger, and Children gathering Apples
J. H. WALKER, ETC.	255	Five—Puppies at Play, and four others
H. MARR, ETC.	256	Five—The Glow of Evening Skies, and four others
R. J. HAINES, ETC.	257	Five—Sunflowers, and four others
	258	Six gilt frames, and a folio
UNKNOWN	259	Head of the Emperor Vitellius, *panel*
J. STARK	260	Godrington, near Oxford
ITALIAN SCHOOL	261	Two—Biblical Scenes
UNKNOWN	262	Four—Figure Subjects
A. NASMYTH	263	A Lake Scene
L. MALEMPRE	264	A Venetian Canal Scene
FLEMISH SCHOOL	265	The Judgment of Paris, *panel*
UNKNOWN	266	The Magdalene

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
TIEPOLO	267	An Interior of a Palace with Roman soldiers
TIEPOLO	268	The companion
P. KONOKI	269	The Dream
W. HUGGINS	270	A Coast Scene with shipping
LINGELBACH	271	An Equestrian Figure in a landscape
BUTTERWORTH	272	Shipping off Portsmouth
UNKNOWN	273	At the Well
ITALIAN SCHOOL	274	A pair—Figure Subjects
FRENCH SCHOOL	275	Cupid

FINIS.

1921
Oct. 27
LoRo

TELEPHONE: GERRARD 4725. SALE No. 5,884.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

A CATALOGUE OF

A COLLECTION OF

Pictures & Drawings

ENGRAVINGS AND PRINTS.

The Property of a Nobleman; by direction of the Executors of the late Mrs. Kate Druce—Removed from 65, Cadogan Square, S.W.; and from other sources.

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

F. A. HARDING, L. C. ROBINSON and R. H. HURLBATT

AT THEIR GALLERIES, AS ABOVE,

On THURSDAY, OCTOBER 27th, 1921

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W.

16351 Doherty & Co. Printers, 6, Great Newport Street, W.C. 2. Telephone Gerrard 3639.

CONDITIONS OF SALE.

I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.

II. No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson, Fisher & Harding or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—Messrs. Robinson, Fisher & Harding *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*

CATALOGUE.

On THURSDAY, OCTOBER 27th, 1921,

At ONE o'clock precisely.

ENGRAVINGS AND PRINTS.

LOT

1 Industry, and Idleness, after MORLAND, ovals, in stipple, a pair

2 A set of 6 French Prints, after MALLET, stipple, in colours, unframed

3 The Sleeping Shepherds and Sheep in a Stable, mezzotints, a pair, after MORLAND

4 In the Pasture, Homewards, and Landscape, with Figures and Sheep, after J. F. MILLET, and A Landscape with Horses and Figures, after MEISSONIER, artist proofs, 4

5 The Mob Cap, by A. HEWLETT, after HOPPNER, Mrs. Clay and Child, after LAWRENCE, and another, 3

6 The Princes in the Tower, by COUSINS, after MILLAIS, and 4 others, after DITTO, 5

7 Lady Morris, by JOSEY, after REYNOLDS, and Hebe and companion, by THOMPSON, after HARPER, in colours, 3

8 A Print on satin and 2 others, in colours, 3

9 La Séparation pendant une nuit d'Hiver and 4 others, by and after DEBUCOURT

10 Seven coloured Sporting Prints and 31 others, 38

11 The Postboy's Song, by MACBETH RAEBURN, after DENDY SADLER, remarque proof etching

12 Eton and 3 others, after DITTO, artist's proofs, 4

LOT

13 Westminster and 2 others, after DITTO, ditto

14 Four small ditto

15 The Fish Shop, by DITTO, after G. H. BOUGHTON, ditto, and 4 others, 5

16 Mary Magdalen Washing Christ's Feet, by EARLOM, after RUBENS, mezzotint, and 2 others, 3

17 A Figure Subject, and a ditto, by M. ROBBE, and another, lithograph, in colours, 3

18 The Morning of the Festival, by and after AXEL HAIG, artist's proof etching

19 "A new Love Song, Only ha'penny apiece," by CARDON, after WHEATLEY, stipple

20 The Leamington Steeplechase, 1837, by HUNT, after TURNER, in colours, a set of four

21 The Vale of Aylesbury Steeplechase, by HUNT, after TURNER, ditto, a set of four

22 The Liverpool Grand National Steeplechase, 1839, by and after HARRIS, ditto, 2; and 3 others, 5

23 "The Noble Science" and "Gone Away," after J. LEACH, a pair

24 "Jupiter and Callisto" and "Abelard and Heloise," and another, circular, after KAUFFMAN

25 The Duchess of Devonshire, by COUSINS, after GAINSBOROUGH, artist's proof

26 The Duchess of Rutland, by COUSINS, after REYNOLDS, ditto

27 Flatford Lock, by SHORT, after CONSTABLE, ditto

28 Lecture chez Diderot, by MOUGIN, after MEISSONIER

29 Mrs. Michael Angelo Taylor, by NORMAN HIRST, after HOPPNER, in colours, artist's proof, and another, by C. JAMES, after LAWRENCE, ditto, 2

30 The Gower Family, by L. SALLES, after ROMNEY, in colours, artist's proof, and another, 2

31 The Durham Ox, by J. WHESSELL, after J. BOULTBEE, stipple, in colours

PICTURES AND WATER-COLOUR DRAWINGS.

By or attributed to	LOT	*Subject.*
SCHOOL OF CUYP .	32	A Landscape, with Figures, Horses, &c.
OSTADE . . .	33	A Winter Scene, with Figures, Horses, &c.
FANNY MOORMANS, 1864	34	An Interior, with a Lady seated, on panel
VAN BLOEMEN . .	35	Cavaliers, Horses, &c., at a Smithy
W. BIGG . . .	36	The Cottage Door and A Gipsy Encampment, a pair
SIR P. LELY . .	37	Portrait of a Lady, oval
D Y. CAMERON. .	38	The Queen of Butterflies
TOM MOSTYN . .	39	The Butterfly
TOM MOSTYN . .	40	The First Glimpse of Life
CLAUDE, 1653 . .	41	A Landscape
J. BOUVIER . .	42	Figure Subjects, water-colours, 2
HOPPNER . . .	43	Portrait of a Lady, pencil and colour
T. GIRTIN . . .	44	A Mountainous Landscape, water-colour
TOM LLOYD .	45	A Coast Scene, with Boats and Figures
UNKNOWN . . .	46	A River Scene, with Boats and Figures
UNKNOWN . . .	47	Two Chinese Drawings, Flowers, on rice paper, and three prints, 5
UNKNOWN . . .	48	Flowers, on panel
ENGLISH SCHOOL .	49	Portrait of a Lady
UNKNOWN . . .	50	A Landscape
DUTCH SCHOOL . .	51	Cattle and Figures Outside a Barn
OSTADE . . .	52	A Musical Party
BELLOTTO . . .	53	A Canal Scene
FRENCH SCHOOL .	54	Portrait of a Lady
J. BURGESS . .	55	A River Scene, Bridge and Figure, water-colour

By or attributed to	LOT	*Subject.*
C. Cox . . .	56	Queen of the Night, St. Martin's Bay, Guernsey, and Saltvig Battery, Guernsey, ditto, 3
R. Gigli . . .	57	Views of Rome, 2, and 9 others, various, ditto, 11
P. Nasmyth . .	58	A Landscape
D. James . . .	59	A Seascape and Shipping
W. Muller . .	60	Eastern Scenes, 2
H. W. Williams .	61	A Waterfall, and Burford Priory, J. Nash, 2
T. M. Richardson .	62	Bellagio, Lake Como
Harrison Weir .	63	"In the Field"
Le Brun . . .	64	Pan Pursuing Syrinx
N. Poussin . .	65	A Classical Landscape, with Figures
W. Duffield . .	66	Still Life
G. H. Barrable .	67	The Miniature
Ellis . . .	68	On the Yorkshire Coast
Dutch School . .	69	Cavaliers, Horses, &c., on panel
Slingelandt . .	70	A Saint Reading, ditto
Schidone . . .	71	The Holy Family, ditto
W. Langlois . .	72	The Truant
Unknown . . .	73	Portrait of a Lady
Wouvermans (after) .	74	A Landscape and Figures, on panel
R. Wilson, R.A. .	75	The White Monk
H. H. Lines . .	76	A View at Whitton
E. Dayes . . .	77	A Family Coach
D. Serres, R.A., 1759 . . .	78	The Great Storm of 1759
Murillo . . .	79	St. John, unframed
Dutch School . .	80	An Extensive Landscape, with Stream and Figures in the Foreground
M. Sorgh . . .	81	The Interior of a Barn, with Figures, Sheep and Utensils
T. B. Hardy . .	82	Whitby

By or attributed to	LOT	*Subject.*
A. MONTAGUE . .	83	A Seascape
D. COX . . .	84	The Cornfield, water-colour, and An Italian Scene, C. VACHER, 2
T. M. RICHARDSON .	85	An Italian Scene and Figures, water-colour
JAN VAN BYLAERT .	86	Lot and his Daughters, and The Adoration, RUBENS, 2
EARLY ENGLISH SCH'L.	87	Portrait of a Gentleman
SIR W. BEECHEY, R.A.	88	Portrait of Miss Lucretia Packenham, in green Coat, black Hat and white Collar
ZUCCHERO . . .	89	The Assumption of the Virgin, on panel, unframed
DUTCH SCHOOL . .	90	A Hilly Landscape, with Figures and Cattle, on panel, and "Jacob's Dream," BASAITI, 2
ENGLISH SCHOOL .	91	A Lake Scene, with Figures
FRENCH SCHOOL .	92	Portrait of a Girl
GAINSBOROUGH . .	93	A Parcel of Sketches, &c.
FRENCH SCHOOL .	94	The Wounded Fox
EARLY ENGLISH SCH'L.	95	Portrait of a General
FRENCH SCHOOL .	96	Portrait of a Lady and Dog
EARLY ENGLISH SCH'L.	97	Two Boys with a Kite
LUNY, 1819 . .	98	Nassau, New Providence, West Indies
DUTCH SCHOOL .	99	Christ with the Cross and A Figure Subject, 2
H. GOUDIN . .	100	A Coast Scene and 5 others, water-colours, 6

The Property of a Nobleman.

C. PHILLIPS . .	101	Portrait of the Earl of Dalkeith in lilac Dress and deep lace Collar, $\frac{3}{4}$-length *Signed and dated* 1744

By or attributed to	LOT	*Subject.*
C. T. Bale	102	Fruit and Dead Game
P. Manzoni	103	Landscapes and Figures, a pair
Campidoglio	104	Fruit on a marble Slab
F. Wheatlry, R.A.	105	Portrait of a Girl in large Hat holding a Basket of Flowers
Dutch School	106	Portrait of C. von Beywegh in slashed white Doublet and lace Collar and Cuffs, ¾-length, on panel
Spanish School	107	Judith with the Head of Holofernes
Morland	108	A Gipsy Encampment
Dutch School	109	A Wooded Landscape, with Buildings and Figures
J. Sustermans	110	Portrait of a Girl playing a Guitar
Jansens	111	Portrait of a Gentleman in black Dress and white Collar
Campidoglio	112	Still Life
English School	113	Portrait of a Lady in white Dress and Portrait of a Gentleman, 2
Van Dyck	114	Portrait of Duc d'Orleans
J. C. Ibbetson	115	Llanberis, N. Wales
Morland	116	A Wooded Landscape, with Figure
Dutch School	117	An Interior of a Forge
Turner	118	An Italian River Scene
Dutch School	119	A Landscape, with Equestrian Figure, and A Mountain Scene, Turner, 2
Stubbs	120	A Horse in a Landscape and A Sketch of a Lady, 2
J. W. Carmichael	121	A Seapiece and Shipping
Teniers (after)	122	St. Anthony
Unknown	123	Flowers and 2 others, 3
T. Murrey, 1698	124	Portrait of a Nobleman in Armour and crimson Cloak, full length. A Gallery Work *Signed and dated* 1698

By or attributed to	LOT	*Subject.*
ENGLISH SCHOOL .	125	Figure Subjects, pencil and colour, 2, and a coloured Print, Desdemona, 3
	126	A Carved and gilt Frame and another, 2

By direction of the Executors of the late Mrs. KATE DRUCE—Removed from 65, Cadogan Square, S.W.

PICTURES.

MURILLO (after) .	127	The Flower Girl
R ANSDELL, A.R.A. .	128	Sheep Sheltering near a Tree 35in. by 24in.
J. RUYSDAEL . .	129	A Wooded Landscape, with Stream and Figure Fishing, on panel *Signed* 16½in. by 14in.
C. DOLCI (after) .	130	The Reading Magdalen, a pair, and La Belle Jardinière, after RAPHAEL, on porcelain, 3
H. MOORE, 1856 .	131	On Duty Outside the Redan

WATER-COLOUR DRAWINGS.

C. BRANWHITE . .	132	The Stepping Stones
W. CALLOW, 1863 .	133	A Continental Street Scene
S. PROUT, 1883 .	134	A Cathedral Archway and 3 others, 4

Various Properties.

D. ROBERTS, R.A. .	135	The Dead Sea, water-colour
NORWICH SCHOOL .	136	A Waterfall

By or attributed to	LOT	*Subject.*
ENGLISH SCHOOL .	137	Portrait of a Gentleman
A. W. COOPER . .	138	Hunting Scenes, a pair
GUARDI . . .	139	The Piazzetta, Venice
SOLARIO . . .	140	The Madonna Adoring the Infant Saviour and Christ Bearing the Cross, 2
FRANZ MEERTS . .	141	"Cutting his Quill," and An Interior, with Figure, UNKNOWN
SIR W. BISCULL, R.A.	142	Six Copies of the Old Masters
KNELLER . . .	143	Portraits of William III. and Mary, a pair
DOU (after) . .	144	The Violin Player and companion, on panel, a pair, and A Seascape, water-colour, TURNER
R. APPLETON . .	145	Flowers, water-colours, 4
C. H. SLATER . .	146	Fruit and Flowers, ditto, 3
H. APPLETON . .	147	Landscapes, ditto, 4
H. APPLETON . .	148	Four ditto, ditto, 4
BONINGTON . .	149	A River Scene, Boats, &c.
VENETIAN SCHOOL .	150	Portrait of a Lady
SPANISH SCHOOL .	151	A Market Place
DUTCH SCHOOL . .	152	An Interior, with Dogs and Cats, &c.
JACQUES . . .	153	A Garden Scene and Figures, and A Study, ARNAUD JEAN, 2
A. VICKERS . .	154	A River Scene, and A Sketch, J. D. CARMAN, 1848
ENGLISH SCHOOL .	155	A Landscape and Figures
WILSON . . .	156	A Landscape, on copper, and A Landscape, on panel, RATHBONE, 2
J. O'CONNOR . .	157	A Landscape, with Castle, A Landscape, FRENCH SCHOOL, unframed, and A Landscape, with Cattle, DUTCH SCHOOL, 3
A. VAN STRY . .	158	Portrait of a Lady in green Dress, oval, on panel, *signed*

By or attributed to	LOT	*Subject.*
ENGLISH SCHOOL .	159	Portrait of a Man, and A Landscape, water-colour, Cox, 2
W. H. WILLIAMSON .	160	Near Rotterdam
T. L. WAINWRIGHT .	161	A Landscape, with Sheep, water-colour
W. CALLOW . .	162	A Coast Scene
D. BATES . . .	163	Near Pont-y-Pant, on the Widy
BOUCHER . . .	164	A Nude Figure Subject, Cupids' Heads, and another, in red chalk, 3
DE LA MOTTE . .	165	Carters Lane, Oxford, pencil and colour, and 4 others, 5
J. WARD, R.A. . .	166	The Three Trees
R. WILSON, R.A. .	167	Villa Adriana *From the collection of the late Rt. Hon. W. E. Gladstone, M.P.*
E. BODDINGTON . .	168	Evening on the Thames
UNKNOWN . . .	169	Flowers in a Vase
ENGLISH SCHOOL .	170	Blackrock Lighthouse at the Mouth of the Mersey
DUTCH SCHOOL .	171	The Cook
K. DU JARDIN . .	172	A Landscape and Cattle
NORWICH SCHOOL .	173	A Landscape and Figures and one other

174 Four Prints, various

FRAMES.

175 A part-carved Frame
176 A carved ditto
177 A pair of part-carved Canaletto ditto
178 A carved ditto
179 A carved and gilt swept Frame

FINIS.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W. 1

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PALL MALL.

A CATALOGUE 1054

OF

Old Dutch and Italian Pictures,

ENGLISH LANDSCAPES AND PORTRAITS,

Modern Pictures,

WATER-COLOUR DRAWINGS

AND

ENGRAVINGS.

Part of the Estate of a Gentleman, deceased, and from various other Sources.

WHICH WILL BE SOLD BY AUCTION,

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W. 1,

On WEDNESDAY, 2nd of NOVEMBER, 1921,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of Messrs. FOSTER, 54, Pall Mall, S.W. 1.

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CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and, if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

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FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, 2nd of NOVEMBER, 1921,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

1 A pair—Views of Somerset House, *by F. Jukes, aquatints*

2 A View of Lord Yarborough's Mausoleum, *coloured*

3 Five—Baxter prints, etc.

4 A pair—"Innocent Recreation" and "Animal Affection," *after Russell, coloured*

5 Six—Mezzotint Portraits, etc.

6 Two—An old French coloured calendar, and one other

7 Seven—Mezzotint Portraits, etc.

8 King George III reviewing the Dragoon Guards, *after Sir W. Beechey, mezzotint*

9 Robinson Crusoe, *after W. Ellis, coloured*

10 Six—Three Landscapes, *oils*, and three others

11 Three—H.M.S. "Cambrian," *coloured aquatint*, and two others

12 A pair—"The Last Stage In" and "The First Stage Out," *coloured lithographs*

13 Six—A pair of gouache drawings: Mediterranean Scenes, and four Portraits

14 A pair—Baxter prints

15 A Whistler etching

16 A parcel, containing forty small stipple engravings, etchings, etc.

17 Another, containing sixteen mezzotint portraits, etc.

ENGRAVINGS, &c.—*continued.*

18 A parcel of water-colour sketches, etc.

19 A parcel of engravings, etc., *various*

20 Another

21 A scrap-book, containing etchings, engravings, sketches, etc.

22 The Covert Hack, *after Sir E. Landseer, artist's proof*

23 Two—An Event in the Forest, and Lost Sheep, *after Sir E. Landseer, artist's proofs*

24 A set of six—Hunting, or Six Hours' Sports, *by Alken, aquatints, in colours*

25 Three—"Maternal Love," *after Cipriani, in colours*, and two others

26 A set of four—Fox Hunters, *by Reeve, after Alken, aquatints, in colours*

27 Forty-eight—Portraits, *various*

28 Forty-three—Portraits, etc., *in colours*

29 Three—Moses in the Bulrushes, *by Dean, after Reynolds, mezzotint*, and two others

30 Ten—Winter, *after Buck, in colours*, and nine others: Skating Scenes, *some in colours*

31 Morland's Sketches, *published* 1800 6 vols.

32 A set of four—Racing Scenes, *after Alken, oblong aquatints, in colours*

33 A pair—Labourers, and Gamekeepers, *by H. Birebe, after G. Stubbs, mezzotints*

34 A pair—Huntsmen and Hounds, *after W. H. Barraud*

35 "Jenny Jones," *coloured*

35A A parcel of engravings, *after B. Foster*, and a drawing, *ascribed to B. Foster*

35B A pair—Figure Subjects, *after Morland, coloured mezzotints*

35C An old Sporting print, *after J. Bodger*

36 The Great Fight between Heenan and Broome for £1,000, *by Hunt, after Heath, aquatint, in colours*

37 The Extraordinary Steeplechase, *by Alken and Duncan, aquatint, in colours*

38 "L'Esclade," *by Debucourt, in colours*

39 A set of four—The Aylesbury Grand Steeplechase, *by Harris, after Pollard, aquatints, in colours*

WATER-COLOUR DRAWINGS, &c.

By or attributed to	LOT	*Subject.*
O. NORIE	40	A pair—Military Scenes
V. COLE	41	A study of Poultry
UNKNOWN	42	Three—A pastel Portrait of a Girl, and two others
UNKNOWN	43	Two—A Farm Scene, and one other
EARLY DUTCH	44	A pair—River Scenes, boats and figures
LE CAVE	45	Three—Landscapes and figures
UNKNOWN	46	Three—Napoleon in a camp scene, and two Battle Scenes
UNKNOWN	47	Seven—A Portrait of a Girl, and six others
P. MAY, ETC.	48	Three—A Coast Scene, and two others
UNKNOWN	49	A pair—Rocky Landscapes and figures
UNKNOWN	50	A River Scene
SMITH	51	A Portrait of a Gentleman, *pastel*
UNKNOWN	52	At the Opera
J. HOLLAND	53	Notre Dame, Rouen
J. HOLLAND	53A	Kingsdown

Lots 54 *to* 111 *form part of the Estate of a Gentleman, decd.*

E. T. COMPTON, ETC.	54	Seven—A Coast Scene, and six others
UNKNOWN	55	Three—A Landscape with sheep, and two others
UNKNOWN	56	Ten—Continental Views
R. P. LEITCH, *1878*	57	Two—A Landscape with peasants, and one other
P. MITCHELL, ETC.	58	Six—Coast Scenes
J. VAN COUVER	59	Four—Views in Holland
T. B. HARDY	60	Two—Tantallon Castle, and Robin Hood's Bay
H. FLEURY, ETC.	61	Two—Continental Views

WATER-COLOUR DRAWINGS, &c.—*continued.*

By or attributed to	LOT	*Subject.*
J. MEDLYCOTT, ETC. ...	62	Four—A River Scene, and three others
E. HOETERICKX, ETC...	63	Three—The Omnibus, and two others
UNKNOWN	64	Five—Portraits
CONSTABLE, ETC.	65	Two—A Sketch in Suffolk, and A Coast Scene, *Cox*
T. HART, *1866*	66	A Coast Scene
C. MARTENS, ETC.....	67	Three—Landscapes
A. STEVENS	68	A Game of Chess
A. GYNGELL, ETC.....	69	Six—A View in Wales, and five others
H. G. THEAKER.....	70	Prayer
L. DENISON, *1892*.....	71	Antibes
ENGLISH SCHOOL	72	Two—Fishing Boats, and one other
J. NASH, ETC.....	73	Five—In the Cloisters, and four others
C. R. BONE, ETC.....	74	Five Portrait Studies, *in one frame*, and two others
W. CRUICKSHANK	75	Dead Woodpigeon
P. NASH, ETC.....	76	Two—Lake Scenes
UNKNOWN.....	77	Three—A pair: Rouen and Abbeville, and The Salute Church, Venice
UNKNOWN.....	78	Two—Fairy Land, and one other
UNKNOWN.....	79	Five—Landscapes, etc.
C. H. SLATER, ETC. ...	80	Three—A Birds'-nest, and two others
UNKNOWN...	81	Four—A miniature Portrait of Ralph Snow, and three others
UNKNOWN..... ..	82	Three—A Marine View, and two others
T. B. HARDY, ETC. ...	83	Two—A Marine Sketch, and one other
M. A. PARRIS, ETC. ...	84	Four—Figure Subjects
UNKNOWN.....	85	A parcel of Landscape Sketches
R. P. LEITCH....	86	Two—Sketches
R. L. WINTER, ETC. ...	87	Fifteen—Hartford, Hants, and fourteen other Landscapes

WATER-COLOUR DRAWINGS, &c.—*continued.*

By or attributed to	LOT	*Subject*
E. M. WIMPERIS	88	Moel Siabod, N. Wales
BEVERLEY, ETC.	89	Thirteen—Marine and other Sketches
B. F., ETC.	90	Twenty-seven — A Design for a Christmas Card, and twenty-six other sketches, *various*
JOHN LEECH, ETC.	91	Three—Tunbridge Wells, and two sketches, *T. C. Dibdin*
J. A. O'CONNOR, ETC.	92	Irish-town from Sandy Mount, and a number of sepia and other sketches
W. CRUICKSHANK	93	Dead Game in a larder
W. CRUICKSHANK	94	Three—Birds'-nests and Blossom
HUNT, ETC.	95	Ten—Fruit, and nine others
R. P. BONINGTON	96	Two—Coast Scenes
F. FORD	97	Four—Landscapes
W. J. CALLCOTT, ETC.	98	Four—Loch Etive : Sunset, and three others
VARLEY, ETC.	99	Five—Three River Scenes with bridges, and two others, *F. Nicholson*
EARLY ENGLISH	100	Twelve—Landscapes, etc.
POOLE, ETC.	101	Twenty—Figure Subjects
DIGHTON, ETC.	102	Fourteen—Three Portraits, and eleven other Figure Subjects, etc.
J. NEEDHAM, ETC.	103	Nine—Betchworth, and eight others
UNKNOWN	104	A large parcel of Landscapes, Figure Sketches, etc.
F. S. SKILL, ETC.	105	Four—On the Beach ; a sketch, *Alfred East*, and two others
UNKNOWN	106	A large parcel of Old Master drawings
J. FRASER	107	Four—Landscapes
UNKNOWN	108	Two—A Mountainous Landscape, and one other
J. W. INCHBOLD, ETC.	109	Three—A Coast Scene, and two others
UNKNOWN	110	Eighteen—Landscapes, etc.
W. SINCLAIR, ETC.	111	Three—The End of a Summer's Day, and a pair : Landscapes, *R. Winter*

Other Property.

PICTURES, &c.

By or attributed to	LOT	*Subject.*
HERRING	112	A Farm Scene
RUBENS	113	A Bacchanalian Scene
F. BOUDWIN	114	A pair—Landscapes, figures, etc., *signed*
H. F. FORD	115	Three—Coaching Scenes
N. MONSEAU, *1831*	116	A Landscape, buildings and figures
STUART	117	A Portrait of Washington, *panel*
DUTCH SCHOOL	118	A Landscape, cottages and figures
RAPHAEL (*after*)	119	The Madonna à la Chaise
J. H. LOBLEY	120	Reverie
TITIAN	121	The Miser
ZOFFANY	122	A Portrait of Lord Macartney
J. SUSTERMANS	123	A Portrait of a Florentine Nobleman
H. ALKEN	124	A pair—Getting to Covert, and Getting Home, *signed*
VELASQUEZ	125	A Girl with dish of fruit
EARLY ITALIAN	126	The Virgin, Child and Saints, *panel*
CONSTABLE	127	A Lock Scene
DUTCH SCHOOL	128	A Portrait of a Man
VAN GOYEN	129	A Coast Scene with boats and figures, *panel*
VAN GOYEN	130	A River Scene with boats, buildings and figures
UNKNOWN	131	An oval Portrait of Anna, daughter of the Earl of Rochester
ENGLISH SCHOOL	132	A Lady, Child and Dog
UNKNOWN	133	An oval pastel Portrait of a Girl holding a cat
UNKNOWN	134	An oval pastel Portrait of a Girl
J. HOLLAND	135	Flowers, *exhibited R. A.* 1830
J. WARD, R.A.	136	An Old Horse ; *from the artist's sale*

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
UNKNOWN	137	A Portrait of a Child
ENGLISH SCHOOL	138	A full-length Portrait of a Lady
DUTCH SCHOOL	139	A pair—River Scenes, *panels*
F. W. WATTS	140	A River View
UNKNOWN	141	A Mythological Figure Subject
DOW (*after*)	142	The Vegetable Stall, *panel*
HOGARTH	143	A Portrait of the Artist, *en grisaille*
UNKNOWN	144	St. Jerome
P. DA CORTONA	145	A Figure Subject
DUTCH SCHOOL	146	A Coast Scene, *panel*
DUTCH SCHOOL	147	A Vase of Flowers
UNKNOWN	148	Two—A Landscape, and one other
BONINGTON	149	A Landscape
F. G. HOOPER	150	The Grand Canal, Venice
LELY	151	A Portrait of a Lady
G. HUGHES	152	The Gossips
DUTCH SCHOOL	153	A Landscape, buildings and figures
F. KING, ETC.	154	Two—A Garden Scene, and one other
D. REID	155	A Belgian Market Scene
UNKNOWN	156	Eleven—A Fruit Stall, and ten others
SUTZENS	157	Cupids
ENGLISH SCHOOL	158	A Portrait of a Lady
W. S. P. HENDERSON	159	A River Scene with figures, etc.
DUTCH SCHOOL	160	A Landscape, buildings and figures, *panel*
ENGLISH SCHOOL	161	A Portrait of a Gentleman
UNKNOWN	162	A Portrait of a Gentleman
COPLEY	163	Harpooning a Shark
DUTCH SCHOOL	164	A pair—Landscapes and figures

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
UNKNOWN	165	A Portrait of a Lady
COATES	166	A Portrait of a Lady
EARLY GERMAN	167	A Figure Subject, *panel*
EARLY ENGLISH	168	A View of Charlton Park
UNKNOWN	169	A Battle Scene
DUTCH SCHOOL	170	Boers
SINGLETON, ETC.	171	Two— A Figure Subject, and one other
NORWICH SCHOOL	172	Two—The Mill, and a coloured Portrait of Queen Victoria
HARLOW	173	Head of a Girl
UNKNOWN	174	A River Scene and figures
SPANISH SCHOOL	175	A Portrait of a Man
BOLOGNESE SCHOOL	176	A Figure Subject, *panel*
UNKNOWN	177	A Portrait of the Duke of Richmond
WOLSTENHOLME	178	A Hunting Scene
UNKNOWN	179	A Landscape with stream and man fishing
DUTCH SCHOOL	180	An Encampment Scene
ENGLISH SCHOOL	181	A Portrait of the Duke of Marlborough ; *from the Buckingham collection*
ENGLISH SCHOOL	182	A Portrait of a Lady ; *from the Buckingham collection*
DUTCH SCHOOL	183	Boers in a Tavern, *panel*
DUTCH SCHOOL	184	A Landscape, cattle and figures, *panel*
ENGLISH SCHOOL	185	A Portrait of a Lady wearing a black hat
UNKNOWN	186	A Portrait of a Lady
FIELDING	187	A Lake Scene
TURNER	188	A Classical Landscape, *panel*
HOBBEMA	189	A River Scene, *panel*
UNKNOWN	190	The Blind Beggar

PICTURES, &c.—*continued.*

Lots 191 *to* 249 *form part of the Estate of a Gentleman, decd.*

By or attributed to	LOT	*Subject.*
MULREADY, ETC.	191	Three—Figure Subjects
DUTCH SCHOOL	192	A Figure Subject, *panel*
UNKNOWN	193	Two—Figure Subjects
UNKNOWN	194	A View of a Town
OPIE	195	A Portrait of T. Girtin
UNKNOWN	196	A pair—Mythological Figure Subjects, *panels*
UNKNOWN	197	A Portrait of a Lady
DUTCH SCHOOL	198	Three—Figure Subjects, *panels*
UNKNOWN	199	Three—Portraits
VANDER MEULEN	200	A River Scene, *on copper*
DUTCH SCHOOL	201	A Harbour Scene, boats and figures, *panel*
SPANISH SCHOOL	202	Head of a Saint, *on copper*
UNKNOWN	203	Two — A Neapolitan Girl, *panel*, and one other
P. MACNAB	204	Gathering Drift-wood
UNKNOWN	205	Six — Landscape and other sketches, *in one frame*
F. MORRMANS, *1877*	206	A Game of Chess, *panel*
A. HULK, ETC.	207	Two—Marine Views, *panels*
OLD CROME	208	The Windmill
M. LEWIS	209	A Woodland Scene
UNKNOWN	210	A Portrait of a Girl
UNKNOWN	211	Three—Marine Views, etc.
UNKNOWN	212	Six—Portraits
W. TOOD-BROWN, ETC.	213	Three—A Girl hoeing, and two others
VERMEULEN	214	A Winter Landscape, *panel*
DUTCH SCHOOL	215	A Landscape: winter

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
UNKNOWN	216	A River Scene with boats and peasants, *panel*
MULLER	217	An Eastern Scene, *panel*
UNKNOWN	218	Two—Classical Ruins and figures, *panel*, and a miniature: The Judgment of Paris
UNKNOWN	219	Two—Cottage and figures, and one other
UNKNOWN	220	Two—Landscapes and Cattle
UNKNOWN	221	A Portrait of a Lady
UNKNOWN	222	Three—Heads of Girls
FRENCH SCHOOL	223	Diana and Actæon, *panel*
M. F. VAN SEVERDONCK	224	Sheep in a Landscape, *panel*
J. WILSON, ETC.	225	Four—A Coast Scene, and three others
UNKNOWN	226	Five—A Portrait of a Child with dog, and four others
F. PATON, ETC.	227	Two—Poultry, and one other
P. M. GREGOOR, ETC.	228	Two—A Landscape with peasant woman and sheep, *panel*, and one other
UNKNOWN	229	Two—A Battle Scene, and one other, *panel*
UNKNOWN	230	Goat and Sheep, *panel*
UNKNOWN	231	Five—Cock-fighting, and four others
UNKNOWN	232	An Interior with figures
UNKNOWN	233	Two—The Virgin reading, and one other
UNKNOWN	234	Thirteen—Landscapes, etc.
UNKNOWN	235	A Figure Subject
DUTCH SCHOOL	236	Two—Buildings and figures, and one other, *panels*
ENGLISH SCHOOL	237	A Girl with a drum
UNKNOWN	238	A Portrait of a Lady
UNKNOWN	239	Two—Figure Subjects by lamplight, *on copper*
BARBER, ETC.	240	Three—Landscapes

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
DUTCH SCHOOL	241	A Landscape and figures, *panel*
DUTCH SCHOOL	242	Boers outside a Tavern
ENGLISH SCHOOL	243	Two—A Portrait of a Naval Officer, and one other
P. WILLIAMS, ETC.	244	Two—An Italian Village Scene, and one other
ARTOIS	245	A Landscape with church and figures
UNKNOWN	246	The Gamblers, *signed*
F. PERKINS, ETC.	247	Two—Coast and Woodland Scenes
FLEMISH SCHOOL	248	The Adoration, *panel*
UNKNOWN	249	Three—Head of the Virgin, and two others

Other Property.

UNKNOWN	251	A Child reading by a fence
UNKNOWN	252	A Classical Landscape and figures
A. FREDERICK	253	Reading the News
UNKNOWN	254	Four — Oval Portraits of Celebrated Artists, *panels*
UNKNOWN	255	A set of three—Views of Naples
DUTCH SCHOOL	256	A Landscape with ruined castle, figures, etc., *panel*
A. NOWEY, ETC.	257	Three—Sheep and Poultry in a Barn, *panel*, and two others
GOYA	258	Juliet, *panel*
UNKNOWN	259	A Portrait of Isabella of Spain
ROBERTS	260	A Canal Scene, Venice
UNKNOWN	261	The Virgin, *gilt background*, *panel*
DUTCH SCHOOL	262	An Interior with figures

PICTURE FRAMES.

270 A carved and gilt frame, 48½ *in. by* 32½ *in.*

271 Another, oval, 37½ *in. by* 28½ *in.*

272 A carved and gilt frame, 34 *in. by* 27 *in.*

273 A black-wood frame, carved with flowers and foliage

274 A carved and gilt Venetian frame

275 Two gilt frames

276 A swept carved and gilt frame, 37 *in. by* 31 *in.*

277 A carved and gilt frame, 41½ *in. by* 30 *in.*

278 Another, 26 *in. by* 23 *in.*

FINIS.

CATALOGUE.

1055

: MONDAY and TUESDAY,
7th and 8th NOVEMBER, 1921.

v : Saturday, 5th November,
from 10 a.m. to 5 p.m.

Goltho House,

49, Christchurch Road,

— BOURNEMOUTH. —

AUCTIONEERS:

JOLLIFFE, FLINT & CROSS,

ARCADE CHAMBERS,

BOURNEMOUTH.

The Times & Directory Bournemouth
22-10-21.

SALE OF OLD MASTERS.

An unusually interesting feature in connection with the auction sale of the contents of the residence "Goltho House," 49, Christchurch-road, East Cliff, Bournemouth, to be held by Messrs. Jolliffe, Flint and Cross on the 7th and 8th November, by instructions of Mr. C. Milman-Mainwaring, is the inclusion in the catalogue of a few important works of art by eminent masters, formerly forming part of the collections of C. B. Lee-Mainwaring and the Hon. W. F. B. Massey-Mainwaring, M.P., Old Palace, Richmond, Surrey. The most notable examples are two portraits by Sir Joshua Reynolds—one of the 4th Duke of Devonshire, for which he sat, 1758-60, and the other the famous portrait of Admiral Viscount Keppel, painted in 1779. The latter picture, which Admiral Keppel commissioned Sir Joshua Reynolds to paint for presentation to John Lee (afterwards Attorney-General) has been in the possession of Mr. Milman-Mainwaring's family throughout to the present day. The year in which the picture was painted is memorable for the trial by court martial at Plymouth and triumphast acquittal of Reynolds's old friend Admiral Keppel. In gratitude for the professional assistance given as counsel in his defence, the Admiral presented to Lee—known as "Honest Jack Lee"—a banknote for £1,000, which Lee returned, asking for a present of the Admiral's picture. Keppel also presented Lee with his own portrait by Reynolds, which is still in the possession of Mr. Milman-Mainwaring. Other examples included in the sale are a portrait of Mrs. Sinclair by Sir Peter Lely, Portrait of a Boy in Blue Coat by Fragonard, and portrait of a Dutch Counsellor by Van der Mijn, 1718. Messrs. Jolliffe, Flint and Cross have recently sold the property "Goltho House," and the sale of the contents of the residence is consequent upon the owner leaving the district.

instructions of C. MILMAN-MAINWARING, Esq.

GOLTHO HOUSE,

49, CHRISTCHURCH ROAD, BOURNEMOUTH.

Catalogue of the remaining EXCELLENT

CONTENTS of the RESIDENCE

Comprising: Brass, Iron and Oak, Single and Double Bedsteads, Box Spring, Hair and Wool Mattresses, Feather Bolsters and Pillows, 32 Good Blankets, Eiderdown Quilts.

HANDSOME BEDROOM SUITES

In Mahogany, Walnut, Satin Walnut and White Enamel,

ests of Drawers, Dressing Chests, Washstands, Toilet Sets, Overmantels, Mirrors, Electric Light ndards, Costly Silk Brocade and other Curtains, well made Reception Room Appointments, Standard, Divan, Lounge and other Chairs, a Carved Ebony Reclining Chair,

ELL UPHOLSTERED CHESTERFIELD AND WINGED SETTEES,

A MASSIVE CARVED OAK SIDEBOARD,

ir of Torcheres, Old English Card Tables, Burmese, Coffee, Tripod and Occasional Tables, a Set of 2 Elbow and 2 Single Carved Gilt Frame Chairs,

A 4ft. INLAID MAHOGANY CHINA CABINET,

varf Bookcase, Musical Box, Choice French Fans, Dressing Cases, Georgian Silver, Plated Goods, a few items of Jewellery, Coalport Dessert Service, Chantilly and other Lace,

A 7ft. 6in. LIGHT OAK BREAKFRONT BOOKCASE,

Two Important Masterpieces

By SIR JOSHUA REYNOLDS,

Also Valuable Examples by Sir Peter Lely, Van der Mijn and J. H. Fragonard.

From the

Lee-Mainwaring and Massey-Mainwaring Collections, Old Palace, Richmond, Surrey.

on Safe by Griffiths & Sons, Expensive Mail Cart, Gas Cooker, Domestic Requisites, China, Garden id Outdoor Effects, Tennis Net, Marker, Ransome's Lawn Mower, Double Cylinder Roller, Wheelbarrow, Garden Tools, Quantity of Netting, about 300 Plants in Pots, &c.

JOLLIFFE, FLINT & CROSS

(Having Sold the Residence) have been favoured with instructions to SELL the above BY AUCTION on the Premises,

On MONDAY & TUESDAY, 7th & 8th NOVEMBER, 1921,

At **ELEVEN** a.m. precisely each day.

On View, Saturday, 5th November, from 10 a.m. to 5 p.m.

ATALOGUES may be had of the AUCTIONEERS at their Offices, 1 and 1a, The Arcade, Bournemouth. Telephone No. 36.

"Bournemouth Guardian," Ltd., 158, Commercial Road, Bournemouth.

CONDITIONS OF SALE.

1.—The highest bidder to be the purchaser, and if any dispute arise, such dispute to be settled by the Auctioneer, whose decision shall be final. The Auctioneers reserve to themselves the right to bid by themselves or their agents, and of refusing any bidding.

2.—No person to advance less than one shilling; above two pounds two shillings, and so on in proportion, or such advance as shall be named by the Auctioneer.

3.—The purchasers to give in their names and places of abode on the slips provided, and, if required, pay down 25 per cent. as deposit, in part payment of the purchase-money; in default of which the lot or lots so purchased to be put up again and re-sold.

4.—Every lot is sold subject to all faults, errors and imperfections of every kind, is at the purchaser's expense and risk at the fall of the hammer and must be paid for in full and cleared from the premises at the expense of the Purchaser, on the day following the conclusion of Sale, from 9.30 a.m. to 4 p.m., Messrs. Jolliffe, Flint and Cross not being responsible for the correct description, genuineness or authenticity of, or fault or defect in any lot, make no warranty whatever, and are not in any way to be held responsible either to the Vendor or Vendors or Purchaser or Purchasers for any of the goods which may be lost, destroyed, or damaged by or in consequence of accident, fire, tempest, riot, strike or civil commotion.

Should any lot or lots not be cleared within the period specified above, a charge will be made to the purchaser of such lot or lots by the Auctioneers for their representative attending at the premises to give delivery of same.

5.—The Auctioneer reserves the right of altering the order of selling or arrangement of the lots, selling two or more lots as one lot, or in any other way he may think convenient; and of withdrawing any lot or lots.

6.—No lot will be delivered without a written order from the Auctioneer or his clerk, and no lot shall be taken away until after delivery by the Auctioneers' authorised sale porters. **Any damage caused to the premises by removal or otherwise must be made good, or paid for, to the satisfaction of the Vendors, by the person committing the same; principals being considered responsible for the acts of their servants.**

7.—No lots will be transferred, and no purchaser will be entitled to remove one or more lots until *the whole* of his lots are paid for in cash.

8.—The Auctioneer shall be the sole arbitrator in all matters of dispute relating to these conditions, both as between the vendor and the purchaser, or between the several bidders or purchasers.

9.—On failure of complying with the above conditions, the deposit money (if any paid) shall be actually forfeited, and any lots not cleared at the time aforesaid will be re-sold by public or private sale without notice, and the deficiency (if any) by such re-sale, together with the expenses attendant thereon, shall be made good by the defaulter or defaulters at this present sale, and shall be recoverable as and for liquidated damages, and the purchaser shall not be entitled to the overplus (if any on a second sale.

All Lots to be paid for in cash.

JOLLIFFE, FLINT & CROSS,
Auctioneers,
Arcade Chambers, Bournemouth.

n View Saturday, 5th November, 1921, from 10 to 5 p.m.

CATALOGUE.

irst Day's Sale, Monday, 7th November, 1921,

commencing at 11.0 a.m. prompt.

TOP FLOOR.

BEDROOM No. 1.

T

1 A 3ft. iron combination spring bedstead, a canvas mattress protector, a wool mattress, a feather bolster and ditto pillow

2 A grained chest of 5 drawers

3 A ditto washstand with drawer, a white ware toilet set of 5 pieces and a water bottle and tumbler

4 A stained frame toilet glass, a painted towel airer and a cane seat chair

5 A pair of red serge curtains, a pair of cretonne ditto and an Indian mat

6

7

BEDROOM No. 2.

8 A grained chest of 5 drawers

9 A ditto

0 A 3ft. ditto wardrobe with hanging pegs enclosed by a panelled door with drawer under

1 A painted washstand with drawer, 6 pieces of toilet ware, a water bottle and a pair of red serge curtains

2 A similar lot (no curtains)

3 A birch toilet glass and a painted towel airer

4 A mahogany toilet glass and 2 cane seat chairs

5 A 3ft. iron combination spring bedstead, a canvas mattress protector, a wool mattress, a feather bolster and a ditto pillow

LOT

16 A similar lot
17
18
19

BATHROOM.

20 A towel airer, a hanging glass in mahogany frame, a c
mat, a pail, a wash basin and an enamel soap dish a
drainer
21 A japanned sponge bath and a child's bath with stand
22 Three white enamel cans, a ditto toilet vase and a di
bowl
23
24

BEDROOM No. 3.

25 A pair of red serge curtains and a pair of cretonne ditto
26 A grained chest of 5 drawers
27 A ditto washstand with drawer, a white toilet set o
pieces, a water bottle and tumbler and a rush mat
28 A birch swing toilet glass, a mahogany towel airer and
cane seat chair
29 A 3ft. iron combination spring bedstead, a canvas mattr
protector, a wool mattress, a feather bolster and a p
low
30
31

BEDROOM No. 4.

32 A pair of red damask curtains, lined and trimmed,
valance and lining and a pair of brass holders
33 A high wire fender with brass top rail on feet
34 A set of steel fire implements
35 A 3ft. white enamelled 2-tier hanging shelf
36 A rush and wicker linen basket, a rush paper basket an
linoleum mat
37 THE SUPERIOR MAHOGANY BEDROOM SUITE, co
prising:—

A 5ft. wardrobe, fitted with shelf, pegs and clot
rail, enclosed by bevelled mirror door a
panelled sides

Dressing table with 2 drawers, 2 jewel drawers and bevelled swing toilet mirror over
Washstand with 2 drawers, rouge marble top and back and platform under
Pedestal cupboard
Towel airer and
Three stuffed seat chairs covered in damask

OT
38 A cornflower pattern double toilet set, 12 pieces, and a water bottle
39 A 3ft. brass French bedstead and a hair stuffed box spring mattress to fit
40 A hair mattress to fit
41 A feather bolster and a ditto pillow
42 Two blankets
43 Two ditto
44 An eiderdown quilt in sateen
45
46
47

BEDROOM No. 5.

48 A pair of red damask curtains, lined and trimmed, a valance and lining, and a pair of brass holders
49 A brass rail kerb fender and a set of implements
50 A white enamelled overmantel with 3 bevelled plates
51 **A gentleman's 4ft. 2in. dwarf mahogany wardrobe,** fitted with sliding trays enclosed by 2 panelled doors
52 **A 3ft. 4in. mahogany chest of 5 drawers,** with swing toilet mirror on carved supports, on castors
53 A mahogany semi-circular washstand with marble top and back and platform under
54 A mahogany boot rack with towel rails and cupboard under with fall down flap
55 Three satin walnut cane seat chairs
56 A rose pattern toilet set of 7 pieces, a toilet vase and cover, a water bottle and a linoleum mat
57 A white enamelled iron folding cot, a hair overlay, 3 blankets, a coverlet, a muslin canopy and valance and sundry material

Lot

58 A child's patent 3-position chair
59
60
61

BEDROOM No. 6.

62 An iron kerb fender, a set of steel implements and a ru
mat
63 A pair of serge curtains, a pair of cretonne ditto and a pa
of brass holders
64 A satin walnut coal purdonium with liner
65 THE WELL-MADE SATIN WALNUT BEDROOM SUI
comprising:—
A 3ft. wardrobe, fitted with hanging pegs enclos
by silvered glass panel door
Dressing chest of 3 long drawers with swing m
ror over
Washstand with cupboard and drawer, marble t
and tiled back and
Two cane seat chairs
66 **A 3ft. 4in. satin walnut chest of 5 drawers**
67 A white ware toilet set of 5 pieces, a toilet vase and a wat
bottle
68 A mirror, plate 46½in. by 16½in., in white enamelled bea
frame
69
70 A 3ft. white enamel iron combination spring bedstead an
a canvas mattress protector
71 A hair mattress to fit
72 A feather bolster and a ditto pillow
73 A pair of blankets
74 A pair of ditto
75 An eiderdown quilt
76
77
78

BOX ROOM.

79 A 3ft. stained linen cupboard, fitted with 4 shelv
enclosed by panelled door, lock and key

A 5ft. stained linen cupboard, fitted with 3 shelves enclosed by a pair of panelled doors, locks and key

FIRST FLOOR.

LINEN ROOM.

A 3ft. 6in. deal table and a set of 7-tread patent steps
A 5ft. deal table top and 2 trestles
A bamboo and wicker 2-tier table, a copper mounted coal cauldron and a wicker linen basket
A Bissell's patent carpet sweeper
A ditto
Two hot water bottles, an enamel can, a kneeler, a housemaid's box and a dust pan and brush
A carpet broom, a hair ditto, a Turk's head and a bannister brush

BATHROOM No. 2.

A white enamelled perforated seat chair, a ditto towel airer and a child's japanned bath
A bevelled mirror, 29in. by 25in., in white enamel frame
A cork mat, a bath thermometer, an enamel can, ditto chamber and 2 ditto candlesticks
Two copper jacketted hot water jugs with lids
Three hammered copper water cans

BEDROOM No. 7.

A bright steel kerb fender and a set of ditto implements
A pair of damask curtains lined and trimmed and a pair of brass holders

LOT

102 A bevelled mirror, 35in. by 22in., in white enamel fram
103 **A 3ft. 6in. well-made walnut dressing chest** of 2 long a
2 short drawers with shelf and bevelled swing toi
mirror over
104 **A 3ft. mahogany washstand,** fitted cupboard with
panelled doors, white marble top and back
105 A walnut 7-rail towel airer, a wicker linen basket, a ca
waste paper basket and a linoleum mat
106 A rose pattern toilet set of 8 pieces, a ditto toilet vase a
cover and a water bottle and tumbler
107 A wicker easy chair on castors, with seat and ba
cushions covered in cretonne
108 A carved ebonised frame 4-fold draught screen with re
panels
109 A pair of mahogany frame chairs with rush seats
110
111
112 **A 3ft. 3in. fumed oak bedstead** and a hair stuffed b
spring mattress to fit
113 A hair mattress to fit
114 A feather bolster and a ditto pillow
115 A pair of blankets
116 A pair of ditto
117 An eiderdown quilt in terra cotta sateen
118
119

BEDROOM No. 8.

120 A high iron fender with double brass top rails
121 A stained coal purdonium, liner and scoop
122 A set of steel implements, a trivet, a kettle and a cloth
horse
123 **A Belling's electric heating stove** and connections, 2
volts.
124 **A pair of figured brocade curtains,** 8ft. wide, lined a
trimmed, 2 valances and a pair of rope holders
125 A bevelled mantel mirror, 33in. by 20½in., in wh
enamelled frame

26 A 4ft. birch sideboard with 2 cupboards, shelves in centre and marble top
27 A 4ft. birch bookcase with shifting shelves enclosed by a pair of glazed doors
28 A 3ft. well-made white enamelled cupboard, fitted with 10 adjustable shelves enclosed by a pair of panelled doors, lock and key
29 A white enamelled chest of 5 drawers with brass pulls
30 **A 5ft. white enamelled wardrobe,** fitted with hanging pegs and shelf enclosed by a pair of panelled doors
31 **A 5ft. polished brass French bedstead** and a hair stuffed box spring mattress to fit
32 A hair and feather overlay in sateen case
33 A feather bolster and 2 ditto pillows
34 A pair of blankets
35 A pair of ditto
36 An electric flat iron and connections, 200 volts.
37 A wicker easy chair on castors with seat and back cushions in cretonne
38 A 3ft. oak gate leg table
39 A rosewood ball frame lounge chair with seat and back cushions and feather cushion in cretonne
40 A wicker work table, lined satin with tray under, and a child's wicker chair with cushion
41 A birch frame nursing chair with cane seat and back and a satin walnut luggage stool
42 Two walnut frame cane seat chairs, 2 seat cushions and a tie-on back cover
43 A mahogany oval folding serving table on X frame
44 A stained top table, 2ft. 9in. square on turned legs and castors
45 A striking mantel clock in walnut case
46 An oak brass mounted cigar cabinet, an iron door porter and a waste paper basket
47
48
49
50

BEDROOM No. 9.

LOT

151 A capital pierced brass kerb fender with embossed cent
panel

152 A brass 4-light electric radiator, 200 volts.

153 A bevelled mantel mirror, 46in. by 34in., in whi
enamelled frame

154 **A pair of very handsome leaf green silk brocade windo
curtains,** wadded and lined, trimmed bullion rope ar
a pair of rope holders

155 **A pair of similar curtains**

156 A pair of pink damask window curtains, lined and a pa
of brass holders

157 A 4-fold draught screen with cretonne panels

158 A SUPERIOR WALNUT BEDROOM SUITE, compri
ing:—

A 6ft. wardrobe, fitted with hanging pegs, bra
rail and hooks, sliding trays and drawer
enclosed by bevelled mirror door

Dressing table with 2 drawers, 2 jewel drawers ar
large bevelled swing toilet mirror over

Washstand with 2 drawers, rouge marble top ar
back and shelf over

Pair of pedestal cupboards

Six-rail towel airer and

Three chairs with stuffed seats in damask

159 **A 3ft. 6in. walnut chest of 5 drawers,** lined oak,and bra
drop handles

160

161 A rose and wreath pattern double toilet service of 12 piec
and a toilet vase

162 **A finely carved ebony frame lounge chair,** ca
back, hair stuffed arms, 2 loose cushions in cretonn
and a down cushion covered to match

163 A 3ft. iron French bedstead with brass elliptic top rails ar
a box spring mattress to fit, with linen valance

164 A thick hair mattress to fit

165 A feather bolster and a ditto pillow

A pair of blankets
A pair of ditto
An eiderdown quilt in sateen case

A 3ft. iron French bedstead with brass elliptic top rails and a box spring mattress to fit, with linen valance
A thick hair mattress to fit
A feather bolster and a ditto pillow
A pair of blankets
A pair of ditto
An eiderdown quilt in sateen case

A wicker linen basket, a ditto waste paper basket and a linoleum mat
A 3ft. 9in. mahogany chest of 3 long and 3 short drawers, with brass drop handles

DRESSING ROOM.

A pair of red repp curtains, lined and a pair of brass holders
A capital 3ft. 9in. burr walnut dressing chest of 4 drawers. 4 jewel drawers and swing toilet mirror over
A 4ft. ditto washstand with marble top and back on shaped supports and platform
An excellent 3ft. 10in. burr walnut chest of 5 drawers with rounded corners
A burr walnut pedestal cupboard with marble top
A walnut 6-rail towel airer and 2 cane seat chairs
A rose wreath pattern toilet set of 9 pieces
A white ware toilet vase and cover, a water bottle and tumbler, a linoleum mat, a wicker linen basket and a ditto waste paper basket

Lot

190 A rosewood frame arm chair, spring and hair stuffed a
covered in cretonne, a feather cushion to match a
a holland back cover

191

192

193

194

195

BEDROOM No. 10.

196 A brass mounted spark guard, a linoleum mat, a was
paper basket and a linen basket

197 A Belling's electric radiator, 200 volts.

198 A white enamelled overmantel with bevelled plate, 33i
by 20½in.

199

200 THE WELL-MANUFACTURED SATIN WALNUT BE
ROOM SUITE, comprising:—

A 4ft. wardrobe, fitted with hanging pegs and sh
enclosed by bevelled mirror door

Dressing table with 2 drawers, 2 jewel drawe
brackets and swing mirror over

Washstand with 2 drawers, marble top and til
back and platform under

Towel airer and 2 cane seat chairs

201 **A 3ft. 6in. satin walnut chest of 5 drawers** with brass dr
handles

202 **A 3ft. brass French bedstead** and a box spring mattress

203 A hair mattress to fit

204 A feather bolster and a ditto pillow

205 A pair of blankets

206 A pair of ditto

207 An eiderdown quilt in sateen

208 A rose and ribbon pattern toilet set of 9 pieces, a whi
ware toilet vase and cover and a water bottle a
tumbler

209

210

211

Mrs. Sinclair.
By Sir PETER LELY.
Lot 254.

BEDROOM No. 11.

LOT

12 A bright steel kerb fender

13 A pair of red repp curtains, lined and a pair of brass holders

14 A white enamelled overmantel with bevelled plate, 35in. by 22½in.

15 A Prometheus electric heating stove, 200 volts., in brass case with wire front and top

16 THE EXCELLENT WHITE ENAMELLED BEDROOM SUITE, comprising:—

A 4ft. wardrobe, fitted with hanging pegs and 2 shelves enclosed by bevelled mirror door and drawer under

Dressing chest of 4 drawers, 2 jewel drawers and bevelled swing mirror over

Washstand with cupboard and drawer, marble top and tiled back with curtain and rod, and towel rails at sides and

Two cane seat chairs

17 **A 3ft. 6in. white enamelled chest of 5 drawers** with brass ring handles

18 A 4ft. 6in. iron French bedstead with brass top rails and a hair stuffed box spring mattress to fit with cretonne valance

19 A superior thick hair mattress to fit

20 A feather bolster and a ditto pillow

21 A pair of blankets

22 A pair of ditto

23 An eiderdown quilt in peacock blue sateen case

24

25 A cornflower pattern toilet set of 9 pieces and a white ware toilet vase and cover

26 A 3ft. stained table on turned legs

27 A wicker linen basket, a leatherette waste paper basket and a rush mat

28

29

30

ENTRANCE HALL, CORRIDOR AND STAIRCASE.

LOT

231 A brown oak umbrella stand with liner

232 A ditto

233

234 A mirror (7ft. 6in. by 20in.) in ebonised and gilt frame

235 A mirror in heavy antique walnut frame

236 **Two pairs of lofty blue corduroy velvet curtains,** lined pairs of rope holders and the valance to match

237 Two pairs of blue art curtains and 2 pairs of rope holder

238 Two pairs of lace curtains

239 **A bevelled mirror** (50½in. by 16½in.) **in inlaid mahoga frame** (1st floor corridor)

240 A walnut lavatory glass with brush box and towel rail

241 An iron circular washstand with white ware basin, an enamel soap dishes, a lavatory brush and a blue serge curtain and rope holder

242 A folding chair in canvas and two rail seat ditto chair

243 A folding adjustable deck chair in canvas and a stool ditto

244 Two folding chairs with carpet seats and backs

245 **An expensive adjustable mail cart** with ball bearings, ho summer canopy, apron, linen cover, skin mat an cushions

246 **A magnificent motor rug** comprised of 3 wolves skins w tails and bear fur surround, mounted on cloth

247 A Minimax fire extinguisher with wrought iron w holder and spare refill

248 A ditto ditto (no refill)

249 Three " Kyl Fyre " fire extinguishers

250 Three ditto

251

Admiral Viscount Keppel.
By Sir JOSHUA REYNOLDS.
Lot 252.

IMPORTANT WORKS OF ART BY EMINENT MASTERS, FROM THE LEE-MAINWARING AND MASSEY-MAINWARING COLLECTIONS,

To be Sold at 3 o'clock p.m.

Sir JOSHUA REYNOLDS, P.R.A., 1779.

252 **Portrait** of Admiral Augustus Viscount Keppel born 1725, died 1786. Canvas 49in. by 39in., in gilt Carlo Marratti frame. *See Illustration*

The Auctioneers are instructed this famous portrait Admiral Keppel commissioned Sir Joshua Reynolds to paint for presentation to John Lee (afterwards Attorney-General), from whom it has descended to the present owner. Mr. C. Milman-Mainwaring, and it has been in the possession of his family throughout to this day.

The year in which the picture was painted—1779—is memorable for the trial by court-martial at Plymouth and triumphant acquittal of Reynold's old friend, Admiral Keppel. In gratitude for the professional assistance given as leading Counsel in his defence, the Admiral presented to Lee, known as "Honest Jack Lee," a bank note for £1,000, which Lee returned, asking for a present of the Admiral's picture. Keppel also presented Lee with his own portrait by Reynolds, which is still in the possession of Mr. Milman-Mainwaring.

after the auction by the auctioneers for £700.

Sir JOSHUA REYNOLDS, P.R.A., 1758-60.

253 **Portrait** of William Cavendish 4th Duke of Devonshire, born 1720, died 1764. Canvas 49in. by 39in., in gilt Carlo Marratti frame. *See Illustration*

not reach the

Sir PETER LELY.

254 **Portrait** of Mrs. Sinclair in blue dress and flowing robe, with pearl necklace, and vase of flowers. Canvas 49in. by 39in., in finely carved gilt frame. *See Illustration*

£100.

J. H. FRAGONARD.

255 **Portrait** of a Boy seated, dressed in blue coat with brown hat, holding walking stick, and pipe instrument in pocket. In heavy carved gilt frame. Oval mount

£35.

HERMAN VAN DER MIJN, 1718.

256 **Portrait** of a Dutch Councillor in wig, red robe with lace ruffle and lawn sleeves; landscape background. Canvas 33in. by 26in., in wide Dutch ebony frame

55. 13. -

LOT

257 **A superbly painted miniature,** "Leda and the Swan," i gilt frame and leather case

258 **A choice French pastel drawing** of "Boy in blue suit," i massive gilt frame with oval mount

259 An oil painting, "Street Scene with Buildings an Figures," old Dutch School

260 Two oil paintings, "Lake and Mountain Scenery," by W Watts

261 A pair of water colour drawings, "Lake and Mountai Scenery," by L. Lewis, 1895, in white and gilt frame

262 A ditto by E. Lewis, 1899, in ditto

263 An etching, "Hey Ho! The Wind and the Rain," by Mar tin Hardie in ebonised frame

264 A pair of photographs, "Scenes from Operas," in blac frames, and a ditto, "Sailing Ship in full rig," in oa frame

265

266

DRAWING ROOM.

267 A superior pierced brass kerb fender

268 A set of brass implements and a pair of ditto dogs

269 **A pair of embossed brass hand wrought electric light stan dards,** with silk and beaded shades and connections

270 **A pair of handsome brass vase-shaped electric light stan dards** on feet, with silk beaded shades and connection

271 A pair of white enamelled 2-branch wall lights, with rib bon decorations, and silk shades

272 **A pair of handsome and costly crimson silk brocade win dow curtains,** wadded and lined, and trimmed bullion rope, valance and pair of tasselled rope holders

273 A pair of long net curtains

274 A pair of ditto

275 A pair of ditto

276 **A pair of very handsome green silk brocade window cur tains,** wadded and lined, trimmed bullion rope and pai of rope holders

277

William, 4th Duke of Devonshire.
By Sir JOSHUA REYNOLDS.
Lot 253.

T
8 A LUXURIOUS CHESTERFIELD SETTEE, deep spring, hair stuffed and covered in canvas with loose cretonne cover and spare cover
9 **A stuffed over easy chair,** spring and hair stuffed and covered in cretonne with loose cretonne cover
0 **A divan easy chair** with spring edge, hair stuffed and covered in tapestry with loose cretonne cover
1 **A low seated elbow chair,** spring and hair stuffed and covered in canvas with loose cretonne cover and spare cover
2 A thick soft down square cushion covered in green brocade and satin
3 The companion ditto
4 **A pair of carved gilt occasional chairs** with spring and hair stuffed seats and stuffed backs covered in old rose silk tapestry
5 **An elbow chair en suite**
6 **The companion chair**
7 **An old English mahogany card table** with ebony beading, folding top, lined marone cloth, on tapered legs
8 A carved mahogany jardiniere stand on cabriole legs
9 A musical box playing 6 airs with drum, bells and castinette accompaniment
0 A shaped mahogany occasional table on shaped legs and platform
1 A wicker easy chair upholstered in silk brocade with loose cover
2 A mahogany circular coffee table on tripod stand
3 A carved ebonised circular table on pillar and claw feet
4 Two Benares jardinieres
5 A crimson Axminster mat, wicker waste paper basket, the plate glass top to mantelpiece and a pouffé foot ottoman in cretonne
6
7
8
9

DINING ROOM.

LOT

300 A set of brass fire implements

301 A Bastian electric heating stove, 200 volts.

302 **A pair of very handsome crimson silk brocade wind curtains,** wadded and lined and trimmed bullion ro valance and pair of rope holders

303 A 7ft. HANDSOME CARVED OAK SIDEBOARD, fit with cellarette and shelves enclosed by 2 panelled do centre recess with drawer over, 3 drawers in frieze cupboards at back with panelled doors on fluted s ports, large centre bevelled mirror, 2 smaller ditto a cornice

304 **An oak extending dining table,** 4ft. 6in. wide, with 4 ex leaves opening to 9ft.

305 A large tapestry table cover

306 A divan easy chair, spring and hair stuffed and cove in pegamoid

307 The companion chair

308 **Four mahogany frame dining chairs** with stuffed seats leather cloth and **2 ditto** with loose seats in ditto

309 **An old English mahogany card table** with folding top spiral legs

310 A PAIR OF MAHOGANY TORCHERES with wheat- carving on tripod stands with dolphin heads

311 A pair of hammered copper electric light standards w bulbs, silk shades and connections

312 A HANDSOME COALPORT DESSERT SERVICE, l de roi and gilt bordered and painted in flowers 12 plates, 2 square dishes and 2 round ditto

313 A black ground and floral salad bowl and a pair of ch servers

314

315

316

317

END OF FIRST DAY'S SALE.

Second Day's Sale.

TUESDAY, 8th NOVEMBER, 1921,

Commencing at ELEVEN o'clock.

LIBRARY.

T
8 A pair of red cloth curtains, trimmed, a shaped valance and a pair of brass holders
9 A brass rail kerb fender
0 A set of ditto implements, an extra poker and a ditto spark guard
1 A walnut coal purdonium, liner and scoop
2 **A bevelled mirror in massive carved oak frame**
3 An ebonised 2-tier table on twisted legs
4 A finely carved Burmese octagon top table, platform under
5 A grandfather arm chair, spring and hair stuffed, and covered in tapestry
6 A well-upholstered winged settee with pillow back, covered to match previous lot, and loose cretonne cover
7 A WELL-MADE LIGHT OAK BREAKFRONT BOOK CASE, fitted with shifting shelves, enclosed by 4 glazed doors and cupboard under with 4 panelled doors
8
9 AN IRON FIREPROOF SAFE BY GRIFFITHS, 35½in. by 28in. by 25½in., fitted with 2 drawers and shelf, 4 keys
0 A walnut electric light standard with bulb and silk shade, 3 hair cushions, a waste paper basket and an iron door porter
1
2
3

MORNING ROOM.

4 A set of expensive twisted steel fire implements, a brass bound spark guard and a brass mounted coal cauldron
5 A copper helmet coal scuttle and scoop

LOT

336 Two pairs of Swiss lace curtains

337 A superior walnut overmantel with bevelled plate, 38in. 23in., and panelled sides

338 A striking mantel clock in carved walnut case

339 A 6ft. painted bracket shelf with gallery

340 A 4ft. HANDSOME INLAID MAHOGANY CHINA CA NET, fitted shelves, lined green silk, enclosed by a p of glazed doors, on shaped stand with cabriole legs

341 A 3ft. 8in. rosewood dwarf open bookcase with shift shelves

342 A choice mahogany octagon table with gallery top tripod stand

343 A divan easy chair, spring and hair stuffed and covered canvas with loose cretonne cover and spare ditto

344 A large jardiniere, a Parian circular plaque, a waste pa basket, 3 silk shades and a quantity of brass curt rings

345

346

347

Chantilly, Spanish and other Lace.

348 Two Spanish black lace skirt panels, 3ft. 6in. square

349 **A beautiful large size Spanish black lace mantilla**

350 A Chantilly 3-cornered lace shawl, 8ft. by 4ft. 6in.

351 A ditto, 9ft. by 4ft. 6in.

352 A ditto flounce, 18ft. by 1ft. 9in.

353 A ditto ditto

354 Five pieces of ditto flouncing, from 8ft. to 5ft. 6in. long a from 4½in. to 3½in. wide

355 **A Chantilly lace shawl,** 6ft. square

356 A ditto scarf, 7ft. 6in. by 2ft. 3in., and a parasol cover

357 A black lace flounce, 3ft. by 6in., a ditto, 15ft. 6in. by 4½ and a ditto, 16ft. by 4ft 3in

358 A ditto scarf, 9ft. 6in. by 1ft. 6in., three-cornered sha 6ft. by 1ft. 6in., and an odd piece, 3ft. by 2ft.

359 A black lace shawl and a small silk ditto

360 A black cashmere ditto with lace edge and a large ditto, fringed

Choice Old French Fans.

T
1 A painted lace fan with gilt frame
2 A handsome real black lace ditto with mother-o'-pearl frame
3 A painted silk ditto with ivory frame
4 A painted white satin ditto with mother-o'-pearl frame
5 A magnificent painted and real lace ditto with mother-o'-pearl frame
6 Three black lace fans and 2 small fans

Miscellaneous Items.

7 A gold chain necklet with 11 amethyst drops, in case
8 A gold brooch with pendant, set with pearls and topaz
9 A gold extending pencil by Thornhill and 3 sets of gold tie clips
0 A silver belt clasp, a cut steel ditto and a pair of paste snaps with lozenge centre stone
1 A George III., 1792, salt cellar on feet and spoon, in case
2 A silver Waterloo war medal and ribbon
3
4 **A handsome antique plated hot water urn** on chased legs and claw feet, 2 heaters and hook
5 **Set of 4 fluted silver decanter stands** with gadroon borders, 1821 and 1842
6 A gentleman's leather dressing case with 9 Georgian silver fittings, 1815-1827, and leather case with Brahma lock
7 A lady's morocco dressing bag with silver mounted fittings and canvas cover
8 A scent casket, fitted with 4 cut glass bottles with silver screw caps
9 A plated cruet frame with 4 cut glass bottles
0 A silver mounted flask, a silver diary case, an ivory card case, a ditto watch case and a ditto etui
1 A silver extending pen and pencil case, a lapis lazuli stick handle with gilt mount, a tap in case, a sword paper cutter, an ivory watch case and a ditto photo case
2 A silver dog collar, a silver stick handle and a ditto mounted purse

LOT

383 A pair of opera glasses by Howell and James in mother-o pearl case

384 A Coldstream Guards' officer's sword engraved wi engagements, in sheath and leather case and a swo belt

385 A beautifully carved ivory parasol handle stick and fra

386 Three heavy jet necklets and sundry jet in cedar wood b

387 A large mahogany brass bound writing desk and a di dressing case with 4 cut glass bottles with silver tops

388 A black morocco writing case with tray, a ditto jewel ca and a rosewood box with marqueterie top

389

390 A leather covered box containing 2 steel chatelaines, pairs of onyx ear-rings and a set of 6 ditto buttons

391

392 A burr walnut brass bound jewel case and a rosewood b with brass edge

393 A leather writing case in leather case and a rosewood bra bound writing desk in leather case

394 A Coromandel wood writing case with brass edges wi silver fittings in leather case

395 A carved ivory pocket book cover, a ditto shoe, an amboy wood watch holder, an African wood necklet, a pi mouthpiece in case and a pocket compass and therm meter

396 An ormolu enclosed stationery case

397 A jewelled brass photo frame, a metal ditto, a pair morocco ditto, a flat oak box, and 11 fancy buttons box

398 An ormolu folding photo case with mosaic plaque

399 A stationery case, a leather jewel case with brahma loc a lacquered card box, a cash box and 6 ash trays

400 A leather jewel case, a knfe, fork and spoon in case, a dee foot whip handle, an ivory tusk and an early Victori parasol with carved ivory handle

401 A pair of gilt and black photo frames glazed, 2 blotti cases, a Japanese bronze card tray, an Indian let case and a walnut book slide

402 A box of scale rules, a set of compasses, a pair of ope glasses and a silver mounted flask

A photo case, a folding ditto, 4 glass ditto, 4 candle shade holders, 2 boxes, 9 jewel cases and a tape measure
A leather collar case, a ditto brush case, a ditto tankard case and a bedside electric lamp
A pair of dumb bells, a bull's eye lantern and 4 electric torches
A fine Indian portiere curtain, 9ft. 6in. by 4ft. 6in.
A smaller ditto
A pair of green ware jardinieres and 3 ditto fern pots
A pair of 10in. Glen ware vases, a ditto fern trough and a Barnstaple ware vase
A Barnstaple ware vase, a white liner and a 7in. glass spill vase

A plaster basket with figures, a scent bottle, a blue and white spill vase, a mahogany tea caddy and a ditto wall box
A glass powder box with painted lid, a pair of pomade pots with lids, an olive wood stamp box, an ink pot and a box of tortoiseshell and other hair combs
A lady's solid leather hat box, lined velvet with hat pads, lever lock
A canvas straw hat box and a Gladstone bag, fitted
Two new oak tennis racket presses with brass fittings
A pair of brass electric light standards
A pair of ditto
A pair of ditto and silk shade
A pair of ditto
A toy pull cart, a scooter and a toy piano
A doll's house and contents
An "F" flute in case
An oxidised frame glazed, 2 others, a mahogany bracket and 2 ditto wall paper racks
A japanned despatch box with tray, cash box and ink bottles in leather case with strap
A large holland spring roller blind, 2 tammy ditto, a blind roller, 2 walking sticks, 2 canes, a bundle of flags, 6 iron rods, an enamel mantel shelf and an oak curtain pole, rings and ends
A quantity of wall paper

Lot

428 Two dressmaker's busts

429 A set of jack boot trees, 2 ditto hooks, a pair of Fox's sp putties, sundry pieces of linoleum, a piece of carpet satchel and 2 pin cushions

430 Kelly's handbook of Titled, Landed and Official Class 1912, and Burke's Landed Gentry, 1906

431 Debrett's Peerage and Baronetage, 2 vols., 1914

432 A pair of Japanese pottery jardinieres with raised deco tions

433

434

435

436

BED AND TABLE LINEN.

437 Twelve hemstitched pillow cases

438 A silk embroidered counterpane

439 A yellow ditto bedspread and a pink twill and lace d

440 A large crochet counterpane, 10ft. 6in. by 10ft. 6in.,

441 A ditto

442 A large Marcella counterpane and a printed bedspread

443 Two Marcella counterpanes

444 Two damask table cloths, 7ft. 6in. by 7ft.

445 Two ditto

446 A double damask table cloth, 11ft. by 7ft.

447 Two ditto, 7ft. 6in. by 7ft.

448 Two ditto

449 A red silk embroidered table cover and 3 damask cush covers

450 Two pairs of Swiss lace curtains

451 Two pairs of Nottingham lace ditto

452 Two pairs of art window curtains with rings, 4 r holders, a large casement cloth curtain and 3 sma ditto

453 Two pairs of dwarf damask curtains, 6 pieces of net, a c vas bag containing chair cover, bullion rope with sels and sundry articles, and a bundle of short mu blinds

454 A pair of large cashmere cushion covers worked in flow 2 silk chair backs and a green silk portiere

Three chintz chair covers, 3 cretonne ditto, 14 crochet curtain holders and a muslin bedspread
Thirteen glazed lining and holland dress cover
Two blankets

KITCHEN AND SCULLERY.

A pair of tapestry curtains
A 6ft. stout deal table
A 5ft. 6in. deal table with drawer
Four Windsor chairs
A dial clock in oak case
A Fletcher's 18in. gas cooking stove
A set of scales and weights, galvanised coal scuttle and scoop, 3 pails, and a bath
A flour bin, 5 store jars, 2 game pie dishes, a brown jar and cover, 5 pie dishes, 4 basins, 2 deep dishes, a butter dish, a china cruet and 2 pairs of candlesticks
Forty-five pieces of tea and breakfast ware
Two vegetable dishes and covers, 14 plates, 8 soup plates, 7 tumblers, a lemon squeezer, a casserole, 10 souffle dishes, 3 butter shells and 4 escallop ditto
A copper mould, 2 tin ditto, an egg whisk, a dredger, a rasper, an enamel dish, a ditto basin, 3 flat irons, a pewter pepper castor and a funnel
Two glass jugs, a milk jug, and 6 other jugs
Six Dutch sweetmeat plates, 2 opal shades, a fancy ditto a glass mustard pot and 2 pairs of candlesticks
An iron stew pan and lid, a ditto preserving pan, 3 frying pans, a fish kettle, a steamer, an enamel saucepan, a milk ditto and 3 meat tins
A chopping board, a rolling pin, a strainer, 3 cake tins, an egg poacher, a potato masher, a chopper, 2 coffee pots, 2 ice moulds and an ice breaker
A copper stock pot with tap
Two wire sieves, a hair ditto, an egg whisk, a wire basket, 2 dust pans, 1 brush, 2 colanders, 2 beakers, 2 slices, 2 enamel bowls, a sink basket, a candlestick, a tin kettle and a trivet

LOT

479 A mincing machine, 7 cake tins, a tray, a mould, 4 pas cutters, 2 palette knives, a lemon squeezer, 3 wo spoons, a tin opener and a quantity of patty pans a tin ware

480 A hair broom, 6 brushes, a flue ditto and 3 long arms

481 Two glass jugs with cut bands, 2 ditto, a glass dish ditto salt cellars, 4 finger bowls, a china cruet and china butter dishes (2 with covers)

482 A Booth's china blue and gilt band dinner service cons ing of 5 dishes, 2 vegetable dishes and covers, 2 sau boats and stands, 31 meat plates, 12 pudding plates a 12 soup plates

483 Three basins, a butter dish, 4 brown teapots, a coffee and 5 jugs

484 Three iron saucepans with lids

485 Four ditto

486

487

PANTRY.

488 A 3ft. deal table and felt cover and a wall flap

489 A 24in. lacquered tray, 3 ditto, 3 japanned ditto and bread platter

490 A clothes horse, a knife board, a long dusting brush, 3 b ditto, a knife tray and a roll of inlaid linoleum

491 A Kent's 3-hole knife machine

492 A housemaid's box, 3 brushes, a dust pan and brush shovel, a canvas cover, a spark guard, a poker, 3 ra implements and a saucepan

493

494

SERVANTS' HALL.

495 An iron fender, a set of steel fire implements, a japan coal scuttle and scoop and a spark guard

496 A 5ft. deal top table on stained frame

497 A tapestry table cloth, 2 pairs of serge curtains an carpet hassocks

498 A stuffed over easy chair in cretonne

499

500

CELLAR.

Two iron wine bins and a bundle of iron rods
A cask stand, a plate rack, 4 posts, a coal hammer 2 shovels, a broom, a housemaid's box and a kettle

LARDER.

Two large wire meat covers, a bread pan with lid, an enamel basin, a pie dish, a pudding basin and a jug
A large galvanised bath and a fibre mat

OUT-BUILDINGS.

A set of 7-tread steps
An extending ladder
A coal scuttle, 2 shovels, a broom and 2 sanitary dust bins
Quantity of logs and wood

CONSERVATORY PLANTS.

A fibre mat, a galvanised iron scraper mat and 2 watering cans
Two large palms
A ditto and a smaller ditto
Seven Arum lilies
Thirteen Maidenhair ferns
Seven ditto—Pteris Reticulata
Fourteen Carnations
Thirteen ditto
Fourteen Pelargoniums
Thirteen ditto
Twenty-four Cinerarias
Twenty-four ditto
Twenty-eight Geraniums
Twenty-eight ditto
Four Azaleas and 6 Liliums
Thirteen ferns, various
Ten Fuchsias and 5 large plants
Twenty spring Begonias, etc.

LOT
530 Eleven Chrysanthemums
531 Ten Chrysanthemums
532
533

GARDEN.

534 **A pair of iron garden vases,** 29in. wide, on pedestals an
stone vase
535 A tennis net and posts with Ayres patent socket and sc
key
536 Twenty-seven yards of netting, 13ft. 6in. high and
posts 15ft. long (3in. by 2in.)
537 Sixty yards of netting, 8ft. high and twelve posts 9ft.
long (2in. by 2in.) and an 18ft. net
538 A 3-wheel tennis marker
539 A wood wheel barrow
540 A Ransome's 15in. lawn mower with grass box
541 A Ransome's 22in. double cylinder garden roller
542 A garden hose on reel
543 A pair of edging shears, a pair of short ditto, 2 syringe
trowels, a sieve, 2 pails and an axe
544 Two forks, 2 spades, a broom, a garden ditto, 2 rake
hoes and 11 pea guards
545 Eighteen large size flower pots, 5 saucers and 20 blue gl
bricks
546 Fifty medium size flower pots
547 Eighty-four small ditto
548 Eighty ditto
549
550

FINIS.

1921
Nov. 10
LoRo

TELEPHONE—Gerrard 4725. SALE No. 5,889.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

A Catalogue of

A COLLECTION OF

Pictures & Drawings

The Properties of E. G. Markham, Esq., Cornwall Lodge, Kingston Hill; of Professor F. T. Trouton, The Rookery, Downe, Kent; of a Lady—Removed from West Halkin Street, S.W.; of Dr. C. Cowper Cripps, Grove Hill House, Denmark Hill; and from other sources.

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

F. A. HARDING, L. C. ROBINSON and R. H. HURLBATT,

AT THEIR GALLERIES, AS ABOVE,

On Thursday, November 10th, 1921

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, S.W. 1.

16363 Doherty & Co., Printers, 6, Great Newport Street, W.C. 2. Telephone Gerrard 3639.

CONDITIONS OF SALE.

I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.

II. No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & HARDING or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & HARDING *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*

CATALOGUE.

On THURSDAY, NOVEMBER 10th, 1921,

At ONE o'clock precisely.

PICTURES AND DRAWINGS.

The Property of E. G. MARKHAM, Esq., Cornwall Lodge, Kingston Hill, S.W.

By or attributed to	LOT	*Subject.*
ITALIAN SCHOOL .	1	The Holy Family and A Mythological Subject, POUSSIN, unframed. 2
PONTORMO . . .	2	Joseph and his Brethren, unframed
G. BASSANO . .	3	St. John in the Wilderness and The Last Supper, 2
ALBANO . . .	4	Adam and Eve
P. VERONESE . .	5	The Descent from the Cross
VERELST . . .	6	Portrait of a Black Boy holding a Basket of Flowers, with a Dog
ITALIAN SCHOOL .	7	The Assumption
VAN DYCK . .	8	The Judgment of Paris, on panel
SCHOOL OF GUISCINO .	9	The Virgin and Child
C. DOLCI . . .	10	Christ Bearing the Cross and Mater Dolorosa, ovals, a pair
G. ROMANO . .	11	The Virgin and Child, with St. John and St. Joseph, on panel
DOMENICHINO . .	12	A Set of 4 Spandrils

By or attributed to	LOT	*Subject.*
C. Dolci . . .	13	Christ's Agony in the Garden and The Assumption of the Virgin, a pair
School of Leonardo da Vinci . .	14	Salomé with the Head of St. John the Baptist
Kneller . . .	15	Portrait of a Lady in blue Dress
G. Bassano . .	16	A Landscape, with Figures, Cattle and Horses
Artois and Teniers .	17	A Landscape and Figures
G. Romano . .	18	The Nativity, on panel *From the collection of the Earl of Stafford* *From the Arundel Collection*
School of Holbein .	19	Portrait of Henry VIII., on panel
G. Reni . . .	20	The Virgin and Child, with St. John and an Angel, on copper
School of Rembrandt	21	Cupid and Satyr, on panel
English School .	22	Portrait of William Aldbrich, Dean of Christ's Church, Oxford
English School .	23	Portrait of a Gentleman and 4 others, 5
Tintoretto . .	24	The Baptism of Christ. A Gallery work
A. van Beijeren .	25	BASKETS OF FISH ON THE SEASHORE. A Gallery work
26	Karakakoa Bay, Owhijee, lithograph, in colours and another, 2	

Various Properties.

Hintz . . .	27	Flowers and Bird's Nest and 2 others, 3
Unknown . . .	28	Portrait of a Man
English School .	29	Portrait of a Lady

By or attributed to	LOT	*Subject.*
FLEMISH SCHOOL .	30	A Battle Scene
R. WILSON, R.A. .	31	A Landscape, with Lake
L'AUBINIÈRE . .	32	A Seapiece, and A Figure Subject, J. PHILLIP, 2
TAYLOR . . .	33	Llyn Dulyn, water-colour, and 3 others, 4
MIGNON . . .	34	Baskets of Flowers, a pair
H. G. GLINDONI .	35	"Cracked," water-colour
D. SEGHERS . .	36	The Holy Family, surrounded with Flowers
W. HAVELL . .	37	Twickenham, Sunset
C. TOWNE . . .	38	A Landscape
J. WRIGHT, of Derby	39	Portrait of T. Haden, of Derby, and etching of same, by SEYMOUR HADEN, 2
H. B. KOEKKOEK .	40	A River Scene and Shipping
DUTCH SCHOOL . .	41	A Landscape, with Castle, Horses and Figures
T. H. BUCKLEY .	42	Cattle in a Landscape
VAN DER VELDE .	43	A River Scene, with Boats and Figures
SPANISH SCHOOL .	44	A Figure Subject
MOUCHERON & VAN DER VELDE . .	45	A Rocky Landscape, with Cattle and Figures *Signed*
WOUVERMANS . .	46	A Landscape and River Scene, with Buildings and Equestrian Figures
G. NETSCHER . .	47	A Woman with a Dog, on copper
ALBANO . . .	48	Neptune and Amphitrite
T. LLOYD . . .	49	A Coast Scene, with Boats and Figures
J. STEEPLE . .	50	The Ogwen Valley, North Wales, water-colour

By or attributed to	LOT	*Subject.*
H. SIDNEY, 1884 .	51	Sixteen Figure Subjects, unframed, water-colours
PHIL MAY . . .	52	Nine ditto
PHIL MAY . . .	53	A ditto
UNKNOWN . . .	54	Views in Normandy, a pair, ditto
F. W. . . .	55	A View on Dartmoor, ditto
D. COX, JUNIOR . .	56	A View in N. Wales, ditto
FLEMISH SCHOOL .	57	The Virgin and Child on panel
DUTCH SCHOOL . .	58	A Canal Scene in Holland
UNKNOWN . . .	59	A Landscape, with Garland of Flowers
G. DOW . . .	60	An Old Man Reading, oval, on panel
N. HONE, R.A. . .	61	Portrait of Miss Kathleen Briscoe in blue Dress and white Cloak, oval 30in. by 25in.
N. DANCE, R.A. .	62	PORTRAIT OF MRS. BOSWELL in green Dress and white Fichu, her Hair powdered and dressed with Pearls. *In a painted oval* 30in. by 25in.
FRENCH SCHOOL .	63	Flowers
BAPTISTE . . .	64	Flowers
B. FOSTER . .	65	A Landscape, with Cattle, Sheep and Figures, circular, water-colour
ENGLISH SCHOOL .	66	A Landscape, Castle and Figures
J. WARD, R A. . .	67	A Landscape and Cattle
C. R. LESLIE, R.A. .	68	Amy Robsart
E. BRISTOW . .	69	Milking Time
RODA . . .	70	Scenes in the Alps, 2
G. LAMBERT . .	71	A Landscape, with Cattle and Figures
TROYON . . .	72	A Sheep and a Dog in a Landscape

By or attributed to	LOT	*Subject.*
EARLY ENGLISH SCH'L.	73	A Group of 3 Children
DUTCH SCHOOL . .	74	Interiors and Figures, a pair, unframed
CRESWICK . . .	75	The Avenue, Haddon Hall
R. WILSON . .	76	An Italian Lake Scene
W. OWEN . . .	77	The Cottage Door
ROBERTS . . .	78	Amiens
E. CONCAMER (after TURNER)	79	Towing the Old "Temaraire," pastel
UNKNOWN . . .	80	The Martyr
J. SEYMOUR . .	81	Horses with Grooms in Landscapes, a pair *Signed with initials and dated* 1749 *From the Hamilton Sale*, 1919
SCHOOL OF CLOUET .	82	Portrait of a Man in black Cap and fur-trimmed Cloak, on panel
COURTOIS . . .	83	Cuirassiers Fighting Turkish Cavalry
KNELLER . . .	84	Portrait of a Lady, oval
KNELLER . . .	85	The Companion Portrait
VANDYCK . . .	86	Portrait of Charles I. in Armour
DUTCH SCHOOL . .	87	Still Life
J. F. HERRING, JUNIOR	88	A Landscape, with Horses, &c.
COX (after) . .	89	Goodrick Castle on the Wye
BRISTOW . . .	90	A Winter Scene, Milking Time
J. C., 1799 . .	91	Cavaliers, Horses, &c., at a Fountain. On panel. *Signed*
CUYP . . .	92	Dogs and Donkeys in a Stable. Ditto. *Signed*
A. STOOP . . .	93	An Exterior, with Horses and Figures. Ditto. *Signed*
MOLENAER . . .	94	An Interior and Figures
SCHOOL OF REMBRANDT	95	A Horse, Dogs and Man, on panel
REMBRANDT . .	96	Portrait of an Old Lady
REMBRANDT (after) .	97	Portrait of a Rabbi

By or attributed to	LOT	*Subject.*
SIR P. LELY . .	98	Portrait of a Lady in white Dress with brown Scarf, oval
H. MORLAND . .	99	Portrait of Joseph Wright, A.R.A., in red Coat and black Hat, holding his palette and brushes 30in. by 25in.
J. B. CROME . .	100	COSTESSEY, NEAR NORWICH 38in. by 30in.
J. SEYMOUR . .	100A	"Phœnix".

The Property of Professor F. T. TROUTON, The Rookery, Downe, Kent.

R. P. BONINGTON .	101	A Coast Scene and Figures
SCHOOL OF RAPHAEL .	102	The Virgin and Infant Saviour seated in a Landscape, circular. On panel, 35in. by 35in

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The Property of a Gentleman.

JOHN R. KAY, 1872 .	103	In the Canadian Rockies
E. SPANGLER . .	104	The Torrent (a Canadian Scene)
S. P. HODGEDON, 1868	105	A Lake Scene in the Canadian Rockies
UNKNOWN . . .	106	A Canadian Landscape
J. W. HORLOR, 1850 .	107	Scotch Lakes
REV. S. THOMSON, R.S.A. . . .	108	The Vale of Leith
A. LEFORT . . .	109	The Fisher Girl
GAEBE . . .	110	A Shore Scene, with Boats and Figures
E. BODDINGTON . .	111	A River Scene
A. VINCENT . .	112	The Watering Place

By or attributed to	LOT	*Subject.*
J. PHILIP, R.A.	113	A Spanish Maiden
C. LESLIE	114	River Scenes, a pair
E LAMBINET	115	The Oat Field
W. HART	116	Lake Conway
A. F. TAIT	117	Ducks
SCHALFHOUT	118	Skating
L. F. TULLY	119	Conway Castle
TOPHAM	120	The Water Girl, water-colour
E. M. WIMPERIS	121	The Bend of the Stream, ditto
VARLEY	122	On the Ouse, ditto
UNKNOWN	123	A Breezy Day on the Thames, ditto

The Property of Dr. C. COWPER CRIPPS, Grove Hill House, Denmark Hill.

J. WEENIX	124	A Dog and Rabbit in a Landscape
J. PEEL, 1859	125	Seeveyholme Leaps on the Croglin, Cumberland
SCHUT AND SEGHERS	126	The Virgin and Child surrounded with Flowers, on panel. *From the Alton Towers Sale.*
C. WELBY SMITH	127	A River Scene, with Church, Sunset
N POCOCK	128	Views of Bristol, water-colours, a pair

The Property of a Lady.—Removed from West Halkin Street, Belgrave Square, S.W.

S. J. E. JONES, 1855	129	A View in Berkshire
E. OLWEN	130	A Landscape, with Buildings and Figures, and a ditto, 2

By or attributed to	LOT	*Subject.*
A LATOUR . .	131	"The Challenge," on panel, an 2 others, 3
J. RUYSDAEL . .	132	A Seapiece and Shipping, on pane
W. GOODALL, 1854 .	133	The Cottage Door, water-colour

Various Properties.

CASTELLI (after RAPHAEL) . .	134	The Madonna of the Goldfinch
J. LEWIS, 1748 . .	135	Portraits of a Lady and Gentle man, a pair
ROWLANDSON . .	136	Figure Subjects, water-colours, 2
W. LUCAS, 1884 .	137	A Fisherman and A Fishergirl ditto, a pair, and A River Scene P. MITCHELL, 3
D. TENIERS . .	138	A Landscape and Figures, o panel. *Signed*
DUTCH SCHOOL . .	139	A Man playing a Guitar an another Listening, ditto
ISAAC OSTADE . .	140	An Exterior and Figures, ditto oval, unframed
JACOB RUYSDAEL .	141	A Mountainous Landscape, with Stormy Sky and Torrent in the foreground
A CARRACCI . .	142	A Landscape, with Waterfall and Figures, on panel
ITALIAN SCHOOL . .	143	A Magdalen with a Skull, on pane
GIO PAVOLO PANIGLIA	144	Ruins and Figures
REYNOLDS . . .	145	Portraits of Lady Crewe and Mrs. Moncrieff
EMILE DE CANWAR, 1853	146	The Interior of a Cathedral, o panel
W. WARDIG . .	147	The Return of the Victor. *Signed*
FRENCH SCHOOL .	148	Portrait of a Gentleman

By or attributed to	LOT	*Subject.*
VELASQUEZ . .	149	Portrait of a Gentleman wearing an Order
VELASQUEZ . .	150	Portrait of Philip of Spain
FIORENZO DI LORENZO	151	Portrait of a Gentleman in Academic Dress
COOKE . . .	152	A Shore Scene, with Boat and Figure
E. WILLIAMS . .	153	A Landscape, and A Road Scene, STARK, 2
FRENCH SCHOOL .	154	A Landscape, with Windmill
PICKERING . .	155	Swans on a Lake, and 2 Figure Subjects, UNKNOWN, 3
UNKNOWN . . .	156	An Alchemist
DUTCH SCHOOL . .	157	A Landscape and Figures
DUTCH SCHOOL . .	158	A Landscape and Figures
UNKNOWN . . .	159	Portrait of Shakespeare (with inscription), oval
		Signed
VANDYCK . . .	160	Portrait of a Lady
R. ANSDELL . .	161	A Girl with Sheep
T. CRESWICK . .	162	A Lane, with Cottage and Figures
W. DE POORTER .	163	Joseph and Potiphar's Wife, on panel
W. HOGARTH . .	164	Portrait of Oliver Goldsmith, the Poet
PROUT . . .	165	Seapieces, with Shipping, water-colours, a pair
D. COX . . .	166	A Landscape, with Windmill, ditto
H. C. FOX, R.B.A. .	167	Country Scenes, with Cattle, ditto, a pair
E. WALBOURN . .	168	A Woman and Child in a Farm-yard
D. SHERRIN . .	169	Evening Glow
COTMAN . . .	170	A Bridge at Battersea, water-colour
F. WHEATLEY . .	171	The Travellers, ditto

By or attributed to	LOT	*Subject.*
VARLEY . . .	172	A Watermill, and A Coast Scene and Figures, MULLER, ditto, 2
DUTCH SCHOOL . .	173	A Landscape and Figures
D. TENIERS . .	174	A Barn, with Herdsman and Animals
S. R. PERCY . .	175	The Thames, near Henley
176		A carved and gilt Frame
177		A ditto ditto

FINIS.

Messrs. ROBINSON, FISHER & HARDING

Hold Sales by Auction every Week

OF

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1921
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Telephone—REGENT 909. Telegraph—FOSTERDOM, LONDON

PALL MALL.

A CATALOGUE 1057

OF

Old Dutch and Italian Pictures,

ENGLISH LANDSCAPES AND PORTRAITS,

Modern Pictures,

WATER-COLOUR DRAWINGS

AND

ENGRAVINGS.

Part of the Estate of a Gentleman, deceased, and from various other Sources.

WHICH WILL BE SOLD BY AUCTION,

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W. 1,

On WEDNESDAY, 16th of NOVEMBER, 1921,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of Messrs. FOSTER, 54, Pall Mall, S.W. 1.

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CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and, if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, 16th of NOVEMBER, 1921,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

1 A woven tapestry panel—Venice

2 Two—The Fisherman's Hut, *reprint, after Morland*; Evening: Caragh Lake, co. Kerry, *water-colours, by P. Dixon*

3 Six—Mezzotint and other Portraits

4 Sixteen—Engravings, etc. (*various*)

5 Four—A frame containing Counters from Brooks' Club; and three water-colour sketches

6 A parcel of Old Master Drawings, etc.

7 A set of six—"The High Mettled Racer," *coloured*

8 The New General Post Office, *coloured aquatint, after Pollard*

9 A set of four—A Billiard Match, *coloured facsimiles*

10 Three—"Going to Cover," *mezzotint, after Seymour*; and two others

11 Three—"The Death of the Stag," *after Wouvermans*, and two others

12 Eight—Engravings, photographs, etc. (*various*)

13 Four—A Portrait of a Child, *in oils*; and three coloured prints

14 Two—Lady Caroline Montague as "Winter," and "Moretta," *artist's proofs, by S. Cousins*

15 Two—"Robinetta," and "Simplicity," *artist's proofs, by J. Faed, after Reynolds*

16 Mont St. Michel, *artist proof etching, by Axel Haig*

17 Three—Scotch Cattle

ENGRAVINGS, &c.—*continued.*

18 Four—Engravings, *after Landseer*

19 Four—"The Last Days of Louis XVI in prison," and three other Figure Subjects

20 Seven—Two *after R. Bonheur*, and five others

21 Three—"The Age of Innocence," and two others

22 A parcel of engravings, etc. (65), and S. Alken's Field Sports

23 A parcel of Arundel Society Publications

24 Three—Two mezzotints, *after Morland*, and one other

25 Two—Reprints, *in colours, after Morland*

26 Six—Coloured engravings, *after John Leech*

27 Another three

28 Twenty-two—Coloured Indian aquatints

29 A pair—Naval Actions

29A A set of eight—"The Quorn Hunt," *after H. Alken, by F. C. Lewis, varnished*

29B A pair—Oval Portraits, *in colours*

WATER-COLOUR DRAWINGS, &c.

By or attributed to	LOT	*Subject.*
TOM LLOYD	30	A River Scene and church
G. CHAMBERS	31	A Harbour Scene
CAFFIERI	32	Figures on the Seashore
T.L.ROWBOTHAM, J'NR.	33	A pair — A View on Lake Como, and A Mountain Scene
W. L. LEITCH	34	A Landscape
J. M. W. TURNER	35	A Lake Scene with view of a church
P. DE WINT	35A	An Extensive Landscape
MOLE, ETC.	36	Two—A Child with pitcher, and A Classical Figure Subject
UNKNOWN	37	Three—Landscapes; a crayon Portrait, and an engraving
UNKNOWN	38	Seven—Sepia and other sketches
LANDSEER	39	A pair—Horses and Dogs

WATER-COLOUR DRAWINGS, &c.—*continued.*

By or attributed to	LOT	*Subject.*
FOSTER	40	Children at a stile
W. HUDSON	41	The Peasant's Child
C. VASEY	42	Two—A Continental Street Scene, and one other
ENGLISH SCHOOL	43	Chepstow Castle
P. GABRINI	44	A Figure Subject
B. G.	45	An Italian Girl
BARRET	45A	A Landscape with ruined abbey
UNKNOWN	46	Seven—Sketches, etc.
H. E. TOZER, ETC.	47	Three—A Study of Waves
UNKNOWN	48	Three—Two Landscapes, and A Coast Scene
E. TENNANT	49	Two—An Eastern Scene, and one other

Lots 50 *to* 105 *form part of the Estate of a Gentleman, deceased.*

T. M. RICHARDSON	50	A Landscape
C. MOTTRAM, *1889*	51	A Coast Scene
C. FIELDING	52	A Lake Scene
T. F. COLLIER, *1873*	53	Wild Flowers
G. M. DE L'AUBINIÈRE, ETC.	54	Four—Figure Subjects, etc.
J. BURGESS, ETC.	55	Two—Landscapes
W. EVANS, ETC.	56	Five—A Coast Scene, and four others
J. THORNWAITE, ETC.	57	Three — A Landscape; Dunstanborough Castle, and Whitby
BONINGTON, ETC.	58	Seven—A Continental sketch, and five others
HAYES, ETC.	59	Two—A Coast Scene, and one other
J. S. COTMAN, ETC.	60	Three—Part of Raglan Castle, and two others
O. CAMPOTOSTO	61	An Italian Girl, *pastel*
UNKNOWN	62	Three—A Shepherd Boy, and two others
UNKNOWN	63	Five—A View of a Church, and four others

WATER-COLOUR DRAWINGS, &c.—*continued.*

By or attributed to	LOT	*Subject.*
UNKNOWN	64	Nine—Landscapes, etc.
UNKNOWN	65	Four—Head of a Girl, *pastel*, and three others
P. M. LA CAVE, *1801*	66	A Landscape with figures and animals
T. DANBY, ETC.	67	Two—Landscapes
E. DUNCAN	68	St. Leonards
W. CLARKSON STANFIELD	69	Three—"Majorbo"; Coblentz, and Hartlepool
O. NORIE	70	Five—Military Subjects
W. CLARKSON STANFIELD	71	A pair—Windmill and figures, and companion
W. L. LEITCH, ETC.	72	Three—A Landscape sketch, and two others
T. WAGEMAN	73	A Portrait of Lady Fitzwilliam, *after Lely*
R. E. HILL, ETC.	74	Two—The Countess of Hillsborough, and one other
ALKEN	75	Pheasant Shooting
UNKNOWN	76	Two—An Italian Landscape, and A Venetian Scene
UNKNOWN	77	Five—St. Thomas's Hospital, and four others
E. GILL, ETC.	78	Three—A Woody Landscape, and two others
G. SHARP, *1836*	79	A pair—Figure Subjects
UNKNOWN	80	Three—Marine Views
W. HULL, *1859*	81	A River View with cattle, etc.
E. G.	82	Six—Welsh sketches
W. HUGHES, ETC.	83	Three—Landscapes and figures
E. R. LAIT	84	Two—A River Scene, and A Landscape
UNKNOWN	85	Six—Hastings Beach, and five others, *four mounts*
UNKNOWN	86	Three—The Interior of the Great Exhibition, and two others
YOKUSHI, ETC.	87	Four—A pair: Japanese Views, and one other pair of Landscapes

WATER-COLOUR DRAWINGS, &c.—*continued.*

By or attributed to	LOT	*Subject*
UNKNOWN	88	Seven—Landscapes, etc.
GIRTIN, ETC.	89	Three—Landscapes
UNKNOWN	90	Eight—A pair: Cathedral Scenes, and six others
EARLY ENGLISH	91	Two—Landscapes and figures
CONSTABLE, ETC.	92	Three—Landscape sketches
J. PŸFFER, ETC.	93	Five—Three Views at Rome, and two others
J. B. PYNE, ETC.	94	Three—A Lake Scene, and two others
UNKNOWN	95	Sixteen—Landscape and other sketches
T. MARSH, ETC.	96	Four—Marine Views
UNKNOWN	97	A parcel of Old Master drawings, *in a solander case*
GUIDO BACH	98	Two—Figure Subjects
G. W. WILLIS, ETC.	99	Two—"Hot Chestnuts," and one other, *J. H. Barnes*
J. ABSOLON, ETC.	100	Five—Figure Subjects
UNKNOWN	101	Eleven—Landscapes, etc.
J. H. MOLE, ETC.	102	Seven—Marine Views
T. L. ROWBOTHAM, *1871*	103	A Cottage near Guildford
G. CATTERMOLE, ETC.	104	Five—Figure Subjects
J. D. HARDING, ETC.	105	Four—Amberley, Sussex, and three others

PICTURES, &c.

Other Property.

By or attributed to	LOT	*Subject.*
H. ROWLEY	106	A fan mount—Figures dancing
W. BOOLE, ETC.	107	Three—Landscapes
T. R. ABLETT	108	Two—Teneriffe, and A Harbour Scene
ENGLISH SCHOOL	109	A River Scene with ruins of a castle

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
TOM LLOYD	110	A River Scene with distant view of a church
P. SANDBY	111	Two—River Scenes and figures
L. J. WOOD	112	Abbeville
ENGLISH SCHOOL	113	A pair—Portrait of a Lady with powdered hair, and companion
ENGLISH SCHOOL	114	Another pair of Portraits
G. CHAMBERS	115	A French Port Scene
E. M. W.	116	Eel Pots on the Thames
WYKE	117	Four—Stag-hunting
ARTZ	118	Two—Figure Subjects
A. STRUTT	119	Gelert
C. VANLOO	120	L'Architecture
G. MORLAND	121	Goats in a Landscape
G. MORLAND	122	Pigs in a Stye
J. H. C. MILLAR	123	A Coast Scene
CONSTABLE	124	A Loch Scene
COOPER, ETC.	125	Two—A Landscape, cattle and sheep, *panel*, and one other
J. GIBBON, ETC.	126	Five—A Landscape and cattle, and four others
MORLAND	127	An Exterior of an Inn
KAUFFMAN	128	Cupid's Cage
S. BIRD	129	A Peasant Girl
T. STOTHARD	130	A Classical Figure Subject
F. WYBURD	131	Undine
ZUCCARELLI	132	A Landscape and figures
J. RAVEL	133	The Serenade
DUTCH SCHOOL	134	The Mouth of the River, *panel*
UNKNOWN	135	Flowers and Fruit
DUTCH SCHOOL	136	A Shipping Scene
LANCRET	137	A Landscape and figures

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
FRENCH SCHOOL	138	Two—Portraits of a Lady in blue dress and a Gentleman in armour
F. WHEATLEY	139	The Deserter, *panel*
DUTCH SCHOOL	140	The Hawking Party
G. B. WILLCOX	141	A River Scene, *signed*
UNKNOWN	142	Raising the Dead
SCHALCKEN	143	A Man reading: candlelight, *panel*
DUTCH SCHOOL	144	Christ Mocked, *panel*
DUTCH SCHOOL	145	An Exterior of Buildings and figures, *panel*
UNKNOWN	146	A View in Amsterdam
JAMES STARK	147	A Landscape with children fishing
JAN WYNANTS	148	A Landscape with figures and and horsemen
C. JANSSENS	149	A Portrait of a Gentleman
P. NASMYTH	150	A Landscape with figures
READY	151	A Seashore with figures
ENGLISH SCHOOL	151A	A Portrait of a Naval Officer
DUTCH SCHOOL	151B	A Figure Subject, *panel*
DUTCH SCHOOL	151C	A pair—Landscapes, *panels*
ENGLISH SCHOOL	152	A Boy and Girl at a stream
J. F. HERRING, SENR.	153	An Interior of a Stable, *panel*
E. J. COBBETT	154	The Young Nurse
J. THORS	155	A Landscape and Cottage
W. HUGHES	156	A Dish of Prawns
G. A. WILLIAMS	157	Henley-on-Thames
G. F. MUNN	158	A Berkshire Idyll
W. BRITTEN	159	"Hearing"
G. MASON, A.R.A.	160	Two—The Banks of the Tiber, and one other
J. KOBELL	161	Two—Cattle, and A Landscape
W. HEMISLEY	162	Two—Boy with dog, and Children
A. MONTAGUE	163	A Coast Scene, houses and figures, *panel*

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
NASMYTH	164	A Landscape with bridge
VERBOECKHOVEN	165	Sheep on the Downs
W. KALF	166	Still Life
W. BRISTOW	167	A View near Windsor
SHAYER	168	A Landscape with cattle
REMBRANDT	169	A Portrait of a Gentleman
A. F. RESTIER	170	Children paddling
F. UNDERHILL	171	Blowing Bubbles
R. E. ARNOLD	172	A pair—The Trysting Place, and companion
COTMAN	173	Two—Landscapes
DOMMERSEN	174	Two—Dutch River Scenes, *panels*
H. L. ROLFE	175	Otters and Trout
A. VICKERS	176	Two—A Marine View, and A Coast Scene, *panel*
D. JAMES, ETC.	177	Two—A Coast Scene, and one other, *Nibbs*
UNKNOWN	177A	An Australian Farm Scene
UNKNOWN	177B	The companion picture
COX	178	A Landscape sketch
NORWICH SCHOOL	179	Two—A Woody Landscape, and Cattle, *panels*
DUTCH SCHOOL	180	An Interior with figures
FRENCH SCHOOL	181	A Figure Subject, and a parcel of photographs
UNKNOWN	182	Two—Dead Birds
UNKNOWN	183	A Figure Subject
ITALIAN SCHOOL	184	The Tiber
UNKNOWN	185	Two—A Child with a dove, and A Girl with a muff
UNKNOWN	186	A Portrait of a Lady
UNKNOWN	187	Lady and Child
A. MARKS, *1867*	188	Italian Peasants and Animals on a bridge
UNKNOWN	189	Cupid

PICTURES, &c.—*continued.*

Lots 190 *to* 250 *form part of the Estate of a Gentleman, deceased.*

By or attributed to	LOT	*Subject.*
P.J. DOMMERSEN, *1890*	190	Zaandam, Holland, *panel*
J. C. SCHOTEL	191	A Coast Scene with boats and figures, *panel*
DUTCH SCHOOL	192	An Equestrian Portrait of Prince Rupert
UNKNOWN	193	Two—Portraits
DUTCH SCHOOL	194	Two—Peasants in a landscape, and one other
UNKNOWN	195	The Kitchen of the Monastery, *panel*
BARKER, ETC.	196	Three—Ben Lomond, and two others
EARLY ITALIAN	197	The Holy Family and Angels, *panel*
UNKNOWN	198	Seven—Landscapes
DUTCH SCHOOL	199	A Figure Subject
ITALIAN SCHOOL	200	The Marriage of St. Catherine, *panel*
DAUBIGNY	201	A Landscape, *panel*
DUTCH SCHOOL	202	A Coast Scene with buildings and figures, *panel*
DUTCH SCHOOL	203	Three—A Landscape and figures, *panel*, and two others
MORLAND	204	A Coast Scene and figures
ROBERTS, ETC.	205	Two—A Cathedral Interior, *panel*, and one other
DUTCH SCHOOL	206	Two—A Landscape, peasants and animals, and one other
ENGLISH SCHOOL	207	Mother and Child, *panel*
UNKNOWN	208	Two—The Trapper, and one other
VANDER BORCHT	209	A Landscape and figures, *panel*
VANDYCK	210	A Portrait of a Nobleman, *panel*
S. BIRD, *1892*	211	A Mediterranean Coast Scene
UNKNOWN	212	Two—Cattle in a landscape, *panel*, and one other

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
UNKNOWN	213	Four—Figure Subjects
UNKNOWN	214	Two—A Classical Landscape, and one other
UNKNOWN	215	The Judgment of Paris, *panel*
DUTCH SCHOOL	216	Two—Portraits
ITALIAN SCHOOL	217	A Figure Subject
S. LAURENT, ETC.	218	Two—The Engagement Ring, and A Portrait of a Gentleman
ITALIAN SCHOOL	219	The Madonna
UNKNOWN	220	Two—A Rocky Landscape with cattle and figures, and one other
UNKNOWN	221	Two—A Portrait of a Lady, and one other
UNKNOWN	222	Two—Figure Subjects, *panels*
SPANISH SCHOOL	223	Head of a Man
FLEMISH SCHOOL	224	The Flight into Egypt
UNKNOWN	225	Fruit, *panel, signed*
DUTCH SCHOOL	226	A Skating Scene, *panel*
UNKNOWN	227	Six—Portraits
MORLAND	228	A Portrait of a Girl
R. BOWEN	229	Head of a Lion
T. BUTTERWORTH	230	Vessels in a Storm
UNKNOWN	231	Two—The Adoration, and A Philosopher, *panels*
COROT, ETC.	232	Three—Landscapes
UNKNOWN	233	Four—Landscapes
DUTCH SCHOOL	234	Two—Peasants and Animals
UNKNOWN	235	Two—Portraits
ENGLISH SCHOOL	236	Two—Figure Subjects
DUTCH SCHOOL	237	A Child blowing Bubbles, *panel*
DUTCH SCHOOL	238	A Landscape and figures, *panel*

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
UNKNOWN	239	Two—The Baptism of Christ, and The Annunciation, *panels*
UNKNOWN	240	Four—Coast Scenes, etc.
UNKNOWN	241	A Portrait of a Lady writing a letter
UNKNOWN	242	Two—A Portrait, *after Rembrandt*, and one other
ENGLISH SCHOOL	243	Two—Consett Iron Works, and one other
J. RUYSDAEL	244	A Landscape with waterfall, etc., *panel*
FRENCH SCHOOL	245	Two—Watteau Figure Subjects
DUTCH SCHOOL	246	Two—A Surgical Operation, and one other
DUTCH SCHOOL	247	An Exterior with figures and vegetables
UNKNOWN	248	Seven—Landscapes, Figure Subjects, etc.
UNKNOWN	249	Two—Moorland and River Scenes
UNKNOWN	250	Four—Portraits

Other Property.

WOUVERMANS	251	An Encampment Scene, *panel*
FLEMISH SCHOOL	252	An Incident in the Life of Our Lord, *panel*
UNKNOWN	253	A Candle-light Scene
E. STANNARD, *1881*	254	Fruit
G. LANCE	255	Fruit
WEENIX	256	Dogs and Dead Birds
UNKNOWN	257	Two—A Landscape, figures and animals, and one other
UNKNOWN	258	Two—A Portrait of J. M. W. Turner, *crayons*, and one other
MIERIS (*after*)	259	A Figure Subject
FRANCIA (*after*)	260	Head of the Madonna
J. CALLOW	261	A pair—Off Brighton, and A Stiff Breeze

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
E. WESTBURY	262	A set of four—Copies of pictures in the Florence Gallery
A. MACCALLUM	263	Sunset
W. P. HOLLYER	264	Cooling down
UNKNOWN	265	A River Scene with figures and cattle
UNKNOWN	266	Two—Figure Subjects
DUTCH SCHOOL	267	A River Scene, boats and figures, *panel*
UNKNOWN	268	A Marine View
UNKNOWN	269	The Virgin and Child
UNKNOWN	270	Two—Figure Subjects
WILSON	271	On the Thames above Battersea, *panel*
UNKNOWN	272	Two—A Burgomaster, *panel*, and one other
P. DE LAAR	273	A Rocky Landscape and figures, *panel*
UNKNOWN	274	Five—Figure Subjects, etc.
DUTCH SCHOOL	275	A Landscape and figures
L. RANNES	276	Clieveden-on-Thames
UNKNOWN	277	Three — Russian Cossacks, and two Landscapes
UNKNOWN	278	Four—The Toper, and three others
UNKNOWN	279	Three—The Descent from the Cross, and two others
UNKNOWN	280	Two—Cattle, *Dutch School*, and A Portrait of a Lady, *water-colours*
UNKNOWN	281	A pastel Portrait of a Lady
STOTHARD, ETC.	282	Two—Figure Subjects
UNKNOWN	283	Three—Head of a Man, and two others

FINIS.

1921
Nov. 17
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TELEPHONE—Gerrard 4725. SALE No. 5,892.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

1058

A Catalogue of

A COLLECTION OF

Pictures & Drawings

Signed Proof Engravings and Prints.

The Property of a Lady; and from various sources.

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

F. A. HARDING, L. C. ROBINSON and R. H. HURLBATT,

AT THEIR GALLERIES, AS ABOVE,

On Thursday, November 17th, 1921

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, S.W. 1.

16375 Doherty & Co., Printers, 6, Great Newport Street, W.C. 2. Telephone Gerrard 3639.

CONDITIONS OF SALE.

I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.

II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & HARDING or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & HARDING *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*

CATALOGUE.

On THURSDAY, NOVEMBER 17th, 1921,

At ONE o'clock precisely.

SIGNED PROOF ENGRAVINGS AND PRINTS.

LOT

1 Five Prints, various

2 Seven Prints relating to Napoleon, in colours, and others

3 The Peacemaker, after MARCUS STONE, and a photo-gravure, 2

4 George III. and Queen Charlotte and The Holy Family, in colours, 3

5 Two coloured Prints, after MORLAND, 2 others, and 2 glass pictures, 6

6 "Night" and "Morning," by T. LANDSEER, after SIR E. LANDSEER proofs before letters, a pair

7 Lady Louisa Manners, after HOPPNER, and Lady Skipwith, after REYNOLDS, by NORMAN HIRST, artists' proofs, 2

8 Miss Croker, by GREENHEAD, after LAWRENCE, and "Beauty's Bath," after DITTO, proof before letters, 2

9 Blinding Drifts, by SEDCOLD, after FARQUHARSON artist's proof

10 The Pulpit of St. Fermo, by A. H. HAIG, artist's proof etching

11 An unframed Print, after MORLAND, and 2 others, after ROWLANDSON, 3

12 Two Artists' Proofs, by S. COUSINS, after MILLAIS, and another, after ANSDELL, 3

LOT

13 Queen Henrietta Maria and Sir Geoffrey Hudson, the Dwarf, by A. MATHEY, after VAN DYCK, artist's proof etching

14 Lord John and Lord Bernard Stewart, by LAGUILLERMIE, after DITTO, ditto

15 The Prince of Bavaria, by A. MATHEY, after DITTO, ditto

16 Viscount Grandison, by DITTO, after DITTO, ditto

17 Nutting, by DITTO, after GAINSBOROUGH, ditto

18 Mrs. Robinson, by DITTO. after DITTO, remarque proof

19 "Muscipula," by S. COUSINS, after SIR J. REYNOLDS, artist's proof

20 Mrs. Abingdon, as "Roxana," by T. G. APPLETON, after SIR J. REYNOLDS, Mrs. Gale, by DITTO, after DITTO, and Lady Mansfield, by DITTO, after ROMNEY, artists' proofs, 3

21 Mrs. Sheridan and Mrs. Tickell, by C. WALTNER. after GAINSBOROUGH, and The Duchess of Marlborough, by COPPIER, after ROMNEY, artists' proofs 2

22 A Floral Offering, by SCOTT BRIDGEWATER, after SANT, and 2 others, 3

23 Lady Hamilton at Prayer, by HAINES, after ROMNEY, The Duchess of Devonshire, The Hon. Mrs. Graham, The Soldier's Departure, and The Soldier's Return, in colours, 5

24 Four Prints, after DOWNMAN, in colours

PICTURES AND WATER-COLOUR DRAWINGS.

By or attributed to	LOT	*Subject.*
DE WINT . . .	25	Preston Towers, near Prestonpans
J. H. S. MANN . .	26	Three Figure Subjects
D. ROBERTS, 1866 .	27	Venice, a sketch, and An Interior, DE LA CROIX, 2
FRENCH SCHOOL . .	28	The Interior of a Stable, with Horses and Grooms. *Signed*

By or attributed to	LOT	*Subject.*
LE CAMPT . . .	29	The Love Letter, on panel
DE WINT . . .	30	A Farm Scene, water-colour
MANZONI . . .	31	A Wooded Landscape
FLEMISH SCHOOL .	32	Head of a Woman
LUINI . . .	33	The Virgin and Child
REYNOLDS . . .	34	Portrait of a Gentleman
E. HUGHES . .	35	Portrait of Miss Marks
ENGLISH SCHOOL .	36	Portrait of a Lady
BEECHEY . . .	37	Portrait of Canova
EARLY ENGLISH SCH'L.	38	Portrait of Edward VI.
RAMSAY (after) . .	39	Portrait of Flora Macdonald
ITALIAN SCHOOL .	40	The Marriage of St. Catherine and The Nativity, 2
ITALIAN SCHOOL .	41	The Holy Family and A Landscape, with Figures and Sheep, on panel, 2
ITALIAN SCHOOL .	42	A Mythological Subject
G. VINCENT . .	43	Shipping off the Coast
SCHUTZ . . .	44	A Seapiece and Shipping
CHARDIN . . .	45	The Card Players
E. J. COBBETT, R.B.A.	46	In the Time of Roses
E. J. COBBETT, R.B.A.	47	On the Cliff
E. J. COBBETT, R.B.A.	48	In the Fields and The Signal, 2
A. HASELGRAVE .	49	Surrey Cattages, water-colours, a pair
ENGLISH SCHOOL .	50	The Gypsies' Encampment, ditto, and Fruit, GEORGES, a pair, 3
TERBURGH . . .	51	An Interior, with 2 Figures, on panel
DUTCH SCHOOL . .	52	A Merrymaking and A Procession, ditto, 2
P. POTTER . .	53	The Herd Boy
DUTCH SCHOOL . .	54	A Wooded Landscape, with Figures, on panel
P. VAN DE VELDEN, 1677 . . .	55	A Harbour Scene, with Vessels

By or attributed to	LOT	*Subject.*
DUTCH SCHOOL . .	56	A Landscape and Figures
DUTCH SCHOOL . .	57	Portrait of a Man Drinking
VAN HUYSUM . .	58	Flowers
DUTCH SCHOOL . .	59	A Man Playing an Instrument
DUTCH SCHOOL . .	60	A Landscape, with Horse, &c.
LE CLERC . . .	61	A Game of Leap-Frog and the companion, on panel
FRENCH SCHOOL .	62	Portrait of a Lady in black lace Shawl, and Head of a Woman, pastel, 2
BUNBURY . . .	63	Itinerant Musicians and 2 others, 3
SPANISH SCHOOL .	64	A Figure Subject
WATTEAU . . .	65	THE MINUET. A Lady in pink Dress dancing with a Gentleman in red Coat in an apartment
FRAGONARD . .	66	Portrait of La Guimard
FRENCH SCHOOL . .	67	An Overdoor
T. L. ROWBOTHAM .	68	Landscapes and Figures, water-colours, a pair
PANINI . . .	69	Ruins, a pair
ITALIAN SCHOOL . .	70	Portrait of a Saint, oval, and another, 2
FRENCH SCHOOL .	71	Portrait of Robespierre
ENGLISH SCHOOL .	72	A Sleeping Child, oval, and a ditto, THIRION, 2
DUTCH SCHOOL . .	73	A Man and Boy at a Window
J. CONSTABLE . .	74	A Landscape, with Cottage, sketch, on panel
J. VARLEY . .	75	A Landscape, and Study of a Woman, F. GOODALL, water-colours, 2
A. CANELETTO . .	76	A View in Venice, showing the Palazzo Labbia from the Grand Canal. 49½in. by 37in.

By or attributed to	LOT	*Subject.*
CANALETTO . .	77	A Venetian Scene
UNKNOWN . . .	78	Flowers
A. BOTH . . .	79	A Road, with Figures, Ruins, &c., on panel
OSTADE . . .	80	A Village Merry-making, with Horses, &c.
DE VLIEGER . .	81	A Coast Scene and 2 others, on panel, 3
EARLY ITALIAN SCH'L.	82	The Virgin and Child, with Saints
EARLY ENGLISH SCH'L.	83	Head of a Girl, on panel
TESTORI . . .	84	Two Figures in a Garden
ROMNEY . . .	85	Study of a Gentleman
DUTCH SCHOOL . .	86	An Interior, with Children Playing
DUTCH SCHOOL . .	87	Flowers
REMBRANDT . .	88	A Deathbed Scene, and A Landscape, UNKNOWN, 2
C. PEARSON . .	89	Windsor Castle and the companion Picture
CANALETTO . .	90	St. Mark's Square, Venice
A. POWELL . .	91	Sweet Water Pond, Witley, Surrey, and Harlech Castle, water-colours, 2
A. POWELL . .	92	Rye from the Marshes and A Cottage at Coldharbour, Surrey, ditto, 2
G. HILLYARD SWINSTEAD	93	A Coast Scene
ITALIAN SCHOOL .	94	A View of Tivoli
DUTCH SCHOOL . .	95	Villagers Merrymaking
JAN BREUGHEL . .	96	A Mythological Subject, on copper
P. RUBENS . .	97	The Meeting of Esau and Isaac
A. W. WILLIAMS . .	98	A Coast Scene
CLAUDE HAYES, R.I. .	99	Shamley Green, Surrey, and Canterbury Cathedral from the River, F. J. COTMAN, water-colours, 2

By or attributed to	LOT	*Subject.*
R. BEAVIS . . .	100	Sheep Grazing, and A Landscape and Figures, D. COX, JUNR., ditto, 2
CARL HAAG . .	101	A Monk, and The Death of Bede, G. CATERMOLE, ditto, 2
J. VARLEY . .	102	Durham Cathedral, and A Figure Subject, CATTERMOLE, unframed, 2
ATTEVELD . . .	103	Portrait of a Lady in white Dress
ENGLISH SCHOOL .	104	Portrait of a Lady in white Dress and A Portrait of a Man in blue Coat, 2
WATTEAU (after) .	105	Gilles and his Family
SCHOOL OF RAPHAEL .	106	The Holy Family and St. John, on panel
LUCA . . .	107	Flowers in a Vase, on panel. *Signed*
C. FELU . . .	108	The Holy Family, on panel. *Signed and dated*
A. FRAZER, R.S.A. .	109	The Interior of a Highland Cottage, on panel
G. WILLIAMS . .	110	Landscapes and Figures, a pair
A. BENNETT . .	111	A Landscape and Figures, and another, OLD WILLIAMS, 2
DUTCH SCHOOL . .	112	Flowers
UNKNOWN . . .	113	Portrait of a Gentleman
FRENCH SCHOOL .	114	Portrait of a Statesman
VAN COUVER . .	115	A Dutch River Scene, water-colour
A. GRACE . . .	116	A Girl Reading, ditto
A. SERRES . . .	117	The Crossing Sweeper
B. FERNANDEZ . .	118	On Guard
G. COLE . . .	119	A Landscape, with Stream and Figures
ENGLISH SCHOOL .	120	Boy in a Landscape, with Dog, and 2 others, 3

By or attributed to	LOT	*Subject.*
H. KoekKoek	121	A Harbour Scene
J. Stark	122	A View in Windsor Park, on panel
Nasmyth	123	A River Scene, with Bridge, on panel
W. Rogers	124	A Coast Scene, with Fisherfolk
Cooper (after)	125	A View in Cumberland
F. James	126	Flowers, water-colours
C. M. Henry	127	Portsmouth Harbour, ditto
Italian School	128	The Madonna and Child
J. B. Smith	129	A Landscape, with Figures, water-colour
Backhuysen	130	A Stormy Seascape
E. W. Shaw, R.A.	131	Ships in a Storm and Macbeth and the Witch, 2
L. Parray	132	A Nude Figure Subject
English School	133	Portrait of a Man in red Coat
Vernet	134	Harbour Scenes, a pair
English School	135	Portrait of a Man Seated, oval
English School	136	Portrait of a Lady in white Dress
H. Morland	137	Portrait of a Lady in Mob Cap
Reynolds (after)	138	Portrait of a Lady
Unknown	139	Portrait of a Man
Dutch School	140	Horseman and Cattle at a Ferry
Dutch School	141	The Interior of a Kitchen
C. F. Buckley	142	A Mediterranean Scene, water-colour
J. Salmon	143	Rochester Castle, ditto
Lely	144	Portrait of a Lady
A. Schoefft	145	An Indian Port Scene
A. Schoefft	146	An Indian Coast Scene, with Figures in the foreground
A. Schoefft	147	An Indian Landscape, with Ruins
Raphael (after)	148	The Madonna and Child and a water-colour Sketch, 2

The Property of a Lady.

By or attributed to	LOT	*Subject.*
E. Lacretelli . .	149	A Grecian Chariot Race
Reinagle . . .	150	A Fox and Fowl
Unknown . . .	151	A Horse and Foal in a Landscape and A Horse and Dog, a pair, 3
Dutch School . .	152	Battle Scenes, on panel, a pair
Collins . . .	153	A Coast Scene and Figures
R. Wilson . .	154	A View of Tivoli
Preston . . .	155	Sheep in a Landscape, and Moonlight Scenes, a pair. Pether, 3
Pether . . .	156	A Moonlight Scene
Pether . . .	157	Moonlight Scenes, 2
Dutch School . .	158	The Smoker
Heemskirk . .	159	Boors Drinking, and 5 others, 6
Unknown . . .	160	A Fox, and 3 others, 4
English School .	161	Landscapes, 5

Various Properties.

R. Wilson . .	162	A Lake Scene, with Figures
Norwich School .	163	A River Scene, with Cattle, Figures, &c.
J. W. Oakes, R.S.A. .	164	A Scottish Village Scene, Moonlight
V. de Villa . .	165	Landscapes and Figures, a pair. *Signed*
Nesbet . . .	166	A Landscape and A Canal Scene, with Man in a Boat, on panel, 2
English School .	167	A Portrait, pastel
Greuze . . .	168	Head of a Woman
Wissing . . .	169	Portrait of a Gentleman
Mytens . . .	170	Portrait of a Young Man
English School .	171	Portrait of a Girl with a Drum
English School .	172	Portrait of a Lady, $\frac{3}{4}$-length

By or attributed to	LOT	*Subject.*
UNKNOWN . . .	173	Portrait of a Professor with a Beetle
G. RENI . . .	174	Diana and Cupids
ENGLISH SCHOOL .	175	Portrait of a Gentleman
ENGLISH SCHOOL .	176	Portrait of a Lady in Riding Habit
WECKENBERG . .	177	A Wintry Landscape
DUTCH SCHOOL . .	178	Still Life
ENGLISH SCHOOL .	179	Portraits of two Children
DE VILLA . . .	180	The Ferry, Morning
C. E. SWAN . .	181	A Panther and a Serpent in Combat

FINIS.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W. 1

MESSRS.

ROBINSON, FISHER & HARDING

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PROBATE AND OTHER VALUATIONS.

1921
Nov. 23
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PALL MALL.

A CATALOGUE

1059

OF

Old Dutch & Italian Pictures

ENGLISH LANDSCAPES AND PORTRAITS,

Modern Pictures,

WATER-COLOUR DRAWINGS

AND

ENGRAVINGS.

Part of the Estate of a Gentleman, deceased, and from various other Sources.

WHICH WILL BE SOLD BY AUCTION,

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W. 1,

On WEDNESDAY, 23rd of NOVEMBER, 1921,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of Messrs. FOSTER, 54, Pall Mall, S.W. 1.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1.

mes. 10 Dec. 1921.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and, if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, 23rd of NOVEMBER, 1921,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

1 A pair—"The Combat," and "The Death of the Stag," *after Landseer*

2 A set of twelve—Sporting Scenes, *coloured aquatint strips, after Alken, in three frames*

3 Two—"Placid Waters," *by W. C. Bauer*, and Jamaica Bay, *by A. Drescher, artist proof etchings*

4 Three—A pair: Naval Scenes, *coloured*, and "Le Baiser Envoyé," *coloured mezzotint, after Greuze*

5 "Saturday Evening," *by Nutter, after Bigg*

6 "The Cottage Family," *mezzotint, after Morland*

7 "The Shepherd's Meal," *mezzotint, after Morland*

8 Two—The Weary Traveller, and The Duke of Wellington's Headquarters, Waterloo, *coloured*

9 A parcel containing thirty-three engravings, water-colour sketches, etc.

10 A collection of etchings, Old Master drawings, etc., *on* 25 *mounts*

11 Twenty-two—Eleven Portraits (*various*), and eleven engravings, *after Hogarth*

12 A large parcel of engravings, etchings, etc. (*various*)

13 A large parcel of etchings, etc.

14 Thirty-one—Engravings (*various*), *after Landseer, Millais, and others*

15 Twenty-five others, including The Allied Generals

16 Thirty-one—"Crossing the Brook," *artist proof mezzotint, by R. Josey*, and thirty others—Figure Subjects (*various*)

17 Twenty-eight—Figure Subjects, *after Faed, Millais and others*

18 Seventeen—"Hope nursing Love," *artist proof mezzotint, by R. Josey*, and sixteen other Portraits, etc., *after Gainsborough, Romney and others*

ENGRAVINGS, &c.—*continued.*

19 Twelve—Mezzotint and other Portraits of Ladies, *after Gainsborough and others*

20 Three—Artist proof mezzotint Portraits of Ladies, *by H. T. Greenhead*

21 Four—Artist proof etchings: a pair—"The Calm," and "The Storm," *by C. Fonce*, and a pair: "The Swing," and "Fête Champêtre," *by E. Chiquet*

22 "The Arrival of the Guests," *remarque proof etching on vellum, by J. Jacquet, after Meissonier*

23 Three—"Dice Players," "Au Revoir," and "The Man on the Balcony," *remarque proof etchings on vellum, after Meissonier*

24 Six—Mrs. Taylor, *remarque proof etching on vellum*, and five others

25 Thirty-eight—Mezzotint and other Portraits of Celebrities

26 Another forty

27 Two—Venetian Scenes, *oleographs*

28 The Island of St. Helena, *by Duncan, after Huggins, aquatint*

29 Six—Four mezzotint Portraits of David Garrick, John Hunter, Frederick the Great, and Mrs. Soames; an Italian School drawing of Head of a Madonna, and a pencil drawing of a Young Girl seated

29A Ten—Set of four: Cockfighting, *by Reeve, after Alken*; three water-colour Landscapes; an etching: The Canal, *by A. Legros*; another: The Wharf, *by Lander*; and an engraving of Hampstead and Highgate Fields

29B A pair of varnished prints

Lots 30 to 77 form Part of the Estate of a Gentleman, deceased.

30 A folio containing a number of water-colour and pencil sketches, engravings, etc.

31 An old scrap-book containing engravings, autographs, coloured caricatures, etc.

32 Two scrap-books of engravings, sketches, etc.

33 Four scrap-books containing engravings, coloured fashion plates, crests, etc.

34 A collection of Rembrandt and other etchings, *in a morocco folio*

35 An old scrap-book

ENGRAVINGS, &c.—*continued.*

36 A collection of etchings, *in a scrap-book*

37 A scrap-book containing water-colour and other sketches

38 Four scrap-books containing pencil and water-colour sketches, engravings, etc.

39 A scrap-book containing sketches, *by Alken, H. B. Willis, J. Hardy, and others*

40 Two folios containing miscellaneous pencil and other sketches, and a scrap-book containing pencil and water-colour sketches

WATER-COLOUR DRAWINGS, &c.

By or attributed to	LOT	*Subject.*
UNKNOWN	41	A scrap-book containing ninety-nine sketches, *various*
W. HAVELL, ETC.	42	Another, containing Landscape and other sketches
W. ROSS, ETC.	43	Nine—Portraits and Figure Subjects
W. BENNETT, ETC.	44	Two—Landscapes
F. HINES, ETC.	45	Seven—Deep in the Wood: sunset, and six others, *on six mounts*
O. RHYS, ETC.	46	Five—Pwllheli, N. Wales, and four others
UNKNOWN	47	Fifteen—Six: Minorcan Peasants, and nine others
UNKNOWN	48	A large parcel of miscellaneous sketches
UNKNOWN	49	Another parcel
F. MACKINNON, *1901.*	50	A Lake Scene
FRENCH SCHOOL	51	A pair—Oval pastel Portraits of Ladies
UNKNOWN	52	A pair—The Descent from the Cross, and The Transfiguration
M. WOODWARD, ETC.	53	Seven—Landscapes, etc., *in six frames*
UNKNOWN	54	Two—A Girl knitting, *oils*, and one other
MRS. BROOKE SMITH	55	Seven—Welsh Views
MRS. BROOKE SMITH	56	Fourteen—Landscape sketches, *in a folio*
MRS. BROOKE SMITH	57	Twenty—Welsh and other Views, *in a portfolio*

WATER-COLOUR DRAWINGS, &c.—*continued.*

By or attributed to	LOT	*Subject.*
T. HART, ETC.	58	Four—A View on Lake Maggiore, and three others
UNKNOWN	59	A pair—Miniature Portraits of Queen Elizabeth and Edward VI, *en grisaille*
UNKNOWN	60	Another pair—Henry VIII and Queen Mary
UNKNOWN	61	Twenty-four—Indian and other Landscape sketches, *in a portfolio*
W. LEITCH	62	Nine—Landscape sketches
W. LEITCH	63	Nine—Sketches, *on five mounts*
W. LEITCH	64	Six—An Italian Lake Scene and figures, and five other sketches, *in a folio*
UNKNOWN	65	Six—Landscapes, *in a portfolio*
W. J. CALLCOTT	66	Five—Landscape and Marine sketches
J. H. BARNES, ETC.	67	Five—Figure Subjects
UNKNOWN	68	Nineteen—Figure Subjects, *crayons*
C. DAVIDSON, ETC.	69	Nine—A Landscape and Sheep, and eight others
UNKNOWN	70	Fourteen—Landscapes
ROWLANDSON, ETC.	71	Eleven—"Losing my Seat," and ten others
UNKNOWN	72	A parcel of Old Master drawings
UNKNOWN	73	Eleven—Landscapes, etc.
UNKNOWN	74	A parcel of miscellaneous sketches, etc.
W. H. KEARNEY, ETC.	75	Ten—Figure Subjects
G. KEARSLEY, ETC.	76	Five—Mlle. Celeste, and four others
W. C. GALBRAITH, ETC.	77	Three—Near Whitburn, Durham, and two others

Other Property.

DE PARIS	78	Three—Sussex Houses
T. BAKER, ETC.	79	Two—A Study of Old Sheds, and one other
HUTTON MITCHELL	80	Gathering Flowers

WATER-COLOUR DRAWINGS, &c.—*continued.*

By or attributed to	LOT	*Subject*
De Paris	81	Three—Sussex sketches
Hutton Mitchell	82	A Landscape with shepherd and sheep
Hutton Mitchell	83	The companion drawing
De Paris	84	Two—Midhurst, and Cottage at Kingscote
Southwick, etc.	85	Four—A Coast Scene, and three others
De Paris	86	Two—Old Sussex Houses
Hutton Mitchell	87	A Landscape with cows
Hutton Mitchell	88	A Landscape with ducks in a pond
Hutton Mitchell	89	A Landscape with sheep
J. Byrne	90	The Entrance to Liphook, Hants
J. Constable	91	A Thunderstorm over Durham
J. Absolon	92	A Girl with pitcher at a stream
J. C. Salmon	93	Two—Moorland Scenes
W. Reynolds, etc.	94	Three—Landscapes and Cottages
Unknown	95	Four—An Historical Scene, and three others
W. Crouch	96	An Italian Landscape
J. Baynes	97	Llangwynned Lake, N. Wales
T. Girtin	98	Eggleston Abbey
J. Absolon	99	A View from a Brickyard
W. Crouch	100	The Temple of Concord, Catania
W. J. Muller, etc.	101	Two—Watermill and Stream, and The Dunes, Calais, *W. C. Stanfield*
W. B. Burton, etc.	102	Three—Heysham, near Morecambe, and two others
Seppings Wright	103	"At Rest"
V. Bartholomew	104	Flowers and Birds
J. Russell, R.A.	104A	A Telescopic Study of the Moon, *crayons*
Unknown	104B	A Classical Landscape and Figures

PICTURES, &c.

By or attributed to	LOT	*Subject.*
REMBRANDT	105	A Figure Subject, *on slate*
COOPER	106	Goats and Sheep in a Landscape
UNKNOWN	107	Head of a Lion
DUTCH SCHOOL	108	A Boar Hunt, *en grisaille, panel*
DUTCH SCHOOL	109	Figures in a landscape, *panel*
DE WINT	109C	A Landscape
KAHMINKO	109D	Two—Marine Views
BENYA	109E	A View in Finland
C. SCHIFFI	109F	Cows in a Landscape
KALOUGIN	109G	A Russian Village in Winter
VINCLER, ETC.	109H	Two—Cairo, and one other
DUTCH SCHOOL	110	Winter Scene: skating
NORWICH SCHOOL	111	A River Scene with figures fishing
GAINSBOROUGH	112	A Portrait of a Young Girl and Dog
LA CAVE	113	Cattle in a Landscape
MURILLO	114	St. John and the Lamb, *panel*

Lots 116 *to* 124 *are the Property of a Lady.*

W. TRAIES	116	A Woodland Scene with stream
W. TRAIES	117	A pair—Landscapes with figures
PETHER	118	A River Scene: moonlight
H. L. DAVIS, *1899*	119	A pair—Landscapes and Cattle
W. TRAIES	120	A pair—Landscapes
J. VARLEY, *1838*	121	A water-colour sketch
G. ARMFIELD	122	Terriers in a Harvest Field
T. LUNY	123	A River Scene with figures, *panel*
R. BONHEUR	124	Two—Head of an Ox, and Head of a Donkey

PICTURES, &c.—*continued.*

Other Property.

By or attributed to	LOT	*Subject.*
UNKNOWN	125	A Scene from Spenser's Faerie Queen
CUYP (*after*)	126	Two—Cattle and Figures, and The Mother of the Gracchi, *an engraving*
UNKNOWN	127	A Lake Scene and figures
UNKNOWN	128	A Portrait of Wellington, *panel*
KAUFFMAN	129	A Figure Subject, *en grisaille*
UNKNOWN	130	A Woodland Scene and figures
UNKNOWN	131	Two—A Saint, *panel*, and one other
UNKNOWN	132	Two—A Canal Scene, *panel*, and one other
DUTCH SCHOOL	133	A Landscape with cattle, sheep, etc., *panel*
NASMYTH	134	A Waterfall, *panel*
J. RATHBONE	135	A Woody Landscape
J. RUSSELL	136	Head of Our Lord
UNKNOWN	137	Christ Preaching in the Wilderness
J. GRAY	138	A Study of a Child
GRIFFIER	139	The Hymn of Praise
UNKNOWN	140	A Classical Figure Subject
D. JAMES, *1885*	141	A Marine View
D. JAMES, *1885*	142	The companion picture
E. GILL	143	Waterfall near Capel Garmon, N. Wales
J. W. CARMICHAEL	144	A Naval Engagement
J. F. HERRING	145	Watering Horses
VEINSTEIN, ETC.	146	Two—Autumn Eve, and Still Life
BRULOV	147	A Vase of Lilac
BRULOV	148	A Garden Scene
CALLOW	149	A Marine View
ROTARI	150	The Weeping Girl, *on copper*
M. SPÜLLER, *1851*	151	A Figure of a Girl

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
G. H. WHITE, ETC.	152	Three—Traws Afron, North Wales, and two: Portraits
EL GRECO, ETC.	153	Three—Madonna and Child, *panel*; Portrait of a Lady, and A Landscape
H. WEEKES, ETC.	154	Three—A Dog and a Frog; A full-length Portrait of a Lady, and A Wooded Landscape with figures, *panel*
ENGLISH SCHOOL	155	Three—A Portrait of a Gentleman in a blue coat, and a pair of Portraits: Boy and Girl, *by T. Good*
NASMYTH	156	A Landscape, *panel*
UNKNOWN	157	Three — A Dutch Marine View, and two: Heads, *panels*
UNKNOWN	158	Three—Landscapes, etc.
STOTHARD, ETC.	159	Two—A Figure Subject, and one other
VERNET, ETC.	161	Three—A Shipwreck, and two Portraits
HOPPNER	162	A Portrait of General Lloyd
BASSANO	163	The Crucifixion
UNKNOWN	164	Two—Mary Queen of Scots, and An Italian Landscape
UNKNOWN	165	The Holy Family
UNKNOWN	166	Two—Cupid and Psyche, and A Portrait of a Lady
PANNINI	167	Ruins and figures
PANNINI	168	Ruins and figures
UNKNOWN	169	A pair—Mountain Scenery, *overdoors*
DUTCH SCHOOL	170	A Figure Subject, *panel*
D. GRIFFIN	171	A pair—Farm Scenes
ENGLISH SCHOOL	172	A Landscape, *oval, panel*
A. W. HOLDEN	173	The Phrenologist
UNKNOWN	174	Two—A Portrait of a Lady, and one other

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
A. W. HOLDEN, *1886*...	175	Three—Heads, *in one frame*
MORLAND	176	A Coast Scene and figures
C. T. DIXON	177	Sandpits, Hampstead Heath
ENGLISH SCHOOL	178	A Landscape with stream, bridge and figures
H. B. KOEKKOEK	179	Upton-on-Severn, Worcestershire
B. BARZOTTI, *1860*.....	180	St. Peter's, Rome, with numerous figures, *on slate*
UNKNOWN.....	181	A River Scene, with old buildings and figures
UNKNOWN.....	182	A pair—Irish Peasants
T. B. KENNINGTON ...	183	A Head of a Girl
ETTY	184	A Head of a Girl, *oval*
POOLE	185	"Rustic Affection"
R. LYNDE	186	A Portrait of a Girl and Dog on the seashore
DUTCH SCHOOL.....	187	A Port Scene, *panel*
DUTCH SCHOOL.....	188	A Head of a Man, *panel*, and Bunyan's Pilgrim's Progress, 1 *vol.*
ENGLISH SCHOOL	189	A Portrait of Hannah Crabtree
J. BOTH	189A	A Landscape with herdsman and cattle
DUTCH SCHOOL.....	189B	A Landscape with river and figures
K. DU JARDIN	189C	Herdsman and cattle, *panel*
BAPTISTE	189D	A Vase of Flowers, *panel*
.....	189E	Three small carved frames

Lots 190 *to* 250 *form Part of the Estate of a Gentleman, deceased.*

L. MAUCHAT	190	A pair—Egyptian Views
FLEMISH SCHOOL	191	An Historical Scene, *panel*
UNKNOWN...	192	A three-quarter length Portrait of a Lady
ENGLISH SCHOOL	193	A three-quarter length Portrait of a Youth

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
UNKNOWN	194	Two—A Wreck on the Coast, and A Harbour Scene
UNKNOWN	195	Fruit, *panel*
UNKNOWN	196	Head of the Virgin, *panel*
VELASQUEZ (*after*)	197	The Infanta
G. STRAHAN, ETC.	198	Two—In the Orchard, and one other
UNKNOWN	199	Two—A Girl with doves, and A Portrait of a Child
A. WINTER	200	A Landscape with cattle, etc., in a stream, *panel*
G. A. WALLIS, ETC.	201	Two—A View in Tuscany, *panel*, and one other
ENGLISH SCHOOL	202	A Landscape with cart and peasants
ENGLISH SCHOOL	203	A Portrait of a Lady
ENGLISH SCHOOL	204	A Portrait Bust of a Lady
P. MANZONI	205	A River Scene by moonlight, *panel*
UNKNOWN	206	Two—Portraits
FRENCH SCHOOL	207	Venus and Cupids
P. VAN SCHENDEL, *'37.*	208	Interior of an Artist's Studio
DUTCH SCHOOL	209	A Portrait of a Lady
UNKNOWN	210	A Naval Engagement
UNKNOWN	211	A Portrait of a Nobleman in armour
UNKNOWN	212	A pair—The Rush Gatherer, and companion
P. T. ONDERBERG	213	Baby Worship, *panel*
MONTAGUE, ETC.	214	Two—River Views, *panels*
VANDER NEER	215	A River Scene : moonlight, *panel*
FLEMISH SCHOOL	216	A Figure Subject, *panel*
FRENCH SCHOOL	217	A pair—Watteau Figures
UNKNOWN	218	Two—A Dutch Winter Scene, *panel*, and A Marine View
UNKNOWN	219	Haymaking, *panel*

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
H. COLEMAN, ETC.	220	Two—An Italian View, and one other
TURNER (*after*)	221	Two—A Venetian Scene, and one other
UNKNOWN	222	Two—Judith with the head of Holofernes, and one other
LAWRENCE, ETC.	223	Two—Head of a Lady, and The Fortune Teller
UNKNOWN	224	Two—Landscapes
C. CUNŒUS, *1866*	225	Dogs, *panel*
W. F. STOCKS, ETC.	226	Three—A River Scene with bridge, and two others
UNKNOWN	227	Four—Landscapes
L. R. RICKETTS, ETC.	228	Two—A Wreck on the Coast, and A View of a Church
UNKNOWN	229	Four—Cattle in a barn, and three others
UNKNOWN	230	Seven—Figure Subjects
UNKNOWN	231	Forty—Landscapes, Animals' Heads, etc.
UNKNOWN	232	Two—Harvesting, and A Coast Scene
DUTCH SCHOOL	233	Three—Figure Subjects, *panels*
UNKNOWN	234	Eight—Small Landscapes, Figure Subjects, etc.
UNKNOWN	235	Two—Coast Scenes
UNKNOWN	236	Three—Landscapes
MORLAND	237	Dogs, *panel*
UNKNOWN	238	Two—The Virgin and Child, and Head of the Virgin
W. THOMPSON, *1879*	239	Exterior of a Mill House
F. KIDD	240	A Coast Scene
H. R. MOSTYN, R.I.	241	An Italian Girl
UNKNOWN	242	Five—Landscapes
MME. LE BRUN	243	A Portrait of the Artist
E. FONTANA, ETC.	244	Two—A Woody Landscape, and one other
ENGLISH SCHOOL	245	A Woody Landscape and figures

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
DUTCH SCHOOL	246	An Interior with figures, *panel*
UNKNOWN	247	Five—A Tavern Interior, and four others
UNKNOWN	248	Four—Heads of Girls, *in one frame*, and The Virgin and Child, *on copper*
UNKNOWN	249	Three—A Marine View, and two others
UNKNOWN	250	Seven—Figure Subjects, etc.

Other Property.

GUIDO	251	The Magdalene
UNKNOWN	252	A pair—Yarmouth and Whitstable, *signed*
UNKNOWN	253	A pair—Dandelion and Thistle, *en gouache from the Earl of Carlisle's collection*
GUIDO	254	The Magdalene
UNKNOWN	255	A pair—Dray Horses, *sand pictures*
M. RODRIGUEZ	256	The Prayer
ARMFIELD, ETC.	257	Three—A pair: Terriers, and one other
UNKNOWN	258	Three—Landscapes
UNKNOWN	259	Three—Portraits
UNKNOWN	260	Head of the Virgin, *panel*
VANTOY	261	Figures Sleighing, *panel*
NASMYTH	262	A Country Scene with cottage and figure, *panel*
KNIGHTON WARREN	263	A Portrait of a Girl with a lace collar
SPANISH SCHOOL	264	A Girl Praying
DUTCH SCHOOL	265	A Village Scene
POUSSIN	266	A Landscape and figures
UNKNOWN	267	Fishing Boats off the Kentish Coast
R. POSCHINGER, *1873*	268	Sunset
J. DAKIN, ETC.	269	Two—A Coast Scene, and The Old Manor House, East Grinstead, *water-colours*

FINIS.

Dec. 1
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TELEPHONE—Gerrard 4725. SALE No. 5,898.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

1060

A Catalogue of

A COLLECTION OF

Pictures & Drawings

The Property of a Gentleman.—Removed from a Depository; and from various sources.

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

F. A. HARDING, L. C. ROBINSON and R. H. HURLBATT,

AT THEIR GALLERIES, AS ABOVE,

On Thursday, December 1st, 1921,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

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II. No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson, Fisher & Harding or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

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CATALOGUE.

On THURSDAY, DECEMBER 1st, 1921,

At ONE o'clock precisely.

PICTURES AND WATER-COLOUR DRAWINGS.

By or attributed to	LOT	*Subject.*
DUTCH SCHOOL . .	1	Fruit
T. S. COOPER . .	2	A Landscape, with Cattle and Sheep
FRENCH SCHOOL .	3	A Figure Subject
ENGLISH SCHOOL .	4	A Harbour Scene, with Shipping
J. WARD, R.A. .	5	An Eastern Scene
CALVERT . . .	6	A Seascape, with Boats
UNKNOWN . . .	7	Portrait of Oliver Goldsmith, the Poet
ROLFE . . .	8	Partridges in a Landscape
SCHOUTEN . . .	9	Cattle in a Landscape
DUTCH SCHOOL . .	10	A Port Scene
J. CROME . . .	11	Six Landscapes, in 1 frame
ENGLISH SCHOOL .	12	Portrait of a Lady
O'CONNOR . . .	13	A River View, with Waterfall
VICKERS . . .	14	A River Scene
CANALETTO . .	15	A Venetian Scene
UNKNOWN . . .	16	An Exterior of a Château, with Figures
VERSCHUR . . .	17	Horses in a Stable
G. A. WILLIAMS .	18	A River Scene, with Ferry Boat
L. CAMPBELL TAYLOR .	19	Portrait of Wm. Macdonald, Esq.

By or attributed to	LOT	*Subject.*
G. Van Haar . .	20	The Return of the Prodigal. A Gallery Work
English School .	21	Portrait of a Girl
Correggio . .	22	St. Jerome at his Devotions, on panel
A. Hanneman . .	23	Portrait of Charles I. in black Dress
Heilbuth . . .	24	Summer Time
Northcote . .	25	Portrait of J. A. Ommaney, Naval Commander, unframed
G. Simpson . .	26	The Rustic Toilet
E.C. 1891 . . .	27	Portrait of Dr. Johnson
Robbeck . . .	28	The Pharisee and Publican
G. L'Aubiniere . .	29	A Landscape, with a Lady Reading, water-colour
Van Dyck (after) .	30	Portrait of a Lady
Norwich School .	31	A Landscape, with Figures
English School .	32	A Landscape with River, Cattle and Figures, and A Landscape, with Horsemen, Norwich School, 2
Breughel . . .	33	A River Scene, Boats and Figures
Fielding . . .	34	A Landscape, with Stream, Cattle and Figures, water-colour
Dutch School . .	35	A Village Fair
W. Widgery . .	36	A View in Wales
Jan Miel . . .	37	Travellers Resting
Tiepolo . . .	38	A Figure Subject
Tassie . . .	39	The Mole of Genoa
		From the Creswick Collection
E. L. Garrido . .	40	The Connoisseur, on panel
E. L. Garrido . .	41	A Spanish Girl, ditto
Robie . . .	42	Still Life, unframed
Spanish School .	43	The Guardian Angel
Sartorius . . .	44	An Officer Reviewing Troops
Flemish School .	45	Birds and a Bowl of Fruit

By or attributed to	LOT	*Subject.*
J. Van Croos . .	46	A View of the Bleaching Ground at Haarlem *Signed and dated* 1659
Voorhout . . .	47	An Interior, with a Lady Regaling *Signed*
Murillo . . .	48	Figures in a Landscape
Mary Beale . .	49	Portrait of a Divine
Sir G. Kneller, 1700	50	Portrait of Lady Mary Villars, née Miss Dekie, aged 17 *A full-length of the above picture is at Middleton Hall*
Sir G. Kneller .	51	Portrait of Lady Mary Villars, aged 7
C. Janssens . .	52	Portrait of Maria de Medici
O. Marcellis van Schrieck	53	Still Life, Birds and Insects
English School .	54	Portrait of Princess Dusch Kaco, née Countess Catherine Woronga
Panini . . .	55	Ruins and Figures
English School .	56	A Landscape, with Figures
G. Courbet . .	57	A Landscape, with River, and Portrait of an Old Woman, Unknown, 2
Storck . . .	58	A Port Scene, with Buildings and Figures
G. F. Robson . .	59	A View of Durham
W. Oliver, 1877 .	60	A River Scene, with Boats
Norwich School .	61	A River Scene, with Boats and Figures
Norwich School .	62	Landscapes, a pair
English School .	63	Portrait of a Gentleman
G. Romney . .	64	The Vision
Reynolds . . .	65	Head of a Girl
Sir T. Lawrence .	66	Portrait of Charles Lamb, the Author
G. Harlow . .	67	Head of a Girl

By or attributed to	LOT	*Subject.*
GAINSBOROUGH DUPONT	68	Portrait of a Gentleman
REYNOLDS . . .	69	A Child caressing a Spaniel
DUTCH SCHOOL . .	70	A Harbour Scene, with Shipping and numerous Figures
FRENCH SCHOOL .	71	Figures in a Garden, with a Man playing the Flute, oval, on panel, and Figures in a Garden, 2
A. WALDRON . .	72	A Dutch Seascape, with Shipping, on panel
DUTCH SCHOOL . .	73	A Forest Scene, on panel
HOGARTH . . .	74	Head of a Lady
G. CUMMIDGE . .	75	The Coast near Whitby
F. TUCKER. . .	76	A Highland Lock, water-colour
CONSTABLE. . .	77	A Landscape, with Figure
W. E. BENGER . .	78	A Moorland Landscape, water-colour
LINGLEBACH . .	79	A Landscape, with Figures
DE LOUTHERBURG .	80	Shipping in a Storm
DE VRIES . . .	81	The Interior of a Palace
ELLICE . . .	82	A View of Boulogne
SPANISH SCHOOL .	83	The Magdalene
MULLER . . .	84	Deer Charging a Dog at Bay, unframed
MULLER . . .	85	Deer Alarmed, ditto
R. WILSON . .	86	Lake Avernus
G. HARLOW . .	87	Portrait of a Lady
J. CONSTABLE, R.A. .	88	A Girl at a Brook
F. P. FREYLING, 1893.	89	Returning to the Kennels
DUTCH SCHOOL .	90	An Interior, with Figures, on panel
ENGLISH SCHOOL .	91	A Seascape, on panel, and 2 Seascapes, on panels, 3
NORWICH SCHOOL .	92	Landscapes, on panel, a pair
G. STEEVENS . .	93	Dead Game
DUTCH SCHOOL . .	94	Canal Scenes, with Views of Towns, a pair, on panel
DUDLEY HARDY .	95	An Eastern Scene, with Figures

By or attributed to	LOT	*Subject.*
H. Steevens . .	96	Dead Game
D. Cox . . .	97	A Landscape, with Cattle and Figures
R. Wilson . .	98	A Landscape
Panini . . .	99	Ruins and Figures
Berghem . . .	100	A Landscape and Cattle
Ommeganck . .	101	A Landscape and Cattle, on panel
Early Spanish Sch'l.	102	Portraits of Charles and Philip of Spain
Early English Sch'l.	103	A Landscape, with Buildings and Figures, on panel
Unknown . . .	104	A Design for the Kantzow Memorial
Unknown . .	105	Venus and Adonis
Unknown . .	106	The Companion Picture
Greenhalgh . .	107	A Loch Scene
Greenhalgh . .	108	A Loch Scene
Wynants . . .	109	A Wood Scene
T. B. Smith . .	110	Landscapes and Waterfalls, a pair
A. de Breanski .	111	A View in North Wales
English School .	112	Portrait of a Judge
Dutch School . .	113	A Landscape, with a Hawking Party
E. P. Walbourn .	114	The Farm Pond
Savory . . .	115	Cattle in a Landscape
Netscher . . .	116	Portrait of a Lady as Ceres
Ewbank . . .	117	A Ford
Unknown . . .	118	Portrait of a Persian Prince
Kneller . . .	119	Portrait of a Boy
Orizonti . . .	120	A Classical Landscape, with Figures and Cattle
Leslie . . .	121	Sancho Panza before the Duchess
B. Von Spain . .	122	Spring Time
F. R. Unterberger .	123	The Falls of the Dolomites
Sir J. Noel Paton, R.S.A.	124	Satan Watching over Christ Asleep

By or attributed to	LOT	*Subject.*
DUTCH SCHOOL . .	125	An Interior, with Figures Gam bling
TENIERS . . .	126	An Old Woman Reading
UNKNOWN . . .	127	Portrait of a Gentleman and Fo and Hounds, 2
TIEPOLO . . .	128	An Allegorical Subject, Th Madonna and Child, and Dutch Interior, 3
UNKNOWN . . .	129	Portrait of Napoleon, The Hol Family (unframed), and anothe (ditto), 3
J. ARCHER, R.S.A. .	130	Fair Helen of Kirkconell
H. LEVY . . .	131	Portrait of a Lady
D. ROBERTS . .	132	A View in Venice
SIR G. REYNOLDS .	133	Portrait of Miss Phipps as Bacchante

The Property of a Gentleman.—Removed from a Depository.

PICTURES.

Framed.

REYNOLDS . .	134	Portrait of Dr. Johnson
R. SMIRKE, R.A. .	135	The Death of Juliette
J. RICHARDSON . .	136	Portrait of Alexander Pope *Signed.*
G. L. LITTLE . .	137	Above the Pines
SIR D. WILKIE, R.A.	138	Portrait of T. Campbell, the Poet seated by a window

Exhibited at the Exhibition of Scottish National Portraits, Edinburgh, 1884.

Exhibited at the Glasgow East End Industrial Exhibition, 1903-4.

Illustrated as the frontispiece in the Golden Treasury series.

By or attributed to	LOT	*Subject.*
CALLOT . . .	139	The Dance of the Condemned before the Gates of Hell
J. LUDOVICI . .	140	"Not to be Tempted"
F. W. TOPHAM . .	141	The Interior of a Cottage, with Figures, on panel
G. ROMNEY . .	142	Portrait of James Harris, Esq., M.P., in blue Coat and powdered Hair, holding a Book
DUTCH SCHOOL . .	143	A Landscape, with Buildings and Figures, on panel, and A Landscape and Figures, on panel, BERGHEM, 2
J. C. IBBETSON . .	144	A Landscape, with Bridge and Cattle, on panel
A. J. OFFERMANS .	145	A Wooded Landscape and Figures, ditto
KNELLER . . .	146	Portrait of a Lady in orange Dress, in a painted oval
A. CARRACCI . .	147	The Entombment, and The Ascension, TIEPOLO, 2
P. BRILL . . .	148	A Landscape, with Buildings and Figures, on panel
CORTONA . . .	149	Figure Subjects, a pair
ITALIAN SCHOOL . .	150	Europa and the Bull
P. MOLYN . . .	151	The Tempest
FRENCH SCHOOL . .	152	Virtue and Vice
ITALIAN SCHOOL . .	153	The Holy Family
RUBENS . . .	154	The Fall of Icarus, on panel
ENGLISH SCHOOL .	155	A Landscape, with Cattle and Figures
J. E. DE FLEURY .	156	A View off the Isle of Wight
BOTH	157	A Landscape and Figures, and A Figure Subject, KAUFFMAN, 2
ENGLISH SCHOOL .	158	Two Flower Girls in a Landscape
SIR W. B. RICHMOND, R.A. . . .	159	Portrait of a Girl

By or attributed to	LOT	*Subject.*
R. Redgrave, R.A. .	160	Children in the Wood
Barker . . .	161	A Landscape and Figures, on panel, and A View in Cumberland, 2
G. Reni . . .	162	Andromeda
Bassano . . .	163	The Seasons
J. Van Hughtenburg	164	The Attack on the Convoy
Italian School .	165	The Expulsion of Adam and Eve from Eden, circular, on panel
Alonzo Cano . .	166	The Guardian Angel *From the collection of Queen Isabella of Spain*
English School .	167	Shipping, A River Scene, and another, 3
L. Jobling . .	168	"Puzzled" and 2 others, 3

Unframed.

G. Moroni . .	169	Portrait of a Nobleman, on panel
Italian School .	170	The Virgin and Child and An Angel, 2
G. Reni . . .	171	Portrait of Archbishop Corsini and St. Mary and St. Flora, Italian School, 2
French School .	172	Cupids Sporting and Venus rising from the Sea, 2
English School .	173	A River Scene, with Cattle, and A Lake Scene, Wilson, 2
English School .	174	Two Children and 2 others, 3
French School .	175	Portraits of Ladies, a pair, and Head of a Man, Dutch School, 3

WATER-COLOUR DRAWINGS.

E. Munster . .	176	Venus and Adonis *Signed and dated* 1807

By or attributed to	LOT	*Subject.*
G. CATTERMOLE . .	177	A Trooper
SCHOOL OF LAWRENCE	178	Portrait of a Mother and Child and 2 others, 3
W. TURNER . . .	179	A Landscape and Windmill, and Moorland Scenery, A. TUCKER, R.B.A., 2
UNKNOWN . . .	180	A Study of Trees, A Lake Scene, C. F. BUCKLEY, and a Chromograph, 3

181 Three Drawings, by the OLD MASTERS

182 Tobit and the Angel, by BREUGHEL, and A Figure Subject, GHEZZI

183 Three Drawings, by the OLD MASTERS

184 The Entombment, sepia, SCHOOL OF RUBENS

185 Three Prints, various

186 A large carved and gilt Frame

187 A gilt Frame

FINIS.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

MESSRS.

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PALL MALL.

A CATALOGUE 1061

OF

Old Dutch & Italian Pictures

ENGLISH LANDSCAPES AND PORTRAITS,

Modern Pictures,

WATER-COLOUR DRAWINGS

AND

ENGRAVINGS.

Part of the Estate of a Gentleman, deceased, and from various other Sources; also

A NUMBER OF WORKS, BY A. VICKERS, SENR.

(*Part of the Estate of the late* GEORGE SOMES, Esq., M.A., J.P.)

WHICH WILL BE SOLD BY AUCTION,

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W. 1,

On WEDNESDAY, 7th of DECEMBER, 1921,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of Messrs. FOSTER, 54, Pall Mall, S.W. 1.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1.

A picture by Ben Marshall, of hunter, huntsman, and hounds in a landscape, signed and dated 1803, realized 250 guineas (Sabin) at Messrs. Foster's, 54, Pall-mall, on Wednesday.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and, if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of* 2*s.* 6*d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, 7th of DECEMBER, 1921,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

1 Miss Stephens, *by W. Say, after G. H. Harlow, mezzotint*

2 Six—A set of four: The First Steeplechase on Record, and a pair: "Blink Bonny" and "Daniel O'Rourke"

3 Four—"The Last Request," *by A. Cardon, after R. Westall, in colours*; two others, and a sepia sketch

4 A pair of poker-work Portraits, *after Rembrandt*

5 "Le Départ du Courier"

6 Nine—Figure Subjects and Portraits, *coloured*

7 Three—A Girl ironing, *after H. Morland, mezzotint, in colours*, and two others

8 Eight—A Portrait, *in oils, on copper*, and seven others, *various*

9 Four—His Royal Highness The Prince of Wales, *after J. Russell*, and three others

10 Seventeen—Stipple and other Figure Subjects

11 Another twenty

12 Another twenty

13 Another twenty-six

14 Another thirty-five

15 A parcel of miscellaneous engravings, pencil sketches, etc.

16 A set of six—Fox-hunting, *coloured*

17 The Royal Dockyard at Chatham, *by and after R. Dodd*

18 The Royal Dockyard at Portsmouth, *by and after R. Dodd*

19 The Royal Dockyard at Plymouth, *by and after R. Dodd*

ENGRAVINGS, &c.—*continued.*

20 A View of the Royal Dockyard at Deptford, *by and after R. Dodd*

21 A View of Blackwall, with part of the Dockyard, *by and after R. Dodd*

22 The Royal Dockyard at Woolwich, *by and after R. Dodd*

23 A set of eight—The Horse, *by Levachez, after C. and H. Vernet, coloured aquatints*

24 Two coloured aquatints, *by Debucourt, after C. Vernet*

25 A pair—Tandems, *by J. Clark, after Lieut. Downman*

26 The Fencing Match at Carlton House, *coloured*

27 A parcel of miscellaneous engravings, etc.

28 A set of twenty-eight—Remarque etchings, *after F. Paton*

Lots 30 *to* 70 *form Part of the Estate of a Gentleman, deceased.*

30 Eleven—Japanese colour prints

31 A wax medallion portrait of Shelley, and two frames of mosaics

32 A mirror, in bronze frame; one other, in gilt frame, and a gilt frame

33 Four—"Mona Lisa," and three others

34 Three—A remarque proof etching, *after E. Detaille*, and two others

35 Nine—Engravings, etc., *various*

36 A parcel of engravings, pen-and-ink drawings, coloured prints, etc., *in a portfolio*

37 A parcel of old coloured caricatures

38 Three old scrap-books

39 The Story of Elaine, *illustrated by G. Doré*; Sketches by John Crome; The Art Lover's Portfolio, and three other vols. 6 *vols.*

40 Three scrap-books, containing water-colour, pen-and-ink and other sketches, engravings, etc.

41 A large parcel of miscellaneous engravings, etc., including a number *after Hogarth, in a portfolio*

42 A parcel of mezzotint Portraits, etc.

43 Fifty-six—Old coloured Political caricatures, *by H. B., published by McLean, in a scrap-book*

44 A scrap-book, containing a number of water-colour sketches, *by Bouvier and others*

ENGRAVINGS, &c.—*continued.*

45 A large parcel of miscellaneous engravings, lithographs, etc., *in a folio*

46 A parcel of coloured prints, mezzotints, etc.

47 A parcel of etchings, *various*

48 A large parcel of oil and water-colour sketches

49 A parcel of Old Master drawings

50 The Defence of Jerusalem, *lithograph plates*; five other vols., and two interleaved portfolios

51 Four old scrap-books, containing engravings, drawings, etc.

WATER-COLOUR DRAWINGS, &c.

By or attributed to	LOT	*Subject.*
UNKNOWN	52	Thirteen—Landscapes
BOUCHER, ETC.	53	Eight—A Study of a Girl, *in red chalks*, and seven others
H. E. JAMES, ETC.	54	Two — A Landscape, and one other, *W. L. Leitch*
D. COX	55	Four — A View in North Wales, and three others
J. DE PARMENTIER, ETC.	56	Seven—The Château d'Ecouen, and six others
M. KEMP WELCH	57	Seven—Landscapes
F. RICHARDS, ETC.	58	Five—On the Cornish Coast, and four others
C. EARLE, ETC.	59	Three—Ludlow, Shropshire, and two others
G. S. WALTERS, ETC.	60	Eighteen—Landscapes, etc.
L. P. WOOD, ETC.	61	Five—A Waterfall, and four others
UNKNOWN	62	Seven—Landscapes and Marine Views
D. H. MCKEWAN, ETC.	63	Eight—Landscapes
J. ORROCK, ETC.	64	Ten—A Study of Boulders, and nine others
D. H. MCKEWAN, ETC.	65	Eight—Landscapes
PENRY WILLIAMS	66	A large number of drawings and studies, *in a portfolio*
A. RENSHAW	67	A Portrait of a Girl
E. M. W.	68	A Landscape

WATER-COLOUR DRAWINGS, &c.—*continued.*

By or attributed to	LOT	*Subject.*
BAC, ETC.	69	A pair—Figure Subjects, and three Landscapes, *in one frame*
VAL PRINCE, ETC.	69A	Three—A Figure Subject, and two others
UNKNOWN	69B	A Portrait of a Young Man, *pastel*
BOTTICELLI (*after*)	70	Tobit and the Angel

Other Property.

BOUGH	71	A Mountain Scene
DUTCH SCHOOL	72	An Old Woman spinning
EARLY ENGLISH	73	A Landscape with stream and figures
UNKNOWN	74	An Italian Lake Scene
UNKNOWN	75	A River Scene and figures, *en gouache*
UNKNOWN	76	Mont St. Michel
DIETRICHY	77	A Portrait of Baron Hirsch, *pastel*
V. THIRION	78	A Figure Subject
FOSTER	80	A Swiss View
D. GARDNER	81	A Pastel Portrait of George III
UNKNOWN	82	Five—Landscapes
UNKNOWN	83	Sixteen—Landscapes, etc., *in ten frames*
UNKNOWN	84	Fourteen—Figure Subjects, etc.
EARLY ENGLISH	85	A pair—Views at Brighton

Lots 86 *to* 99E *are One Property.*

J. FULLEYLOVE, *1882*	86	Versailles Gardens
K. HEFFNER	87	Six plates, painted with landscapes, *in two frames*
D. COX, JUNR.	88	A Landscape and figures
A. A. DONALDSON	89	A Street in Delft
M. LELOIR	90	"Good Dog!"

WATER-COLOUR DRAWINGS, &c.—*continued.*

By or attributed to	LOT	*Subject*
R. WESTALL, R.A.	91	Theodosius and Constantina
W. ESTALL	92	Late Autumn, *pastel*
C. FIELDING	93	The Storm
R. W. BARDILL, *1907*	94	A Beech Avenue, Bettws-y-Coed
J. WHITE, R.I., *'88*	95	Branscombe Mouth
F. R. PICKERSGILL	96	A Scene from "Othello"
CATTERMOLE	97	The Broken Spring
W. LUKER	98	Southland, *oil sketch*
M. MENPES	99	Japanese Children
G. L. HALL	99A	A Coast Scene
J. H. MOLE	99B	Lynmouth
R. MACBETH	99C	The Smithy
A. SINET, *1891*	99D	At the Piano, *pastel*
W. BAYES	99E	Doorway of Trinity College, Cambs.

Lots 100 *to* 131A *form part of the Estate of the late* GEORGE SOMES, ESQ., M.A., J.P.

PICTURES. &c.

WORKS BY A. VICKERS, SENR.

100 On the Gothe, South Wales

101 A River Scene, *signed and dated* 1845

102 Off Calais

103 Blowing fresh off Calais, 1854

104 A Woodland Scene with gipsies

105 A River Scene with cattle, boats and figures, *signed and dated*

106 A Landscape sketch

107 Another

PICTURES, &c.—*continued.*

WORKS BY A. VICKERS, SENR.—*continued.*

108 The Entrance to Portsmouth Harbour

109 A River Scene with cattle and figures, *signed and dated* 1855

110 At Bolton Abbey, *signed and dated* 1858

111 The Vale of Llangollen

112 A Scene at the Taff Valley, *signed and dated* 1867

113 A Landscape with cattle, *signed and dated* 1864

114 A Landscape

115 A Landscape, *signed and dated* 1846

116 A Landscape with stream, cottages and figures

117 A Fall of the Derwent, near Matlock

118 Bedgellert, North Wales

119 A River Scene. *signed and dated* 1863

120 A View in North Wales

121 Two—Landscape sketches with streams

122 A Landscape with figures, etc., *panel*

123 A River Scene, figures, etc.

124 Another

125 A Farm Scene, *panel*

126 Two—A Landscape with church, *panel*, and one other

127 A River Scene with barges, *panel*

128 Two—A Coast Scene, and A Landscape

129 Three—A pair: Landscapes, and one other

By or attributed to	LOT	*Subject.*
A. CORBOULD	130	Deer
ENGLISH SCHOOL	131	A Portrait of a Lady
.....	131A	Seven—Photographs, etc.

PICTURES, &c.—*continued.*

Lots 132 *to* 166D *are One Property.*

By or attributed to	LOT	*Subject.*
P. F. POOLE, R.A.	132	Macbeth and the Witches
A. HEALEY, *1885*	133	Breakers
J. B. MACDONALD	134	An Interior of a Highland Cottage
H. LORIMER	135	The Inglenook
EL GRECO	136	The Adoration of the Virgin
R. W. MACBETH, A.R.A.	137	Expectation
FRENCH SCHOOL	138	A Musical Party
YEEND KING	139	A Landscape with stream and buildings
W. THOMPSON, *1888*	140	A Wayside Cross
B. E. LEADER, *'12*	141	The Wengen Alp
S. BOUGH	142	Sunset on the Medway
A. N. ROUSSOFF	143	An Intruder, *panel*
J. AUMONIER	144	Gathering Osiers
F. A. BRIDGMAN	145	At Bellaggio
SIR D. WILKIE	146	The Last Testament, *panel*
SIR D. WILKIE	147	The Mad Dog
J. CHARLTON	148	Europa
ITALIAN SCHOOL	149	Head of St. Sebastian, *panel*
L. FALERO	150	The Negress, *panel*
F. GOODALL, R.A.	151	Clytie
J. DANBY, *1844*	152	A River Scene
M. GOODMAN	153	Foam
GAVIN	154	The Hamlet
W. ANGUS	155	A Dutch Courtship, *panel*
E. HUNTUN	156	The Outpost
A. GUISE	157	A Japanese Girl, *panel*
J. OPIE	158	Head of a Child

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
T. HEINARD	159	A French Landscape
SIR W. Q. ORCHARDSON, R.A.	160	Greenmantle (*from Redgauntlet*)
L. FERDINAND (*The Elder*)	161	A Portrait of a Man
JANSSENS (*School of*)	162	A Portrait of a Youth
ENGLISH SCHOOL	163	A Portrait of Sir Thomas White, seated
A. CORBOULD, *1891*	164	Highland Cattle
G. A. HOLMES	165	A Terrier
H. DE BEAUMONT	166	A Bowl of Carnations
J. HOLLAND	166A	A Mountainous Landscape
M. D. MUTRIE	166B	Azaleas, *panel*
S. R. PERCY	166C	A Lake Scene : sunset
TITIAN (*after*)	166D	A Portrait of a Roman Emperor, *on copper*

Other Property.

UNKNOWN	167	Ten—Figure Subjects, etc.
UNKNOWN	168	Three—Christ Bound, *panel*, and two others
BERGHEM, ETC.	169	Three—Landscapes and figures, *on copper*
COX	170	London Road, Hastings
FRANK DADD	171	Twenty-six — Figure Subjects, illustrating Lord Byron's "Manfred"
ENGLISH SCHOOL	172	Huntsman and Hounds
UNKNOWN	173	A pair — Harbour Scenes with boats and figures
J. RUYSDAEL	174	A Landscape, *panel*
J. F. LEWIS	175	A Persian Interior, *panel*
UNKNOWN	176	A Wreck on the Coast, *panel*
VAN HUYSUM	177	A Group of three Figures in floral surround
UNKNOWN	178	Fruit

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
DUTCH SCHOOL	179	A Marine View
EARLY ENGLISH	180	A View of a Cathedral, *panel*
VERBOECKHOVEN	181	Shepherd and Sheep, *panel*
UNKNOWN	182	A Portrait of a Lady
FLEMISH SCHOOL	183	Christ clearing the Temple
ROSALBA	184	A Portrait of a Girl
UNKNOWN	185	The First Steamboat on the Thames
SIR J. REYNOLDS	186	Indian Chiefs
PANNINI	187	A pair—Buildings and figures
H. HALL, *1864*	188	A pair—Racehorses with Jockeys up
H. HARDY	189	A Child riding on the seashore, *panel*
DUTCH SCHOOL	190	The Market Waggon
JAN BOTH	191	A Landscape with figures on a road, *panel*
A. DE BREANSKI	192	Day Dreams
DUTCH SCHOOL	193	A Landscape, cattle and figures, *panel*
D. MURRAY, *1883*	194	A Landscape with stream
UNKNOWN	195	Fruit
GUARDI	196	The End of the Grand Canal, Venice
ZUCCARELLI	197	A Landscape and figures
PANNINI	198	The Coliseum
BEN MARSHALL	199	Hunter, Huntsman and Hounds in a landscape, *signed and dated* 1803 250gns . . . Kelsall
ZUCCARELLI	200	An Italian Port Scene, *a gallery work*
K. DU JARDIN	201	A Landscape and figures
	202	A small carved gilt frame
WOUVERMANS	203	An Encampment Scene, *panel*
FLEMISH SCHOOL	204	An Incident in the Life of Our Lord, *panel*
DUTCH SCHOOL	205	Fruit
UNKNOWN	206	The Lovers

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
ENGLISH SCHOOL	207	Two—A Landscape, and A River Scene
DOMENICHINO	208	A pair—Oval Landscapes, *panels*
DUTCH SCHOOL	209	A Girl with cat and dog
ENGLISH SCHOOL	209A	A Portrait of William Aldrich, Dean of Christ's Church, Oxford
HARLOWE	209B	A Portrait of a Lady
DUTCH SCHOOL	209C	Two — A Vase of Flowers, and A Portrait, *panels*
DE WITT	209D	A Church Interior, *panel*

Lots 210 *to* 250 *form Part of the Estate of a Gentleman, deceased.*

G. POUSSIN	210	A Woody Landscape
UNKNOWN	211	A Landscape and figures
UNKNOWN	212	A Swiss Scene, and one other
UNKNOWN	213	Two—A Woodland Scene, and A Waterfall
UNKNOWN	214	Three—The Madonna à la Chaise, and two others
UNKNOWN	215	Five—Landscapes
ITALIAN SCHOOL	216	The Holy Family, *panel*
UNKNOWN	217	Six—Figure Subjects, etc.
IBBETSON	218	A Landscape and figures
UNKNOWN	219	Three—A View on the Rhine, and two others
A. C. SMITH, *'78*	220	A Yacht Race
UNKNOWN	221	Four—Figure Subjects, etc.
UNKNOWN	222	Three—Figure Subjects
G. HARRIS	223	The Novice
VEERBERG	224	A Market Scene by candlelight, *panel*

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
UNKNOWN	225	Three—Portraits
UNKNOWN	226	Four—Landscapes, etc.
UNKNOWN	227	Three—Two Landscapes, and A Marine View
FRENCH SCHOOL	228	A River Scene, *signed*
UNKNOWN	229	The Statuette, *panel*
UNKNOWN	230	Three—Portraits
UNKNOWN	231	A Portrait of a Lady
A. GLENDENNING	232	A Landscape, cottage and figures
DUTCH SCHOOL	233	Three—A Skirmish, *panel*, and two others
WYNANTS	234	A Landscape with animals, etc., at a ford
UNKNOWN	235	Four—Landscapes
UNKNOWN	236	Nine—Figure Subjects, etc.
UNKNOWN	237	Three—Portraits
UNKNOWN	238	Four—Portraits, etc.
A. C. STEVENS, ETC.	239	Two — An Artist in his Studio, and one other
BERGHEM	240	A Landscape with herdsman and cattle
UNKNOWN	241	A Landscape with inn and figures, *panel*
UNKNOWN	242	Four—The Deluge, and three others
UNKNOWN	243	A Portrait of a Girl seated in a garden
UNKNOWN	244	A Portrait of a Man, seated, holding a book, *panel*
MCCULLOCH, ETC.	245	Two—A River Scene, and one other
UNKNOWN	246	Two—Still Life
UNKNOWN	247	A Cavalier
UNKNOWN	248	Two—Portraits of Ladies
P. J. CLAYS	249	Fishing Boats entering Port
ENGLISH SCHOOL	250	A Portrait of a Youth

PICTURES, &c.—*continued.*

Other Property.

By or attributed to	LOT	*Subject.*
A. BARCLAY, *1892*	251	A River Scene
A. BARCLAY	252	The companion picture
UNKNOWN	253	Cleopatra
UNKNOWN	254	A Lake Scene: moonlight
EWBANK, ETC.	255	Two—Craigmillar Castle, and one other
UNKNOWN	256	Two—Christ bearing the Cross, and Head of a Girl
ITALIAN SCHOOL	257	A Portrait of a Lady
DUTCH SCHOOL	258	The Smokers
LAWRENCE (*after*)	259	Hamlet
G. BOYLE	260	A Landscape: moonlight
DUTCH SCHOOL	261	An Interior with figures, etc.
POUSSIN	262	A pair—The Trial by Fire
DUTCH SCHOOL	263	The Toper
MORLAND, ETC.	264	Two—The Halt at the Inn, and A Portrait of Sir E. Landseer
CORREGGIO	265	Lot and his Daughters
UNKNOWN	266	Cleopatra dissolving the Pearl
UNKNOWN	267	Two—Landscapes
UNKNOWN	268	A Portrait of an Actor
TURNER	269	A Venetian Scene
EARLY ENGLISH	270	A pair—Landscapes
UNKNOWN	271	Falstaff
UNKNOWN	272	The Rhine Maidens
DUPONT	273	A Figure Sketch
BONINGTON	274	A Sketch
UNKNOWN	275	Three—An Attack by Brigands, and two others

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
DUTCH SCHOOL	276	Boers, *panel*
LATOUR	277	A Vase of Flowers
UNKNOWN	278	Three—Portraits
UNKNOWN	279	Three — A Landscape, *after Cuyp*, and two others
UNKNOWN	280	Two—Dogs in a Landscape, and one other
UNKNOWN	281	Two—Portraits
UNKNOWN	282	Five—Fruit, and four others
	283	A gilt frame
	284	Eleven frames, *various*

FINIS.

1921
Dec. 8
Lot

1062

TELEPHONE—GERRARD 4725. SALE No. 5,900.

WILLIS'S ROOMS

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

A CATALOGUE OF

A COLLECTION OF

Pictures & Drawings

The Property of a Lady, and removed from her residence in the country; and from other sources.

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

F. A. HARDING, L. C. ROBINSON and R. H. HURLBATT

AT THEIR GALLERIES, AS ABOVE,

On Thursday, December 8th, 1921,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W. 1.

16405 Doherty & Co., Printers, 6, Great Newport Street, W.C. 2.

CONDITIONS OF SALE.

I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.

II. No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson, Fisher & Harding or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—Messrs. Robinson, Fisher & Harding *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*

CATALOGUE.

On THURSDAY, DECEMBER 8th, 1921,

At ONE o'clock precisely.

PICTURES AND WATER-COLOUR DRAWINGS.

By or attributed to	LOT	*Subject.*
ZOFFANY . . .	1	A Family Group, unframed
TURNER . . .	2	A Landscape, water-colour
J. LANDSEER, A.E.R.A., 1808 . . .	3	The Eastern Gateway to the Laul Bang, Decca, water-colour, and A Landscape, water-colour, UNKNOWN, 2
A. ROWLAND KNIGHT	4	Seven Studies of Fish
E. NEALE . . .	5	Partridges, Pheasants and Grouse, a set of 3
H. SNELL . . .	6	A Woodland Scene
F. VERWELT . .	7	A Classical Landscape, with Ruins
ITALIAN SCHOOL .	8	The Infant Christ Recumbent
F. BEELDEMAKER .	9	A Gentleman with a Dog in a Landscape
DUTCH SCHOOL . .	10	Portrait of an Old Man *Signed and dated L.R.* 1671.
N. BERGHEM . .	11	Figures and Cattle Outside a Farmhouse
ALEX. FRASER . .	12	Burns and Highland Mary
J. C. THOMS . . .	13	A Landscape, with Sportsman and Dog
PETHER . . .	14	A Moonlight Scene

By or attributed to	LOT	*Subject.*
W. Hemsley . .	15	A Cold Morning
W. Shayer . .	16	An Interior of a Stable
J. J. Hill . .	17	A Landscape, with Figures
F. Lee Bridell .	18	A Lake Scene
D. Cox, Jun. . .	19	Views in Wales, a pair, water-colours
H. Herkomer . .	20	The Student, water-colour
Italian School .	21	A Landscape, with Buildings and Figures
C. Stanfield . .	22	A Stormy Seapiece
Early English Sch'l.	23	Portrait of James, Duke of York, when a Child
M.S., 1700 . .	24	Portraits of Sir Joseph Spearman, Bart., and the companion, in painted ovals, a pair
English School .	25	Portrait of a Gentleman
M. Palmezzano, 1620	26	The Head of Christ, on panel
Kemm . , .	27	The Flower Girl
Bronzino . . .	28	Portrait of a Gentleman in black Dress
D. Teniers . .	29	The Monkey Feast
Italian School .	30	Christ Healing the Sick
R. Molenaer . .	31	A Landscape, with Ruins
Italian School .	32	The Baptism of Christ
Sir A. W. Calcott .	33	North and South Shields
Bodenmuller . .	34	The Farewell
T. Stothard, R.A. .	35	Shakespearean Scenes, a set of 6
Wimperis . . .	36	A Coast Scene, with Cattle and Figures
B. C. KoekKoek .	37	A Woody Landscape, with Castle and Cattle in the foreground
A. Fraser . .	38	The Fisherman
English School .	39	The Young Falconer
Constable . .	40	Two sepia Sketches and 6 other water-colour drawings, 8

By or attributed to	LOT	*Subject.*
BREUGHEL . .	41	Landscapes and River Scenes, on panels, a pair
MAX LUDBY, R.I. .	42	Landscapes, water-colours, a pair
VAN DE BERG . .	43	Fruit, on panel
RIGAUD . . .	44	Portrait of Louis XIV., pastel
UNKNOWN . . .	45	Portrait of a Lady, and a Print, William of Orange, 2
UNKNOWN . . .	46	Portrait of a Saint holding a Palm
STOTHARD . . .	47	An Evening Garden Fête
J. WARD . . .	48	A Lion in a Landscape, and The Caravan, WOUVERMANS, 2
UNKNOWN . . .	49	A Russian Ikon, depicting 25 Scenes from the Life of Christ, unframed
E. VAN DRIE . .	50	A Woody Landscape
JAN STEEN . .	51	An Interior, with Figures
ITALIAN SCHOOL .	52	The Holy Family
CROME . . .	53	A River Scene, Moonlight
J. EMMS . . .	54	A Woodland Scene
VAN SEVERDONCK .	55	A Farm Scene, with Figures, Goat and Sheep
J. S. VAN LEEMPUTTEN	56	Farm Scenes and Poultry, a pair
ITALIAN SCHOOL . .	57	An Historical Subject
DUTCH SCHOOL . .	58	An Encampment, with numerous Figures and Horses, on panel
W. H. KEARNEY, 1839	59	The Entry of Henry V. into London after the Battle of Agincourt, water-colour
W. H. KEARNEY, 1849	60	Alessandro Medici in the Studio of Benvenuto Cellini, ditto
C. WERNER, 1863 .	61	The Jews' Wailing Place, Jerusalem, ditto
D. SHERRIN . .	62	Flowers and Bird's Nest, oval, ditto

By or attributed to	LOT	*Subject.*
S. FLOWER . .	63	Three Sepia Sketches, in 1 frame, ditto
T. VANDERBANK .	64	Lions and Tigers, a pair *Signed.*
BYZANTINE SCHOOL .	65	St. Francis receiving the Stigmate
PARMIGIANO (after) .	66	A Scriptural Subject, water-colour
B. ANDERSON . .	67	"Contemplation"
A. VAN DER VELDE .	68	A Landscape, with Figures *From the Collection of the Dowager Countess of Lonsdale.*
J. WEBB . . .	69	A Stormy Coast Scene
J. LINNELL . .	70	A Landscape
W. E. TURNER . .	71	"Cashier"
T. HUDSON . .	72	Portrait of a Gentleman in blue Dress and brown Cloak, leaning his Right Arm on a Sculptured Pedestal, ¾-length
EARLY ENGLISH SCH'L.	73	Portraits of Lord William Russell and his Wife
RIBERA . . .	74	A Figure Subject
ZUCCARELLI . .	75	A Landscape, Cattle and Figures
ENGLISH SCHOOL .	76	Portrait of a Youth in blue Coat, oval
ARTOIS . . .	77	The Herdsman
ITALIAN SCHOOL . .	78	The Flight into Egypt
VAN GOYEN . .	79	Farm Buildings
J. JANSEN . . .	80	Exteriors of Buildings and Figures, a pair
SPANISH SCHOOL .	81	A Scriptural Subject
MATSYS . . .	82	St. Jerome in his Study
W. ESTALL . .	83	The Pigsty
DAHL . . .	84	Portrait of a Lady in light Dress

85 Susanna Livers and The Duchess of Marlborough, by F. SMITH, on glass, 2

LOT

86 Miss Charlotte Fish, by WATSON, after SIR J. REYNOLDS, and The Fair Nun Unmasked, by J. WILSON, after MORLAND, ditto, 2

87 Mrs. Cibber, by FABER, after HUDSON, and Portrait of a Lady, by FABER, after J. ROBINSON, ditto, 2

88 Mrs. Flora Macdonald, by FABER, after HUDSON, ditto

The Property of a Gentleman, and Removed from St. James's Place, S.W.

By or attributed to	LOT	*Subject.*
P. BRILL . . .	89	An Extensive Landscape, with Buildings and a Hawking Party
PANINI . . .	90	A Landscape, with Classical Ruins and Figures
VENETIAN SCHOOL .	91	A Carnival at Venice
SCHOOL OF GUARDI .	92	Piazza d'Espagna, Rome
J. BARRY, R.A., 1844	93	"Satirist," winner of the St. Leger, 1841

94 Six Venetian Scenes, by BOITARD, after CANALETTO

95 A Set of 6, Shipping, and 5 other Prints, various, 11

96 Travelling on the Liverpool and Manchester Railway, by S. HUGHES, after J. SHAW, aquatints, in colours, a pair, and 5 others, 7

The Property of a Lady of Title.

FRENCH SCHOOL . .	97	A Basket of Flowers, with a Cupid *From the late Lady Alfred Paget's Collection.*
ENGLISH SCHOOL .	98	Portrait of a Child with a Dog and Bowl of Fruit *From the same Collection*
FLEMISH SCHOOL .	99	The Holy Family, on panel

By or attributed to	LOT	*Subject.*
BEECHEY . . .	100	Portrait of a Lady and Portrait of the artist, RUBENS (after), on panels, 2

The Property of a Gentleman.

G. ROMNEY . .	101	PORTRAIT OF LADY HAMILTON, in white Drapery, resting her Head on her Right Arm *An unfinished Sketch* 37in. by 23in.

The Property of a Lady.—Removed from her Residence in the Country.

FRANÇOIS FLAMENG .	102	THE PICNIC 50in. by 40in.
J. MACWHIRTER, R.A.	103	Venice
F. W. WATTS . .	104	Tintern Abbey
E. VERBOCKHOVEN .	105	Sheep in a Landscape
MEUCIL . . .	106	Flowers

The Property of a Gentleman.—Removed from his Country Residence.

DUTCH SCHOOL . .	107	Still Life and Flowers a pair
HEEMSKIRK . .	108	An Interior, with Figures Drinking and Playing Cards
DUTCH SCHOOL . .	109	Boors Drinking and Smoking
G. SCHALCKEN . .	110	The Alchemist, on panel
G. BASSANO . .	111	A Landscape, with Figures and Sheep

Another Property.

By or attributed to	LOT	*Subject.*
G. Shalders . .	112	Glengariff, Morning
D. Sherrin . .	113	Haymaking
J. Weiss . . .	114	Sunny October
W. Moes . .	115	The Evening Meal
P. Van Schendel .	116	The Escape, on panel
G. D. Rowlandson .	117	A Hunting Scene
H. Hansen, R.S.W. .	118	Dordrecht, Evening
A. Young . . .	119	Anstruther, Fife Coast
A. Reyna . . .	120	Venice
W. Sidney Cooper .	121	"In Pasture Sweet"
L. Ochoa . . .	122	The Dancing Girl, on panel
A. J. Munnings, A.R.A.	123	Evening at St. Cloud
G. Fox.	124	"Great Expectations"
A. J. Munnings, A.R.A.	125	The Fop
D. Sherrin . .	126	A Landscape, with Cottage, Pond and Figures
A. Andreis . .	127	"Dignity and Impudence"
F. van Kreglin .	128	Cattle at a Stream
J. Macintyre . .	129	The Lily Pond
T. Atkinson Grimshaw	130	Piccadilly, 1885
J. Clark . . .	131	"Happy Days"
Alex. Young . .	132	Pettiween, Fife Coast
Zuger Dresden .	133	The Choice of Paris
J. M. McGilham .	134	The Dream
E. Verschein . .	135	A Landscape, with Shepherd and Sheep
E. Quost . . .	136	Flowers
A. de Leeuw . .	137	The Last Load
J. Carver . . .	138	The Visit of Louis XI. to the Astrologer *Vide Sir W. Scott's "Quentin Durward"*
A. de Breanski. .	139	"'Neath overhanging Boughs"

By or attributed to	LOT	*Subject.*
W. Bouguereau .	140	Cupids, water-colour
Unknown . . .	141	The Protestant Reformers

Various Properties.

D. Serres, R.A. .	141A	Shipping
Lely	141B	Portrait of a Lady
J. N. Sartorius .	141C	"Little Partner"
Italian School .	142	The Holy Family
F. R. Lee, R.A. .	143	Plymouth Breakwater
School of Utrecht .	144	Christ and the Three Marys, unframed
De Witte . .	145	Cupids, a pair, ditto
Sustermans . .	146	Portrait of a Lady in a black Dress, ditto
H. G. Hine, R.I. .	147	A London Fog, water-colour
J. Orrock . . .	148	Three Landscapes, unframed
Jan Steen . .	149	Peasants Playing Cards
Palamedes . .	150	Portrait of a Gentleman in black Dress, holding a stick
Greuze . . .	151	An Interior, with Figures
Drouais . . .	152	Flora, oval
Byzantine School .	153	The Madonna and the Infant Christ
Dutch School . .	154	The Interior of a Studio, on panel
Kauffman . .	155	A Portrait of the Artist Sketching
Crome . . .	156	A River Scene, with Shipping
Unknown . . .	157	The Destruction of the Turkish Fleet
German School .	158	Christ Appearing to Mary Magdalene
Dutch School . .	159	Portrait of a Lady
W. Dobson . .	160	Portrait of a Lady
W. Collins . .	161	Yarmouth Shore
Italian School .	162	The Madonna and Child
Demalius . .	163	Inspiration

By or attributed to	LOT	*Subject.*
B. Marshall . .	164	"Pericles"
Buxton Knight .	165	A Harvest Scene, Sunset
J. Wright . .	166	A Welsh River Scene
C. Netscher . .	167	Portrait of a Dutch Admiral in Armour and curled Peruke, resting his Left Arm on a Cannon *Signed and dated* 1700
Allan Ramsay . .	168	Portrait of a Lady in blue Dress
Sir T. Lawrence .	169	Portrait of a Gentleman in black Coat, red Curtain background
School of Rubens .	170	St. Mathias Blessing the Ox
G. B. Tiepolo . .	171	The Hypothesis of a Saint, a design for a Ceiling
Mary Beale . .	172	Portrait of a Girl in red and white Dress
Flemish School .	173	The Descent from the Cross
School of Perugino .	174	The Madonna and Child with the Infant St. John
Early English Sch'l.	175	Portrait of a Lady in white Dress and Cap

176 A 65in. by 40in. carved and gilt Frame

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CATALOGUE

OF THE

JOSEPH FARINGTON, R.A.

(1747-1821)

COLLECTION OF

DRAWINGS, PAPERS AND DIARIES

bequeathed to the late

MISS M. L. E. TYRWHITT

of Northwood Lodge, Wallington, Surrey

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OF THE

Early English & French Schools

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MESSRS. PUTTICK & SIMPSON

(A. W. WILSON, W. G. HORSMAN, N. H. ARCHER, AND G. C. WILSON)

AT 47, LEICESTER SQUARE, LONDON, W.C. 2,

On FRIDAY, DECEMBER 9th, 1921

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY

May be viewed two days prior (10-5.30) and morning of Sale (10-11.30).

THE FARINGTON DIARIES.

Purchased for the "Morning Post."

The collection of drawings and papers of Joseph Farington, R.A. (1747-1821), the "Dictator of the Royal Academy," were sold yesterday at Messrs. Puttick and Simpson's rooms, Leicester-square. Included in this collection were the Diaries described in last Saturday's *Morning Post*, and other journals. These Diaries range in date from 1793 to 1821, the year of Farington's death, and, for anyone who could wade through them, their cumulative effect would evidently be a very intimate reflection of the Art, Society, and general history of an interesting period.

The bidding began at fifty guineas, and at a hundred and ten guineas the Diaries were purchased for the *Morning Post*.

HOME AND FOREIGN NOTES.

The Victoria and Albert Museum has acquired the Farington sketch books which were sold last week at Messrs. Puttick and Simpson's as a separate lot from the diaries of the Royal Academician purchased by the *Morning Post*. They are twenty-five in number, running from 1763 to about 1820, and illustrate the development of Farington's manner as a landscape painter from the early days of his association with Richard Wilson. *Mg. Post* 13 Dec. 1902

THE SALE ROOM.

Times 10 Dec. 1902

LONDON LIFE A CENTURY AGO.

The collection of drawings, papers, and diaries of Joseph Farington, R.A. (1747-1821), described in *The Times* last Saturday, formed a very interesting feature in Messrs. Puttick and Simpson's sale yesterday. The most important "lot" consisted of about 100 volumes of various shapes and sizes, of diaries, memorandum books, &c., all presumably unpublished, and so far as they have been examined, full of details of circumstances and private conversations likely, if printed, to throw much new light on London society from 1793 to 1821. No one is believed to have fully examined this mass of unprinted matter since the artist died just a century ago. It is understood that both the Royal Academy and the British Museum were anxious to obtain possession of these papers, but they were hardly "in the running" yesterday; an initial offer of 50 guineas quickly reached 110 guineas, when Mr. James Greig, the author of books on Reynolds and Gainsborough, was declared the purchaser.

A large number of Farington's charming drawings were sold for modest sums. A series of 21 views in Flanders in 1793 brought 20 guineas; 41 views in the Lake District to illustrate Gray's "Tour," of which 20 are unpublished, 70 guineas; two albums containing 176 views of the Thames from the source, 95 guineas (Spencer); and four large London views, 1789-90, each about 16in. by 21in., totalled £161. Farington's palette realized a modest two guineas, while that of Richard Wilson, R.A., brought 11 guineas.

A PAINTER'S DIARIES.

ART AND SOCIETY 100 YEARS AGO.

The recent sales at Puttick and Simpson's of the collections of silver, objects of art, &c., of the Farington family (inherited by the late Miss Tyrwhitt, of Northwood Lodge, Wallington) have revived an interest in Joseph Farington, R.A. (1747-1821), who died just a century ago and who had long since been forgotten. Fourteen lines only are devoted to him in Bryan's "Dictionary," yet he was for over 50 years connected with the Royal Academy, and for 35 years he was in its inner councils as auditor, for which his colleagues presented him with several pieces of silver. He was, indeed, the autocrat of the Academy for many years. We have a glimpse of him in Northcote's "Conversations with James Ward." "How Farington," Northcote is reported to have said, "used to rule the Academy! He was the great man, to be looked up to on all occasions; all applicants must gain their point through him. But he was no painter. He loved to rule. He did it, of course, with considerable dignity."

Even our changed art fashions and judgments will hardly rank Farington as a great artist. But in other respects his claim to notice to-day will have an unexpected proof in his unpublished diaries and other papers which Messrs. Puttick and Simpson will sell on Friday next at 47, Leicester-square. These diaries are full of interesting notes and comments on art and social matters of the day, and are the more piquant because they were evidently not written for publication. Lord Grosvenor and Sir Richard Symons are pilloried as "two of the most profligate men of their age." The Prince of Wales comes in for notice under date 1793, when he gave a dinner on a Sunday "to the officers of his regiment and some others. He began the jollity by drinking 10 bumper toasts, out of glasses six of which made a bottle. This jollity continued until 12 at night from 6, when they dined. There was music playing outside the pavilion. The French may retort upon us for contempt of Sunday."

Lawrence is frequently mentioned. We are told (in 1793) that "Lawrence allows his father for the support of his family about £300 a year and pays for his own lodging in Bond-street 200 guineas. Prices for Lawrence's portraits: Three-quarter length, 40 guineas; half-length, 80 guineas; whole length, 160 guineas."

Of Hoppner and one of his patrons, Lord De Dunstanville (Sir Francis Basset), the diary records that "Lord Dunstanville [1810] expressed surprise that Hoppner should have died without more notice made of him. He said H. was a man who had acquired a great deal of knowledge outside of and in his profession, that his irritability was the effect of bad constitution. H. had education and was a scholar, not a deep one, but sufficient to qualify him for literary discourse. Lord D. also said that when, for the first time, he saw David Wilkie at his (D.'s) house he appeared very coarse and awkward in manner, but that soon began to wear off and that, having since seen him, D. found he possessed a very substantial mind. Bourgeois said that Duke of Gloucester asked Wilkie to paint picture of 'Card Players' for 50 guineas, and when finished and exhibited, Bourgeois and Wilkie called on the Duke, who took Bourgeois into his closet and said: 'The report of the picture is so high, that I cannot possibly take it at the price proposed.' B. replied that price having been fixed there was no claim on his Highness. The Duke then said it should be 150 guineas, which sum was paid to Wilkie."

Angelica Kauffmann, one of the only two women ever elected to the Royal Academy, "made £14,000 in England. Her application was very constant. Zucchi made about £8,000. Angelica was 48 years of age, Zucchi about 70—they were courting"—and were married in 1781.

In 1794 the diary records that "Mr. [Jonathan] Trumbull, the artist, arrived from America in capacity of secretary to Mr. Jay, Ambassador.—'The arts are likely to be well encouraged in America. Stuart is now in New York and well employed.' (His price is lower than in England but expenses less.) 'America thrives rapidly, towns increase in size and people grow rich.'"

"A Singular Man."

From among the many comments on social matters and persons the following may be quoted: "Lord Rokeby (Mr. Robinson)—a singular man—allows his beard to grow, eats only raw meat with some slight preparation by himself." "Lord Castlereagh [1810] is not on speaking terms with Lord Camden." "The King (George III.) had been told the 1810 Academy 'was the worst academy ever showed,'" Farington was told that "A man named Bolton, when Paymaster Writing Master of the Queen and Princesses, made away with monies instead of paying them. When detected he counter-claimed for £40,000 in payment for teaching at three guineas an hour. Princess Elizabeth was rendered so poor by Bolton's defalcation that she was forced to let her cottage at Old Windsor for a season at £150." Boswell, we are told, "spoke violently against Gillies succeeding Gibbon as Historian for the Royal Academy," so that it is not surprising to learn that Gillies "spoke with great contempt of Boswell."

When the Farington diaries and papers have been fully examined and transcribed they should provide material for an interesting volume.

An American artist, Mr. Turnbull, accompanied Mr Jay, the American Ambassador, to England, and reported that Gilbert Stuart, who painted many Washington portraits, was doing well. "His prices are lower than in England, but expenses less." After stating that America is thriving rapidly, towns increasing in size, and people growing rich, he prophetically adds: "The arts are likely to be well encouraged in America." We learn that David Wilkie was coarse and awkward in manner, but that impression soon wore off when it was found that he possessed "a very substantial mind." After the Duke of Gloucester had commissioned him to paint a picture of "The Card Players" for 50gs, he was so pleased with it that he insisted upon 150gs for it.

The diaries teem with alluring matter. As auditor of the Royal Academy Farington did not also audit the customs of his time and find them correct. He has much to say on the profligacy of his age and of that convivial jollity under which a regimental dinner began—with a distinguished personage present—by each member of the mess drinking ten bumper toasts out of glasses, six of which made a bottle.

A FORGOTTEN R.A.

PIQUANT DIARIES.

"Wordsworth had £70 a year when he married." is one of the piquant notes made by Joseph Farington, R.A., in a remarkable series of diaries which this forgotten Academician wrote between 1793 and 1816. They are to be offered at Puttick and Simpson's on Dec. 9, with a collection of his drawings, and as they contain much lively gossip and trustworthy comment on the social and artistic life of his times they should be of great interest to collectors. Apparently Wordsworth told Coleridge of his early difficulties, and Lady Beaumont mentioned the conversation, adding that in 1810, when Wordsworth was 40, he had "only £200 a year with five children." As a faithful pupil of Richard Wilson, R.A., Farington became a conscientious landscape painter, but his close connection with the Royal Academy during thirty-five years as one of the auditors caused him to know thoroughly the inner history of that institution. Ambitious contemporary artists who chafe under the supposed neglect of Burlington House should learn for their comfort that Constable had to stand down for some years in favour of much inferior candidates. Speaking of the grumble at the Academy Club being confined to full members only, Farington states that the reason was the former unpleasantness which was found to exist when associates were present previous to every election of an Academician. There used to be Academy teas, too, in the library, but these were discontinued after John Opie's death in 1807.

As some cynics always avow that each exhibition at the Royal Academy is "worse than last year's," it is interesting to be reminded that George III sometimes held strong views on the institution founded under his ægis. It appears that in 1810 the King saw John Yenn—another forgotten Academician—and in the course of audience asked him how the "exhibition receipts went on." Yenn replied, "Not so great as those of last year," whereupon the King told him that he was not surprised, as he had been informed that the current exhibition was the worst ever shown at the Academy. Farington tells us that George III. considered the portrait painted of him by Gainsborough Dupont (Gainsborough's nephew) was the best likeness of him that had ever been done.

Since its institution the Royal Academy has always been wise in its appointments to the professorship of ancient history. Sir Frederick Kenyon, of the British Museum, is the present holder. Goldsmith was the first, and others have been Gibbon, Mitford, Hallam, Grote, Thirlwall, and Mr. Gladstone. When Gibbon died in 1794 a move was made to elect John Gillies, of Brechin, but his lively compatriot, Boswell, violently opposed the idea, and Mitford was appointed. Farington adds that Gillies always spoke with great contempt of Boswell, and no wonder. To Sir Thomas Lawrence's credit it is certain that in 1793, two years after his election to an associateship, he was allowing his father £300 a year. His own lodging in Bond-street was costing him 200 guineas. As occasionally the world is let into the secret of contemporary portrait painters' charges, it is instructive to learn from Farington that Lawrence was then receiving 160gs for a full-length; three-quarter length, 80gs; and half-length, 40gs. Forty years earlier Reynolds was charging (and he had raised his prices) 48gs for a full-length, and 12gs for the half. A little romance crept into academic circles when Antonio Zucchi, at nearly 70, started courting Angelica Kauffman, who was 48. Farington mentions that Zucchi contrived to make £8,000 in England—he came from Venice—and that Angelica (one of the only two women Academicians) by continuous application amassed £14,000.

See: "Connoisseur", Feb. 1922, p. 102.

FRIDAY, DECEMBER 9th, 1921,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

ENGRAVINGS.

(In Portfolio.)

1 A Scrap-book, containing Caricatures—Sporting Subjects—Military Costumes, etc., *some in colours* 1 *vol.*

2 Picturesque Architecture in Paris, by T. S. Boys, *lithographs, in colours* 14

3 Eton College—Hastings, etc., by Reeve, after D. Cox, *aquatints, in colours* 14

4 Early Views of Carolina—Porto Rico, etc. 13

5 Sandsfoot Castle, and others, by S. Alken, etc., *aquatints, in colours* 4

6 Views in the Lake District, by W. Green, *aquatints* 12

7 Views of Keswick, by and after W. Westall, *aquatints, in colours* (8), etc. 10

8 Fort Royal, by Grignion and Dominique, by J. Peake 2

9 London. Westminster Abbey—Somerset House—Horse Guards — House of Lords—Tower of London — From Greenwich Park, and the following Bridges: Vauxhall, London, Westminster, Southwark, Waterloo and Blackfriars, by and after R. Havell and Son, *aquatints, in colours* 12

10 Entrance Gate to Alnwick Castle, by R. Havell, after T. M. Richardson, and Greenock, by and after F. J. Sarjent, *aquatints, in colours* 2

11 The Royal Review in Hatfield Park, by J. C. Stadler, after R. Livesay, *aquatint, in colours, fine*

12 The British Squadron No. 2, *aquatint, in colours*

13 The Cape Breton, by C. Rosenberg, after W. J. Huggins, *aquatint, in colours*, etc. 3

13A The Royal Review in Hatfield Park, by J. C. Stadler, after R. Livesay, *aquatint, in colours, fine*

14 The Grand Fleet, under the Command of Admiral Earl Howe, by R. Havell, after An Officer, *aquatints, in colours* 2

15 The Windham East Indiaman, by C. Turner, after J. Collins, *aquatint, in colours*

16 The Battle off Camperdown, by T. Hellyer, after T. Whitcombe, *in colours*

17 Engagement between Antelope and L'Atalante, by C. Rosenberg, after T. Yates, *aquatint, in colours,* and another 2

18 H.M. Sloop El Vincego, by J. Clark, after C. Hiller, *aquatint, in colours*

19 Engagement off Louisbourg, by Dequevauviller, after Rosel

20 Mrs. Yorke, by V. Green—Miss Trimmer, by J. Watson, *mezzotints,* etc. 6

21 John Lee, Esq., by C. H. Hodges, after Sir Joshua Reynolds, *mezzotint, proof*

22 William Bleamire, by J. Young, after T. Lawrence and James Adair, by C. H. Hodges, after G. Romney, *mezzotints* 2

23 Edward Lord Thurlow, by C. Turner, after T. Phillips, and Sir Alexander Thomson, by H. Meyer, after W. Owen, *mezzotints* 2

24 Sir John Trenchard, by J. Watson, *mezzotint,* etc.

25 Sir Robert Chambers, by Dawe, after Home, *mezzotint*

26 Lord Hardwick, by J. McArdell, after Wills, and the same, by J. Faber, after Dahl, *mezzotints* 2

27 Lord Campbell, and Judge Erle, *mezzotints, proofs* 2

28 Lord Mansfield, by Martin, and Lord Camden, by Ravenet 2

29 Hon. Sir John Bayley, by W. Say, after Russell, *mezzotint*

30 Lord Chief Justice Best, by W. Say, after H. Pickersgill, *mezzotint*

31 Sir J. Patteson and Sir Charles Manners Sutton, by S. Cousins, *mezzotints* 2

32 Lloyd Lord Kenyon, Baron of Gredington, by W. Hall, after G. Romney, *open letter proof*

33 Lord Loughborough, by J. Grozer, after Sir J. Reynolds, *mezzotint*

34 Mr. Justice Burrough, by T. Lupton, after T. Phillips, *mezzotint*

35 Miss Nelly O'Brien, by C. Phillips, after Sir Joshua Reynolds, *meszotint.* 1ST STATE

36 John Manners, Marquis of Granby, by R. Houston, after Sir Joshua Reynolds, and Sir E. Hawke, by J. McArdell, after G. Knapton, *mezzotints* 2

37 Miss Macdonald, by S. Cousins, after Sir T. Lawrence —Joseph Nollekens, by C. Turner, after Sir W. Beechy, and another, *mezzotints* 3

38 Daniel Race, Esq., Chief Cashier of the Bank of England, by J. Watson, after T. Hickey, *mezzotint*

39 Dr. J. Fothergill, by V. Green, after G. Stuart—Lord Lucan, by J. Jones, after Sir J. Reynolds—Viscount Nuneham, by V. Green, after D. Gardner, etc., *mezzotints* 11

40 George, Prince of Denmark, by J. Smith, after Sir G. Kneller, *mezzotint, fine*

41 Viscountess Andover, by C. Wilkin, after J. Hoppner

42 Emanuel V., by C. Vermeulen, and Count Sinzendorf, by C. Drevet 2

43 Don Philipe V., by C. Drevet, after H. Rigaud

44 C. L. A. Focquet de Belle-Isle, by Moitte, after Latour, and Count de Bruhl, by Balechou 2

45 Charles de Lorraine, by Larmessin, and another 2

46 Louis XIV., by J. Falck, etc. 8

47 R. Nanteuil. Claude Auvry

48 Ditto. F. Guenault

49 Ditto. Jacques Amelot

50 Ditto. Francois Blondeau

51 Ditto. Ludovicus XIIII., *first state*

51A Ditto. Cardinal Mazarin (R.D. 178), *first state*, and another, *proof* 2

52 Hon. Samuel Barrington, Vice-Admiral of the Blue, by R. Earlom, after B. West, *mezzotint, fine*

53 Earl St. Vincent, by R. Laurie, after T. Stuart, *mezzotint*

54 Edward Chamberlayne, by J. Jacobe, after G. Romney, *mezzotint*

55 Sir Charles Hardy, by P. Dawe, after T. Hudson, *mezzotint*

56 Israel Putnam, Esq., Major-General of the Connecticut Forces, by J. Wilkinson, *mezzotint*

57 The Hon. John Hancock, of Boston, New England, by J. M. Will, *mezzotint*

58 John Philpot Curran, by J. R. Smith, after Sir T. Lawrence, *mezzotint*

59 Thomas Dibden, by J. Young, after W. Owen (C.S. 18), *mezzotint, proof before inscription*

60 Cabeb Whitefoord, by S. W. Reynolds, after Sir Joshua Reynolds, FIRST STATE, *mezzotint*

61 Rt. Honble. John Manners, Marquis of Granby, by J. Watson, after Sir Joshua Reynolds, *mezzotint, full length*

62 EDMUND BURKE, BY J. WATSON, AFTER SIR JOSHUA REYNOLDS, *mezzotint, fine*

63 Racehorse Fleur-de-Lis, by T. Lupton, after A. Cooper, *mezzotint*

64 George Baker and John Ward, by W. Giller and T. Lupton, after C. Hancock, and W. Barraud, *mezzotints* 2

65 Steeple-chase Horses. Sailor, Jerry and Lottery, by J. Porter, after G. B. Spalding, *mezzotint*

66 Fox Hunting, after D. Wolstenholme, *aquatints, in colours* 4

67 The Durham Ox, by J. Whessell, after J. Boultbee, *printed in colours*

68 The Unrivalled Lincolnshire Heifer, by W. Ward, after T. Weaver, *mezzotint, printed in colours*

69 St. Albans Grand Steeple-chase, *aquatints, in colours* 4

70 Shooting and Stag Hunting, by and after P. Reinagle, and Fishing, after Morland, *lithographs, in colours* 4

71 Sporting Subjects, by Alken, etc., *in colours* 11

72 High Mettled Racer, after Alken—Coaching Scenes, etc., *in colours* 8

73 Fox Hunting, after H. Alken, *aquatints, in colours* 6

74 THE EXPLOITS OF COUNT LANDOR, by E. Duncan, after J. Ferneley, *aquatints, in colours* 8

75 Red Game, by C. Turner, after Elmere, *aquatint, in colours*

76 Sporting Subjects, after H. Alken, etc. 7

77 A CELEBRATED FOX HUNT. Breaking Cover—The Chase, and The Death, by R. Havell, after J. Pollard, *aquatints, in colours, proofs* 3

78 A Meltonian. Going to Cover, by G. Hunt, after H. Alken, *aquatint, in colours*

79 Celebrated Running Horses. Violante, *in colours*, and Meteora, by and after J. Whessell, and another 3

80 Coaching and Hunting Scenes, *aquatints, in colours* 10

81 Fox Hunting, by Reeve, after Wolstenholme, *aquatints, in colours* 2

82 Fox Hunting. The Toast, by Cooper and Sutherland, after H. Alken, *aquatint, in colours*

83 Coursing, by Reeve, after Wolstenholme, *aquatint, in colours*

84 First of September, by Reeve, after Wolstenholme, *set of four, aquatints, in colours, fine* 4

85 French Fancy Subjects and Portraits, etc. 10

86 Abelard and Eloisa, *proof*, by T. Watson, others by J. Smith, R. Houston, P. Dawe, etc., *mezzotints*

87 Early Line and other Portraits *a parcel*

88 A Lady's Head, by R. Earlom, after Cipriani, *tinted*

89 Tambourina, by Wright and Ziegler, after Adam Buck, *aquatint, in colours, fine*

90 Jemmy's Farewell, after Bunbury, *circle, in colours*, and another 2

91 J. B. Huet. Les Adieux du Fermier, by Jubier, *aquatint, in colours*

92 —— La Jeune Bergere, by Demarteau, *aquatint, in colours*, and another 2

93 Return from Market, by J. R. Smith, after G. Morland, *mezzotint*

94 The Dram, by W. Ward, after G. Morland, *mezzotint*

95 Fishermen Preparing to go Out, by R. Brooks, after G. Morland, *mezzotint, printed in colours*

96 The Storm, by W. Ward, after C. Morland, *mezzotint, printed in colours*

97 The Farmer's Door, *untrimmed margins*, and The Squire's Door, by B. Duterreau, after G. Morland 2

98 The Carrier's Stable, by W. Ward, after G. Morland, *mezzotint, proof before title*

99 The Farmer's Door, by B. Duterreau, after G. Morland, *printed in colours*

100 Slave Trade, and African Hospitality, by J. R. Smith, after G. Morland, *mezzotints, printed in colours* 2

FRAMED.

101 Noon and Night, by H. Gillbank, after F. Wheatley, *mezzotints, printed in colours*, fine 2

102 A. Buck. Mrs. Clark, *aquatint, in colours*

103 —— Tambourina, by Wright and Ziegler, and Triangulina, by Roberts and Ziegler, *aquatints, in colours, a pair, fine* 2

104 Venus Attired by the Graces, by F. Bartolozzi, after A. Kauffman, *oval, in red*

105 The Peep Show, and the Gipsy Fortune Teller, by J. Young, after J. Hoppner and W. Beechey, *mezzotints* 2

106 A. Buck. What's that Mother? by Agar and Bluck, *aquatint, in colours*

107 Crossing the Brook, by and after R. Westall, *printed in colours*

108 Una and Lion, by and after R. Westall, *printed in colours*

109 The Bower of Venus, by Tomkins, after R. Westall, *printed in colours*

110 Credulous Lady, and Astrologer, by J. R. Smith, *oval, printed in colours*

111 Young Bacchanalians, *mezzotint, printed in colours*

112 Stable Amusement, by J. R. Smith, after G. Morland, *mezzotint*

113 Modesty, published by R. Sayer, *mezzotint, in colours*

114 Death of Marc Anthony, after A. Kauffman, *circle, printed in colours*

115 Lecture on Gadding, by F. Bartolozzi, and Portrait of a Lady, by W. Senus, after J. R. Smith, etc. 4

116 Viscountess St. Asaph, by C. Wilkin, after J. Hoppner

117 Countess of Derby (Miss Farren), by F. Bartolozzi

118 Countess of Aylesford, by V. Green, after Sir Joshua Reynolds, *mezzotint*

119 The Honble. Thomas Erskine, by John Jones, after Sir Joshua Reynolds, *mezzotint*

120 Lord Newton, by C. Turner, after Sir H. Raeburn, *mezzotint*

121 Apotheosis of Princess Charlotte, by Fry and Wright, *printed in colours*, and Georgiana, Duchess of Devonshire, by V. Green, after M. Cosway, *mezzotint* 2

122 Dr. John Hunter, by W. Sharp, etc. 3

123 Lord North, by. T. Burke, after N. Dance, *mezzotint*

124 The Rt. Hon. Charles Richard Vaughan, H.M. Envoy to U.S.A., by S. Cousins, after Sir Thos. Lawrence, *mezzotint, proof*

125 Louis le Grand, by C. Drevet

126 Duke of Portland, by J. Murphy, after Sir J. Reynolds —Lord Naas, by Dickinson, after Hunter, *mezzotints*, etc. 6

127 Earl of Argyle, by P. Vanderbank, after J. B. de Medina, and Duke of Berwick, by Picart 2

128 Portraits of Ladies, by Frye—Cupid Finding Aglaia, by T. Burke, *mezzotints*, etc. 6

129 Inside the Pantheon, and The Royal Academy, *proof*, by R. Earlom, after C. Brandoin, *mezzotints* 2

130 View of Melbourne. Port Phillip, by J. W. Lowry, after W. F. E. Liardet, *in colours, proof*

131 Lord Bridport's Action, June 23rd, 1795, by J. Wells, after Livesay, *aquatint, in colours*

132 Engagement between Pomone and Unité, by G. Andrews, *aquatints, in colours* 2

133 Shooting Woodcock and Pheasant, by R. Dodd, after J. Ibbetson, *aquatints, in colours* 2

134 Shooting. Partridge, Pheasant, Grouse, and Packing Up, by and after Pollard, *aquatints, in colours* 4

135 The Grand Leicestershire Steeple-chase, by C. Bentley, after H. Alken, plates 4 and 5, *aquatints, in colours* 2

136 Coaching. Messageries Royales, by A. Godard, after V. Adam, *lithograph, in colours*

137 A Tiger Hunted by Wild Dogs—Hog at Bay, and Leading out Dogs, by H. Merke, after S. Howitt, *aquatints, in colours* 3

138 Meet at Badminton, by W. Giller, after Barraud, etc., *mezzotints* 3

139 Francis Duckinfield Astley, Esq., and his Harriers, by R. Woodman, after B. Marshall

140 Lord Glammis and Stag Hounds, by J. Bromley, after Dean Wolstenholme, *mezzotint, scarce*

141 Getting Away, and The Death, after H. Alken, *aquatints, in colours* 2

142 Going Along at a Slapping Pace, and others, by and after R.F., *in colours* 5

143 Discoveries, *published by H. J. Fuller, London*, 1816, *in colours* 5

144 Racehorses. Sir Thomas and Rockingham, by J. W. Edy, after Sartorious, *aquatints* 2

145 The Horse Feeder, and Corn Bin, after G. Morland 2

146 The Child Restored, after W. R. Bigg, *in colours*

147 La Confidence, after F. Boucher, *in colours*

148 Sheldon's National Sports and Difficulties, after H. Alken, *in colours* 12

149 Death of Wolfe, by Woollett, after West, etc. 3

150 South Sea Whale Fishery, after W. J. Huggins, *aquatint, in colours*

151 Capture of the Slave Schooner, after Bolodora, after W. J. Huggins, *aquatint, in colours*

THE JOSEPH FARINGTON, R.A. (1747-1821), COLLECTION OF DRAWINGS, PAPERS AND DIARIES, BEQUEATHED TO THE LATE MISS M. L. E. TYRWHITT, OF NORTHWOOD LODGE, WALLINGTON, SURREY.

DRAWINGS.

(In portfolio.)

152 W. FARINGTON. Three Views of Warfield School, *done by the artist for his sons William, Edmund and Richard Atherton* 3

153 —— Views in the Isle of Wight, etc. 24

154 —— Cork Harbour—Plans of a Substitute Rudder, and *letters referring to same, etc.* 15

155 —— Merchant Ships 1 *vol.*

156 R. A. FARINGTON. Fancy and Figure Subjects, etc. 15

157 F. FARINGTON. Richard Atherton Farington, etc. 4

158 W. FARINGTON, 1793-9. Sketches of Coasts in various parts of the World, and Views of Land, from England to China, 1786, commencing at Claps Island 2 *vols.*

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170 Outlines for Scottish Scenery—Rough Sketches, and G. Farington. Outlines, 3 *vols. and portfolio*

171 Views of Oswego, Ontario, Dresden—Figure Subjects, etc., 1759-1761, *executed when the artist was* 12 *years of age* 1 *vol.*

172 North View of Lynton and Lynmouth, and Companion, *in pencil, signed* 2

173 Views and Sketches, *in chalk and crayon* *a parcel*

174 Studies of Trees, Landscapes, Views, etc. *a parcel*

175 Large Views in Cumberland, *in chalk* 20

176 Dockyard Scene, W. Farington—Madeira—Launch of a Ship at Deptford, etc. 7

177 Waltham Cross—Near Hoddesden, etc., *various* *a parcel*

178 Tantallon Castle—Rosslyn Castle, and another 3

179 Guisland Wells—Linlithgow Palace, etc. 8

180 View of Northampton, and Smugglers Going Out 2

181 London from Lambeth Palace

182 Croyland Abbey, etc. 4

183 Joshua Page's Mill, Hoddesden, 1785, etc. 11

184 General Views of Loch Lomond, from the Hill and Point Misery, 1788, and another 3

185 Launching the Fishing Boat, *in monochrome*

186 Remains of the Cathedral at St. Andrews, 1788, 6 *in monochrome*, 1 *in colours* 7

187 Lake Scenes 6

188 At Hastings

189 Smugglers Launching their Boats near Hastings, 1785, *fine*

190 Dumbarton. North View from Rock—Looking Towards, and South and North Views of Dumbarton Castle 4

191 View of Glasgow from Ruglen, *fine*

192 At Bridgnorth, etc., *in monochrome* 6

193 Coniston Lake, 1796, etc., *ditto* 6

194 An Old Mill, etc., *ditto* 3

195 Joshua Page's Mill, Hoddesden, etc., *ditto* 4

196 Hastings, 1785—Mending Nets, etc. 3

197 Hastings. Unloading the Boat

198 At Hastings, 1785

199 Carnarvon, 1791 (3), and Worcester, 1789, *in monochrome* 4

200 Denbigh Castle, etc., *ditto* 4

201 Warwick Castle, 1791 and 1812, *ditto* 2

202 Kenilworth Castle, 1791—Cirencester, etc., *ditto* 8

203 Carlisle

204 High St., Oxford, 1792

205 Remains of the Cathedral at St. Andrews 7

206 Valenciennes, after the Siege in 1793, Church of St. Nicholas, *in monochrome*

207 —— Convent of the Clarisses, *ditto*

208 —— The Palace Yard, *ditto*

209 —— Street and Gate of Mons, *ditto*
*** *See Illustration.*

210 —— St. Nicholas Church, *ditto*

211 —— From the Battery

212 —— The Grand Horn-work

213 —— The Inundation

214 Landscapes, with peasants on the road, *in monochrome* 3

215 Sketch Books, *various* 25

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*** *The Sketches contained in this volume were made during an excursion to Flanders in the months of August and September,* 1793. . . . *These drawings were made for Messrs. Boydells, who at the time proposed to have engravings executed from them.* . . . *Few is the number of Sketches I made but these were made under circumstances of great difficulty and inconvenience.* . . . *signed Jos. Farington, Feb.* 12*th,* 1806.

225 VIEWS IN THE LAKE DISTRICT, *to illustrate Gray's Tour, twenty-one of which are the finished drawings in colours from which the prints were made, and twenty unpublished in monochrome* 1 *vol.*

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232 ANOTHER, CONTAINING VIEWS ON THE SEVERN, from the Source, *ditto* 1 *vol.*

233 TWO DITTO CONTAINING 176 VIEWS ON THE THAMES, from the Source, *ditto* 2 *vols.*

FRAMED.

234 J. FARINGTON, 1783. The Ouse Bridge at York, 18*in. high* by 30*in. wide*

235 DITTO. Landscape, with river scene and mountains in distance, 21*in. high* by 34*in. wide*

236 DITTO, 1785. Hastings. Fishermen and boats, 20¼*in. high* by 30*in. wide*

237 J. Farington, 1785. Conway Castle, 15½*in. high* by 24*in. wide*

238 Ditto. Bucklwas Abbey, 16½*in. high* by 24*in. wide*

239 Ditto, 1789. Bewdley Bridge, Worcestershire, 13½*in. high* by 24*in. wide*

240 Ditto, 1790. Somerset House, 16*in. high* by 24*in. wide*

241 Ditto. Westminster Bridge, 16*in. high* by 24*in. wide*

242 Ditto. Blackfriars Bridge, 17*in. high* by 24*in. wide*

243 Ditto, 1789. Old London Bridge and Monument, 16*in. high* by 24*in. wide*

244 W. Farington. Panoramic View. Coast Scene with Shipping, 8½*in. high* by 40*in. wide*

245 W. Buckler, 1840. Portraits of the Farington Family 3

246 W. Farington. Figures Outside a Cottage, Feeding chickens and washing clothes, 9½*in. high* by 12½*in. wide*, and Similar Subject, 5*in. high* by 8*in. wide* 2

247 Ditto, *after R. Westall*, Girl Standing at a Stile, with Jug and Companion, 17*in. high* by 12½*in. wide* 2

THE FARINGTON PAPERS.

248 Comprising the Diary of Joseph Farington, R.A., written in great detail between 1793 and 1821, Originals of his Letters to Sir Thomas Lawrence, Note-Books of the Proceedings of the Royal Academy, MSS., relating to his Picturesque Tours, Critical Accounts of Artists, Small Diaries, Memorandum Books, etc., etc., *in all about* 100 *volumes, with some loose Papers*

*** The Diarist recorded in the fullest detail circumstances and private conversations, which throw a new light on the society of his period. He might almost be termed a Pepys of his day. He notes that it was long his intention to destroy these diaries, although he had put down much in writing as being curious anecdote and interesting to the biographer.

The following are a few extracts from same :

" Afraid lest the King should appoint an improper person as Treasurer to the Royal Academy. Lord Harcourt is the only nobleman who dines with the Royal Family, the reason given is that the King has been a guest of Lord Harcourt's at Nuneham."

LOT 248—*continued.*

"Sir Thomas Lawrence, R.A., allows his father for the support of his family about £300 a year and pays for his own lodging in Bond Street 200 guineas. Prices for Lawrence's portrait, three-quarter length forty guineas, half length eighty guineas, whole length sixty guineas."

"Angelica Kauffman, R.A., made £14,000 in England. Her application was very constant. Zucchi made about £8,000. Angelica was 48 years of age, Zucchi about 70—they were courting.

"Mr. Turnbull, the artist, arrived from America—in capacity of Secretary to Mr. Jay, Ambassador." The arts are likely to be well encouraged in America. Stuart is now in New York and well employed. America thrives rapidly, towns increase in size and people grow rich.

After the Fall of Napoleon 1815.

"Phillips was in Paris about ten days and saw many of the principal pictures before they were packed to be taken to their original owners. He could not without regret see this noble collection dispersed but allowed that it was an act of justice that they should be restored. Paris appeared to be a completely conquered City in which British and Prussian soldiers were stationed at different points and kept all in subjection."

249 Miscellaneous Documents, Autograph Letters and correspondence relating to the Farington Family, etc.

END OF SALE.

From the point of view of the history of art the most remarkable sale for a long time in this country was that at Messrs. Puttick and Simpson's on December 9, when the papers and diaries of Joseph Farington, R.A. (1747-1821), fell to Mr. James Greig, of the *Morning Post*, at 110 guineas. These comprise the diary of Farington, written in great detail between 1792 and 1821, his letters to Sir Thomas Lawrence, notebooks of the proceedings of the Royal Academy, memorandum books, &c., in all about 100 volumes of various sizes. As Farington, though of small account as an artist either in his own time or since, was the "Dictator" of the Royal Academy for many years, and an intimate friend and correspondent of many leading men of his time, his papers, judging from what has been printed in *The Times* of December 3, ought to form the material for a most interesting volume.

NOTICES.

MESSRS. PUTTICK & SIMPSON'S FORTHCOMING SALES.

PORCELAIN, OBJECTS OF ART AND ANTIQUE FURNITURE, every Friday throughout the Season.

POSTAGE STAMPS, December 6th and 7th, 20th and 21st.

MUSICAL INSTRUMENTS, December 15th.

BOOKS, December 15th.

PICTURES, December 21st.

SILVER, JEWELLERY, COINS AND MEDALS, December 22nd.

THE WILSON BROWNE COLLECTION OF BAXTER COLOUR PRINTS, December 21st.

ENGRAVINGS, the property of the late Col. Edward Snow Mason, of Lincoln, January 19th, 1922.

MESSRS. PUTTICK & SIMPSON do not charge for making provisional valuations for Probate on property placed in their hands for sale.

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19
Dec
Lot

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KING STREET, ST. JAMES'S SQUARE, S.W. 1.

1064

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CATALOGUE.

On THURSDAY, DECEMBER 15th, 1921,

At ONE o'clock precisely.

PICTURES AND WATER-COLOUR DRAWINGS.

By or attributed to	LOT	*Subject.*
UNKNOWN . . .	1	Figure Studies, 2
UNKNOWN . . .	2	A Figure Subject
H. C. PIDGEON . .	3	A Landscape and 3 others, 4
UNKNOWN . . .	4	A View in the Highlands and A Landscape, 2
S. TUBBS . . .	5	A Woodland Landscape, with Cattle. *Signed*
FRENCH SCHOOL .	6	Portrait of Napoleon
RUYSDAEL . . .	7	A Landscape, with Pond, and The Old Hunter, ALKEN, panels, 2
VAN OS . . .	8	A Vase of Flowers, water-colour
J. HARDY, R.I. . .	9	The Beehives, ditto
D. JAMES, 1886 .	10	Fishing Boats Off the Scilly Isles
H. ANDREWS . .	11	A Girl on Horseback, with a Negro
NASMYTH . . .	12	A Landscape and River Scene
ENGLISH SCHOOL .	13	Head of a Lady
PALAMEDES . .	14	Figures in a Garden
FLEMISH SCHOOL .	15	A Group of Amorini
VERMEULEN . .	16	A Wintry Landscape
DUTCH SCHOOL . .	17	The Dentist
W. SHAYER . .	18	A Coast Scene near Southampton
DUTCH SCHOOL . .	19	A Marine View, with Shipping

By or attributed to	LOT	*Subject.*
Dutch School . .	20	A Landscape and Figures
Metsu . . .	21	The Poultry Stall
German School .	22	Portrait of a Lady, on panel
English School .	23	Portrait of a Lady
English School .	24	Portrait of a Lady in white Dress and Cap with blue Ribbons
Longhi . . .	25	The Interior of an Apartment, with Figures
Roos	26	A Classical Landscape, with Cattle, and A Figure Subject Guercino, 2
F. Watts . . .	27	A River Scene, with Man Fishing
Morland . . .	28	Going to Market
Ibbetson . . .	29	Landscapes and Figures, 2
School of Gainsborough .	30	Figure Subjects, a pair
Dutch School . .	31	Landscapes, on panels, a pair
J. Carmichael . .	32	A Marine View, and A River View, water-colours, 2
Dutch School . .	33	Tavern Interiors, a pair, on panel
Zoffany . . .	34	Portrait of a Gentleman
Sir E. A. Waterlow	35	Walberswick, Suffolk
Flemish School .	36	The Crucifixion
Flemish School .	37	Head of a Man
Dudley . . .	38	A Girl, with a Basket of Flowers, water-colour
C. F. Buckley . .	39	A Lake Scene, ditto
Early English Sch'l	40	A Girl with a Broken Pitcher
G. Chambers . .	41	Shipping off Tilbury
J. Ward . . .	42	'Heatheropper" at Liverpool Race Course, 1792
A. Waterhouse, R.A.	43	Capri
English School .	44	A Mountainous Landscape and River Scene, water-colour
De Heusch . .	45	A Landscape and River Scene, with Boats and Figures

By or attributed to	LOT	*Subject.*
COTES	46	Portrait of a Lady in white Dress
DUTCH SCHOOL	47	Boors Regaling, on panel
H. STEENWYCK	48	The Interior of Antwerp Cathedral
KRAFT	49	Portrait of Peter the Great
UNKNOWN	50	Portrait of the Infanta Maria Theresa
DUTCH SCHOOL	51	Portrait of a Lady holding a Book
EARLY ENGLISH SCH'L.	52	Portrait of a Nobleman in rich Dress with lace Ruff
JAN BOTH	53	A Landscape, with Figures, Cattle, &c.
ETTY	54	Venus and Cupid with Attendant Cherubs
ITALIAN SCHOOL	55	A Lady holding a Tazza, and A Flower-piece, UNKNOWN, 2
DUTCH SCHOOL	56	Landscapes and Figures, on panel, 2
ENGLISH SCHOOL	57	Figure Subjects, 3
PANINI	58	Ruins and Figures, on panel
EARLY FLEMISH SCH'L	59	A Landscape, with numerous Figures, Buildings, &c., on panel
EARLY ITALIAN SCH'L.	60	The Holy Family, with Angels, on panel

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The Property of LADY ROBERTSON.

A. NASMYTH	61	Loch Scurig, Isle of Skye
B. WHITCOMBE	62	H.C.S. "The Duchess of Atholl," outward bound on her first Voyage, Jan., 1822
A. VAN DER VENNE	63	The Adoration of the Shepherds, monochrome, on panel *Signed and dated* 1648

By or attributed to	LOT	*Subject.*
G. HONTHORST . .	64	A Figure Subject, Candle-light
STROEHLING . .	65	Venus and Cupid
RAIGERSFELD, 1823 .	66	Sir Richard Strachan's Fleet
B. WHITCOMBE . .	67	Shipping off the Coast
MOLENAER . . .	68	A Village Scene, with Figures Carousing, on panel
ENGLISH SCHOOL .	69	A Lake Scene, and A Landscape, with Windmill and Cattle, Moonlight, 2
ENGLISH SCHOOL .	70	A Coast Scene, on panel, and 2 others, 3
ITALIAN SCHOOL .	71	A Landscape, with Classical Ruins and Figures
VENETIAN SCHOOL .	72	The Marriage of St. Catherine *A Gallery work*
T. DANIELLS . .	73	A Ship Entering The Bocca Tigris
ENGLISH SCHOOL .	74	Portrait of a Gentleman, seated, Portrait of a Boy with Battledore, pastel, and a Mezzotint Engraving, after CHINNERY, 3
UNKNOWN . . .	75	Portraits of a Chinaman and his Wife, a pair
UNKNOWN . . .	76	Portraits of a Chinaman and his Wife, a pair
UNKNOWN . . .	77	Portraits of Chinamen, 3, and a Glass Picture, 4
UNKNOWN . . .	78	A Set of 7 Oriental Port Scenes

The Property of a Gentleman.—Removed from Thames Ditton.

JAN WYCK . .	79	An Encampment Scene, with Soldiers playing Cards
J. G. LANGE . .	80	A Wooded Landscape, with Peasant

By or attributed to	LOT	*Subject.*
H. HUGHES STANTON	81	A River Scene
HAYNES WILLIAMS	82	Venus reclining in a Landscape
J. BODDINGTON	83	A Landscape, Harvest Time
J. MATHEWS, 1877	84	A Cornfield and A Landscape, with Cattle, water-colours, 2

By order of Trustees.—Removed from Mayfair.

H. ANDREWS	85	A Fête Champêtre
UNKNOWN	86	Birds in a Landscape
UNKNOWN	87	Vases of Flowers and Birds, a pair
UNKNOWN	88	Vases of Flowers and Birds, a pair
H. H. PARKER	89	The River Llugwy, near Trefriw, N. Wales
A. RANKLEY	90	A Village Church
RAEBURN (after)	91	Portrait of a Lady
A. WYNGAERDT	92	Near Haarlem
ENGLISH SCHOOL	93	An Encampment

94 Carshalton Park, Surrey, lithograph, and A Procession at Eton, by C. HUNT, after CAMPION, ditto, 2

95 Bringing in the Flock, after MAUVE remarque proof

The Property of a Lady.—Removed from South Audley Street.

C. VON PAUSING	96	Portrait of a Lady, ¾-length, pastel
VAN DER VELDE	97	A Port Scene, with Shipping and Figures
J. THORNBERRY	98	River Scenes, a pair
EARLY ENGLISH SCH'L.	99	Portrait of a Boy Standing in a Landscape
ZOFFANY	100	A Figure Subject

By or attributed to	LOT	*Subject.*
SIR H. HANDCOCK .	101	Suez and another, and A Landscape, SIR J. ARDAGLE, water-colours, 3
H. STEENWYCK . .	102	The Interior of a Cathedral, with Figures, on panel

Various Properties.

ITALIAN SCHOOL .	103	The Marriage of St. Catherine, on panel
REYNOLDS . .	104	Mother and Child, a sketch, on panel
MORLAND . .	105	A Coast Scene, Isle of Wight
FRENCH SCHOOL .	106	A Garden Scene
FLEMISH SCHOOL .	107	A Landscape, with Figures, on panel
LELY . . .	108	Portrait of Anne, eldest Daughter of The Earl of Rochester, oval
UNKNOWN . . .	109	A small full-length Portrait of a Lady with a Child and Dog
C. DECKER . .	110	A Landscape, Cottages and Figures
HONDIUS . . .	111	The Stag Hunt
E. R. SMYTHE . .	112	A Coast Scene, with Boats, Horses, and Figures
ITALIAN SCHOOL .	113	The Holy Family
BERGHEM . . .	114	Landscapes and Cattle, a pair
FIELDING, PROUT, &C.	115	Seventeen water-colour Drawings, mounted as a 3-fold Screen *From the Collection of Lady Dalton Fitzgerald, Clewer Green, Windsor*
POELEMBERG . .	116	A River Scene, with Women Bathing, on panel, and A Man Singing, ditto, DUTCH SCHOOL, 2

By or attributed to	LOT	*Subject.*
C. Le Brun . .	117	The Holy Family and River Scenes, a pair, Unknown, 3
A. G. Bell . .	118	Rye and 2 others, 3
Musinia . . .	119	Head of a Man and a ditto, H. Clive, 2
Wilkie . . .	120	The Concert, water-colour, and 3 others, ditto, 4
P. Veronese . .	121	The Triumph of Justice
Berghem . . .	122	The Return from the Hunt
English School .	123	Portrait of a Lady
Raeburn . . .	124	Portrait of a Gentleman
English School .	125	The Engagement Ring
Sir P. Lely . .	126	Portrait of a Lady as Diana
G. Prout . . .	127	An Old Welsh Cottage
C. Fielding . .	128	On the Road to Loch Lomond
G. Barrate, R.A .	129	A Landscape, with Horse and Figures
English School .	130	Portraits of a Lady and Gentleman
Bassano . . .	131	The Entombment of Christ, and A Landscape, water-colour, Cox, 2
J. Boogard . .	132	An Interior of a Stable, on panel *Signed*
Canaletto . .	133	A Quayside, Venice
Unknown . .	134	A Lady Writing
Dutch School . .	135	Flowers in a Vase
English School .	136	Head of a Lady, a sketch
Bonington .	137	On the Normandy Coast
Watts . . .	138	A River Scene, with Men Fishing
W. Roberts . .	139	Coaching Scenes, on panel, a pair
R. Wilson, R.A. .	140	An Italian Lake Scene and Figures
Blomaert . . .	141	A Landscape and Cottage, with Cattle and Figures Bathing
Unknown . . .	142	A Landscape, with Cottage

By or attributed to	LOT	*Subject.*
FLEMISH SCHOOL	143	The Crucifixion, on panel
A. W. BAYES	144	A Boy with a Puppy
E. WALTER	145	A Group of Flowers, water-colour
C. F. BUCKLEY	146	A Mediterranean View, ditto
ENGLISH SCHOOL	147	Portrait of a Man, pastel
A. DE BREANSKI	148	A Scottish Landscape
ENGLISH SCHOOL	149	Portrait of Lady Hamilton
VERWER	150	"A Friendly Cup of Tea"
F. COMPTE	151	The Gardener's Daughter
ZUCCRELLI	152	Landscapes and Figures, a pair
UNKNOWN	153	A Landscape, with Wildfowl
LARGILLIERE	154	Portrait of Madame de Choisine
J. STEEN	155	A Woman Seated in a Kitchen
SPANISH SCHOOL	156	The Battle of Lepanto
BARTOLLOMEO	157	The Madonna and Child Enthroned, with the Infant St. John, on panel
GAINSBOROUGH	158	Portrait of a Lady
J. M. MOLENAER	159	An Interior, with Boors Drinking
J. H HOOPER	160	A Landscape
TURNER	161	A Vision
R. DE TIVOLI	162	Cattle in a Landscape
BAKALOWICZ, Paris	163	Queen Elizabeth entering London after a Row on the Thames
ENGLISH SCHOOL	164	Portrait of a Lady
CANALETTO	165	The Grand Canal, Venice
DUTCH SCHOOL	166	Interiors, with Figures, a pair
ENGLISH SCHOOL	167	Portrait of a Lady
L. COWEN	168	A Girl holding Flowers
T. BAKER	169	A Wooded Landscape and River
B. FOSTER	170	A River Scene, with Sheep, water-colour
VAN OSTADE	171	The Wounded Hand
J. FARINGTON, R.A.	172	A River Scene and Figures
R. LADBROOKE	173	A Landscape

By or attributed to	LOT	*Subject.*
J. C. Ibbetson . .	174	A Landscape, with Donkeys under a Tree
De Fleury . .	175	A Continental Quay, water-colour
Pownall Williams .	176	On the Venetian Lagoons
S. M. Mackintosh .	177	A River Scene
Unknown . . .	178	Portrait of a Lady, pastel
179	A carved and gilt French Mirror Frame	

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